

Schraner No: II.
9. Fach 22. Lage

(co) Violini e Basso 3. St.
del Sig. Fasch.



Musica	
2423	
Q	10

Sächs.
Landes-
Bibl.

10

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~~Co 292~~

Sächs.
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~~2~~

Sonata.
Largo.

Violino Prim:

Allegro. un poco

X
Mus. 2423-Q-10

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5
4

Handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. There are some purple ink stains on the page.

Largo 3/4
Handwritten musical notation on seven staves. The tempo marking "Largo" and the time signature "3/4" are clearly visible at the beginning of the section.

Handwritten musical notation on two staves. The word "Final" is written above the second staff, followed by a double bar line and a decorative flourish. Below the staves, there is a handwritten "5" with a plus sign and a small "x" in the bottom right corner.

Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' at the top left. The notation includes various note values, rests, and dynamic markings. There are several instances of red ink used for corrections or markings, including a large red circle around a passage on the sixth staff and another on the eighth staff. The paper shows signs of age, including foxing and some staining.

Coda

Coda

B

7
6

Ca 1792

#

Sonata.

Violino Secondo.

Largo 4.

Handwritten musical notation for the first section, marked 'Largo 4.'. The notation is on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of several measures of complex, flowing melodic lines with many slurs and ties.

Allegro. un poco

Handwritten musical notation for the second section, marked 'Allegro. un poco'. The notation is on a single staff in treble clef with a key signature of one flat and a 3/4 time signature. The music is more rhythmic and includes some dynamic markings such as 'f' and 'p'. There are some annotations in the right margin, including 'tr.' and 'pizz'.

4

Mus. 2423-Q-10

Sächs. Landesbibl.

7

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several large, irregular purple and red stains on the page, particularly in the middle and lower sections, which partially obscure the musical notation. The word "Largo" is written in a cursive hand on the seventh staff, followed by a time signature of 3/4 and a small number "4." above it. The page ends with a double bar line and some scribbles on the final staff.

5 8 9 5

Allegro 9.

8

10
9

2423
2790

267.

vio
a
a Violini
e
Cass

175.

del Sig. Fasch.

Sächs.
Landes-
Bibl.

A

z

~~Ca 273~~

Mus. 2423-Q/10

Sonata.
Largo.

Centato.

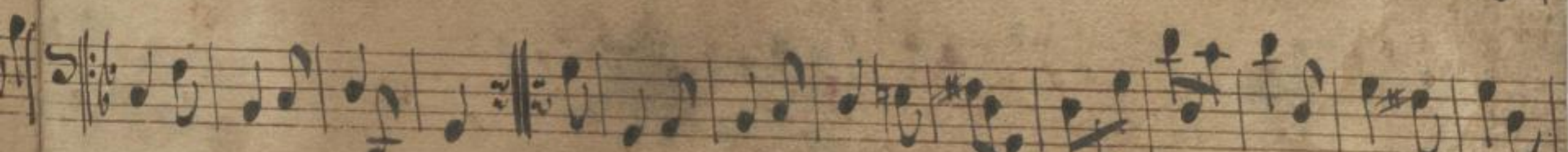
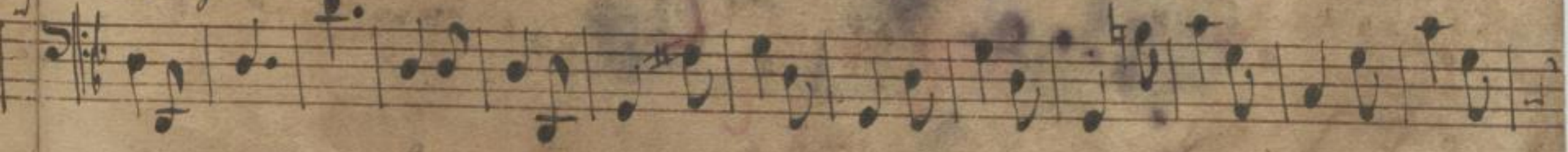
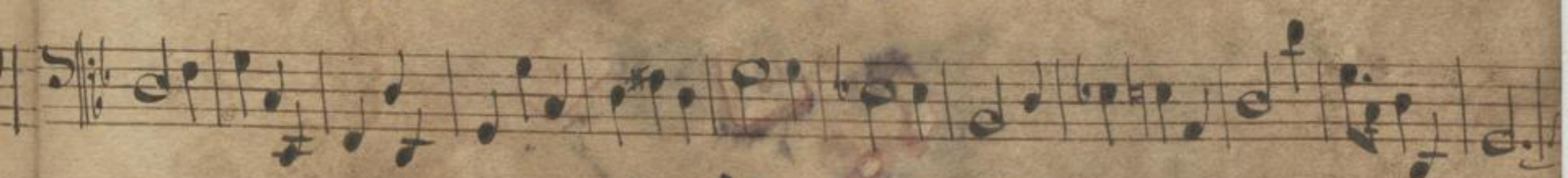
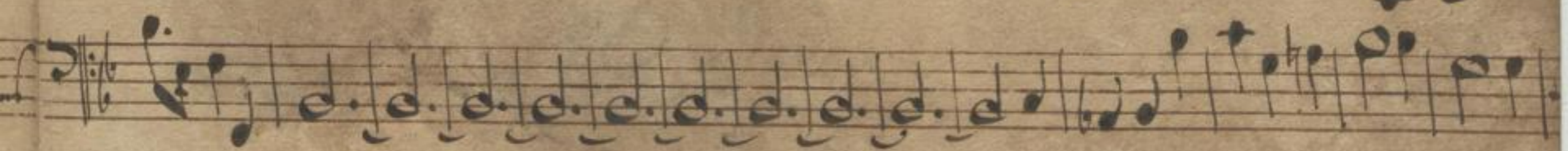
Handwritten musical notation for the Largo section of a Sonata. The score consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive hand with various note values, rests, and accidentals. The paper shows signs of age, including some staining and a red wax seal remnant.

Allegro.

Handwritten musical notation for the Allegro section of a Sonata. The score consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive hand with various note values, rests, and accidentals. The paper shows signs of age, including some staining and a red wax seal remnant.

7

3
2



Co 292

6⁺₃

Final

2



74
6/10