

IAN KEITH HARRIS

**‘PAW DE TROIS’**

Three Dances for Canines

Woodwind Quintet

OBOE



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for Jennifer Paull

# 'PAW DE TROIS'

Three Dances for Canines

Oboe

Ian Keith Harris

(1935 - )

## I

### Sir Valentine's Pavan & Galliard

*With dignity* (♩ = 72)

4

*mp*

8

*mf*

12

*mf*

16

*mp*

21

*mf*

27

*mp*

31

*f* *mp* *mp*

36 Musical staff 36-41: Treble clef, 3/4 time signature. Measures 36-41. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 38: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 39: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 40: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 41: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mp*. Includes a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 39.

42 Musical staff 42-44: Treble clef, 3/4 time signature. Measures 42-44. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 44: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mp*. Includes a triplet of eighth notes in measure 43.

45 Musical staff 45-48: Treble clef, 3/4 time signature. Measures 45-48. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 47: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 48: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mp*. Includes a triplet of eighth notes in measure 45.

49 Musical staff 49-53: Treble clef, 3/4 time signature. Measures 49-53. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 51: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 53: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *p*. Includes a triplet of eighth notes in measure 49 and an *(echo)* marking above measure 53.

54 Musical staff 54-57: Treble clef, 3/4 time signature. Measures 54-57. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 56: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f*. Includes a triplet of eighth notes in measure 54.

58 Musical staff 58-62: Treble clef, 3/4 time signature. Measures 58-62. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 60: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 61: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 62: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *f*. Includes a triplet of eighth notes in measure 58.

63 Musical staff 63-67: Treble clef, 3/4 time signature. Measures 63-67. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 65: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 66: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 67: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *f*. Includes a triplet of eighth notes in measure 63.

68 Musical staff 68-71: Treble clef, 3/4 time signature. Measures 68-71. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 70: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f*. Includes a triplet of eighth notes in measure 68.

72 Musical staff 72-75: Treble clef, 3/4 time signature. Measures 72-75. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 74: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 75: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *p*. Includes a triplet of eighth notes in measure 72 and a fermata over measure 74.

77 *Faster* (♩=100)

4



## II

## Lady Blossom's Waltz

*Swirling* (♩ = 70)

*mp*

4 *mp*

9 *f*

13

17

20 *f*

23 *mf*

27

31 *mp*

35

*mp*

39

42

45

48

51

*mp*

54

57

60

63

*f*

66

Detailed description: This musical score consists of ten staves of music, numbered 35 through 66. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins at measure 35 with a series of eighth notes and quarter notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at measure 35. The melody continues with various rhythmic patterns, including eighth-note runs and quarter-note phrases. There are several trills and triplets indicated by a '3' above the notes. The piece concludes at measure 66 with a final cadence. The dynamic marking *f* (forte) appears at measure 63. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

70 *f*

73 *fp*

77 *mf*

84

88

92

95 *f*

98

102 *poco ritenuto mp*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of nine staves of music, numbered 70 to 102. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102. The dynamics are marked as *f* (forte) in measure 70, *fp* (fortissimo piano) in measure 73, *mf* (mezzo-forte) in measure 77, *f* (forte) in measure 95, and *poco ritenuto mp* (poco ritardando mezzo-piano) in measure 102. The music concludes with a double bar line in measure 102.

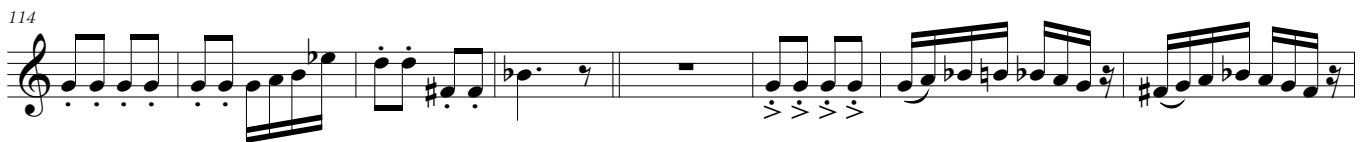
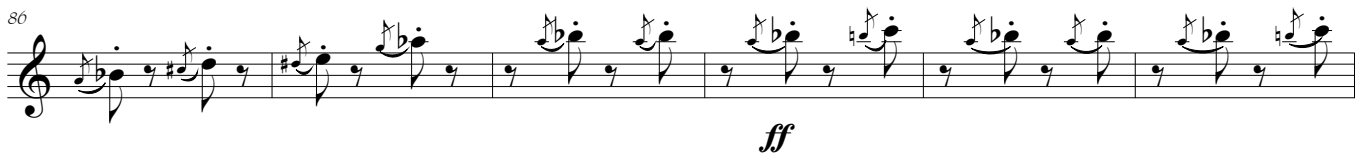


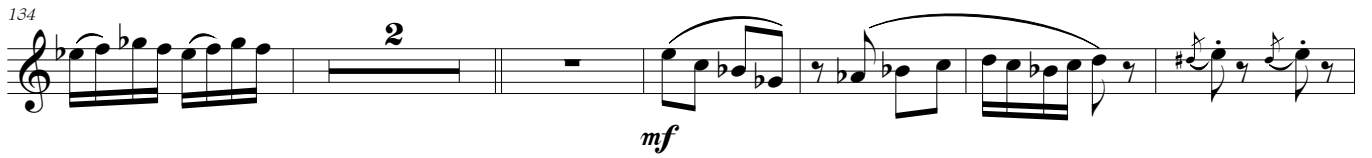
## III

## Hairy Houdini's Quickstep

*Very fast* (♩ = 142)

The musical score is written in treble clef with a 2/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 2 and 3, leading to a 2-measure rest. The piece starts with a forte (*f*) dynamic. Measure 9 is a whole rest. Measures 10-15 contain eighth and sixteenth notes with accents. Measure 16 is a whole rest. Measures 17-21 feature eighth notes with accents. Measure 22 is a whole rest. Measures 23-28 consist of eighth notes with accents. Measure 29 is a whole rest. Measures 30-35 are eighth notes with accents. Measure 36 is a whole rest. Measures 37-42 are eighth notes with accents, marked mezzo-forte (*mf*). Measure 43 is a whole rest. Measures 44-49 are eighth notes with accents, marked piano (*p*). Measure 50 is a whole rest. Measures 51-54 are eighth notes with accents. Measure 55 is a whole rest. Measures 56-61 are eighth notes with accents, marked forte (*f*).



134  *mf*

142  **3**

150  *sfz* **3**

161  **3**

168 

174  *f*

178 

182 

186 

190  **4** *f* **4**

190  **2** *ff* **2**