

Jean Sibelius.

Druckfehler


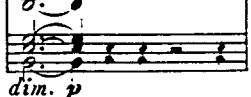
in Partitur und Stimmen der Suite aus der Musik zum Schauspiele

König Kristian II.

Partitur Seite 2 Takt 1 zu setzen **Molto Moderato**.

- " 15 " 2 in Corni III u. IV, Trombe und Tromboni *mf* statt *f*.
- " 17 " 1 Tempowort ändern in **Andante sostenuto**.
- " 17 " 15 **allarg.** entfernen.
- " 17 " 19 *pp* statt *p*.
- " 18 über den Taktstrich zwischen Takt 14 und 15 \curvearrowright zufügen.
- " 19 Takt 1 Tempowort ändern in **Allegretto**.
- " 20 " 4 *senza dim.* zufügen.
- " 23 " 11 *senza dim.* zufügen.
- " 24 " 1 **Moderato assai**. (Quasi menuetto.)
- " 27 " 17 **Moderato** entfernen und dafür $\text{♩} = \text{♩}$ setzen.

" 29 " 4

Trombe		an Stelle der Taktpausen.
Tromboni		

- " 31 " 4 **Largamente** entfernen und dafür **Poco sostenuto** $\text{♩} = \text{♩}$ setzen.
- " 31 " 8 **Lento assai** entfernen.
- " 37 " 7 und 8 Bindungen in den Bläserstimmen entfernen.
- " 41 und 42 alles auf diesen Seiten stehende fällt weg
dafür folgende Kürzung von 5 Takten:



Seite 43 Takt 1 pizz. in der Viola.

Alle oben für die Partitur angegebenen Korrekturen sind auch in den Stimmen an den betreffenden Stellen auszuführen.

Cl. *mf*

Fag. *mf*

Viol. *mf*

Vcl. *mf*

Basso. *mf*

Fag. *p*

Cor. *p*

Viol. *p*

Vcl. *p*

Basso. *p*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Viol. *mf*

Vcl. *mf*

Basso. *mf*

arco

arco

mf

Cl.

Fag.

Viol.

Cl.

Fag. *cresc.*

Cor. *p cresc.*

Viol. *p cresc. div.*

cresc. *f* *mf*

cresc. *f* *mf pizz.*

cresc. *f* *mf*

Fag.

Cor.

Viol.

arco

C

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *cresc.* *mf* *f* *mf* *f*

Timp. *cresc.* *mf* *f* *mf* *f*

Viol. *cresc.* *p*

cresc. *p*

cresc. *pizz.* *f*

cresc. *f*

cresc. *f*

C

Poco rit.

Fl. a tempo

Ob. *p sempre*

Cl. *p*

Fag. *p*

Viol. a tempo *p*

dolce e cantabile

dolce e cantabile

p

a tempo

Fl.

D

Ob.

Cl.

Fag.

Cor.

Viol.

Musical score for the first system, measures 1-4. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, and Piano. The music features a crescendo in the woodwinds and strings, with triplets in the Clarinet and Violin parts. Dynamic markings include *mf* and *cresc.* The key signature has two flats and the time signature is 3/4.

D^{mf}

Musical score for the second system, measures 5-8. It continues the orchestral parts from the first system. The Piano part includes "pizz." and "arco" markings. The woodwinds and strings continue with various dynamics like *f*, *mf*, and *cresc.* The key signature and time signature remain the same.

Fl. #4

Ob.

Cl. #4

Fag. #4

Cor. #4

Timp.

dim.

mf

mf

dim.

dim.

dim.

dim.

p

dim.

Viol.

f

dim.

f

dim.

f

dim.

f

dim.

dim.

pizz.

dim.

più f

più f

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

dim.

f

f

poco f

poco f

poco a poco cresc.

poco a poco cresc.

f

largamente

largamente

f

f

Fl. *f* *dim.* *mp* **E**

Ob. *f* *dim.* *mp*

Cl. *f* *dim.* *mp*

Fag. *f* *dim.* *mp*

Cor. *dim.*

Timp. *dim.*

Viol. *dim.* *mp* arco

Fl. *fz* *fz* *fz* **E**

Ob. *fz* *fz* *fz*

Cl. *fz* *fz* *fz*

Viol. *fz* *fz* *fz*

F

Cl. *mf*

Fag. *mf*

Cor. *mf*

Viol. *mf*

mf cantabile

mf cantabile

mf cantabile

mf cantabile

arco *mf*

F

Fl.

Ob.

Cl.

Fag.

Cor.

Viol.

mf

mf

mf

mf

cantabile

cantabile

cantabile

cantabile

pizz.

mf

Fl.

Ob.

Cl.

Fag.

Viol.

Fl. *a 2.*

Ob. *a 2.*

Cl.

Fag.

Cor. *f* *più f*

Tr.

Tromb. *mf* *f* *dim.*

Tamburino.

Timp. *f* *tr*

Viol. *f* *più f*

The musical score on page 14 is a complex piano arrangement. It features multiple staves for both the right and left hands. The notation includes sixteenth-note runs, chords, and various dynamic markings such as *mf cresc. molto*, *f*, and *mp*. A 'K' symbol is located at the top center and bottom center of the page. The score is divided into several measures, with some measures containing dense sixteenth-note passages. The overall texture is rich and detailed.

Ben tenuto.

This section of the musical score is marked "Ben tenuto." and consists of ten staves. The first four staves are for the upper strings (Violins I, Violins II, Violas, and Violas/Celli), and the last six staves are for the lower strings (Celli, Double Basses, and Piano). The score begins with a dynamic of *cresc. molto* and a tempo marking of *a 2.*. It features a variety of dynamics including *ff*, *dim. molto*, *mf*, and *pp*. A *Solo.* marking with *espress.* and *mp* appears in the upper strings. The section concludes with a *tr* (trill) marking and a dynamic of *pp*.

Largamente.

This section of the musical score is marked "Largamente." and consists of ten staves. It continues with the same instrumentation as the first section. The dynamics are marked *cresc. molto*, *ff*, *dim.*, *ff con forza*, *dim. molto*, and *PPP*. The tempo is significantly slower, as indicated by the "Largamente." marking. The section ends with a *tr* marking and a dynamic of *pp*.

Ben tenuto.

Largamente.

Fl. *p*

Ob. *espress.*

Cl. *espress.* *p* *dim.* *p* *dim. molto*

Cor. *p* *dim. molto*

Viol. *pp* *più p*

Vcl. *pp* *div.* *pp* *più p*

L

p *rit.* *pp*

p e dolce *pp*

p e dolce *pp*

pp *pp*

pp *rit.* *pp*

Vcl. *pp* *rit.*

Elegie et Musette.

1. Elegie.

Jean Sibelius.

Lento assai.

Violino I. *p dolce* *poco a poco cresc.*

Violino II. *p dolce* *poco a poco cresc.*

Viola. *p dolce* *poco a poco cresc.*

Violoncello. *p dolce* *poco a poco cresc.*

Basso. *p dolce* *poco a poco cresc.*

f *mf* *mf* *dim.* *ten.* *p*

f *mf* *mf* *dim.* *p*

espressivo *f* *f* *dim.* *ten.* *p*

f *f* *f* *dim.* *p*

f *dim.* *p*

allarg.

lento *a tempo*

p *meno p* *poco a poco cresc.* *f*

p *meno p* *poco a poco cresc.* *f*

p *poco a poco cresc.* *f*

p *meno p* *poco a poco cresc.* *f*

p *meno p* *poco a poco cresc.* *f*

meno lento *a tempo* *ten.*

First system of the musical score, spanning five staves. The tempo is *meno lento* and then changes to *a tempo* with *ten.* (tension). Dynamics include *p* (piano) in the upper staves and *f* (forte) in the lower staves. The bottom-most staff has markings for *espress.* (expressive), *cresc. f* (crescendo to forte), and *dim.* (diminuendo).

Second system of the musical score, spanning five staves. Dynamics include *mf* (mezzo-forte) in the first three staves and *dim.* (diminuendo) and *pp* (pianissimo) in the lower staves. The system concludes with a *p* (piano) dynamic.

largamente

Third system of the musical score, spanning five staves. The tempo is *largamente*. Each staff begins with the instruction *poco a poco cresc. molto* (poco a poco crescendo molto). Dynamics include *f* (forte) and *dim.* (diminuendo) throughout the system.

Musette.

Jean Sibelius.

Vivace assai.

2 Clarinetti in B.

2 Fagotti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The first system of the musical score for 'Musette' features six staves. The woodwinds (Clarinetti in B and Fagotti) play a rhythmic pattern of eighth notes. The strings (Violino I, Violino II, Viola, Violoncello, and Basso) play a similar rhythmic pattern, with the first four staves marked 'con sord.' and 'mf', and the fifth and sixth staves marked 'mf'. The tempo is 'Vivace assai'. Dynamics include 'mf', 'dim.', and 'mp'.

The second system continues the musical score. The woodwinds and strings maintain their rhythmic patterns. The woodwinds have a 'mp' dynamic. The strings have a 'mf' dynamic. The tempo remains 'Vivace assai'.

The third system continues the musical score. The woodwinds and strings maintain their rhythmic patterns. The woodwinds have a 'mp' dynamic. The strings have a 'mf' dynamic. The tempo remains 'Vivace assai'. Dynamics include 'cresc.' and 'f'.

First system of musical notation, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation. The vocal line shows a crescendo leading to a fortissimo (*f*) section. The piano accompaniment also features a crescendo. Dynamics include *p*, *cresc.*, and *f*. A *a 2.* (second ending) is marked in the vocal line.

Third system of musical notation. The vocal line is marked *ten.* (tenuto) and *a 2.* (second ending). The piano accompaniment features a fortissimo (*f*) dynamic. Dynamics include *f* and *ten.*

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a *mp* dynamic and includes a *mf* dynamic marking. The piano accompaniment includes a right-hand part with a *mp* dynamic and a left-hand part with a *mf* dynamic. The system concludes with a double bar line.

Musical score system 2, continuing the vocal and piano parts. The vocal line starts with a *mf* dynamic. The piano accompaniment features a right-hand part with a *mf* dynamic and a left-hand part with a *mf* dynamic. The system concludes with a double bar line.

Musical score system 3, containing a section marked 'A'. The vocal line begins with a *mf* dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment includes a right-hand part with a *mf* dynamic and a left-hand part with a *mf* dynamic. The system concludes with a double bar line.

Musical score system 1. It consists of a grand staff with five staves. The top two staves are for a melodic instrument, and the bottom three are for piano accompaniment. The first staff has a melodic line with a *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth and fifth staves have a *p* dynamic. The word *pizz.* is written above the first staff. The word *dim.* is written above the second staff.

Musical score system 2. It consists of a grand staff with five staves. The top two staves are for a melodic instrument, and the bottom three are for piano accompaniment. The first staff has a *p* dynamic. The second staff has a *dim. molto* dynamic. The third staff has a *mp* dynamic. The fourth and fifth staves have a *mp* dynamic. The letter **B** is written above the first staff. The word *mp* is written above the second staff.

Musical score system 3. It consists of a grand staff with five staves. The top two staves are for a melodic instrument, and the bottom three are for piano accompaniment. The first staff has a *mp* dynamic. The second staff has a *mp* dynamic. The third and fourth staves have a *mp* dynamic. The fifth staff has a *mp* dynamic. The letter **B** is written above the first staff. The word *mp* is written above the second staff.

First system of musical notation. It consists of a grand staff with five staves. The top staff is a single treble clef. The bottom four staves are grouped by a brace and contain two treble clefs and two bass clefs. The music features a melodic line in the top staff and a complex accompaniment in the lower staves. Dynamics include *cresc.* and *f*.

Second system of musical notation, continuing the piece. It features similar notation to the first system. Dynamics include *cresc.* and *f*.

Third system of musical notation. The top staff has a melodic line with some rests. The lower staves have a more active accompaniment. Dynamics include *p*.

Fourth system of musical notation. The music continues with various rhythmic patterns and dynamics. Dynamics include *p*.

Fifth system of musical notation. The top staff has a melodic line. Dynamics include *dim.*

Sixth system of musical notation, the final system on the page. It features a melodic line in the top staff and accompaniment in the lower staves. Dynamics include *dim.*

Serenade.

Vorspiel mit Tanz zum Hoffeste. Akt III. 1.

Jean Sibelius.

Moderato assai.

2 Flauti. *f*

2 Oboi. *mf* *f*

2 Clarinetti in A. *mf* *f*

2 Fagotti. *f*

I. II. *f marcato*

Corni in E.

III. IV. *f marcato*

2 Trombe in E.

3 Tromboni.

Triangolo.

Timpani in E.H. *f* *tr*

Violino I.

Violino II.

Viola.

Violoncello.

Basso. *div.* *pp sempre*

Moderato assai.

This system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Timpani (Timp.). The woodwinds play active melodic and rhythmic lines. The strings (Violins and Violas) are mostly silent, while the Cello and Double Bass play a rhythmic pattern of quarter notes. Dynamics include *ten.*, *mf*, *f*, *dim.*, and *fp*.

This system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Timpani (Timp.). The woodwinds play melodic lines with *cresc.* markings. The strings (Violins and Violas) play a sustained melodic line, and the Cello and Double Bass play a rhythmic pattern. Dynamics include *mf*, *cresc.*, *pp*, *mp*, and *p*. A section marker 'A' is present at the beginning of the system.

A pp

Fl.

Ob.

Cl. *mf* *cresc.* *f* *mf* *p*

Fag. *mf* *cresc.* *f* *mf* *p* *cresc.*

Cor. *mf* *mf*

Timp. *mf* *trum*

Viol. *p* *cresc.* *mf* *f* *mf* *cresc.*

mf *mf* *f* *mf* *cresc.*

mf *pizz.* *f* *arco* *p* *cresc.*

mf *mf* *cresc.*

mf *cresc.*

mf *B^p* *cresc.*

Ob.

Cl. *cresc.*

Fag. *mf*

Cor. *mf*

Viol. *mf* *f* *f* *espress.* *pizz.* *meno f*

mf *f* *f* *f* *meno f* *pizz.* *meno f*

pizz. *arco* *f* *f* *meno f* *pizz.* *meno f*

f *f* *f* *f* *meno f*

f *meno f*

Ob. **C**

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. in E. *cresc.*

Tromb. *f ff ten. f ff ten. f ff dim. molto*

Timp. *f tr ff tr f tr ff tr f tr ff dim. molto*

Viol. *div. arco cresc. p cresc. dim. p cresc. dim. sempre ff*

C *ff sempre ff*

Ob. *pp cresc. riten. Moderato. pp*

Cl. *pp riten. pp*

Fag. *dim. molto pp*

Cor. *ff dim. molto pp*

Viol. *ff dim. molto pp cantabile mp cantabile piu p*

dim. molto pp mp dim. molto pp mp Moderato.

Ob.
Cor.
Viol.

Musical score for the first system, featuring Oboe (Ob.), Horn (Cor.), and Violin (Viol.) parts. The Oboe and Horn parts have long notes with dynamics *mf* and *p*. The Violin part has a melodic line with dynamics *mf* and *f*.

Ob.
Cl.
Cor.
Viol.

Musical score for the second system, featuring Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), and Violin (Viol.) parts. The Oboe part has a long note with *dim.*. The Clarinet part has a *staccato* passage with dynamics *mf* and *mp*. The Horn part has a long note with *dim.* and *mp*. The Violin parts have long notes with *dim.* and *mf*, and the right-hand part includes the instruction *largamente ed accel.*. The system concludes with a double bar line and the letter **D**.

a tempo

Fl. *ten.*

Ob. *cresc. ff ten.*

Cl. *mf cresc. ed accel. ff ten.*

Fag. *cresc. ed accel. ff ten.*

Cor. *mf cresc. ff*

Tr. *Pesante e poco allarg. ff*

Tromb. *Pesante e poco allarg. ff*

Viol. *cresc. molto ff ten. cantabile f a tempo*

a tempo

Cl. *E*

Fag. *meno f*

Cor. *meno f*

Viol. *meno f mp*

pizz. meno f E meno f

Fl. *f*

Ob. *f* *dim.*

Cl. *f*

Fag. *f* *dim.* *mf staccato*

Cor. *f* *dim.* *mf*

Tromb. *f* *dim.*

Timp. *mp* *dim.*

Viol. *pp* *mp* *cresc.* *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

Ob. *p* *poco riten. a tempo*

Cl. *p*

Fag. *p*

Cor. *p*

Tromb. *p*

Viol. *pp* *piano assai*

piano assai *pizz.*

arco

p

poco riten. a tempo

Fl. *p* *cresc.* *dim.*
Ob. *p* *cresc.* *dim.*
Cl. *p* *cresc.* *dim.*
Fag. *p* *cresc.* *dim.*
Cor. *pp* *pp* *dim.*
Timp. *p* *pp* *tr*
Viol. *più p* *pp* *pp*
Viola *più p* *pp* *pp*

Fl. *allarg.* *p* *mf* *p* *pp*
Ob. *allarg.* *dim. p* *pp* *pp*
Cl. *allarg.* *p* *mf* *pp*
Fag. *pp* *pp* *pp*
Trgl. *pp* *pp* *pp*
Timp. *pp* *pp* *pp*
Viol. *mp espress.* *pp* *pp* *pp* *sempre*
Viola *mp espress.* *pp* *pp* *pp* *sempre* *dim. molto* *div.* *sempre pp*

Lento assai. Tempo di menuetto. Lento assai. Tempo di menuetto.

Fl. *ten.* *p* *F*

Ob. *mp* *pp* *pp*

Cl. *ten.* *pp*

Fag. *pp* *pp*

Cor. I. II. *pp*

Trgl. *pp*

Viol. *S*

Fl. *F*

Ob. *pp*

Cl. *pp* *pp* *p* *dim. possibile*

Fag. *pp* *dim. possibile*

Cor. I. II. *pp* *dim. possibile*

Trgl.

Timp.

Viol. *S*

pizz. *pp*

Anmerk: Beim Schlusstriller hören die Tanzenden nach und nach auf.

Ballade.

Zwischenspiel N° 3.

Jean Sibelius.

Allegro molto.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II.
Corni in F.

III. IV.

2 Trombe in F.

3 Tromboni.

Gran Cassa e Piatti.

Timpani in A. E.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro molto.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are grouped by a brace on the left. The music begins with a piano (*p*) dynamic and includes a trill (*tr.*) marking. The first staff has a forte (*f*) dynamic marking. The second staff has a *dim.* (diminuendo) marking. The third staff has a *p* marking and a *a 2.* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The system concludes with a *dim.* marking.

The second system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are grouped by a brace on the left. The music begins with a piano (*p*) dynamic and includes a *ten. ten.* (tension) marking. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The system concludes with a *risoluto* marking.

Fl. Db. Cl. Fag. Cor. Timp. Viol.

Viol. Vcl.

Fl. # Ob. Cl. Fag. Cor. Timp. Viol. Vcl.

Fl. *fz*

Ob. *fp* *cresc. molto* *f*

Cl. *fz* *fp* *cresc. molto* *f*

Fag. *fz* *fp* *cresc. molto* *f*

Cor. *f* *f* *dim.* *f dim.*

Timp. *f* *f* *dim.*

Viol. *fz* *f* *ten. ten.* *f* *dim.* *p* *pizz.*

Vcl. *cresc.* *fz* *f* *f* *dim.* *p* *mf pizz.*

Basso. *cresc.* *fz* *f* *f* *dim.* *p* *mf pizz.*

f *fz* *f* *f* *dim.* *p* *mf*

Fl. *fz*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *mf*

Viol. *div.* *mp* *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Fl. p

Ob. p

Cl. p

Fag. p

Cor. mp

Viol. div. mp

Fl. f

Ob. f

Cl. f

Fag. f

Cor. a 2. fz dim.

Timp. tr. fz dim.

Viol. arco fz cresc.

mf arco fz cresc.

mf arco fz cresc.

mf arco fz cresc.

Fl. Ob. Cl. Fag. Cor. Timp. Viol.

Fl. *f* *p*
Ob. *f* *p*
Cl. *f* *p*
Fag. *f* *p*
Cor. *f* *p*
Timp. *f* *p*
Viol. *f* *pizz.* *mf*

Fl. Ob. Cl. Fag. Cor. Timp. Viol.

Fl. *f* *p* *f* *p* *f* *p* *f* *f*
Ob. *f* *p* *f* *p* *f* *p* *f* *f*
Cl. *f* *p* *f* *p* *f* *p* *f* *f*
Fag. *f* *p* *f* *p* *f* *p* *f* *f*
Cor. *f* *p* *f* *p* *f* *p* *f* *f*
Timp. *f* *p* *f* *p* *f* *p* *f* *f*
Viol. *f* *pizz.* *arco* *f* *arco* *f* *arco* *f* *arco* *f*

Fl. *a 2.*

Ob. *p*

Cl. *pp sempre*

Fag. *pp sempre*

Timp. *pp sempre*

Viol. pizz. *p*

pizz.

p

pizz.

p

arco

pp

pp

pp

Ob. *B*

Cl. *a 2.*

Fag. *a 2.*

Cor. *a 2.*

Timp. *f*

allarg.

Viol. *arco*

pp

pp

pp

f

f

f

ten.

B

allarg.

Cl. *a tempo*

Fag.

Viol.

dim. *pizz.*

a tempo

Ob.

Cl.

Fag.

Viol.

Ob.

Cl.

Fag.

Viol.

Fl. *mf*

Ob.

Cl. *fz*

Fag. *fz*

Cor. *fz*

Viol. *fz*

arco *fz*

Ob.

Cl.

Fag.

Cor.

Viol. *più f*

mf poco a poco cresc.

mf poco a poco cresc. pizz.

mf poco a poco cresc.

più f

C

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tromb.

Timp.

a 2.

piu f

f

mf

fz

Viol.

arco

f

cresc.

f

mf

C

Fl.

Ob.

Cl.

Fag.

Viol.

mp

p

fp

cresc.

f

Fl. *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *cresc.* *f* *mf* *cresc.* *f* *a 2.*

Viol. *mf* *poco a poco cresc.*

mf *cresc.* *f* *pizz.* *arco* *f*

Fl. *f*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. *mf* *cresc.*

Viol. *mf* *cresc.* *f*

Fl. *f* *ff* *mf* *a 2.*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Fag. *f* *ff* *mf*

Cor. *f* *ff* *mf*

Tr. *f* *ff*

Tromb. *f* *ff*

Gr. C. e P.

Timp. *p* *cresc.* *ff*

Viol. *f* *cresc.* *ff* *mf*

f *cresc.* *ff*

D

This system contains a complex musical score with multiple staves. The top four staves feature intricate rhythmic patterns, likely for woodwinds or strings. The fifth and sixth staves show a melodic line with dynamic markings *mf*, *f*, and *f*. The seventh and eighth staves are for the percussion section, with the instruction "Gr. Cassa mit Paukenschlägeln." (Great Drum with Snare Drums). The percussion part includes dynamic markings *f*, *p*, *pp*, and *mp*. The system concludes with a repeat sign and a first ending marked "a 2.".

This system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand part includes the instruction "poco a poco cresc." (poco a poco crescendo) and dynamic markings *f*, *p*, and *f*. The left hand part includes dynamic markings *f*, *p*, and *f*. The system concludes with a repeat sign and a first ending marked "a 2.".

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are grouped by a brace on the left. Dynamics include *f*, *mf*, and *p*. Performance instructions include *a 2.* and triplet markings (*3*). The music features complex rhythmic patterns and melodic lines.

The second system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are grouped by a brace on the left. Dynamics include *mf*, *f*, and *p*. Performance instructions include *poco a poco cresc.* and triplet markings (*3*). The music features complex rhythmic patterns and melodic lines.

più f

più f

più f

più f

a 2.

poco a poco cresc.

f

mf

mf

mf

mf

p

p

f

Detailed description: This system of musical notation includes vocal staves and piano accompaniment. The vocal parts feature melodic lines with dynamic markings such as *più f* (more fortissimo) and *a 2.* (second ending). The piano accompaniment includes a prominent triplet figure in the bass line, marked *poco a poco cresc.* (gradually increasing). The piano part also features *mf* (mezzo-forte) dynamics and a tremolo effect in the lower register.

Detailed description: This system continues the piano accompaniment from the first system. It features intricate rhythmic patterns, including sixteenth-note runs and complex triplet figures in both the bass and treble clefs. The notation is dense, with many beamed notes and slurs, creating a highly textured and rhythmic accompaniment.

E

Musical score for the first system, measures 1-5. The score is in E major and includes dynamic markings such as *mf* and *f*. The instrumentation includes strings, woodwinds, and brass. The first measure has a *mf* dynamic, while the second measure has a *f* dynamic. The music features complex rhythmic patterns and melodic lines.

Musical score for the second system, measures 6-10. The score continues the piano score with similar instrumentation and dynamics. The music features complex rhythmic patterns and melodic lines. The system ends with a large **E** at the bottom.

The first system of the musical score consists of eight staves. The top three staves are treble clefs, and the bottom three are bass clefs. The notation is dense, with many notes beamed together and various ornaments. Dynamics include *f*, *ff*, and *fz*. The first two staves have a *fz* dynamic at the end of the system. The third staff has a *fz* dynamic at the end. The fourth staff has a *fz* dynamic at the end. The fifth staff has a *fz* dynamic at the end. The sixth staff has a *fz* dynamic at the end. The seventh staff has a *fz* dynamic at the end. The eighth staff has a *fz* dynamic at the end.

The second system of the musical score consists of eight staves. The top three staves are treble clefs, and the bottom three are bass clefs. The notation is dense, with many notes beamed together and various ornaments. Dynamics include *f*, *ff*, and *mf marcato*. The first two staves have a *mf marcato* dynamic at the end of the system. The third staff has a *mf marcato* dynamic at the end. The fourth staff has a *mf marcato* dynamic at the end. The fifth staff has a *mf marcato* dynamic at the end. The sixth staff has a *mf marcato* dynamic at the end. The seventh staff has a *mf marcato* dynamic at the end. The eighth staff has a *mf marcato* dynamic at the end.

Muta in Flauti piccoli.

The first system of the score consists of eight staves. The top four staves are for woodwinds: Flute 1 (treble clef), Flute 2 (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The bottom four staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), and Cello/Double Bass (bass clef). The woodwinds enter in the fifth measure with a melodic line marked *f*. The strings play a rhythmic accompaniment of eighth notes, with the first two staves marked *cresc. molto*.

The second system of the score consists of five staves for piano accompaniment. The top staff is the right hand (treble clef), and the bottom staff is the left hand (bass clef). The middle three staves are for the left hand, with the bottom two staves being the bass clef. The piano part features a complex texture with multiple voices. The right hand has a melodic line with a *cresc. molto* marking. The left hand has a rhythmic accompaniment of eighth notes, also marked *cresc. molto*. The system concludes with a *mf* dynamic marking.

2 Flauti piccoli.

F_{a 2.}

The musical score is arranged in 11 staves. The first five staves are for the two flutes, with 'a 2.' markings above the second and third staves. The sixth and seventh staves are for a string section, with 'p' and 'cresc. molto' markings. The eighth and ninth staves are for a woodwind section, with 'tr' and 'p' markings. The tenth and eleventh staves are for a string section, with 'f' markings. The score ends with a large 'F' at the bottom right.

F

This page of musical notation is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems, each with five staves.

System 1 (Measures 1-6):

- Violin I:** Starts with a melodic line, then a series of sixteenth-note patterns. Dynamics include *mf* and *f*.
- Violin II:** Features a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*.
- Viola:** Similar to Violin II, with eighth-note accompaniment. Dynamics include *f* and *mf*.
- Cello/Double Bass:** Provides a steady eighth-note accompaniment. Dynamics include *f* and *mf*.
- Lower Staves (Piano):** Shows chordal accompaniment. Dynamics include *fz*, *mf*, and *p*. Includes a trill (*tr*) and a tremolo (*trem*) in the bass line.

System 2 (Measures 7-12):

- Violin I:** Continues with melodic and rhythmic patterns. Dynamics include *fz*, *f*, and *mf*. Includes a *pizz.* (pizzicato) instruction.
- Violin II:** Continues with eighth-note accompaniment. Dynamics include *fz*, *f*, and *mf*. Includes a *pizz.* instruction.
- Viola:** Continues with eighth-note accompaniment. Dynamics include *fz*, *f*, and *mf*. Includes a *pizz.* instruction.
- Cello/Double Bass:** Continues with eighth-note accompaniment. Dynamics include *fz*, *f*, and *mf*. Includes a *pizz.* instruction.
- Lower Staves (Piano):** Shows chordal accompaniment. Dynamics include *fz*, *f*, and *mf*. Includes a *pizz.* instruction and an *arco* instruction.

Poco largamente.

a 2.

The musical score consists of multiple staves. The upper section includes five staves of a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) and a double bass staff. The lower section includes five staves of a piano (Right Hand, Left Hand, and Pedals). The score is marked with a tempo of 'Poco largamente.' and a first ending 'a 2.'. Dynamic markings include 'cresc. molto', 'fz', 'ff', 'p cresc. possibile', and 'tr'. The piano part includes 'arco' markings. The score concludes with a final 'Poco largamente.' marking.

Vivace.

The musical score is written in D major (two sharps) and 2/4 time. It begins with a **Vivace.** tempo marking. The score is arranged in a standard orchestral format with the following parts:

- Violins I & II:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Violins II part includes a *ten.* (tension) marking in the later section.
- Violas:** Play a similar rhythmic pattern, also starting with *f*. A *ten.* marking is present in the later section.
- Celli & Basses:** Play a rhythmic pattern, starting with *f*. A *ten.* marking is present in the later section.
- Woodwinds:** Flutes and Clarinets play a melodic line with a *ten.* marking. Bassoons play a supporting line with a *ten.* marking.
- Brass:** Trumpets and Trombones play a melodic line with a *ten.* marking. The Trombones part includes a *a 2.* (second ending) marking.
- Piano:** Features a *ffz* (fortissimo) dynamic and a *Piatti.* (pizzicato) instruction. The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment.
- Drum:** Plays a rhythmic pattern with *tr.* (trill) markings and a *cresc.* (crescendo) marking.

The score concludes with a final **Vivace.** marking. The piece ends with a *pizz.* (pizzicato) instruction for the piano.

Musical score system 1, measures 1-8. The system consists of ten staves. The top three staves are treble clef, and the bottom seven are bass clef. The key signature is two sharps (F# and C#). The first staff has a melodic line with eighth notes. The second and third staves have accompaniment with chords and eighth notes. The fourth staff has a melodic line with quarter notes. The fifth and sixth staves have accompaniment with chords and quarter notes. The seventh staff has a melodic line with quarter notes. The eighth staff has a melodic line with quarter notes. The ninth staff has a melodic line with quarter notes. The tenth staff has a melodic line with quarter notes. Dynamics include *f*, *fp*, and *mf*.

Musical score system 2, measures 9-16. The system consists of ten staves. The top three staves are treble clef, and the bottom seven are bass clef. The key signature is two sharps (F# and C#). The first staff has a melodic line with eighth notes. The second and third staves have accompaniment with chords and eighth notes. The fourth staff has a melodic line with quarter notes. The fifth and sixth staves have accompaniment with chords and quarter notes. The seventh staff has a melodic line with quarter notes. The eighth staff has a melodic line with quarter notes. The ninth staff has a melodic line with quarter notes. The tenth staff has a melodic line with quarter notes. Dynamics include *f*, *mf*, and *fp*. The word *arco* is written above the eighth staff.

G

Musical score for the first system, measures 1-8. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is G major (one sharp). The time signature is 2/4. The first two staves (treble clefs) are mostly silent. The third staff (bass clef) contains a melodic line starting with a half note G, followed by quarter notes A, B, and C, then a half note D. It includes dynamic markings *fz* and *cresc.*. The fourth and fifth staves (treble clefs) contain a rhythmic accompaniment of eighth notes, with dynamic markings *mf*. The sixth and seventh staves (bass clefs) contain a rhythmic accompaniment of eighth notes, with dynamic markings *fz*, *fp*, and *f*. The eighth staff (bass clef) contains a low-frequency accompaniment of quarter notes, with dynamic markings *mf*.

Musical score for the second system, measures 9-16. The score continues with the grand staff. The first two staves (treble clefs) feature a dense texture of sixteenth-note patterns, with dynamic markings *fz* and *f*. The third and fourth staves (bass clefs) also feature sixteenth-note patterns, with dynamic markings *fz* and *f*. The fifth and sixth staves (treble clefs) contain a melodic line with dynamic markings *f* and *mf*, and the instruction *pizz.*. The seventh and eighth staves (bass clefs) contain a melodic line with dynamic markings *f* and *mf*, and the instruction *pizz.*. The final staff (bass clef) contains a low-frequency accompaniment with dynamic markings *f* and *mf*, and the instruction *pizz.*. The section concludes with a large 'G' marking at the bottom center.

The first system of the musical score consists of seven staves. The top four staves are vocal parts: the first is a soprano line, the second and third are alto and tenor parts, and the fourth is a bass line. The piano accompaniment is shown in the bottom two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a dynamic of *f mf* and transitions to *più f* in the fifth measure. The vocal parts enter in the fifth measure with a *più f* dynamic. The system concludes with a double bar line.

The second system of the musical score continues from the first system. It features the same vocal and piano parts. The piano part starts with *f mf* and includes *arco* markings above the first and last staves. The dynamic shifts to *più f* in the fifth measure. The vocal parts continue with *più f* dynamics. The system concludes with a double bar line.

The musical score is written for piano and double bass. It consists of several systems of staves. The piano part includes treble and bass clefs. The double bass part is in the bass clef. Dynamics are marked throughout, including *ff*, *f possibile*, *mf*, *cresc.*, and *fz*. Performance instructions such as *a 2.*, *a 3.*, and *ausklingen.* are present. The score shows a progression of chords and melodic lines, with some passages marked as *fz* (forzando).

Fl. picc.

Ob. *poco dim.*

Cl. *poco dim.* *f cresc.* *ff*

Fag. *f cresc.* *ff*

Viol. *poco dim.* *f cresc.* *ff*

poco dim. *ff*

poco dim. *ff*

poco dim. *ff*

poco dim. *ff*

Fl. picc.

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *a 2.* *cresc.* *ff* *dim.*

Cor. *cresc.* *ff*

Tr. *a 2.* *ff*

Tromb. *a 3.* *ff*

Gr. Cassa mit Paukenschlägeln. *p* *cresc.* *ff* *dim.*

Viol. *f cresc.* *ff* *dim.*

f cresc. *ff* *dim.*

f cresc. *ff* *dim.*

f cresc. *ff* *dim.*

f cresc. *ff* *dim.*

This system includes staves for Fl. picc., Ob., Cl., Fag., Cor., Tr., Tromb., Gr. Cassa., Viol., and Vcill. u. Basso. The woodwinds and strings play sustained notes, while the bassoon and double bass have melodic lines. Dynamics include *meno f*, *cresc.*, and *f*.

This system includes staves for Fag., Cor., Tr., Tromb., Gr. Cassa., Viol., and Vcill. u. Basso. The woodwinds and strings play sustained notes, while the bassoon and double bass have melodic lines. Dynamics include *dim. molto*, *pp*, and *Pesante.*

Cl. a tempo

Fag. *fp* a 2. *f* *dim. molto* *pp*
 Cor. *fp* *f* *dim. molto* *pp*
 Tromb. *fp* *f* *dim. molto* *pp*
 Gr. Cassa. *fp* *f* *dim. molto* *pp*
 Viol. *fp* a tempo *trem.* *f* *dim. molto* *pp*
 Vcll. *fp* *f* *dim. molto* *pp*
 Basso. *fp* *f* *dim. molto* *pp*

Cl. Stretto.

Fag. *fp* a 2. *poco a poco cresc. ed accelerando* *fmp*
 Cor. I. II. *p* *poco a poco cresc. ed accelerando*
 Timp. *fp* *poco a poco cresc. ed accelerando* *fp*
 Viol. *p* *poco a poco cresc. ed accelerando* *fmp* *poco a poco*
 Stretto. *p* *poco a poco cresc. ed accelerando*

Cl.

Fag. *mf*

Cor. *fp* *cresc.* *mf* *cresc.*

Timp. *fp* *cresc.* *mf* *cresc.*

Viol.

cresc. ed accel.

mf *poco a poco cresc. ed accel.* *mf* *cresc. ed accel.*

Ob.

Cl. *a 2.* *f* *poco a poco più f*

Fag. *f* *poco a poco più f*

Cor. *fz* *poco a poco più f* *fz*

Timp. *fz* *poco a poco più f* *fz*

Viol. *f* *poco a poco più f* *f* *f*

Viol.

f *poco a poco più f* *f* *f*

f *poco a poco più f* *f* *f*

f *poco a poco più f* *f* *f*

f *poco a poco più f* *f* *f*

