

Einzig rechtmässige Original-Ausgabe.

10 5 343

6<sup>te</sup> Auflage.

Frau Sophie Gousseff  
zugeeignet.

# QUARTETT

für Pianoforte,  
Violine, Viola und Violoncell

(FÜR)  
componirt  
von

## XAVER SCHARWENKA.

Neue, von Philipp Scharwenka revidirte Ausgabe.

Op. 37.

Pr. M 15,-- netto.

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# QUARTETT.

## I.

Xaver Scharwenka, Op. 37

Allegro moderato.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Allegro moderato." The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a trill (*tr*) and a section marker **A**. The second staff continues the melody, marked with *p*, *p*, *cresc.*, and *f*. The third staff features a chordal accompaniment with a piano (*p*) dynamic, followed by *cre - scen - do* and a section marker **B**. The fourth staff continues the accompaniment with dynamics *f*, *f*, *f*, and *ff*. The fifth staff features a melodic line with dynamics *f*, *f*, *fp*, *f*, and *f*, and a section marker **C**. The sixth staff continues with dynamics *p*, *tr*, *tr*, and *p*. The seventh staff features a melodic line with dynamics *sf*, *p*, and *pp*. The eighth staff continues with dynamics *mf* and *cresc.*, and a section marker **D**. The ninth and tenth staves conclude the piece with dynamics *f*, *sf*, *p*, and *f*.

*p* *cresc.*

*f* *sf cresc.* *p*

*cresc.* *f* *p*

*pp*

*pp* *G* *mf*

*p* *mf* *cresc.* *fp* *H*

*fp* *p*

*p* *pp* *J*

*pp*

*p* *molto crescen - do* *ff* *pp* *K*

*p* *pp* *p* *pp*

VIOLINO.

The musical score consists of ten staves of music for a violin. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also markings for *L*, *M*, *N*, and *O 1*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a single system with ten staves.

VIOLINO.

*mf* **P** *cresc.*

*f* *f* *p*

**Q** *f* *p*

*cresc.* *f* *cresc. sf*

**R** *p* *f* *p*

*f* *f* *p*

*dim.* **S** *pp* *pp*

*pp* *dolce*

*un poco - cresc.* **T** *p*

*cresc.* *f* *ff* *ff*

VIOLINO.

II.

Adagio. *cantabile*

2 *p* *sf* *p* *cresc.* *dimi*

*nuendo* *pp* *p* **A**

*p* *cresc.*

*p* *sf* *pp*

*dim.* *cresc.* *pp* **B**

*p* *cresc.* *p* *cresc.* **C**

*p* *pizz.* *pp* **D** 4

*arco* *p dolce espr.*

*cre - scen - do molto* *ff* *pp* **E**

*p*

VIOLINO.

**F 1**  
*pp*

*p cantabile* *cresc.* de - cre -

**G**  
*scendo* *f* *decresc.* *p* *p*

*p* *cresc.*

**H**  
*f* *p* *pp* *pizz.*

*arco* *p* *pp*

*p* *cresc.*

**J**  
*f* *sf* *p* *pp* *p*

*pp* *f*

**K**  
*pp*

*pizz.* *arco*  
*molto cresc.* *ff* *p* *f* *p* *p dim.* *pp*

# III.

*Allegro vivace.*

*p*

*sf p* *pp*

*sf p* *pp*

*sf p* *pp*

*sf p* *pp*

*tr* *tr* *tr* *tr* *f* *p* *f* *p*

*cresc.*

**A**

**B**

*sf* *sf* *f* *sf*

*sf* *sf*



*f*

*molto cre*

*scen do*

*ff*

*p*

*sf p*

*C*

*dim.*

*p*

*pp*

*tr*

*pizz*

*Molto meno mosso.*

*arco*

*p*

*p cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*D*

*f*

*f*

*p*

*poco a poco cresc.*

*p*

VIOLINO.

First staff of music. Dynamics: *p cresc.*, *f*, *p*, *f*. Includes slurs and accents.

Second staff of music. Dynamics: *f*, *p*, *poco a poco cresc.*. Includes slurs and accents.

Third staff of music. Dynamics: *pp subito*, *molto cresc. ff*. Includes a fermata and slurs.

Fourth staff of music. Dynamics: *dim.*, *p*, *pp*. Includes slurs and accents.

Tempo I.

Fifth staff of music. Dynamics: *p*, *cresc.*, *f*. Includes slurs and accents.

Sixth staff of music. Dynamics: *sf p*, *pp*. Includes slurs and accents.

Seventh staff of music. Includes slurs and accents.

Eighth staff of music. Includes slurs and accents.

Ninth staff of music. Includes trills (*tr*) and slurs.

Tenth staff of music. Dynamics: *cresc.*, *f = p*, *f = p*, *sf*. Includes trills (*tr*) and slurs.

Eleventh staff of music. Dynamics: *f*, *f*. Includes slurs and accents.

1 *sf* *sf*

*f*

*molto cre*

*-scen* *do* *ff*

*p* *f*

*G* *sf p* *dim.*

*pp*

*tr* *tr* *decresc.*

*tr* *pizz.* *3* *arco decresc.* *cresc.* *f*

*pizz.* *arco* *pp* *1* *pizz.* *pp*

# IV.

Allegro con fuoco.

The first section of the piece is marked 'Allegro con fuoco' and is written in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff features a *cresc.* marking and dynamics of *f* and *p*. The third staff has dynamics of *p*, *cresc.*, and *f*. The fourth staff is marked with *ten.* and *f*. The fifth staff has dynamics of *f* and *p*. The sixth staff is marked with *ten.* and *f*. The seventh staff has dynamics of *f* and *p*. The eighth staff is marked with *f* and includes a first ending bracket. The ninth staff has dynamics of *mf*, *sf*, *cresc.*, and *pp*. The tenth staff has dynamics of *sf* and *pp*. The section concludes with a double bar line and a repeat sign.

Un poco meno mosso.

The second section is marked 'Un poco meno mosso' and is written in 2/4 time. It consists of two staves of music. The first staff begins with a *ritard.* marking and a dynamic of *pp*, followed by a *7* measure rest and a dynamic of *p*. The second staff has dynamics of *f* and *p*. The section concludes with a double bar line and a repeat sign.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a trill marked *tr*. The second staff features dynamics *f*, *p*, *cresc.*, and *fp*. The third staff starts with *fp* and includes a *pp* dynamic. The fourth staff has *p* and *f* dynamics. The fifth staff includes *fp* and *pp*. The sixth staff has *f*, *pp*, *mf*, and *f* dynamics, with a *D* marking above. The seventh staff starts with *p* and *f*. The eighth staff begins with *f*. The ninth staff starts with *diminuendo p* and includes *pp* and triplet markings. The tenth staff includes a *pp* dynamic and a *E* marking above. The piece concludes with a first ending bracket.

VIOLINO.

*p* *f* *p* *molto cresc.* *f*

*cresc.* *ff* *12* *accelerando*

*diminuendo* *p* *pp* *poco a poco cresc.* *sempre cresc.*

*Tempo primo.* *ff* *sf* *p*

*f* *cresc.* *sf* *pp* *p* *pizz. G 7* *arco*

*sf* *cresc.* *sf* *pp*

*f* *ff* *sf* *cresc.*

*f* *ff* *sf* *sf*

*f* *rit.* *1* *3*

*Un poco meno mosso.* *p espressivo* *f* *p* *f*

*p*

*pp* *f* *p* *f*

*p* *cresc.* *f* *p* *f*

*p* *accelerando molto cresc.* *f* *ff* *p* **K** *Tempo primo.*

*dim.* *pp* *poco a poco*

*cre - - scen - - do* *f* **L**

*cresc.*

*ff* *mf* **M**

*cre - - scen - - do* *ff* **4**

*f* *ff* *ff*