

Fl.
 Ob. *pp* *a 2* *pp* *a 2*
 Cl. *pp* *a 2* *pp* *a 2*
 Fg. *pp* *a 2* *3* *3* *3* *3*
 Cor.
 Tr. *a 2* *pp*
 Trb.
 Timp.
 G.C.
 Vl. *pp* *tr* *fp* *tr* *pp*
 Vla. *pp* *fp* *unite* *pp* *3* *3* *3* *3*
 Vc. *pp* *3* *3* *3* *3*
 Cb. *pp* *3* *3* *3* *3*

a 2 8 *cresc.*

Fl. *mp*

Ob.

Cl.

Fg. 3 3 3 3

Cor. a 2 *mf*

Tr.

Trb. *ff*

Timp. *ff*

G.C. *ff*

VI. *cresc.* *ff*

Vla. *ff* div.

Vc. *ff*

Cb. *ff*

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

pp

pp

Solo

(in fa)

f Solo

f *p*

p

fp

fp

mp

tr

tr

unite

Fg.
 Cor.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for the first system, featuring Flute (Fg.), Cor Anglais (Cor.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *p* and *pizz.*, and articulation like *div.*

Cor.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for the second system, featuring Cor Anglais (Cor.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *p* and *arco*.

Cor.

VI.

Vla.

Vc.

Cb.

Cor.

VI.

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

tr

2° (in re)

f

f p

f

f

f

f

f

f p

f p

f p

f p

f

arco

f

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with rests.
- Ob.** (Oboe): Treble clef, playing a melodic line with rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with rests.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with rests. A *Solo* marking is present above the staff.
- Cor.** (Corni): Treble clef, playing a rhythmic pattern with triplets.
- Tr.** (Trumpet): Treble clef, playing a rhythmic pattern with triplets.
- Trb.** (Tromba): Bass clef, playing a rhythmic pattern with triplets.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with triplets.
- G.C.** (Grande Corno): Bass clef, playing a rhythmic pattern with triplets.
- VI.** (Violini): Treble clef, playing a rhythmic pattern with triplets.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern with triplets.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern with triplets.
- Cb.** (Contrabbasso): Bass clef, playing a rhythmic pattern with triplets.

The score includes various musical notations such as rests, triplets, and dynamic markings like *p* (piano).

Solo

Ob. *f*

Cl. *f*

VI. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *p*

VI. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

Fl.

Fg.

Vl.

Vla.

Vc.

f

f

f

f

Fg.

Vl.

Vla.

Vc.

strisciata

Cl. *p*

Cor. *p*

Vl. *p*

Vla. *p* pizz.

Vc. *p*

Fl. *f*

Ob. *f*

Cl. *f* *p*

Cor. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *p*

Fl.

Cl.

Cor.

VI.

Vla.

Vc.

Fl.

Fg.

VI.

Vla.

Vc.

cresc.

mf

mf

cresc.

arco

arco

mf

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *ff*
 Cor. (in re) *ff*
 Tr. *ff*
 Trb. *ff*
 Timp. *ff*
 G.C. *ff*
 Vl. *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Musical score for Overture to *Il Turco in Italia*. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with accents and slurs. The brass (Cor Anglais, Trumpets, Trombones) provides harmonic support with *ff* dynamics. The percussion (Timpani, Gong/Cymbal) also plays a rhythmic pattern. The score includes various musical notations such as accents, slurs, and dynamic markings.

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Trb.
 Timp.
 G.C.
 VI.
 Vla.
 Vc.
 Cb.

Musical score for Overture to *Il Turco in Italia*, page 74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Glockenspiel (G.C.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features various musical notations including slurs, accents, and triplets.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Trb.
 Timp.
 G.C.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for Overture to *Il Turco in Italia*. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Gong/Cymbal (G.C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor). The woodwinds (Fl., Ob., Cl.) play sustained notes with slurs. The strings (Vc., Cb.) play a rhythmic pattern of eighth notes. The brass (Cor., Tr., Trb.) play sustained notes with slurs. The percussion (Timp., G.C.) play a rhythmic pattern of eighth notes. The Violin (Vl.) part features triplets and slurs.

Fl. $\text{a } 2$
 Ob. $\text{a } 2$
 Cl. $\text{a } 2$
 Fg. $\text{a } 2$
 Cor.
 Tr.
 Trb.
 Timp.
 G. C.
 Vl. 3
 Vla.
 Vc.
 Cb. ff

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

8

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Timp. *f* *tr*

G.C. *f*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

mf

mf

mf

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Trb.
 Timp.
 G.C.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for Overture to *Il Turco in Italia*. The score is in 3/4 time and features a key signature of two sharps (D major). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes with accents. The brass section (Coronet, Trumpet, Trombone) plays rhythmic patterns with accents and trills. The percussion section (Timpani) plays a rhythmic pattern with accents. The string section (Violin, Viola, Violoncello, Contrabass) plays a rhythmic pattern with accents and trills. The score is marked with a forte (*f*) dynamic.

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl. ^v ₃

Vla.

Vc. ₃ ^v ₃

Cb. ₃ ^v ₃

Fl.

Ob.

Cl.

Fg.

Cor.

Tr. a 2

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

8

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
G.C.
VI.
Vla.
Vc.
Cb.

VI. *pp*

Vla. *pp*

Vc. *p*

Fl. *p* Solo 6

Ob. *p* 6

Cl. Solo

Fg. Solo

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). It has a melodic line with a sixteenth-note flourish in the fourth measure.
- Ob.** (Oboe): Treble clef, key signature of two sharps. It mirrors the flute's melodic line.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Fg.** (Fagotto/Bassoon): Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Cor.** (Corni): Treble clef, key signature of two sharps. It is silent.
- Tr.** (Trumpets): Treble clef, key signature of two sharps. It is silent.
- Trb.** (Trombones): Bass clef, key signature of two sharps. It is silent.
- Timp.** (Timpani): Bass clef, key signature of two sharps. It is silent.
- G.C.** (Grande Corno): Treble clef, key signature of two sharps. It is silent.
- VI** (Violini): Treble clef, key signature of two sharps. It has a melodic line with a sixteenth-note flourish in the fourth measure.
- Vla.** (Viola): Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabbasso): Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Tr.

Solo

pizz.

VI.

Vla.

Vc.

Cb.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Trumpet part has a half rest, followed by a triplet of eighth notes G4, A4, B4, then a half note C5, and finally a quarter note G5 with an accent (>). The Violin I and II parts have a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello and Contrabass parts have a half note G3, followed by quarter notes A3, B3, and C4. The word "Solo" is written above the Trumpet staff, and "pizz." (pizzicato) is written above the Violin I, Violin II, Viola, and Violoncello staves.

Tr.

VI.

Vla.

Vc.

Cb.

Detailed description: This system of musical notation includes staves for Trumpet (Tr.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Trumpet part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, A4, B4, and finally a quarter note G5 with an accent (>). The Violin I and II parts have a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello and Contrabass parts have a half note G3, followed by quarter notes A3, B3, and C4.

Fl. *pp*
 Ob.
 Cl.
 Fg. *pp*
 Cor. *pp* a 2
 Tr. *pp* a 2
 Trb.
 Timp.
 G.C. *pp*
 VI. *arco pp*
 Vla. *arco pp* 3 3
 Vc. *arco pp*
 Cb. *arco pp*

Fl. *cresc. a poco a poco*

Ob. *p cresc. a poco a poco*

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI. *cresc. a poco a poco*

Vla. *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc. a poco a poco*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

mf

mf

3

3

3

3

3

3

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp. *tr*

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

This musical score is for the Overture to *Il Turco in Italia*. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Trombones (G.C.). The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in the key of D major (two sharps) and 3/4 time. The woodwinds and brass play a rhythmic accompaniment of eighth notes. The strings play a melodic line with sixteenth-note patterns, including triplets and sixteenth-note runs. The string parts are marked with a piano (*p*) dynamic.

The score is divided into three measures. The first measure is marked with a fermata and the number 8. The second measure is marked with a fermata and the number 6. The third measure is marked with a fermata and the number 3. The string parts in the third measure are marked with a piano (*p*) dynamic and the number 3.

cresc.

8

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

Fg. *f*

Cor. *p cresc.* *f*

Tr. *f*

Trb. *p* *f*

Timp. *p* *f*

G.C.

VI. *cresc.* *f p*

Vla. *f p* *f*

Vc. *f*

Cb. *f*

Ob. *fp*

Cl. *fp*

Fg. *fp* *tr* *p*

Cor. *fp*

VI. *tr* *p* *v*

Vla. *p* *tr*

Vc. *p* *tr*

Cb. *p* *tr*

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob., Cl., Fg., Cor.) and strings (VI., Vla., Vc., Cb.) are marked *fp* (fortissimo piano) in the first measure. The Flute (VI.) has a trill (*tr*) in the first measure. The Bassoon (Fg.) has a trill (*tr*) in the second measure. The Viola (Vla.) has a trill (*tr*) in the second measure. The Violin (VI.), Violoncello (Vc.), and Contrabass (Cb.) have trills (*tr*) in the third measure. The Violoncello (Vc.) and Contrabass (Cb.) are marked *p* (piano) in the third measure. The Violin (VI.) has a *v* (vibrato) marking in the fourth measure. The Flute (VI.) is marked *p* in the fourth measure.

VI.

Vla.

Vc.

Cb.

Detailed description: This system contains the next three measures of the score, focusing on the string section. The Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are all marked *p* (piano). The Violin (VI.) part features a complex rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts feature a simpler rhythmic pattern of eighth notes.

Solo

Ob. *f*

Cl. *f*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl.

Fg.

Vl.

Vla.

Vc.

f

f

f

f

f

Fg.

Vl.

Vla.

Vc.

strisciata

Cl. *p*

Cor. *p*

Vl. *p*

Vla. *p* pizz.

Vc. *p*

Fl. *f*

Ob. *f*

Cl. *f*

Cor. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *p*

This system of the musical score includes the following parts:

- Fl. (Flute):** Remains silent for the first two measures, then enters in the third measure with a melodic line marked *p*.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes throughout the system.
- Cor. (Cor Anglais):** Plays a rhythmic pattern of eighth notes, marked *f* in the third measure.
- VI. (Violins):**
 - The upper staff plays a melodic line with slurs and accents, marked *f* in the third measure.
 - The lower staff plays a rhythmic pattern of eighth notes, marked *f* in the third measure.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes, marked *f* in the third measure.
- Vc. (Violoncello):** Plays a simple bass line.

This system of the musical score includes the following parts:

- Fl. (Flute):** Continues with a melodic line, marked *p* in the first measure.
- Fg. (Fagotto):** Enters in the second measure with a melodic line.
- VI. (Violins):**
 - The upper staff continues with a melodic line, marked *p* in the first measure.
 - The lower staff continues with a melodic line, marked *p* in the first measure.
- Vla. (Viola):** Continues with a melodic line, marked *p* in the first measure.
- Vc. (Violoncello):**
 - Plays a melodic line, marked *p* in the first measure.
 - Marked *arco* in the first measure.
 - Marked *f* in the third measure.

This musical score is for the Overture to *Il Turco in Italia*. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpans, and Gong/Cymbal) and a string section (Violins, Viola, Violoncello, and Contrabasso). The score is written in D major and 12/8 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flute and violins play a melodic line. The dynamic markings include *mf* and *cresc.* (crescendo). The string section is marked *arco* (arco). The woodwinds and strings are marked *mf*. The flute and violins are marked *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vi.

Vla.

Vc.

Cb.

p

p

p

Fl. *p* 6

Ob.

Cl. *p* 6

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI. *div.* 3 6

Vla. 3

Vc. 3

Cb. 3

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

in re Solo

6

6

6

3

Tr. *pizz.* 3

VI. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Fl. *p*

Eg. *p*

Tr. *p*

Cor. *p* 3

G.C.

VI. *arco p*

Vla. *arco p* 3

Vc. *p arco*

Cb. *p arco*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl. *cresc. a poco*

Ob. *cresc. a poco*

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI. *cresc. a poco*

Vla. *cresc. a poco*

Ve. *cresc. a poco*

Cb. *cresc. a poco*

This musical score is for the Overture to *Il Turco in Italia*. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The string section includes Guitarra Celeste (G.C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used in several places, including the Clarinet and Trombone parts. The Viola part features prominent triplet patterns. The overall texture is rich and varied, typical of a 19th-century orchestral overture.

This musical score is for the Overture to *Il Turco in Italia*. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The string section consists of Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Grand Concerto (G.C.) part is also present. The score is written in a key signature of two sharps (D major) and a common time signature. The first two measures show the woodwinds and strings playing a melodic line, while the brass and percussion provide a rhythmic accompaniment. The third measure is marked with a forte (*ff*) dynamic and features a prominent brass and woodwind entry. The woodwinds play a melodic line with slurs and accents, while the strings play a rhythmic pattern of eighth notes. The brass section plays a rhythmic pattern of eighth notes with accents. The timpani plays a rhythmic pattern of eighth notes. The grand concerto part is a simple eighth-note accompaniment. The score is written in a key signature of two sharps (D major) and a common time signature. The first two measures show the woodwinds and strings playing a melodic line, while the brass and percussion provide a rhythmic accompaniment. The third measure is marked with a forte (*ff*) dynamic and features a prominent brass and woodwind entry. The woodwinds play a melodic line with slurs and accents, while the strings play a rhythmic pattern of eighth notes. The brass section plays a rhythmic pattern of eighth notes with accents. The timpani plays a rhythmic pattern of eighth notes. The grand concerto part is a simple eighth-note accompaniment.

8

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
G.C.
VI.
Vla.
Vc.
Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

con tutta forza

tr

tr

tr

3

3

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

a 2

3

sciolte

8

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
G.C.
VI.
Vla.
Vc.
Cb.

Fl. ⁸ a 2

Ob. a 2

Cl.

Fg. 3

Cor.

Tr.

Trb.

Timp.

G.C.

VI. ³ *sciolte*

Vla. 3

Vc. 3

Cb. 3

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

p 3

3

3

3

3

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. *a 2*

Fg. *3*

Cor.

Tr.

Trb.

Timp. *tr*

G.C.

Vi. *3*

Vla.

Vc. *3*

Cb. *3*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.