

567229

T. 1.

QUARTETTI

Per

Due Violini Viola e Violoncello.

COMPOSTI

DA CARLO CASTIGLIONI

Dilettante di Musica

Prezzo 12^f.

A PARIS

Presso CARLI e COMP. Peristilio del Teatro Favart.

Choix au Scrivain.

VIOLINO SECONDO.

QUARTETTO.

Allegro.

The musical score for Violino Secondo, Quartetto, is written in G major (one sharp) and common time (C). It consists of 15 staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *p*, *sf*, *pp*, and *sfz*. There are numerous articulations, including accents (>) and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO.

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The music is written in a 3/4 time signature. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melodic line. The third staff provides harmonic support with chords and some melodic fragments. The fourth staff features a bass line with dynamic markings of *p* and *pp*.

Minuetto. *All.^o*

The Minuetto section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *All.^o*. The first system consists of two staves. The upper staff contains the main melodic line, starting with a *p* dynamic. The lower staff provides a bass line with a *f* dynamic. The music is characterized by rhythmic patterns and slurs.

Trio.

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system consists of two staves. The upper staff features a melodic line with dynamic markings of *p*, *f*, and *p*, and is numbered 1 through 7. The lower staff provides a bass line with dynamic markings of *p*, *f*, and *p*.

Adagio. *dolce*

The Adagio section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *dolce*. The first system consists of four staves. The top staff is the main melodic line, starting with a *p* dynamic and a *dolce* marking. The second staff continues the melodic line with dynamic markings of *p*, *sf*, and *p*. The third staff provides harmonic support with dynamic markings of *p*, *sf*, and *sf*. The fourth staff features a bass line with dynamic markings of *p*, *f*, and *p*. The music is slower and more expressive than the previous sections.

VIOLINO SECONDO.

Minuetto. *All^o*
Musical notation for the first staff of the Minuetto section, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *All^o*. Dynamics include *f* and *p*.

Musical notation for the second staff of the Minuetto section, featuring dynamics *p*, *> p*, and *>*.

Musical notation for the third staff of the Minuetto section, featuring dynamics *f* and *p*.

Trio.
Musical notation for the first staff of the Trio section, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is *All^o*. Dynamics include *p*.

Musical notation for the second staff of the Trio section.

Andante.
Musical notation for the first staff of the Andante section, starting with a treble clef, key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante*. Dynamics include *p*.

Musical notation for the second staff of the Andante section.

I^e Var:
Musical notation for the first staff of the first variation, starting with a treble clef, key signature of one sharp (F#), and a common time signature (C).

Musical notation for the second staff of the first variation.

Musical notation for the third staff of the first variation.

Musical notation for the fourth staff of the first variation.

Musical notation for the fifth staff of the first variation.

Musical notation for the sixth staff of the first variation.

2^e Var:
Musical notation for the first staff of the second variation, starting with a treble clef, key signature of one sharp (F#), and a common time signature (C). Dynamics include *p*.

VIOLINO SECONDO.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff continues the melodic line and includes a dynamic marking of *f* (forte) in the middle.

3^e Var:

The third variation, marked with a common time signature (C) and a dynamic marking of *p* (piano). It features a melodic line with dotted rhythms and eighth notes.

The fourth staff of the score, continuing the melodic line with a triplet of eighth notes marked with a '3' below the notes.

4^e Var:

The fourth variation, marked with a common time signature (C). It features a melodic line with dynamic markings of *sf* (sforzando) and *p* (piano) alternating throughout.

The fifth staff of the score, continuing the melodic line with dynamic markings of *sf* and *p*.

The sixth staff of the score, continuing the melodic line with dynamic markings of *sf* and *p*.

5^e Var: *Sotto voce.*

The fifth variation, marked with a common time signature (C) and the instruction *Sotto voce.* It features a melodic line with a dynamic marking of *sf* and *p*.

The seventh staff of the score, continuing the melodic line.

6^e Var:

The sixth variation, marked with a common time signature (C). It features a melodic line with dynamic markings of *f* and *sf*.

The eighth staff of the score, continuing the melodic line with dynamic markings of *f* and *sf*.

The ninth staff of the score, continuing the melodic line with dynamic markings of *sf*.

The tenth staff of the score, continuing the melodic line with dynamic markings of *sf* and first/second endings marked *1^a* and *2^a*.

The eleventh staff of the score, continuing the melodic line with dynamic markings of *f* and *p*.

VIOLINO SECONDO.

QUARTETTO. *All.^o moderato.*

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *All.^o moderato.* The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a *p* dynamic and a phrasing slur.
- Staff 2: Continues the melodic line with various articulations.
- Staff 3: Features a *rff* (ritardando) marking and a *p* dynamic.
- Staff 4: Includes a *p* dynamic and a *f* dynamic.
- Staff 5: Shows a pattern of *p* and *sf* (sforzando) dynamics.
- Staff 6: Continues with *p* and *sf* dynamics.
- Staff 7: Features a *p* dynamic and a *f* dynamic.
- Staff 8: Includes a *p* dynamic and a *f* dynamic.
- Staff 9: Shows a *p* dynamic and a *f* dynamic.
- Staff 10: Features a *p* dynamic and a *f* dynamic.
- Staff 11: Includes a *p* dynamic and a *f* dynamic.
- Staff 12: Ends with a *p* dynamic and the tempo marking *Calando.*

VIOLINO SECONDO.

The main musical score for Violino Secondo, measures 1-15. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *sf*, *p*, *f*, and *sfz*. There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, as well as some triplets.

Minuetto.

The Minuetto section, measures 16-21. It is marked *All.^o* and is in 3/4 time. The music consists of a series of chords, primarily triads and dyads, with dynamics ranging from *p* to *f*. The notes are mostly quarter and eighth notes.

Measures 22-27 of the Minuetto section. The music continues with chords and melodic lines, featuring dynamics like *f* and accents.

Measures 28-33 of the Minuetto section. The music concludes with a final chord and a double bar line. Dynamics include *p* and *f*.

Trio.

The Trio section, measures 34-39. It is in 3/4 time and features a melody with eighth notes and quarter notes, with dynamics like *p* and accents.

Measures 40-45 of the Trio section. The music continues with a melodic line and some rests, ending with a double bar line.

Measures 46-51 of the Trio section. The music concludes with a final melodic phrase and a double bar line. Dynamics include *sf*.

VIOLINO SECONDO.

Adagio.

Musical score for Violino Secondo, Adagio section. It consists of eight staves of music. The first staff is marked *p* and *dolce*. The second staff has a first ending bracket labeled *I*. The music is in 2/4 time with a key signature of two flats. Dynamics include *p*, *rf*, and *p*. Performance instructions include accents and slurs.

Segue subito.

Allegro.

Musical score for Violino Secondo, Allegro section. It consists of five staves of music. The first staff is marked *p*. The music is in 2/4 time with a key signature of two flats. Dynamics include *p*, *sf*, and *sfpp*. Performance instructions include accents and slurs.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 9, is written in a single system with 12 staves. The key signature is B-flat major (two flats). The music begins with a *cres* marking and a first ending bracket labeled *1^a*. The first staff contains a melodic line with *sf* and *p* dynamics. The second staff continues the melody with *p*. The third staff features a first ending bracket labeled *1^a* and a second ending bracket labeled *2^a*, with fingerings 1, 2, and 3 indicated. The fourth staff has a *cres* marking and fingerings 4, 5, 6, and 7. The fifth staff begins with a key signature change to C major (no sharps or flats) and includes fingerings 1 through 7. The sixth staff has a *p* dynamic and a first ending bracket labeled *1*. The seventh staff has a *f* dynamic and a first ending bracket labeled *2*. The eighth staff has a *f* dynamic and a first ending bracket labeled *3*. The ninth staff has a *p* dynamic and a first ending bracket labeled *4*. The tenth staff has a *cres* marking and a first ending bracket labeled *1*. The eleventh staff has a *p* dynamic and a first ending bracket labeled *1*. The twelfth staff has a *p* dynamic and a first ending bracket labeled *1*. The piece concludes with a double bar line.

VIOLINO 2°

QUARTETTO 3.

Andte con moto.

The musical score for Violino 2° of Quartetto 3 begins with the tempo marking "Andte con moto." in 2/4 time. The piece starts with a "dol" (dolce) marking. The score consists of 14 staves of music. The first staff contains the melody with a "dol" marking. The second staff features a rhythmic accompaniment with dynamic markings of *f* and *p*. The third staff includes trills (*tr*) and a *sf* marking. The fourth staff has a *cres* (crescendo) marking. The fifth staff features a *sf* marking. The sixth staff includes a first position (*I*) marking and a *f* marking. The seventh staff has a *sf* marking. The eighth staff includes a first position (*I*) marking and a *p* marking. The ninth staff has a *p* marking. The tenth staff includes a *f* marking and a trill (*tr*). The eleventh staff has a *cres* marking. The twelfth staff has a *cres* marking. The thirteenth staff has a *sf* marking. The fourteenth staff has a *p* marking. The score concludes with a *f* marking.

The musical score for Minuetto begins with the tempo marking "All° non tanto." in 2/4 time. The piece consists of two staves of music. The first staff starts with a *f* marking. The second staff concludes with an "Andte" marking.

VIOLINO 2^o

Allo
sff

Trio. *p sf p sf p sf p*

M. D. C.

Andantino *p*

rf p rf p rf p rf p

pp

VIOLINO 2º

Allegro.
non tanto.

The first section of the score is in 6/8 time and consists of 14 staves. It begins with a dynamic of *p* and includes various markings such as *cres*, *f*, *sf*, and *p*. The music features a mix of eighth and sixteenth notes, with some triplet markings. A first ending bracket labeled "1ª" spans the 10th and 11th staves, leading to a second ending labeled "2ª" on the 12th staff. The section concludes with a *sf sf* marking on the 14th staff.

Adagio.

1º tempo.

The second section of the score is in 6/8 time and consists of 6 staves. It begins with a dynamic of *p* and includes markings such as *f*, *p*, and *f*. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line on the 6th staff.