

Japanese Suite (1915)

*This suite was written for the Japanese dancer Michio Ito
who supplied all the themes excepting that of the Marionette Dance.*

Prelude. — Song of the Fisherman.

Composed by Gustav Holst
Edited by Matthew Bunting

Senza Mesura

Piccolo

Flute

Oboe

Cor Anglais

2 Clarinets
in A

2 Bassoons
1st Solo ad lib.
in F

1st & 2nd
Horns
in F

3rd & 4th

2 Trumpet

2 Tenor
Trombones

Bass Trombone
& Tuba

Tuba

Timpani

Percussion

Harp

Senza Mesura

Violin I

Violin II

Viola

Violoncello

Contrabass

Andante sostenuto

Picc.

Hn.

Hp.

Andante sostenuto
con sord.

Vln. I

7

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

cresc.

mf

mf

cresc.

mf

cresc.

f

mf

3

3

Detailed description: This is a page of a musical score for an orchestra, numbered 4 and 11. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes, with a *cresc.* marking and a *mf* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line with a *cresc.* marking and a *mf* dynamic. The Viola (Vla.) part has a *cresc.* marking, a *f* dynamic, and includes triplet markings (3). The Violoncello (Vc.) and Contrabass (Cb.) parts are also silent. The Flute (Fl.) and Bassoon (Bsn.) parts have a *mf* dynamic and play a sustained note with a long slur. The page includes various musical notations such as rests, slurs, dynamics, and articulation marks.

Picc.
Fl.
Ob.
C. angl.
Cl.
Bsn.^{as}
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent in this passage. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line starting with a piano (*p*) dynamic. The Violin I part includes a first ending bracketed with a circled '1' and a fermata. The Viola part includes a *dim.* (diminuendo) marking. The Violoncello part includes a *p* marking. The Contrabass part includes a *p* marking. The Clarinet part has a first ending bracketed with a circled '1' and a *p cresc.* marking. The Horns part has a *p* marking. The Violins I and II parts have a *senza sord.* (without mutes) marking. The Harp part has a *p* marking. The Viola part has a *dim.* marking. The Violoncello part has a *p* marking. The Contrabass part has a *p* marking.

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st
mf cresc. *p*

p cresc.

p cresc.

p

cresc.

cresc.

pp

p $\text{F}\sharp$

mf *p* *mf* *p*

mf *p*

mf *p*

pizz.

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 27, measures 27-30. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *f*, *mf*, and *arco*. The score is in 3/4 time and features various woodwind and string parts with dynamic markings and articulation.

31

Picc.

Fl. *dim.*

Ob.

C. angl.

Cl. *dim.*

Bsn.^{ns} 1st *p*

Hn. *dim.*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp. *dim.* *p*

Vln. I *dim.*

Vln. II *dim.*

Vla.

Vc. *dim.* *p* Soli.

Cb. *dim.*

Detailed description: This page of a musical score covers measures 31 to 34. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns, Trumpets, Trombones, Viola, Violoncello, and Contrabass. The Flute part features a melodic line starting in measure 31 with a *dim.* marking, ending with a fermata in measure 34. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Bassoon marked *p* and including a first ending bracket in measure 34. The Horns play sustained chords, also marked *dim.*. The Harp part consists of a continuous sixteenth-note pattern, marked *dim.* and *p*. The Violin I and II parts play a melodic line with a *dim.* marking and a triplet in measure 34. The Viola, Violoncello, and Contrabass parts play sustained chords, with the Violoncello and Contrabass marked *dim.* and *p*. The Violoncello part includes a *Soli.* marking in measure 34. The score is in 6/8 time and ends with a double bar line in measure 34.

35

Picc.

Fl.

Ob.

C. angl.

Cl. 1st 2nd 1st

Bsn.^{as}

pp

pp

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

1st Solo *p* *p*

3

Change to E

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *pp* *pp* *pp*

pp div.

pp div.

pp div.

pp div.

pp div.

3

3

3

3

3

3

segue