

567565



2 *Trivullo op 16*

QUARTETTO.

ALTO VIOLA.
Allegro moderato.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *p*, *F*, *ppol*, *poco F*, *FP*, *cres*, *SF*, *FF*, and *I*. There are also articulation marks like accents and slurs. The music features a mix of melodic lines and dense chordal textures. The piece concludes with a final *F* dynamic marking.

ALTO VIOLA.

73 3

First section of the musical score for Alto Viola. It consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *F*, *poco f*, *FP*, and *F'* are used throughout. The key signature has two flats, and the time signature is 3/4. The section concludes with a double bar line and a fermata.

Menuetto.
Vivace.

Section titled "Menuetto. Vivace." consisting of four staves of music. The notation features a mix of eighth and sixteenth notes. Dynamic markings include *F*, *p*, and *fin*. The key signature remains two flats, and the time signature is 3/4. The section ends with a double bar line and a fermata.

TRIO.

Section titled "TRIO." consisting of three staves of music. The notation includes quarter and eighth notes. Dynamic markings include *p*, *FF*, *cres*, and *F*. The key signature is two flats, and the time signature is 3/4. The section concludes with a double bar line and a fermata.

Menuetto D.C.

ALTO VIOLA.

Andante. *solo* *dol* *tr*

Majeur

Mineur

I 2 P PP

Rondeau Allegretto. P F P F

poco F

ALTO VIOLA.

75 5

This musical score for Alto Viola consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *F* (forte), *P* (piano), *dol* (dolcissimo), *FF* (fortissimo), *SF* (sforzando), and *p* (pianissimo). Performance markings include *I* (first ending), *4* (fourth ending), and *fin* (fine). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. A handwritten number '75 5' is in the top right corner.

II^e
QUARTETTO.

Allegro spiritoso.

The musical score for the Alto Viola part is written on 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro spiritoso'. The key signature is one sharp (F#), indicating C major. The score contains a variety of dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *rinf* (rinfornato), and *dol* (dolce). There are also articulation marks such as accents and slurs. The music features several complex rhythmic passages, including a triplet of eighth notes on the fifth staff and a sixteenth-note run on the eighth staff. The piece concludes with a final *ff* marking on the fourteenth staff.

ALTO VIOLA .

77 7

pp *mf* *f* *p*

Minuetto vivace .

f *p* *p* *f* *sf* *f* *p* *f* *p* *f* *p* *sf* *fin*

TRIO .

p *pp* *pp*

Minuetto D.C .

78

ALTO VIOLA .

Larghetto
Expressivo .

Finale
Allegro .

cres F

ALTO VIOLA.

The musical score for the Alto Viola part on page 9 contains the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, and then a fortissimo (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic with a first fingering (*I*) indicated.
- Staff 3:** Includes a *cres* (crescendo) marking, a pianissimo (*pp*) dynamic, and a fortissimo (*f*) dynamic.
- Staff 4:** Shows a piano (*p*) dynamic, followed by sforzando (*sf*) and fortissimo (*f*) dynamics.
- Staff 5:** Contains piano (*p*) and fortissimo (*f*) dynamics with first fingering (*I*) markings.
- Staff 6:** Features a piano (*p*) dynamic.
- Staff 7:** Includes a *la sol* (largo) marking and a fortissimo (*f*) dynamic.
- Staff 8:** Shows piano (*p*) dynamics with a second fingering (*2*) indicated.
- Staff 9:** Features fortissimo (*f*) and piano (*p*) dynamics.
- Staff 10:** Includes fortissimo (*f*) and fortissimo fortissimo (*ff*) dynamics.
- Staff 11:** Continues with fortissimo (*f*) dynamics.
- Staff 12:** Shows piano (*p*) dynamics.
- Staff 13:** Ends with a fortissimo fortissimo (*ff*) dynamic and a first fingering (*I*) marking.

ALTO VIOLA.

III^e
QUARTETTO.

Allegro vivace.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro vivace'. Dynamics include *F*, *P*, *SF*, and *F*. The second staff continues with dynamics *P*, *F*, *P*, *SF*, and *P*. The third staff has dynamics *P*, *F*, and *P*. The fourth staff has dynamics *F*, *P*, and *P*. The fifth staff is marked 'Lento' and 'I tempo', with dynamics *P*. The sixth staff has dynamics *F*, *P*, *F*, *P*, and *F*. The seventh staff has dynamics *F*, *F*, *P*, and *P*. The eighth staff has dynamics *F* and *P*. The ninth staff has dynamics *F* and *P*. The tenth staff has dynamics *P* and *F*. The eleventh staff has dynamics *P*, *P*, *F*, and *P*. The twelfth staff has dynamics *F* and *P*. The thirteenth staff has dynamics *F* and *P*. The fourteenth staff is marked 'Lento' and has dynamics *P*. The fifteenth staff is marked 'I^o tempo' and has dynamics *P*, *F*, *F*, and *F*.

ALTO VIOLA .

81 II

Musical notation for the first section of the Alto Viola part, consisting of five staves. The notation includes various dynamics such as *p*, *f*, and *ff*, and includes fingering numbers like 1, 2, and 3.

Menuetto
Vivace.

Musical notation for the Menuetto Vivace section, consisting of ten staves. The notation includes dynamics like *p*, *f*, and *sf*, and includes the instruction "TRIO." and "fin".

Menuetto Da Capo.

ALTO VIOLA.

Allegretto .

Allegretto .

10 staves of musical notation for the first section, including dynamics (p, sfz, sf, f) and first/second endings.

Presto Assai .

Presto Assai .

10 staves of musical notation for the second section, including dynamics (p, f, sf) and first/second endings.

ALTO VIOLA .

The musical score for Alto Viola on page 13 contains 14 staves of music. The notation includes treble clefs, a key signature of two flats, and a variety of dynamic markings such as *p*, *f*, and *pp*. The score is characterized by intricate melodic lines, often with slurs and accents, and includes a *dol* (dolce) marking in the lower half. The piece ends with a *fin* marking and the number 1490.

smorzando

pp

fin

