

4

Morceaux

POUR

DEUX VIOLONCELLES

avec accompagnement de Piano

PAR

RENÉ de BOISDEFFRE

- N° 1. **Rêverie** (Op. 55)..... Prix: 5^f
N° 2. **Chanson Arabe** (Op. 42. N° 2.).....
N° 3. **Danse Orientale** (Op. 42. N° 3.).....
N° 4. **Pièce** (Allegro Moderato, Op. 54. N° 3.).....

*Les N° 1, 2 et 3 existent pour un seul Violoncelle,
avec accomp^t de Piano.*

Le N° 4 existe pour Violon, Violoncelle et Piano.

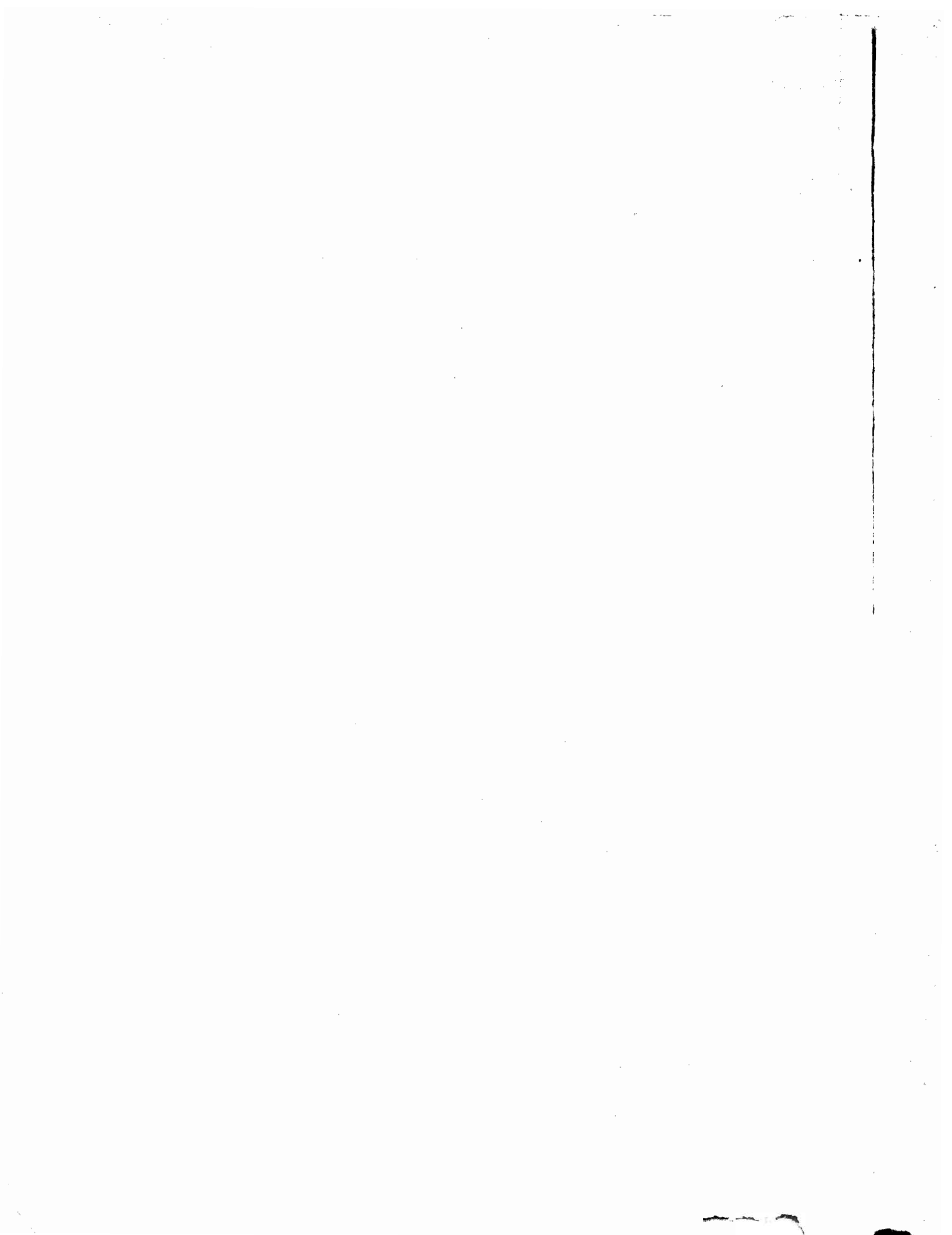
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RÊVERIE

pour deux Violoncelles
avec accompagnement de Piano

RENÉ DE BOISDEFRE
Op. 55.

And^{te} *espressivo*. Tempo.

1^{re} VIOLONCELLE.

2^e VIOLONCELLE
avec sourdine.

PIANO.

p *Rit.* *Espress.* *dim* *Rit.*

The musical score is written in 3/8 time and consists of several systems of staves. The first system includes a double bass line with dynamic markings *sf* and *pp*, and a piano line with *Pizz.* and *Arco.* markings. The second system features a grand staff with a *pp* dynamic and the instruction *Suivez.*. The third system contains two systems of staves, with the upper system marked *Rit.* and *Tempo.*, and the lower system marked *Rit. poco.*. The fourth system also has two systems of staves, with the upper system marked *Rit.* and *Tempo. Espress.*, and the lower system marked *Rit. poco.*. The fifth system consists of two staves, with the upper staff marked *Rit.*. The sixth system also has two staves, with the upper staff marked *Rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Animez un peu.

p *cresc.* *f* *Rit.*

p *cresc.* *f* *Rit.*

p *cresc.* *f* *Rit.*

Tempo.

f *Très expressif.* *dim.* *p* *Rit.*

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Tempo.

f *dim.* *p* *Rit.* *Espress.*

pp *Rit.*

pp *Pizz.*

pp *Rit.*