

Kantate Nr. 142 am ersten Weihnachtstag "Uns ist ein Kind geboren"

3. Arie

J. S. Bach BWV 142

Violino I

Violino II

Basso

BC

4

Dein Ge-burts-tag ist er - schie - nen,

8

dein Ge-burts-tag ist er - schie - nen, so er - for - dert mei - ne Pflicht,

11

so er - for - dert mei - ne Pflicht, dich, mein Je - su, zu be - die - nen, dich, mein Je -

Kantate Nr.142.2 "Uns ist ein Kind geboren" -Arie- J. S. Bach

14

- su, dich, mein Je - - su, zu be - die-nen.

Detailed description: This system contains measures 14, 15, and 16. It features a vocal line in the bass clef with lyrics, and instrumental accompaniment in the treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. Measure 14 shows the vocal line starting with a quarter rest, followed by eighth notes. Measures 15 and 16 continue the vocal line with eighth and sixteenth notes.

17

Detailed description: This system contains measures 17, 18, and 19. The vocal line is silent, and the instrumental parts continue. Measure 17 features a complex instrumental texture with sixteenth notes in the treble and bass clefs. Measures 18 and 19 show the instrumental parts continuing with various rhythmic patterns.

20

Doch ich Ar - - mer, ich Ar-mer weiss gar nicht,

Detailed description: This system contains measures 20, 21, and 22. The vocal line in the bass clef has lyrics. Measure 20 starts with a quarter rest for the vocal line. Measures 21 and 22 show the vocal line with eighth notes. The instrumental accompaniment continues in the treble and bass clefs.

23

doch ich Ar - - mer, ich Ar - - mer weiss gar nicht, was ich su - - che, was ich

Detailed description: This system contains measures 23, 24, and 25. The vocal line in the bass clef has lyrics. Measure 23 starts with a quarter rest for the vocal line. Measures 24 and 25 show the vocal line with eighth notes. The instrumental accompaniment continues in the treble and bass clefs.

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26

fin - - de, was ich su - che, was ich fin-de, wel-ches dir zum An-ge-

Detailed description: This system contains measures 26, 27, and 28. It features a vocal line in the bass clef with lyrics, and instrumental accompaniment in the treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest in measure 26, followed by the lyrics 'fin - - de, was ich su - che, was ich fin-de, wel-ches dir zum An-ge-' across measures 27 and 28.

29

bin - de als ein hei - lig O - pfer tügt, dich, o gros - - ser Gott, ver - gnügt, dich, o gros-ser Gott, ver -

Detailed description: This system contains measures 29, 30, and 31. The vocal line continues with the lyrics 'bin - de als ein hei - lig O - pfer tügt, dich, o gros - - ser Gott, ver - gnügt, dich, o gros-ser Gott, ver -' across these measures. The instrumental accompaniment continues with rhythmic patterns in the treble and bass clefs.

32

gnügt, dich, o gros-ser Gott, ver - gnügt.

Detailed description: This system contains measures 32, 33, and 34. The vocal line concludes the phrase with 'gnügt, dich, o gros-ser Gott, ver - gnügt.' in measure 32. The instrumental accompaniment features more complex rhythmic figures in the treble clef.

35

Detailed description: This system contains measures 35, 36, and 37. The vocal line has a rest in measure 35, followed by a rest in measure 36, and then a rest in measure 37. The instrumental accompaniment continues with rhythmic patterns in the treble and bass clefs.

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3. Arie

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Violino I

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It consists of 39 measures. The piece is characterized by its intricate melodic lines, often featuring sixteenth-note patterns and various ornaments. Measure numbers 4, 7, 11, 17, 19, 22, 26, 29, 32, 35, and 37 are indicated at the beginning of their respective staves. A trill (tr.) is marked above the final note of measure 39.

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3. Arie

Violino II

The musical score for Violino II, 3. Arie, BWV 142 by J.S. Bach, is presented in G major and common time. The piece consists of 37 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '2'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

"Uns ist ein Kind geboren"

Kantate Nr. 142 am ersten Weihnachtstag

J. S. Bach BWV 142

3. Arie

BC

4

8

11

14

17

20

23

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32

35

"Uns ist ein Kind geboren"

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3. Arie

J. S. Bach BWV 142

Basso 

Dein Ge-burts-tag ist er - - schie - - nen,

8 

dein Ge-burts-tag ist er - - schie - - nen, so er-for-dert mei-ne Pflicht,

11 

so er - for - dert mei - ne Pflicht, dich, mein Je - su, zu be -

13 

die-nen, dich, mein Je - - - - - su, dich, mein Je - - su, zu be -

15 

die-nen. Doch ich Ar - - mer, ich Ar-mer weiss gar nicht,

23 

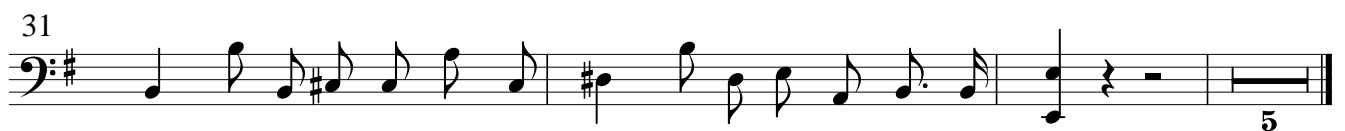
doch ich Ar - - mer, ich Ar - - mer weiss gar nicht, was ich su - - che, was ich

26 

fin - - de, was ich su-che, was ich fin-de, welches dir zum An-ge -

29 

bin - de als ein hei - lig O - pfer tügt, dich, o gros - - ser Gott, ver -

31 

gnügt, dich, o gros-ser Gott, ver - gnügt, dich, o gros-ser Gott, ver - gnügt.