

Willem de Fesch

Konzert für 2 Violinen,  
Streicher und Basso continuo

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# Konzert für 2 Soloviolen, Streicher und Basso continuo

op.3 Nr.1

Willem de Fesch

**Allegro**

Violine princ.1

Violine princ.2

Violine 1

Violine 2

Viola

Violoncello

Cembalo

6 65 6 65 6 6 65 6 6

5

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

solo

solo

solo

6 4 6 6 6

9

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*p*

*p*

4

12

tutti

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.



16

solo

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 4 6 6 6

solo

*p*

*p*

solo

19 5

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*f*

*f*

solo

solo

22

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6

6

6

25

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

*tutti*

*tutti*

*tutti*

*tutti*

Cemb.

*tutti*

# 6 6 # 6 6 6 6 #

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 65 6 65 6 6 65

35

VI.princ.1 solo

VI.princ.2 solo

VI. 1

VI. 2

Vla. solo

Vc.

Cemb.

tutti

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.



VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6

#

6

65

#

6

65

6

65

5

#

6

6

#

6

7

6

6

6

6

6

#

#



46

solo

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

48

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

tutti

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

tutti

tutti

tutti



VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 # 6 5 6 6 5 # 6 6 5 # 6 6 5

# 6 6 # 6 6 6 6 6 #

59

VI.princ.1 *solo*

VI.princ.2 *solo*

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*solo*

# 6 7 6 b 6 5 # 6 # 6

63

VI.princ.1 *tutti*

VI.princ.2 *tutti*

VI. 1

VI. 2

Vla.

Vc.

Cemb.

# 4#3 6 6 5 # 6 6 5 # 6 6 6 5

solo

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 65



VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Musical score for measures 67-70. The score is divided into two systems. The first system covers measures 67-69, and the second system covers measures 70-72. The instruments are VI.princ.1, VI.princ.2, VI. 1, VI. 2, Vla., Vc., and Cemb. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system features a 'solo' marking above the first two violin staves. The second system features a double bar line at the beginning, followed by a repeat sign and a fermata over the first measure of measure 70. The first violin part has a fermata over the first measure of measure 70, and the second violin part has a fermata over the first measure of measure 71. The first violin part has a fermata over the first measure of measure 72. The first violin part has a fermata over the first measure of measure 73. The first violin part has a fermata over the first measure of measure 74. The first violin part has a fermata over the first measure of measure 75. The first violin part has a fermata over the first measure of measure 76. The first violin part has a fermata over the first measure of measure 77. The first violin part has a fermata over the first measure of measure 78. The first violin part has a fermata over the first measure of measure 79. The first violin part has a fermata over the first measure of measure 80. The first violin part has a fermata over the first measure of measure 81. The first violin part has a fermata over the first measure of measure 82. The first violin part has a fermata over the first measure of measure 83. The first violin part has a fermata over the first measure of measure 84. The first violin part has a fermata over the first measure of measure 85. The first violin part has a fermata over the first measure of measure 86. The first violin part has a fermata over the first measure of measure 87. The first violin part has a fermata over the first measure of measure 88. The first violin part has a fermata over the first measure of measure 89. The first violin part has a fermata over the first measure of measure 90. The first violin part has a fermata over the first measure of measure 91. The first violin part has a fermata over the first measure of measure 92. The first violin part has a fermata over the first measure of measure 93. The first violin part has a fermata over the first measure of measure 94. The first violin part has a fermata over the first measure of measure 95. The first violin part has a fermata over the first measure of measure 96. The first violin part has a fermata over the first measure of measure 97. The first violin part has a fermata over the first measure of measure 98. The first violin part has a fermata over the first measure of measure 99. The first violin part has a fermata over the first measure of measure 100.

72 13

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

75

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

tutti

*f* tutti

*f*

*f* tutti

*f*

tutti

*f*

4 6 6 5  
4 3

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 65 6 65 6 6 65 6 6



VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6 6

# Largo

15

VI.princ.1 *cantabile*

VI.princ.2 *p*

VI. 1 *p staccato*

VI. 2

Vla. *p*

Vc.

Cemb.

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

16

7

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.



10

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Musical score for strings and keyboard, measures 16-19 and 10-13. The score is in G major (one sharp) and 3/4 time. The instruments are Violin 1 (VI.princ.1), Violin 2 (VI.princ.2), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The first system (measures 16-19) shows the Violin 1 part with a complex melodic line, while the other instruments play simpler accompaniment. The second system (measures 10-13) shows a similar arrangement with more active parts for Violin 1 and Viola. The Cembalo part is mostly silent in both systems.



13

17

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

16

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

18

19

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.



22

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*p*

*p*

*p*

*p*

# Spiritoso

VI.princ.1 *solo* *tutti* *solo* *tutti*

VI.princ.2 *solo* *tutti* *solo* *tutti*

VI. 1

VI. 2

Vla. *solo* *tutti* *solo* *tutti*

Vc.

Cemb.

9 *solo* *tutti*

VI.princ.1 *solo* *tutti*

VI.princ.2 *solo* *tutti*

VI. 1

VI. 2

Vla. *solo* *tutti*

Vc.

Cemb.

6 #  
5

6 6 6 3

17

solo

tutti

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

25

solo

tutti

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

32

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

*p*

38

VI.princ.1

VI.princ.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 6

1. 2.

*f*

6 4 3

*f*

6 5 4 3