394282

C. CUI.

COMPOSITIONS

pour l'orchestre.

	Partition.	Parties.
„ANGELO.“ Introduction	*net.* – 75 c. / M. 1.50	*net.* 2.25 c. / M. 4.50
Vln. I, II, Vla, Cello, Basso à – 15 c. / – 25 pf.		
„LE PRISONNIER DU CAUCASE.“ Ouverture	„ 2 Rbl. / M. 5–	„ 3 Rbl. / M. 6–
Vln. I, II, Vla à – 25 c. / – 50 pf., Cello-Basso . – 50 c. / M. 1–		
„ „ „ Danses circassiennes . . .	„ 2.25 c. / M. 6–	„ 3.45 c. / M. 8.65.
Vln. I – 40 c. / – 75 pf., Vln. II, Vla à – 25 c. / – 50 pf., Cello – 40 c. / – 75 pf., Basso – 25 c. / – 50 pf.		
„WILLIAM RATCLIFF.“ Introduction.	„ 2.30 c. / M. 4.60	„ ———
Vln. I, II, Vla à ———, Cello-Basso ———		
„ „ Entr'acte du troisième acte.	„ 1 Rbl. / M. 2–	„ 1.65 c. / M. 3.30
Vln. I, II, Vla à – 15 c. / – 25 pf., Cello-Basso. – 25 c. / – 50 pf.		
Op. 1. PREMIER SCHERZO	„ 1.50 c. / M. 4–	„ 3 Rbl. / M. 8.40
Vln. I, II, Vla à – 25 c. / – 50 pf., Cello – 40 c. / – 75 pf., Basso – 25 c. / – 50 pf.		
Op. 2. DEUXIÈME SCHERZO (à la Schumann)	„ 1.20 c. / M. 2.40	„ 2.40 c. / M. 4.80
Vln. I, II, Vla à – 25 c. / – 50 pf., Cello-Basso – 40 c. / – 80 pf.		
Op. 12. TARANTELLE	„ 1 Rbl. / M. 4–	„ 2 Rbl. / M. 4.50
Vln. I, II, Vla à – 15 c. / – 25 pf., Cello-Basso – 25 c. / – 50 pf.		
Op. 20. SUITE-MINIATURE.	„ 1.35 c. / M. 4–	„ 2.50 c. / M. 6–
Vln. I, II, Vla à – 40 c. / – 75 pf., Cello-Basso – 50 c. / M. 1–		
Op. 38. DEUXIÈME SUITE.	„ 3.25 c. / M. 8.15	„ 7.80 c. / M. 15.60
Vln. I. 1.15 c. / M. 2.25., Vln. II. – 90 c. / M. 1.75., Vla 1 Rbl. / M. 2–, Cello – 90 c. / M. 1.75., Basso – 75 c. / M. 1.50.		
Op. 40. QUATRIÈME SUITE (à Argenteau).	„ 3 Rbl. / M. 6–	„ 6 Rbl. / M. 12–
Vln. I. – 50 c. / M. 1–, Vln. II. – 75 c. / M. 1.50, Vla – 50 c. / M. 1–, Cello – 50 c. / M. 1–, Basso – 40 c. / – 75 pf.		

pour l'orchestre à cordes.

Op. 20 № 8. PETITE VALSE.	„ – 40 c. / – 80 pf.	„ – 60 c. / M. 1.20
Vln. I, II, Vla, Cello-Basso à – 20 c. / – 40 pf.		
Op. 20 № 9. CANZONETTA.	„ – 20 c. / – 40 pf.	„ – 30 c. / – 60 pf.
Vln. I, II, Vla à – 10 c. / – 20 pf., Cello-Basso – 15 c. / – 30 pf.		
Op. 39 № 6. ROMANZETTA.	„ – 30 c. / – 60 pf.	„ – 50 c. / M. 1–
Vln. I, II, Vla, Cello-Basso à – 15 c. / – 30 pf.		
Op. 20 № 5. CANTABILE pour Violon-Solo avec l'orchestre.	„ – 30 c. / M. 1–	„ – 75 c. / M. 2.40
Vln. I, II, Vla, Cello-Basso à – 15 c. / – 25 pf.		
Op. 20 № 8. BERCEUSE pour Violon-Solo avec l'orchestre à cordes. . . .	„ – 25 c. / – 80 pf.	„ – 45 c. / M. 1.50
Vln. I, II, Vla, Cello-Basso à – 15 c. / – 25 pf.		

M 1004 C96A

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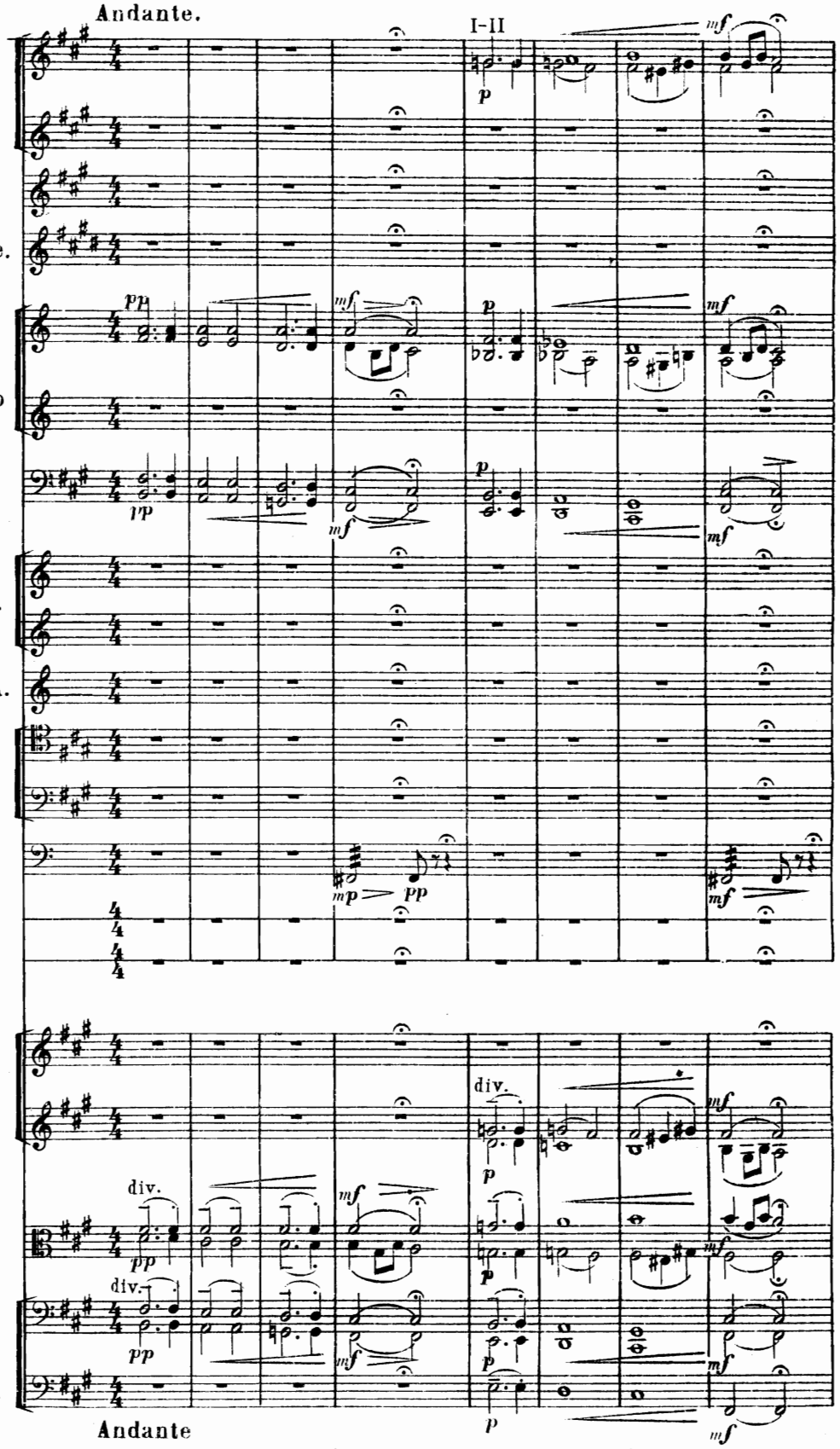
ВСТУПЛЕНІЕ
къ операѣ
АНДЖЕЛО.

Ц. КЮИ.

INTRODUCTION
de l'opéra
ANGELO.

C. CUI.



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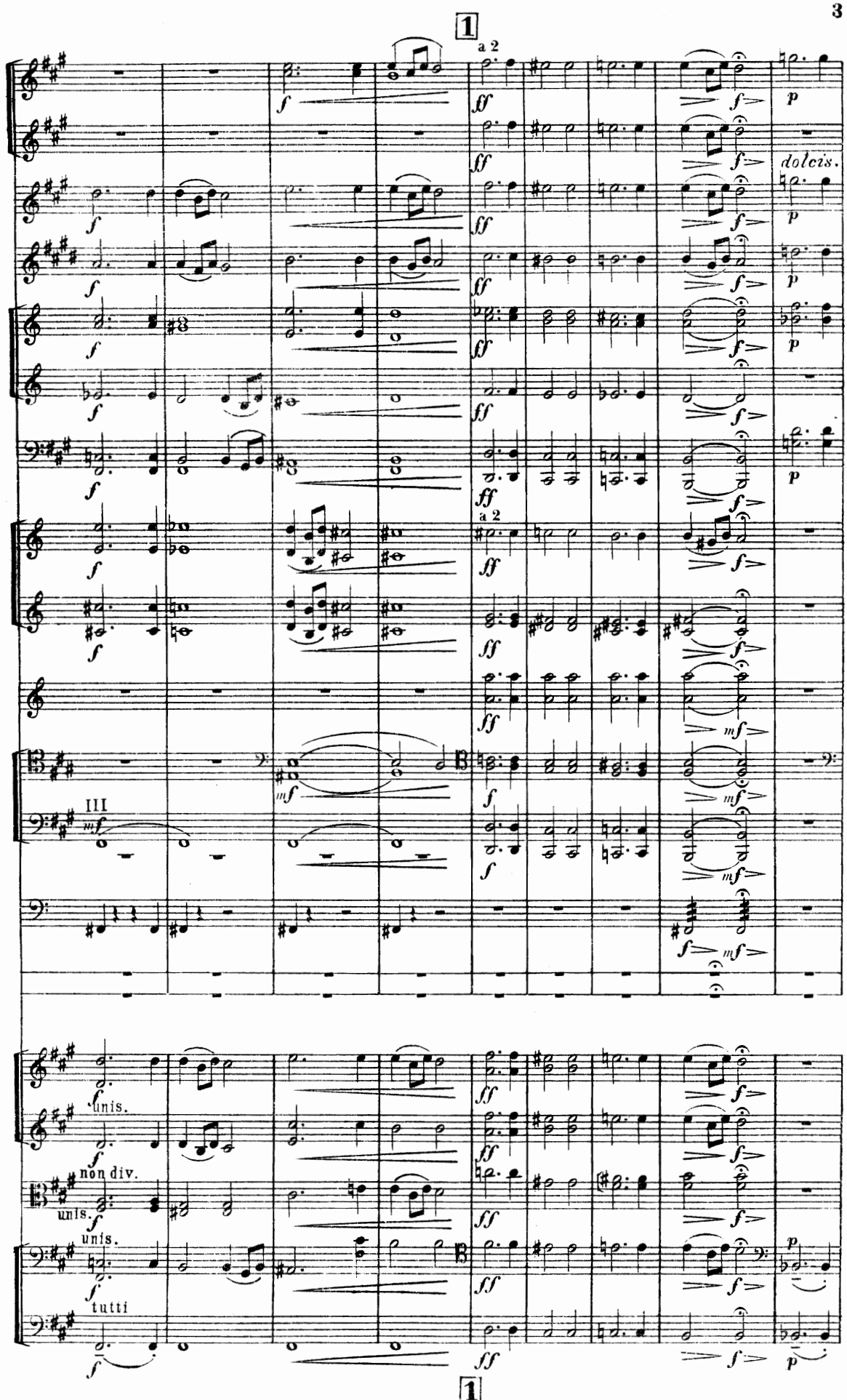
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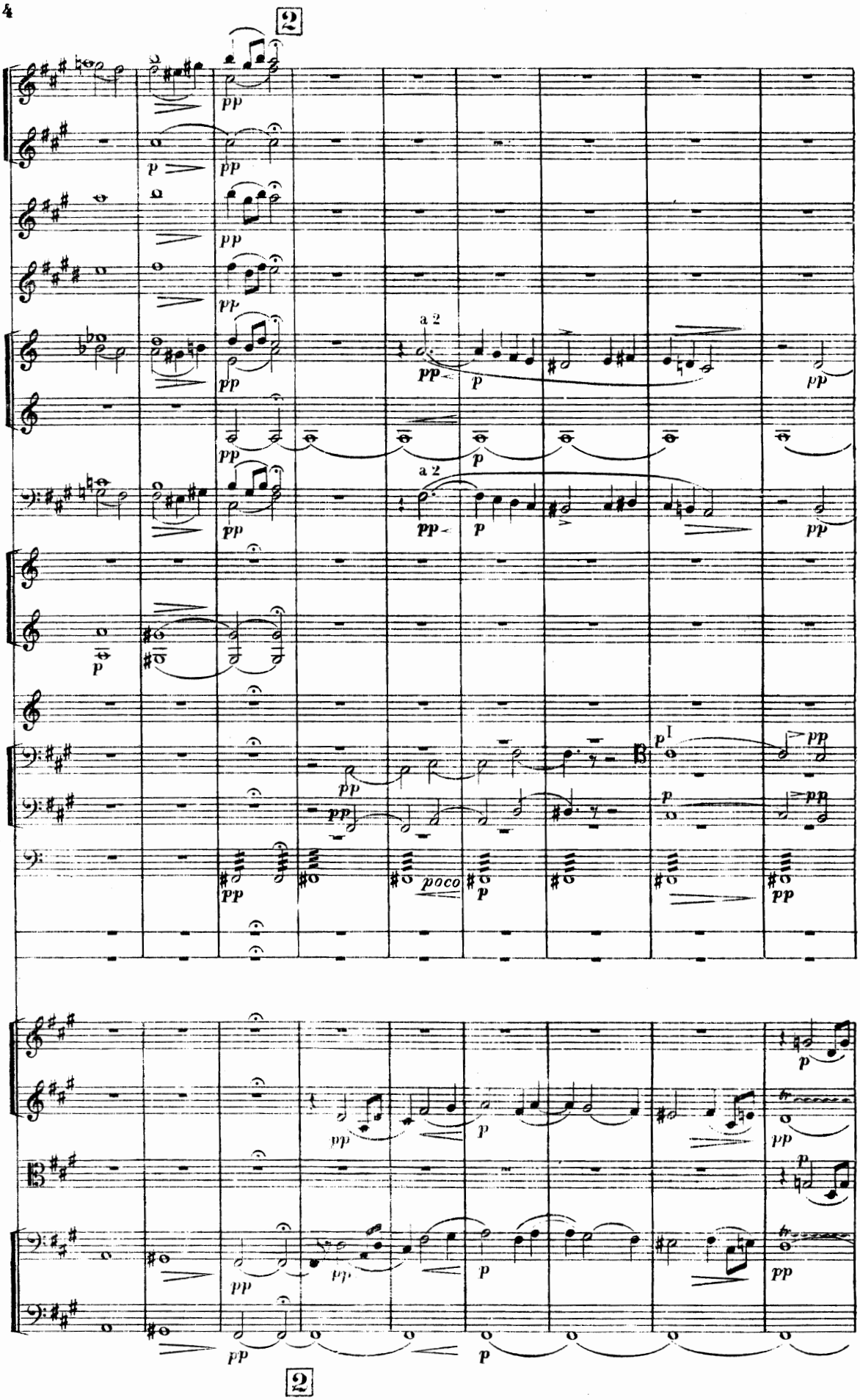
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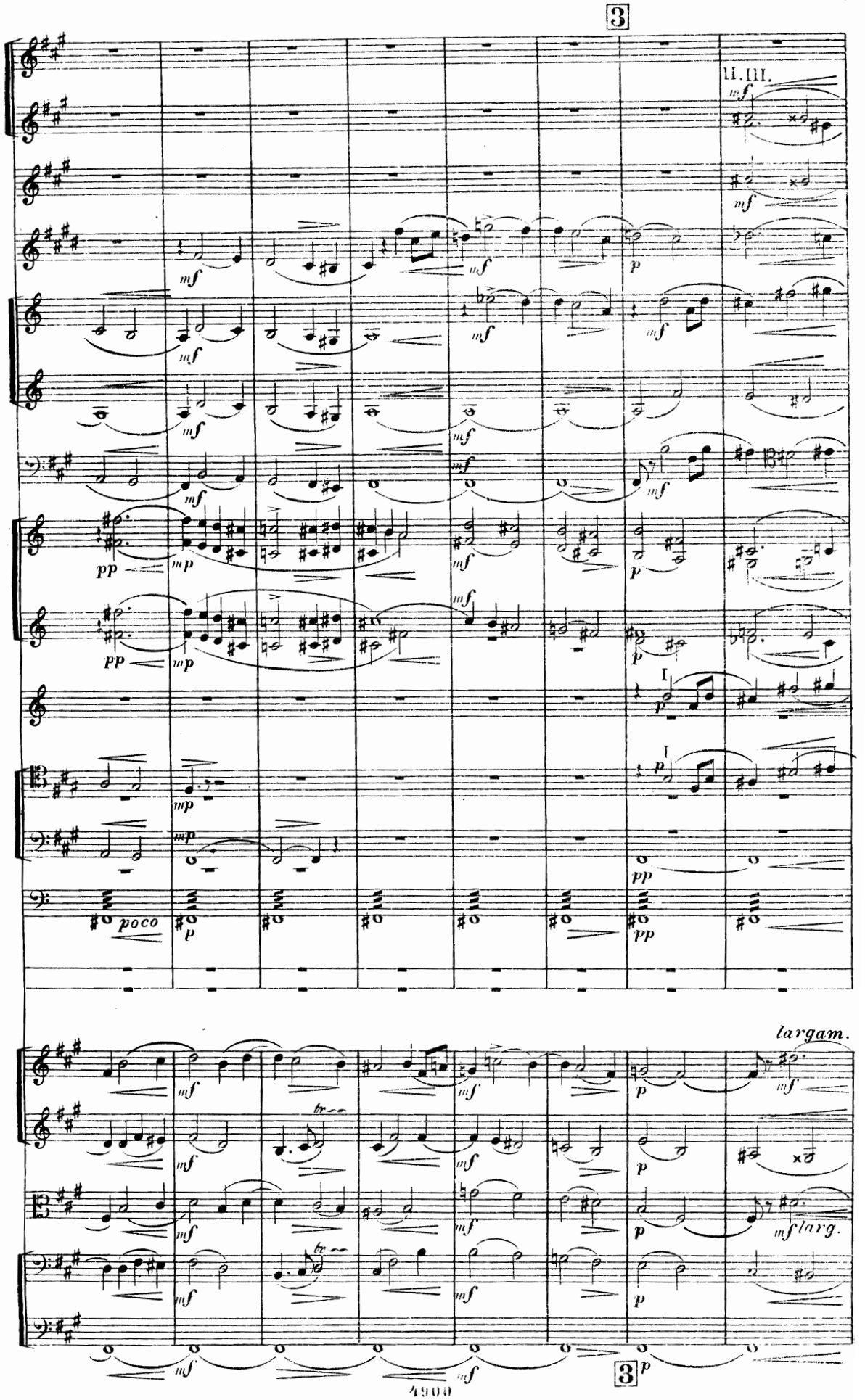
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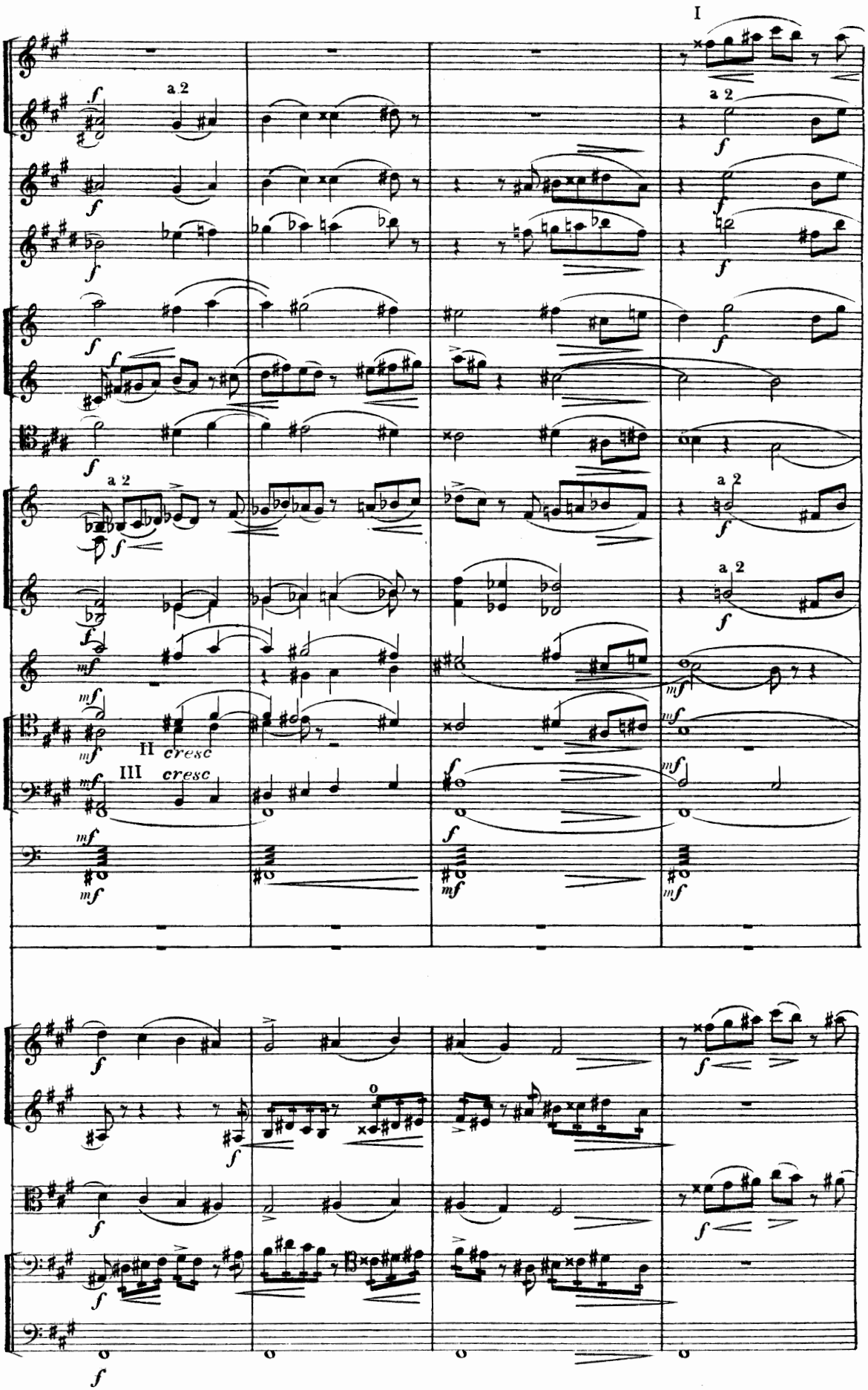
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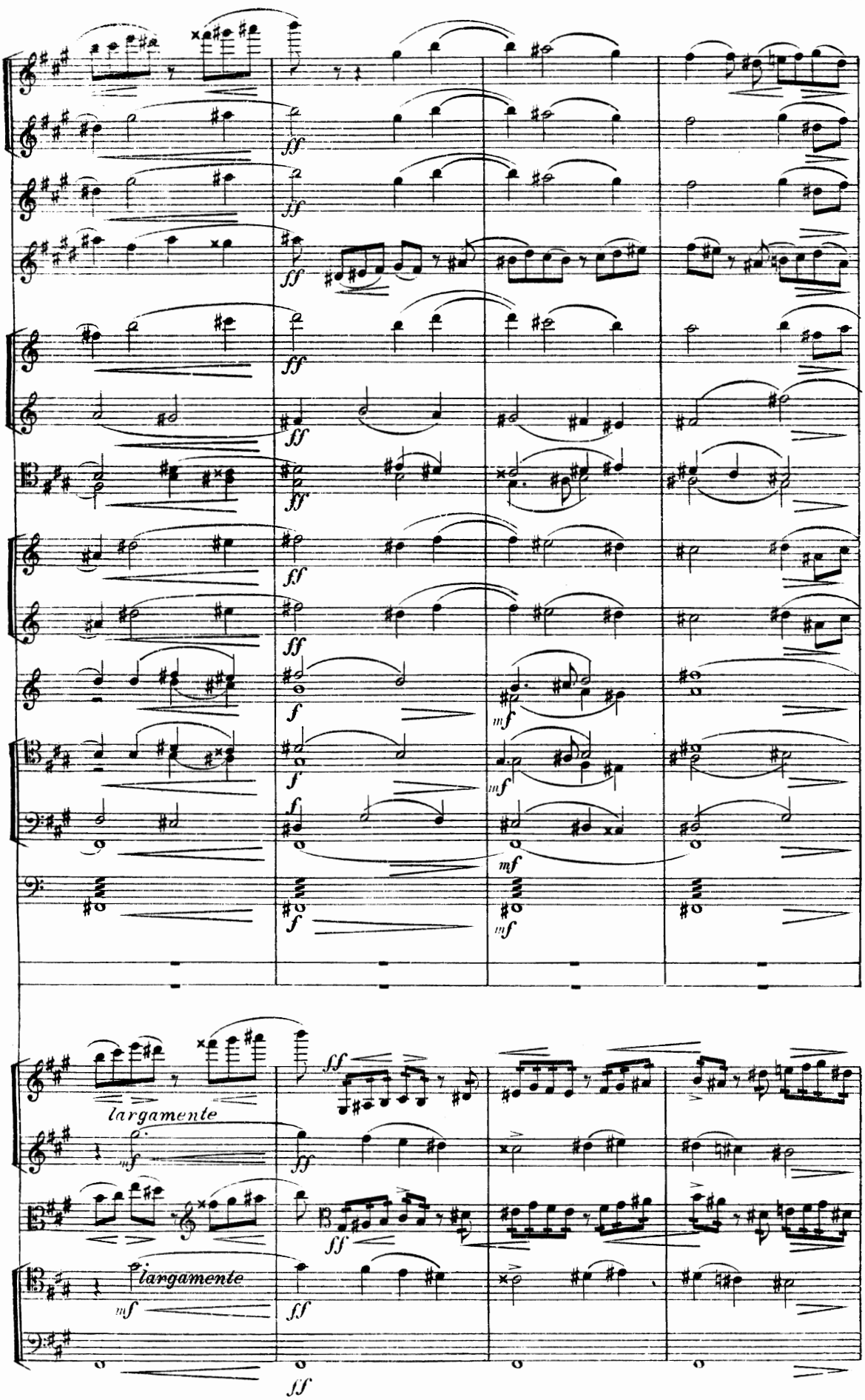
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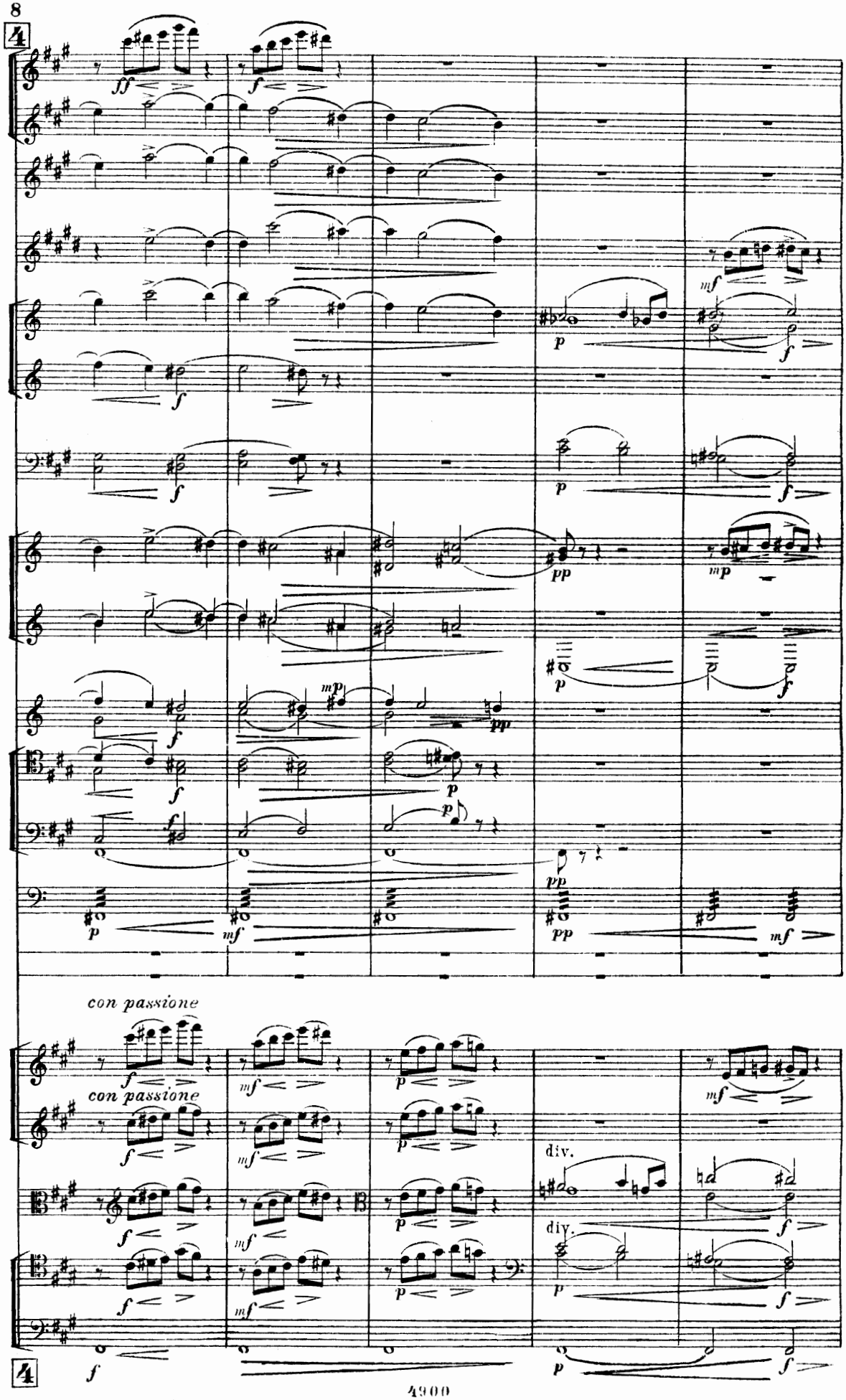
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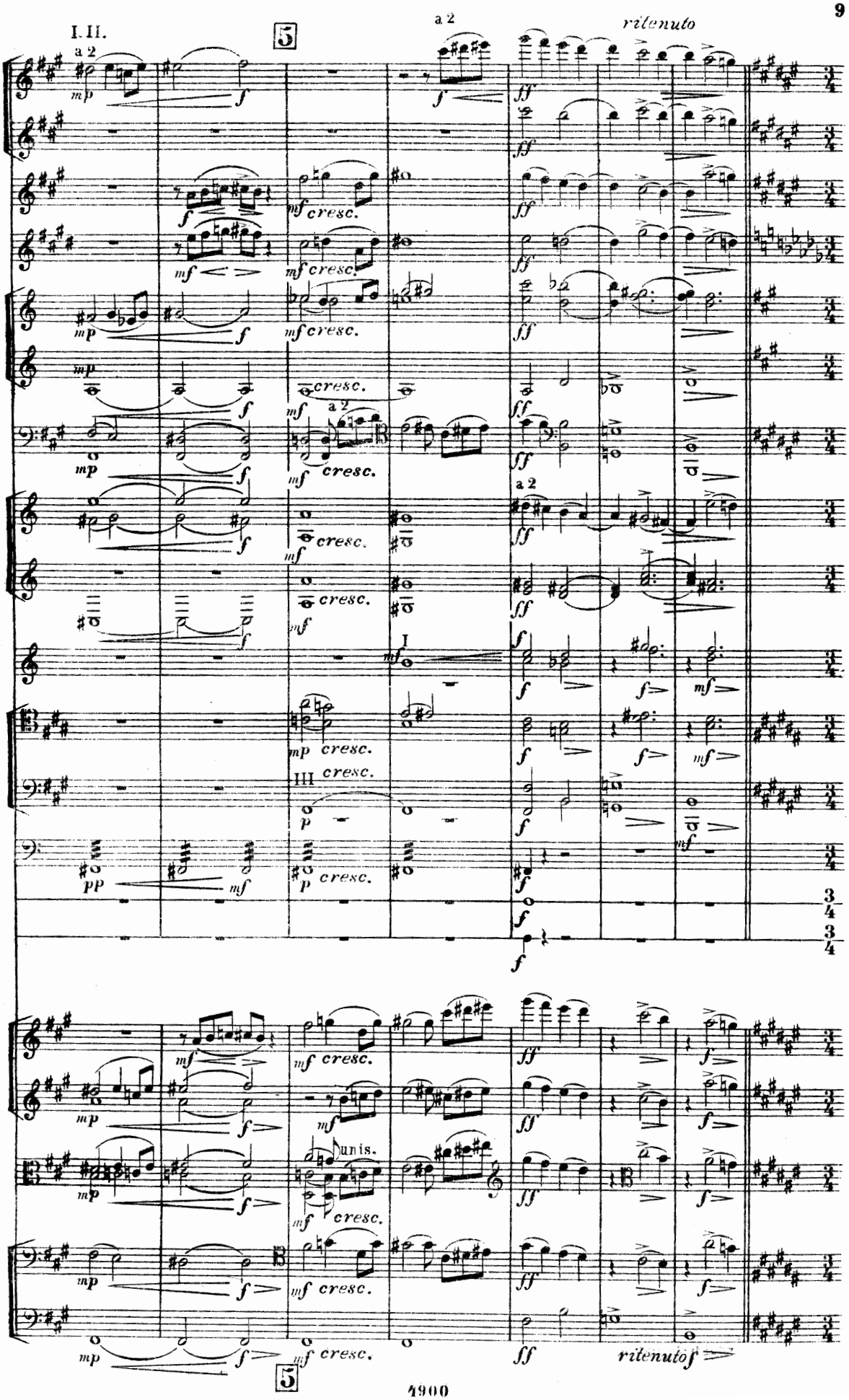
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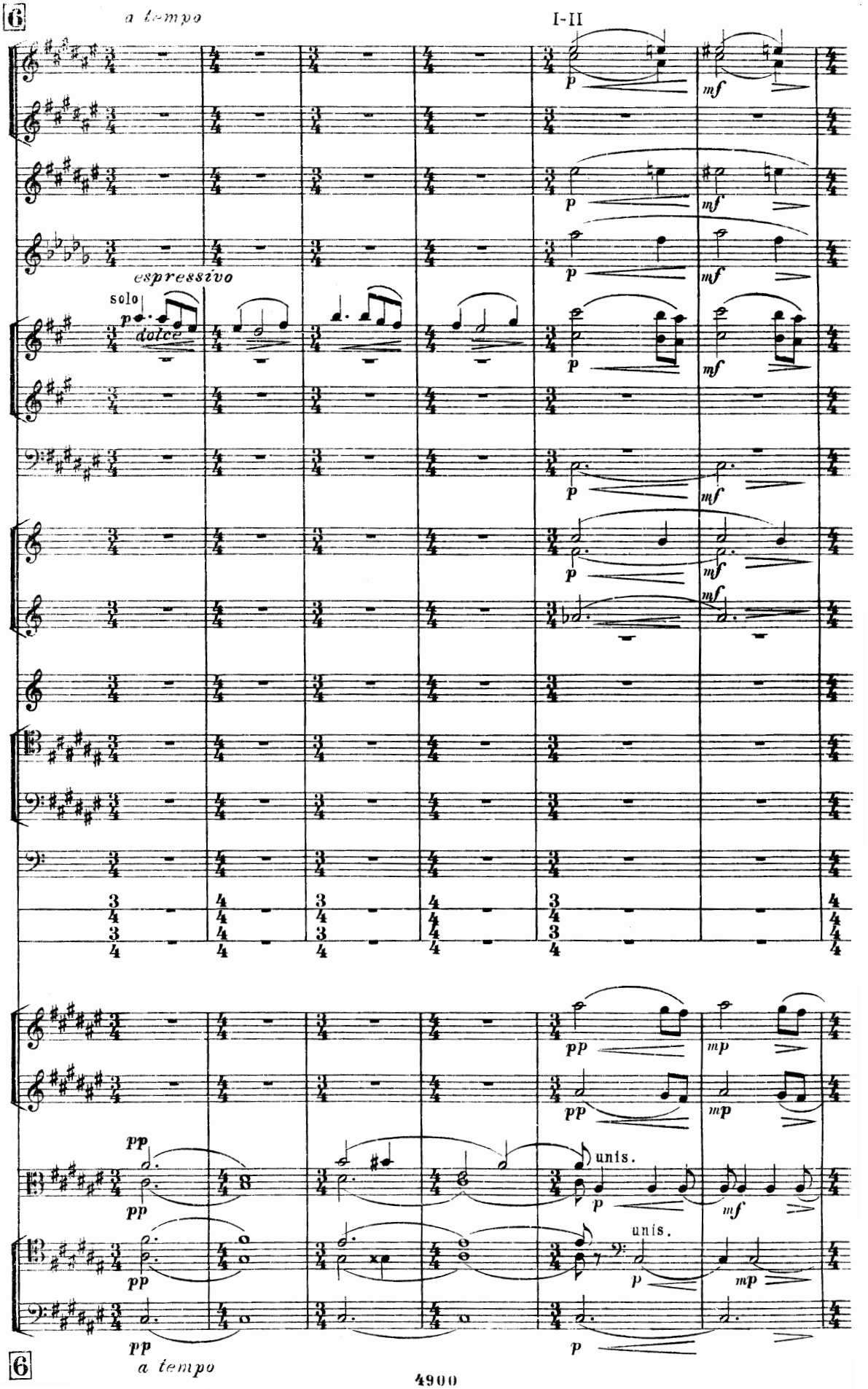
6
a tempo
I-II
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mf
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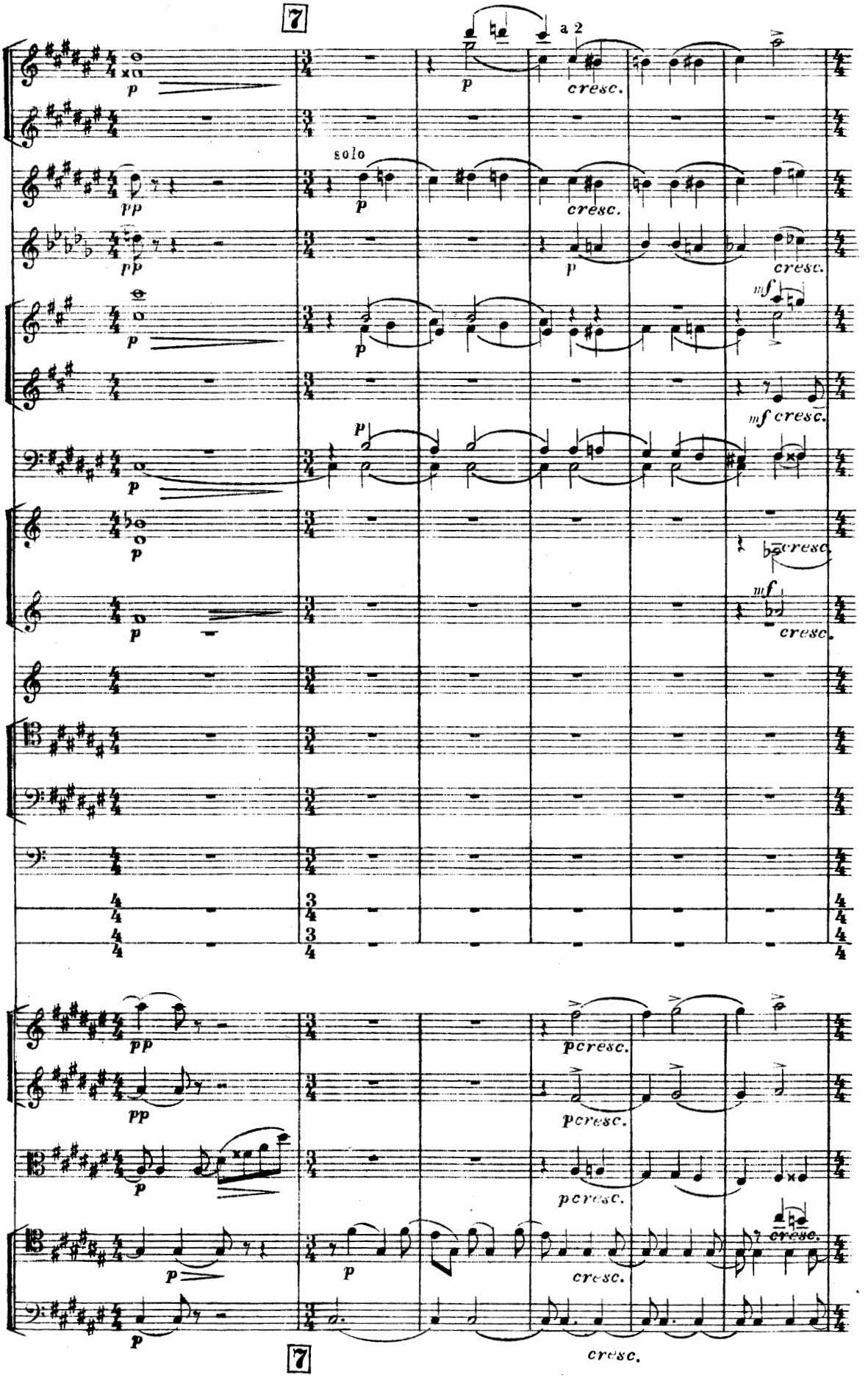
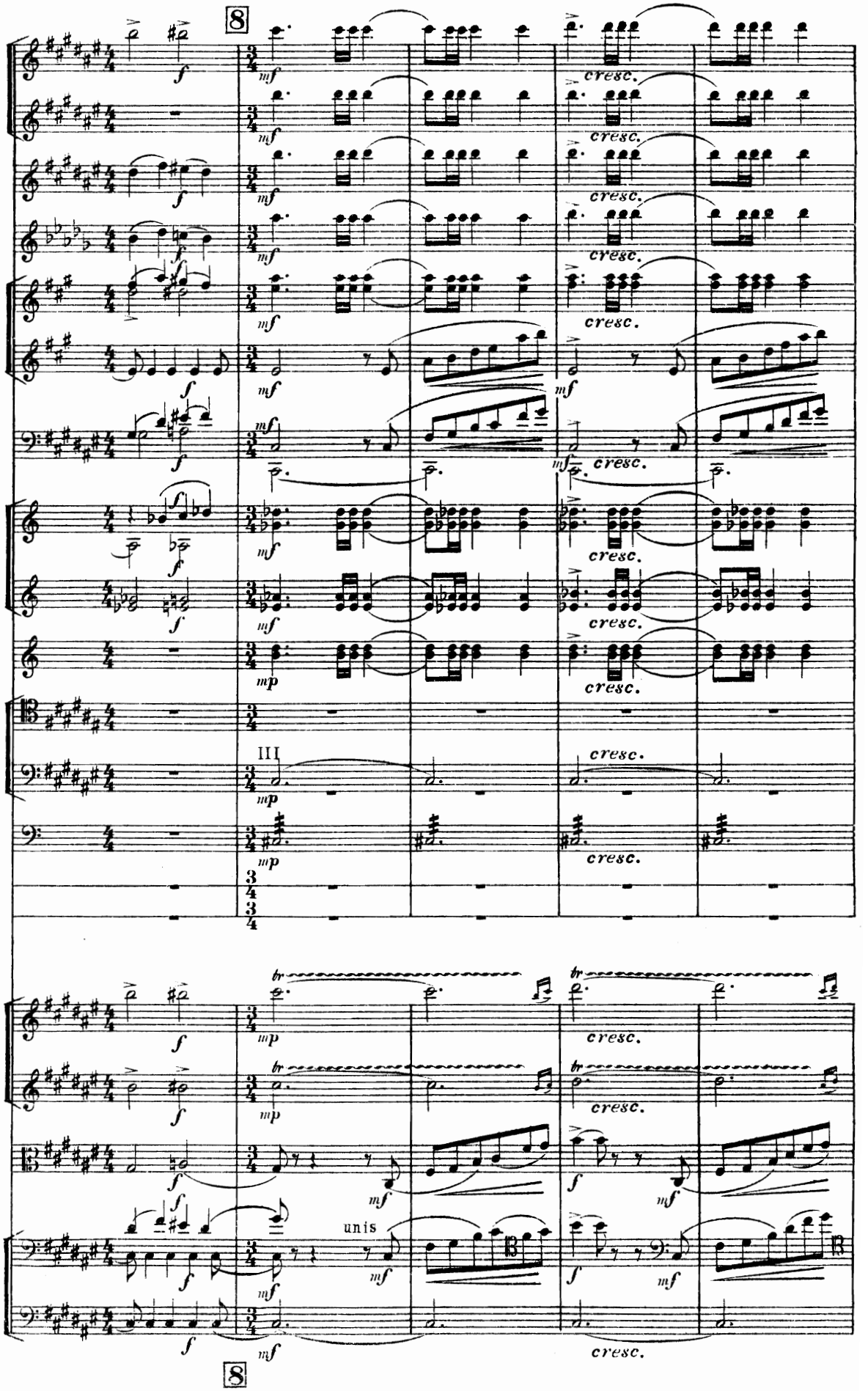
solo
p
dolce
pp
mp
unis.
p
mf
unis.
p
mp
p
6
a tempo


7
a 2
solo
cresc.
mf
mf cresc.
pcresc.
7


8
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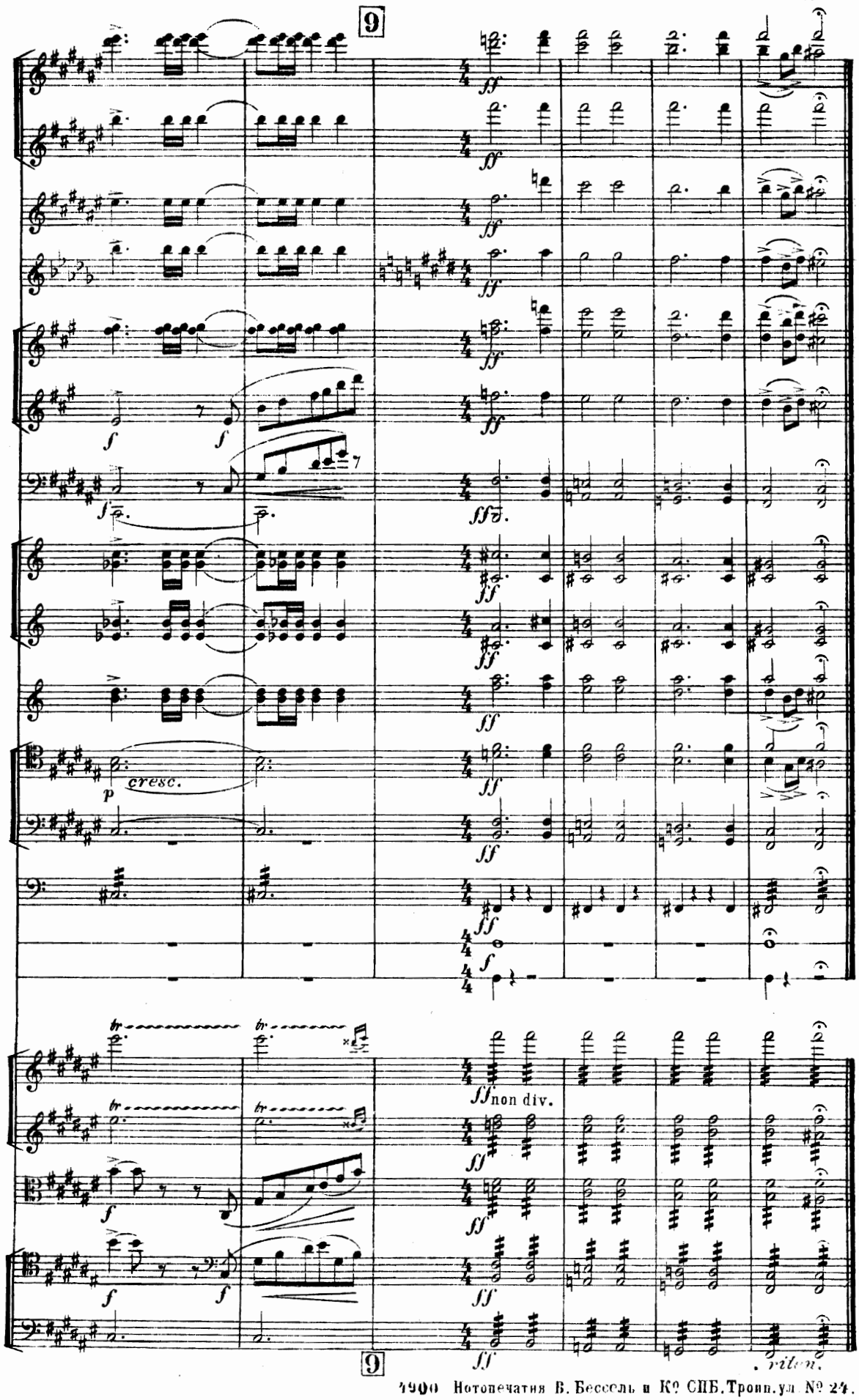

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