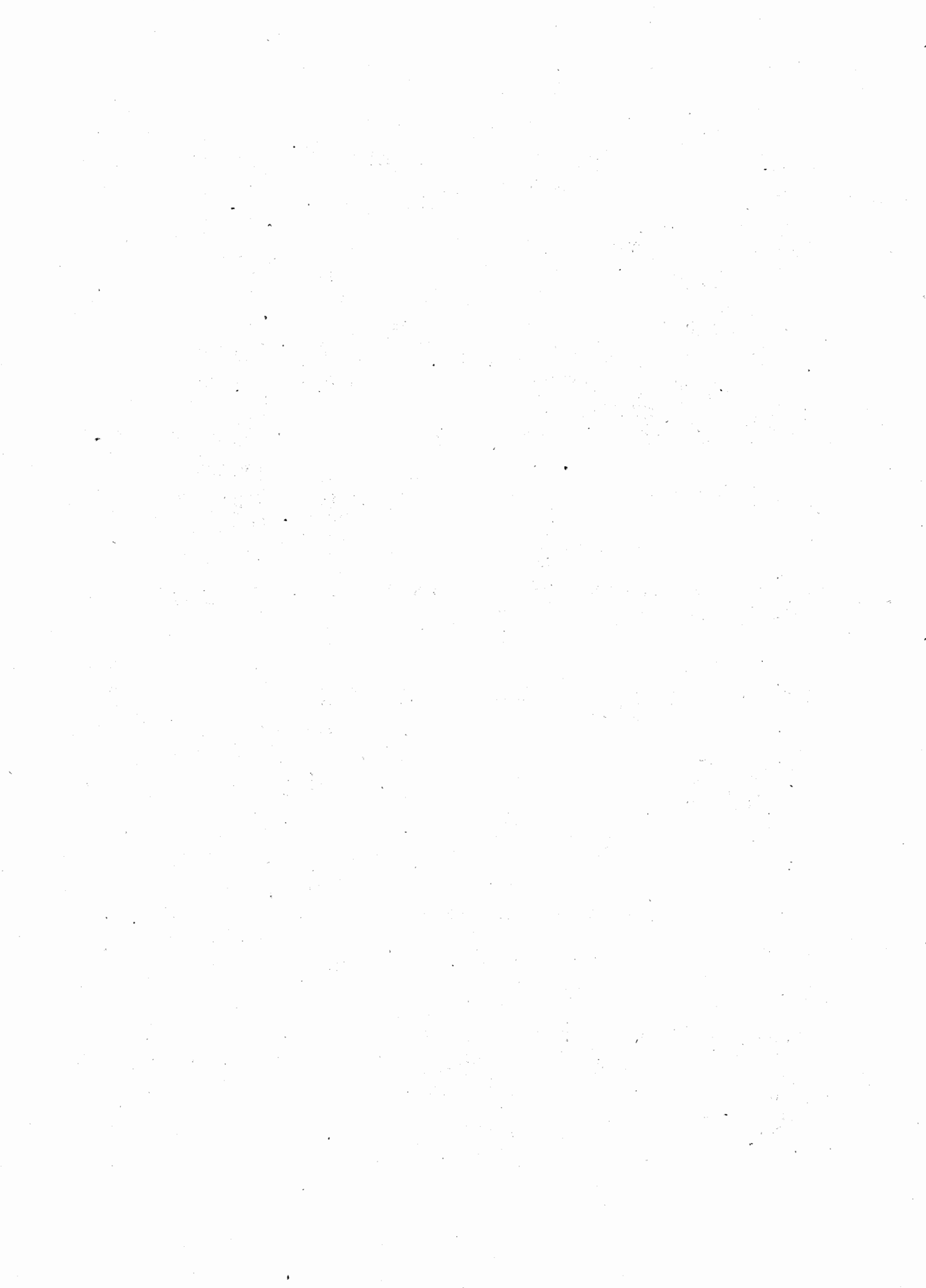


SIX
QUATUORS
en Fugues
A DEUX VIOLONS
TAILLE & BASSE
Composés
Par
M. J. G. ALBRECHTSBERGER,
Organiste de la Chapelle
Imperiale & Royale
à Vienne
OEUVRE SECONDE

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4

VIOLINO SECONDO

SONATA I

Adagio maestoso

FUGA

Allegro

f

211
VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include a '7' above the second staff, a '4' above the eighth staff, and 'r' (ritardando) markings above the fourth and eighth staves. The piece concludes with a double bar line and repeat signs at the end of the twelfth staff.

6

VIOLINO SECONDO

SONATA II

mezzavoce

Largo

mezzavoce

Largo

f

Dolce

f

mf

f

mez: voce

Cres:

f

P

Cres:

f

Dolce

f

mf

Cres:

P

f

P

FUGA

Allegro moderato

f

P

216

VIOLINO SECONDO

7

The musical score for Violino Secondo, page 7, consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4. The music is written in a single system and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as 'r' and 'w'.

VIOLINO SECONDO

SONATA III

Adagio

Cres: f Pf

f

f mf

f p

f sf p

FUGA

Allegro moderato

f p

f p

275

VIOLINO SECONDO

Musical score for Violino Secondo, page 9. The score consists of 11 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a fermata marked with 'W' at the end of the first staff. The piece concludes with a double bar line at the end of the eleventh staff.

VIOLINO SECONDO

SONATA IV

mf
Andante

FUGA

3
Vivace

317

VIOLINO SECONDO

Musical score for Violino Secondo, page 11. The score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like accents and slurs. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO

SONATA V

mf *Andantino*

Cres *mf*

f *Dolce* *f* *Dolce*

sf

Cres: *p* *f* *p* *Cres:* *f* *Dolce*

f

P *PP*

FUGA *Allegro moderato*

219
VIOLINO SECONDO

Musical score for Violino Secondo, page 13, measures 495-508. The score consists of ten staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. A *ff* marking is present at the beginning of the final staff. The page number 495 is located at the bottom right of the page.

VIOLINO SECONDO

SONATA VI

Adagio *P* *Cres:* *f*

mf *mf* *f*

Dolce *Cres:* *f* *mf* *f*

P *f*

FUGA *Moderato* *5*

495

