

„Castra vetera“

Q. Horatii Flacci: Carmen saeculare. Pro incolumitate Imperatoris

Max Reger

Maesto (♩ = 92-104)

Zwei große Flöten I II

Zwei Oboen I II

Zwei Klarinetten in B I II

Zwei Fagotte I II

Kontrafagott

Vier Hörner in F I II III IV

Zwei Trompeten in F I II

Drei Posaunen I II III

Pauken

Sopran

Alt

Chor

Tenor

Baß

Violen I II

Bratsche

Violoncello

Kontrabaß

The musical score is written for a full orchestra and a four-part choir. The woodwind section includes two flutes, two oboes, two clarinets in B, two fagottes, and a contrafagott. The brass section consists of four horns in F, two trumpets in F, and three trombones. The percussion part includes a pair of drums. The vocal part is for a four-part choir (Soprano, Alto, Tenor, Bass). The string section includes violins I and II, violas, cellos, and double basses. The score is in 4/4 time and features a variety of dynamics and articulations, such as *pp*, *p*, *espressivo*, and *div.* (divisi).

Musical score for a symphony with vocal soloists and choir. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes vocal soloists and a string ensemble.

**Woodwinds:** Fl. I, II; Ob. I, II; Kl. (B) I, II; Fag. I, II; Kfg. (Cello/Double Bass).

**Brass:** Hr. (F) I, II, III, IV; Trp. (F) I, II; Pos. I, II, III; Pk. (Bass Drum).

**Vocal Soloists:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass).

**String Ensemble:** Vle I, II; Br. (Trumpet), Vcl. (Violin), Kb. (Cello/Double Bass).

**Lyrics:**  
S. - - be sil - va - rum - que po - tens Di - a - na, lu - ci - dum cae - li  
A. - - be sil - va - rum - que po - tens Di - a - na, lu - ci - dum cae - li  
T. - - be sil - va - rum - que po - tens Di - a - na, lu - ci - dum cae - li  
B. - - be sil - va - rum - que po - tens Di - a - na, lu - ci - dum cae - li

**Performance Indications:** *mf*, *p*, *pp*, *tr* (trills), *tr* (trills), *tr* (trills).

9

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

S.

A.

T.

B.

Vle I II

Br.

Vcl.

Kb.

de - - cus, o co - len - di sem - per et cul - - ti, da -

de - - cus, o co - len - di sem - per et cul - - ti,

*p* *P*

12

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

S.  
A.  
T.  
B.

Vle I  
II

Br.

Vcl.

Kb.

*da - - te quae pre - ca - mur tem - po - re sa - - cro,*

*piu' f*

*sempre p*

*p*

*f*

This page of a musical score features the following parts:

- Fl.** I, II
- Ob.** I, II
- Kl. (B)** I, II
- Fag.** I, II
- Kfg.**
- Hr. (F)** I, II, III, IV
- Trp. (F)** I, II
- Pos.** I, II, III
- Pk.** (Percussion)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vle** I, II
- Br.**
- Vcl.**
- Kb.**

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *pp*, *f*). The vocal parts (S, A, T, B) have the word "quo" written under their staves at the end of the page. A rehearsal mark "15" is located at the beginning of the Flute I part.

poco a poco crescendo

18

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

sempre poco a poco crescendo

S.

A.

T.

B.

Vle I II

Br.

Vcl.

Kb.

Si - byl-li-ni mo - nu-e - re ver - sus vir - gi - - nes le - ctas pu - e - ros - - que

Si - byl-li-ni mo - nu-e - re ver - sus vir - gi - - nes le - ctas pu - e - ros - - que

22

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

S.  
A.  
T.  
B.

Vle I  
II

Br.

Vcl.

Kb.

ca - - stos dis qui - bus se - ptem pla - cu - e - re co - -

ca - - stos dis qui - bus se - ptem pla - cu - e - re co - -

25<sup>I</sup>

Fl. I II  
Ob. I II  
Kl. (B) I II  
Fag. I II  
Kfg.  
Hr. (F) I II III IV  
Trp. (F) I II  
Pos. I II III  
Pk.  
S.  
A.  
T.  
B.  
Vle I II  
Br.  
Vcl.  
Kb.

*più f* *ff* *sempre ff*

les, di - - - ce - re, di - - - ce - re car - men:

les, di - - - ce - re, di - - - ce - re car - men:

*più f* *ff* *sempre ff*



29

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

S.

A.

T.

B.

Vle I  
II

Br.

Vcl.

Kb.

33

Fl. I  
Fl. II

Ob. I  
Ob. II

Kl. (B) I  
Kl. (B) II

Fag. I  
Fag. II

Kfg.

Hr. (F) I  
Hr. (F) II

Hr. (F) III  
Hr. (F) IV

Trp. (F) I  
Trp. (F) II

Pos. I  
Pos. II

Pos. III

Pk.

Tenor *mf*

Baß *mf*

al-me Sol, cur-ru ni - ti-do di-em qui pro-mis et ce - las

Vle I  
Vle II

Br.

Vcl.

Kb.

38

Fl. I II *p* *mf* *f*

Ob. I II *mf* *f*

Kl. (B) I II *p*

Fag. I II

Kfg.

Hr. (F) I II *p*

III IV

Trp. (F) I II *p* *mf*

Pos. I II III

Pk.

T. *mf* *crescendo*

a - li-us que et a - li-us-que i - dem na - sce - ris, pos - sis  
 a - li-us-que et i - dem na - sce - ris,

B. *mf* *crescendo*

Vle I II *p*

Br. *p*

Vcl. *p*

Kb. *p*

41

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

T.  
8

B.

Vle I  
II

Br.

Vcl.

Kb.

ni - hil ur - be Ro - - ma vi - se - re ma - ius.  
pos - sis ni - hil ur - be Ro - ma vi - se - re ma - ius.



47<sup>II</sup>

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

S.  
A.  
T.  
B.

Vle I  
II

Br.

Vcl.

Kb.

*meno f*

*f*

au - di Lu - na pu - el - - las. Di, Di, pro - bos mo - res do -

Di, pro - bos mo - res do -

*meno f*

*f*

*meno f*

*meno f*

*meno f*

*f*

**FF**

**più FF**

51 **crescendo**

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

**crescendo**

**FF**

**più FF**

S.

A.

T.

B.

ci - li in - ven - tae, di, di se -

Vle I II

Br.

Vcl.

Kb.

sempre FF

54

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

sempre FF

S.

A.

T.

B.

ne - ctu-ti pla - ci-dae qui - e - tem, Ro - mu-lae gen - ti

ne - ctu-ti pla - ci-dae qui - e - tem, Ro - mu-lae gen - ti

Vle I  
II

Br.

Vcl.

Kb.



57

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

S.  
da - te - rem - que pro - lem - que et de - cus o - - - mne;

A.

T.  
da - te - rem - que pro - lem - que et de - cus o - - - mne;

B.

Vle I  
II

Br.

Vcl.

Kb.

Detailed description: This page of a musical score, numbered 17, begins at measure 57. It features a full orchestral and vocal ensemble. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, and Contrabassoon. The brass section includes Horns in F I-IV, Trumpets in F I and II, and three Trombones. The string section consists of Violins I and II, Viola, Cello, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics in Latin: "da - te - rem - que pro - lem - que et de - cus o - - - mne;". The score is written in a key signature of two flats and a common time signature. The vocal parts have lyrics in Latin: "da - te - rem - que pro - lem - que et de - cus o - - - mne;". The instrumental parts are complex, with many notes and rests.

60

Fl. I II  
Ob. I II  
Kl. (B) I II  
Fag. I II  
Kfg.  
Hr. (F) I II III IV  
Trp. (F) I II  
Pos. I II III  
Pk.

**sempre poco a poco crescendo**

S.  
A.  
T.  
B.

quae - que vos bo - bus ve - ne - ra - tur al - bis cla - rus An -  
quae - que vos bo - bus ve - ne - ra - tur al - bis cla - rus An -

quae - que vos bo - bus ve - ne - ra - tur al - bis cla - rus An -

**sempre poco a poco crescendo**

Vle I II  
Br.  
Vcl.  
Kb.

63

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

S.  
chi - sae Ve-ne-ris - que san-gu-is, in - - pe-tret, bel-lan-te pri - - or, ia -

A.  
chi - sae Ve-ne-ris - que san-gu-is, in - - pe-tret, bel-lan-te pri - - or, ia -

T.  
8 chi - sae Ve-ne-ris - que san-gu-is, in - - pe-tret, bel-lan-te pri - - or, ia -

B.

Vle I  
II

Br.

Vcl.

Kb.

sempre FF

sempre FF

66

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

*marcatissimo*

*marcatissimo*

*ff marcato*

*ff marcato*

sempre FF

S.

cen - - tem le - - nis in ho - - stem:

A.

T.

cen - - tem le - - nis in ho - - stem:

B.

Vle I II

Br.

Vcl.

Kb.

*div.*

*div.*

*div.*



72

a 2

*ff*

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

(mit aller Kraft)

Tenor

*ff*

Baß

*ff*

iam ma - ri ter - ra - - que

Vle I II

Br.

Vcl.

Kb.

75 (a 2)

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

T.

B.

ma-nus po-ten-tis Me-dus Al-ba-nes-que ti-met-se-cu-ris,

Vle I II

Br.

Vcl.

Kb.

sempre FFF

78 (a 2)

Fl. I II *marcatissimo*

Ob. I II *a 2*

Kl. (B) I II *marcatissimo*

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III *sempre fff*

Pk.

T.

B. *iam Scy - - thae re -*

Vle I II *div.*

Br.

Vcl.

Kb.



81

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Ktg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

T.

B.

Vle I II

Br.

Vcl.

Kb.

*marcatissimo*

*marcatissimo*

*sempre FFF*

spou - - sa pe - tunt, su - per - bi nu - per et

Detailed description of the musical score: This page contains a full orchestral score for measures 81-84. The instruments listed are Flutes I & II, Oboes I & II, Clarinets in B-flat I & II, Bassoon I & II, Contrabassoon, Horns in F I, II, III, & IV, Trumpets in F I & II, Positively Horns I, II, & III, Percussion, Trombone, Bassoon, Violins I & II, Brass, Violoncello, and Double Bass. The vocal parts (Soprano and Bass) have lyrics: 'spou - - sa pe - tunt, su - per - bi nu - per et'. Dynamic markings include 'marcatissimo' for the Positively Horns and 'sempre FFF' for the strings. Performance instructions like 'a 2' and '5' are present. The score is written in a key signature of two flats and a common time signature.

84 (a 2)

Fl. I II *marcatissimo*

Ob. I II (a 2) *marcatissimo*

Kl. (B) I II *marcatissimo*

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II a 2

Pos. I II III

Pk.

T. Jn - - - di,

B.

Vle I II

Br.

Vcl.

Kb.

sempre FFF

86 II (a 2)

Fl. I II

Ob. I II (a 2)

Kl. (B) I II (a 2)

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk. *fff*

T. Sopran *p*

B. Alt *p*

Vle I II *pp*

Br. *pp* *div.*

Vcl. *p*

Kb. *p*

90

Fl. I  
Fl. II

Ob. I  
Ob. II

Kl. (B) I  
Kl. (B) II

Fag. I  
Fag. II

Kfg.

Hr. (F) I  
Hr. (F) II  
Hr. (F) III  
Hr. (F) IV

Trp. (F) I  
Trp. (F) II

Pos. I  
Pos. II  
Pos. III

Pk.

S.  
A.

Vle I  
Vle II

Br.

Vcl.

Kb.

Fi - des et Pax et Ho - nos Pu - dor - que pri - - scus et ne -

93

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

S.

A.

Vle I II

Br.

Vcl.

Kb.

*p*

*ff*

*pizz.*

96

Fl. I  
Fl. II

Ob. I  
Ob. II

Kl. (B) I  
Kl. (B) II

Fag. I  
Fag. II

Kfg.

Hr. (F) I  
Hr. (F) II  
Hr. (F) III  
Hr. (F) IV

Trp. (F) I  
Trp. (F) II

Pos. I  
Pos. II  
Pos. III

Pk.

S.  
A.

Vle I  
Vle II

Br.

Vcl.

Kb.

*f*

*p*

*arco*

*p*

a - - ta ple - no Co - pi - a cor - - - nu.



102

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

T.  
ar - cu Pho - bus ac - ce - ptus - que no - vem Ca - me - nis,

B.

Vle I  
II

Br.

Vcl.

Kb.

*p*, *mf*, *mp*, *f*



106

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

T.

B.

Vle I II

Br.

Vcl.

Kb.

*mp*

*p*

qui sa - lu - ta - ri le - vat ar - te fes - sos cor -

Detailed description: This is a page of a musical score, page 106. It contains staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Contrabassoon (Kfg.), Horn in F (Hr. (F)), Trumpet in F (Trp. (F)), Trombones (Pos.), Percussion (Pk.), Tenor (T.), Bass (B.), Violins (Vle), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score includes musical notation such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also lyrics for the vocal parts: "qui sa - lu - ta - ri le - vat ar - te fes - sos cor -". The page number "106" is at the top left, and "33" is at the top right. At the bottom center, it says "M. R. 36".

109

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

T. po - ris ar - tus,

B.

Vle I II

Br.

Vcl. pizz. arco

Kb. pizz. arco

*p* *pp* *mp* *sf* *p*

*pizz.* *arco*

112 a 2

Fl. I II *mp*

Ob. I II *mp*

Kl. (B) I II *mp*

Fag. I II *mp*

Kfg. *mp*

Hr. (F) I II III IV *pp*

Trp. (F) I II *mf*

Pos. I II III *mf*

Pk. *mf*

T. *mf*

B. *mf*

Vle I II *mp*

Br. *mp* unisono

Vcl. *mp*

Kb. *mp*

si Pa-la - ti - nas vi - det ae-qui-us a - ras, rem - que Ro -

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

T.  
B.

Vle I  
II

Br.

Vcl.

Kb.

*mf* *crescendo*

ma - nam La - ti-um-que fe - lix al - te-rum in lu-strum me-li - us-que semper pro-

118 a 2

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

T. Sopran

B. Alt

Vle I II

Br.

Vcl.

Kb.

*f* *mf* *p* *pp* *fff*

122 a 2

Fl. I II *p* *mf*

Ob. I II *p*

Kl. (B) I II *p* *mf*

Fag. I II *pp*

Kfg. *pp*

Hr. (F) I II III IV *pp*

Trp. (F) I II

Pos. I II III

Pk.

Sopran *mf*

S. *mf*

A. *mf*

Vle I II *p* *sempre*

Br. *p* *sempre*

Vcl. *p*

Kb. *pp*

125 (a 2)

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

S. a - - - na pre - ces vi - ro - rum cu - rat et vo - tis pu - e -

A.

Vle I II *p* *sempre p*

Br.

Vcl. *f*

Kb.

128 (a 2)

FL. I II  
Ob. I II  
Kl. (B) I II  
Fag. I II  
Kfg.  
Hr. (F) I II III IV  
Trp. (F) I II  
Pos. I II III  
Pk.  
S.  
A.  
Vle I II  
Br.  
Vcl.  
Kb.

ro - rum a - mi - cas ad - - pli - cat au - ris.

*mf* *ff* *p* *f* *mf*



132

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II

III  
IV

Trp. (F) I  
II

Pos. I  
II

III

Pk.

Sopran

S.

Alt

A.

Tenor

T.

Baß

B.

Vle I  
II

Br.

Vcl.

Kb.

135

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

S.

A.

T.

B.

Vle I  
II

Br.

Vcl.

Kb.

*più f*

*più f*

*più f*

*più f*

*più f*

*f*

*f*

*f*

*f*

*più f*

*più f*

*più f*

*più f*

*più f*

Haec lo - vem sen -

Haec lo - vem sen -

138

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

S.

A.

T.

B.

Vle I II

Br.

Vcl.

Kb.

*p*

*sf*

ti - re de - o - sque cun - ctos spem bo - nam cer - tam - que

ti - re de - o - sque cun - ctos spem bo - nam certam - que

più FF

141

Fl. I  
IIOb. I  
IIKl. (B) I  
IIFag. I  
II

Kfg.

Hr. (F) I  
IIIII  
IVTrp. (F) I  
IIPos. I  
II

III

Pk.

S.

do - mum re - por - to, do - ctus et Phoe - bi cho - rus et Di -

A.

T.

do - mum re - por - to, do - ctus et Phoe - bi cho - rus et Di -

B.

Vle I  
II

Br.

Vcl.

Kb.

più FF

144

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II

Kfg.

Hr. (F) I II III IV

Trp. (F) I II

Pos. I II III

Pk.

This section contains the staves for the woodwind and percussion instruments. The Flutes (Fl. I II) and Oboes (Ob. I II) play a melodic line with slurs. The Clarinet in B-flat (Kl. (B) I II) plays a rhythmic accompaniment. The Bassoon (Fag. I II) and Contrabassoon (Kfg.) play a similar rhythmic accompaniment. The Horns in F (Hr. (F) I II III IV) play a melodic line with slurs. The Trumpets in F (Trp. (F) I II) play a rhythmic accompaniment. The Trombones (Pos. I II III) and Percussion (Pk.) are currently silent.

FFF

S.

A.

T.

B.

Vle I II

Br.

Vcl.

Kb.

This section contains the vocal and string staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "a - - - nae di - ce-re lau - des, di - ce-re lau - -". The Violins (Vle I II) play a rhythmic accompaniment. The Brass (Br.) and Violas (Vcl.) play a rhythmic accompaniment. The Cellos (Vcl.) and Double Basses (Kb.) play a rhythmic accompaniment.

This page of a musical score, numbered 46, contains the following instruments and parts:

- Fl. I II**: Flute I and II
- Ob. I II**: Oboe I and II
- Kl. (B) I II**: Clarinet in B-flat I and II
- Fag. I II**: Bassoon I and II
- Kfg.**: Contrabassoon
- Hr. (F) I II III IV**: Horns in F I, II, III, and IV
- Trp. (F) I II**: Trumpets in F I and II
- Pos. I II III**: Trombones I, II, and III
- Pk.**: Percussion
- S.**: Soprano
- A.**: Alto
- T.**: Tenor
- B.**: Bass
- Vle I II**: Violins I and II
- Br.**: Brass section
- Vcl.**: Violoncello
- Kb.**: Kontrabaß

Key performance instructions and dynamics include:

- sempre fff* (written multiple times for woodwinds and percussion)
- marcatissimo* (written for the Trombones)
- des.* (written for the Soprano and Tenor vocal lines)
- sempre FFF** (written for the Violins)

sempre FFF

150

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

S.  
A.  
T.  
B.

Vle I  
II

Br.

Vcl.

Kb.

*marcatissimo*

*sempre marcatissimo*

*sempre marcatissimo*

*sempre marcatissimo*

*sempre FFF*

153 a 2

Fl. I II  
*marcatissimo*

Ob. I II  
*marcatissimo*

Kl. (B) I II  
*marcatissimo*

Fag. I II  
*marcatissimo*

Kfg.

Hr. (F) I II III IV  
*marcatissimo*

Trp. (F) I II

Pos. I II III

Pk.

S. A.

T. B.

Vle I II

Br.

Vcl.

Kb.

*marcatissimo*

*fff*

6 6



**sempre FFF**

156

Fl. I  
II

Ob. I  
II

Kl. (B) I  
II

Fag. I  
II

Kfg.

Hr. (F) I  
II  
III  
IV

Trp. (F) I  
II

Pos. I  
II  
III

Pk.

S.  
A.  
T.  
B.

Vle I  
II

Br.

Vcl.

Kb.

(a 2)

*fff marcatisissimo*

*fff marcatisissimo*

sempre FFF

159

Fl. I II

Ob. I II

Kl. (B) I II

Fag. I II (a 2)

Kfg.

Hr. (F) I II III IV

rp. (F) I II

Pos. I II III

Pk.

S. A.

T. B.

sempre FFF

Vle I II

Br.

Vcl.

Kb.

Detailed description: This is a page of a musical score for an orchestra, page 50. The score is written for various instruments and includes dynamic markings. The instruments listed are Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II (with a second part marked 'a 2'), Contrabassoon, Horns in F (I, II, III, IV), Trumpets in F (I, II), Positively Horns (I, II, III), Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I and II, Viola, Cello (Vcl.), and Double Bass (Kb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking 'sempre FFF' (fortissimo) is prominently displayed above the Flute and Horn parts. The music consists of several measures, with some instruments playing sustained notes and others playing rhythmic patterns. The page number '159' is written at the top left of the first staff.