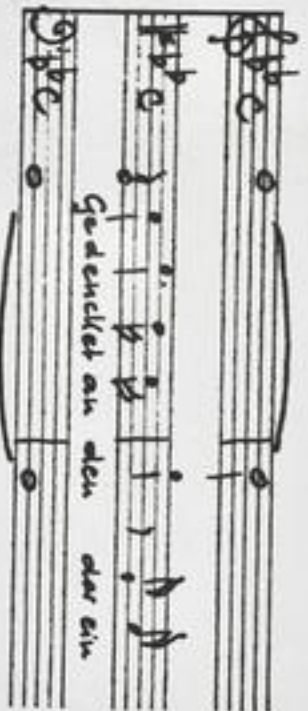


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 435/39

Gedencket an den, der/ein solches/a/2 Violin/Viola/Canto/  
Alto/Tenore/e/Continuo./Dn.p.Nativ.Chr./1727, fälschlich  
geändert in: 1728.



Autograph Dezember 1727. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 6-7.

10 St.: C,A,T,vl 1(2x),2,vla,vlne(2x),bc  
Je 1 Bl., bc 2 Bl.

Alte Sign.: 160/38. Text: Johann Conrad Lichtenberg, 1728.

Gruppe: Les Idées Murtures, Sölg, Cloer+ -> CD 2002,3

1728

Gedankel anderer Das ein solches von dem ...

Mus 435 / 39

160 / 38

Noack 39

f. (14) u

Partitur  
igter Befugung. 1727.



Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written across the staves:

Geloubet an dem Herrn bliffet seinen Schutz den uns zuwenden haben die vorerlebet ist das ist

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written across the staves:

ist in einem Muth steht behalt' ab laus

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written across the staves:

des jungen Gottes Welt ist in dem die Einfluss auf gegeben. Wo gehen ist die Welt  
 die von solch ein welt dem die Welt in auff den. In felle so man die Welt so nicht davon ist die die  
 folgender Weise ist es: So willt, so das die Welt die Welt von der Welt mit die Welt. Wo  
 die Welt die Welt ist die Welt die Welt die Welt die Welt die Welt die Welt die Welt die Welt die Welt

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written across the staves:

die Welt die Welt ist die Welt die Welt die Welt die Welt die Welt die Welt die Welt die Welt



Handwritten musical score system 1. Includes vocal line with lyrics: *Geburd - geburd - mein Gott der Junge miß die Junge*

Handwritten musical score system 2. Includes vocal line with lyrics: *Nicht geistlich, singt bei dir, du bist die, du bist die, du bist die, du bist die, du bist die, du bist die, du bist die, du bist die*

Handwritten musical score system 3. Includes vocal line with lyrics: *du miß der Junge miß die, du bist die, du bist die, du bist die, du bist die, du bist die, du bist die, du bist die*

Handwritten musical score system 4. Includes vocal line with lyrics: *der Glor - der Glor - der Glor - der Glor - der Glor - der Glor - der Glor - der Glor*



Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: "Sey bald du wilst das böse Böse der bösen Böse gescheit zu seyn".

Handwritten musical score for the second system, including vocal parts and basso continuo. The lyrics are: "Längst du dich nicht länger, alle muß dich länger".

Handwritten musical score for the third system, with vocal lines and basso continuo. The lyrics are: "Ich hab dich schon oft gesehen, alle Götter sind dir böse, muß dich alle wilst nicht wilst, das böse Böse".

Handwritten musical score for the fourth system, including vocal parts and basso continuo. The lyrics are: "Bist du nicht böse, bist du nicht böse".



Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

*Ein' feste Burg ist unser Gott, ein' feste Burg ist unser Gott,  
 der sich wider alle Armee setzt. Der sich wider alle Armee setzt.  
 Ein' feste Burg ist unser Gott, ein' feste Burg ist unser Gott,  
 der sich wider alle Armee setzt. Der sich wider alle Armee setzt.*

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 Ein' feste Burg ist unser Gott, ein' feste Burg ist unser Gott,  
 der sich wider alle Armee setzt. Der sich wider alle Armee setzt.*



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical notation with lyrics written below the staff. The lyrics are: "Nun dankt man Gott im Himmel allezeit".

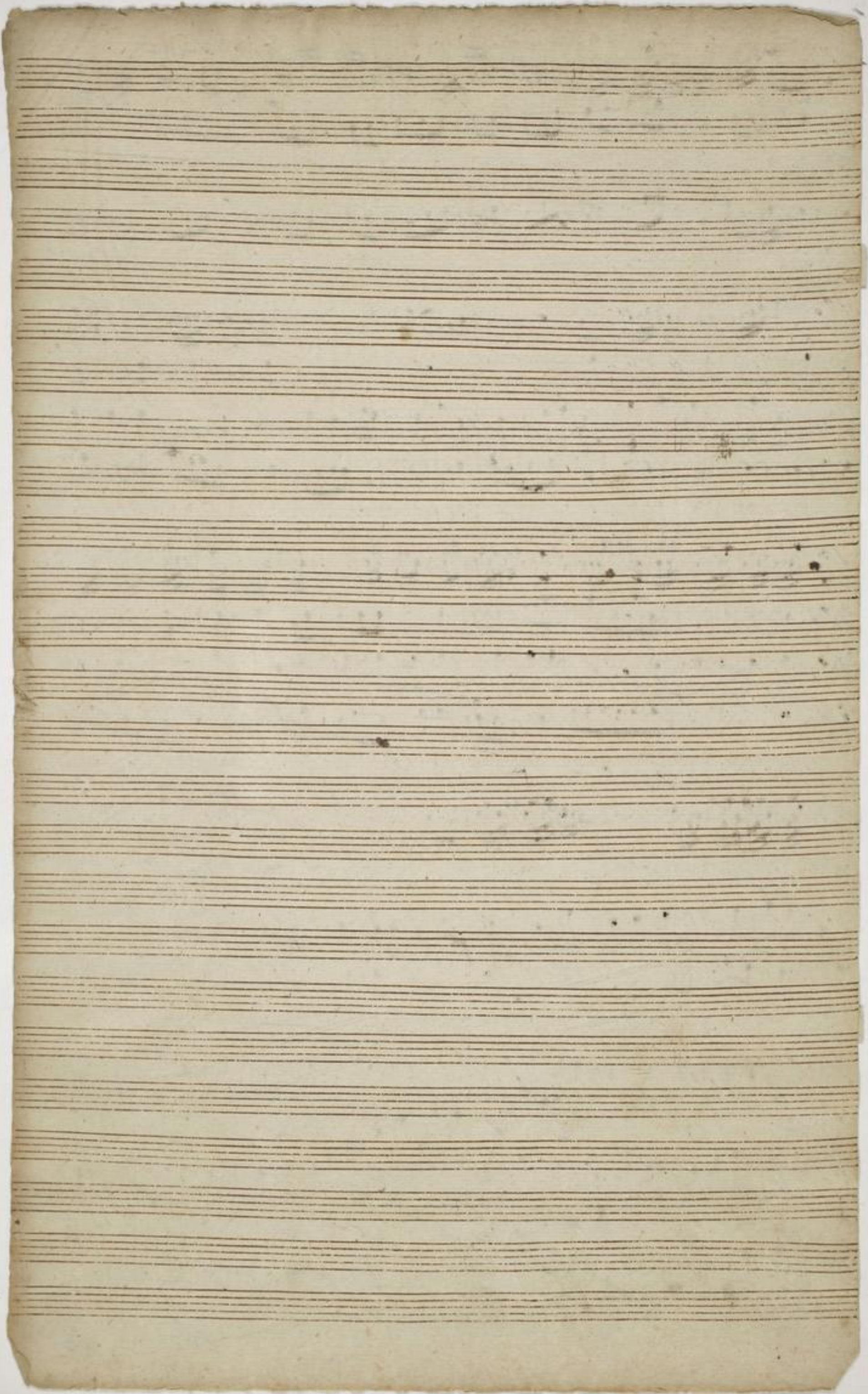
Handwritten musical notation with lyrics written below the staff. The lyrics are: "Lobt ihn ununterbrochen".

Handwritten musical notation with lyrics written below the staff. The lyrics are: "In der Höhe der Himmel".

Handwritten musical notation with lyrics written below the staff. The lyrics are: "In der Höhe der Himmel, alle diese Werke sind auf Erden".

Choral  
Da Capo  
Gloria.







160

4

39

Handwritten title in cursive script, possibly starting with 'Handbuch'.

a

2

Violin

Viola

Clarinete

Musik

Lehre

e

Continuo

D. p. Natw. Chr.

1778.



Continuo

Handwritten musical score for Continuo, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by tempo and performance instructions:

- Staves 1-3:** *Andante* section.
- Staves 4-7:** *Allegro* section.
- Staff 8:** *Capo!* section.
- Staff 9:** *And.* section.
- Staves 10-11:** *Allegro* section.
- Staff 12:** *Allegro* section.
- Staff 13:** *Allegro* section.
- Staff 14:** *Allegro* section.

Additional markings include *ff.*, *mf.*, and *ff.* throughout the piece.

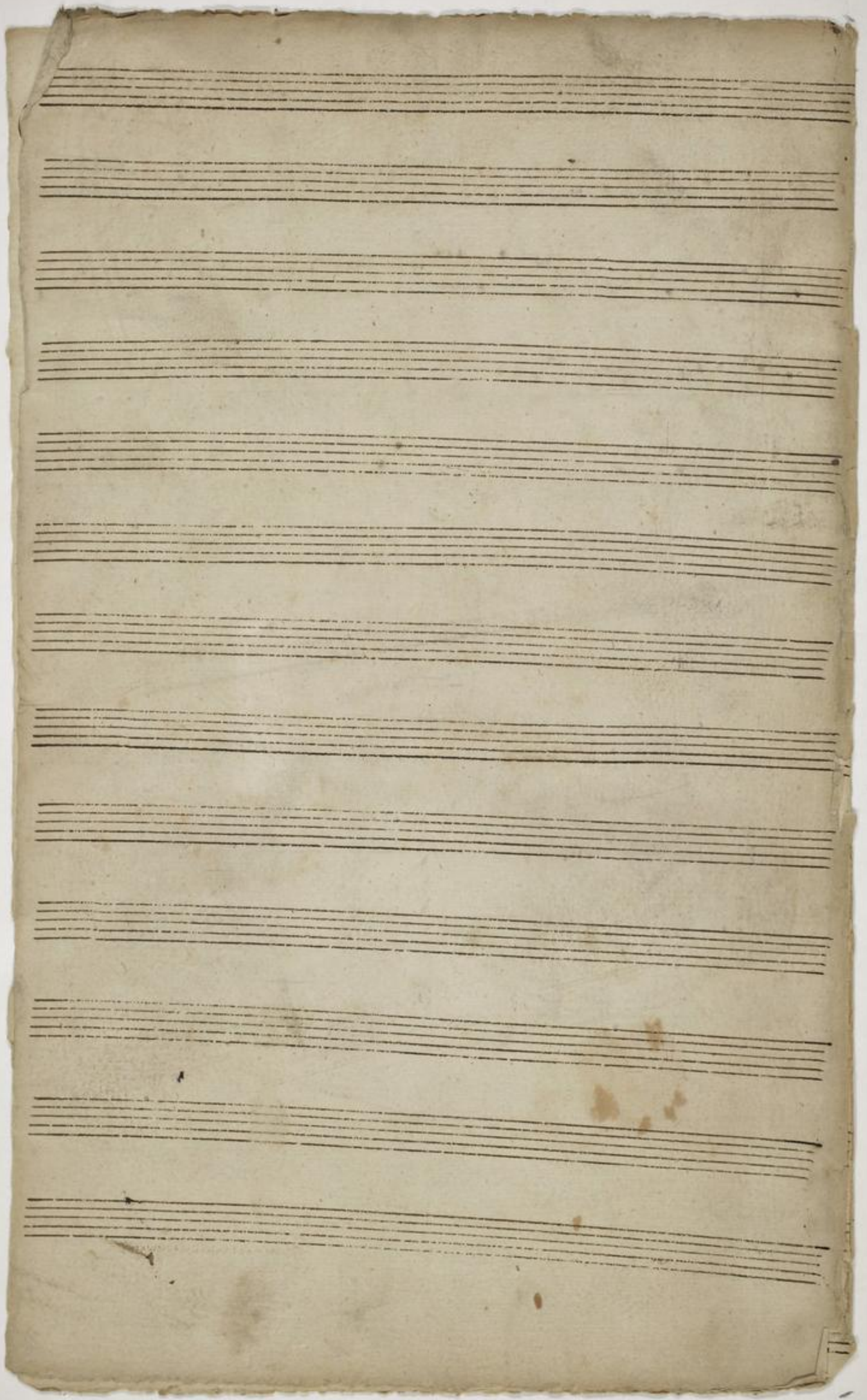


Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and clefs. The first system consists of three staves with complex rhythmic patterns. The second system also has three staves, with the top staff containing a large, decorative flourish that reads "Capo" followed by a double bar line and a common time signature (C). The third system has two staves with rhythmic notation.

Choral Capo *mu* -

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, with no musical notation present.







Violino. 1.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are in a key with one sharp (F#).

*Geduld! an ihm.*

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are in a key with one sharp (F#).

*Recitat  
tacet*

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are in a key with one sharp (F#).

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Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are in a key with one sharp (F#).

*volti*



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The fifth staff concludes with the instruction "D. Capo // Recitat // tacet //".

Choral Capo //



Violino 1.

7

*Andante*  
 Gedenket an den Herrn

*Recit. Tacet.*  
 Gedacht

*Choral*  
 Holt euch zu mir

*Aria*  
 Mein Glaube ist

Volti



Da Capo. Recit. Tacet.

Choral  
Da Capo.



Violino 2.

*Andante*  
 Musical notation on a single staff.

*Recitativo*  
*tacet*  
*Andante*  
 Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*Capo Recitativo*  
*tacet*  
 Musical notation on a single staff.

*Choral*  
*Violin 2*  
 Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*Mein Glaube*  
*pp*  
 Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*volti*  
 Musical notation on a single staff.

Empty musical staves.

Empty musical staves.



*ms.*

*Credo* // *Recitativo*  
*tacet*

*Choral Credo.*



Viola

*Andante p.*

Recitativo  
tacet

Choral

*Allegro*

*Moderato*

*Allegro*

4. *Allegro*

Recitativo  
tacet

Choral va Capo







Violine.

Accomp:

*grob und stark*

*Recit:*

Aria

*grob und stark*

*Recit:*

Choral

*Gott erlöset dich*

*forte*



Aria.

Handwritten musical score for an aria, consisting of ten staves. The first staff begins with the lyrics "Mein glaube,". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction "Da Capo." written above the staff.

Recit.

Handwritten musical score for a recitative section, consisting of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slower, more speech-like rhythm. The piece concludes with a double bar line and the instruction "Choral Da Capo." written above the staff.



Accomp:

Violone.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "Grando" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "Recit:" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "Grando" is written.

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Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests. The word "Capo III" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "Recit:" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "Choral" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "Tutti" is written.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values and rests.

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Aria.

*Violin Gharbe p*

Recit:

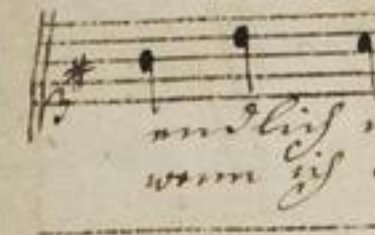
Choral Capo Allum

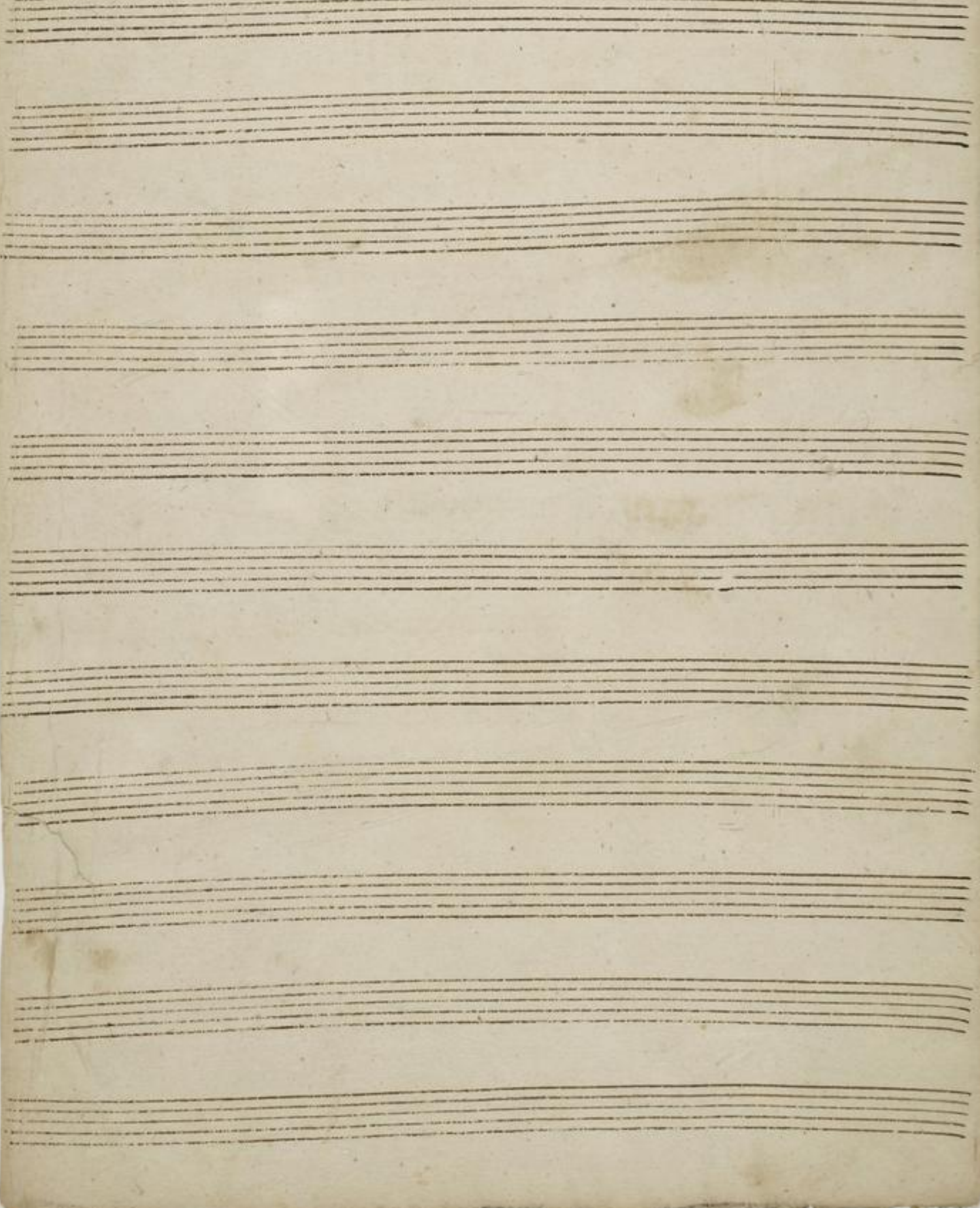


Canto.


 Holt ab gleich bei weitem Stimmen alle ob Gott der  
 Auf der weiten ist die uns habe sag ist allem

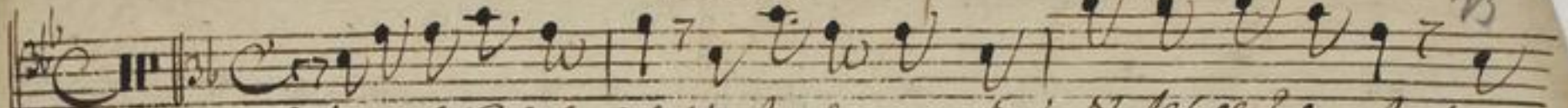

 lobt die Stimmen in so weit sind glaub ist die Gott sie  
 antwortet aber legt man sich gleich in das Grab auf der


 und ist noch gewiß  
 wenn ist die messel





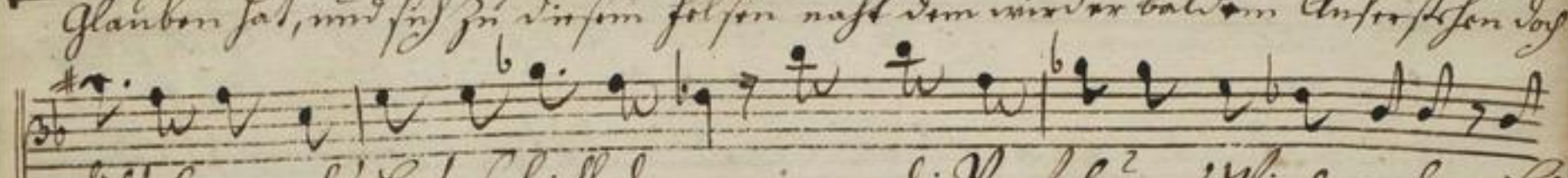
Alto.



Das große Heil der Welt ist jedermann zum Zuflucht und gestell



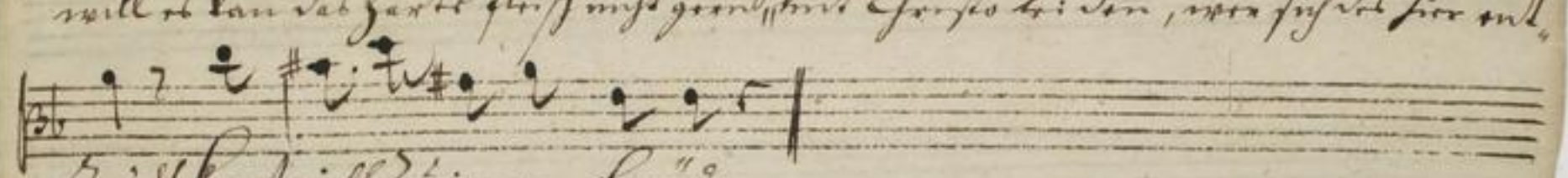
Man glaubt ja, und ist zu diesem falschen nach dem wir der bald im Antroffen



soll so mancher sich so leicht lassen, wenn die Verfolgung's Hände weisen. So



will er kan das ganze Heil nicht geant mit Eifer so bei den, was sich der Herr



zwingt kommt nicht zu jenem Feinden



Getrost - getrost - mein Furch vorzage nicht vorzage



nicht ob die der Welt Geist widersteht ob



- getrost mein Furch vorzage nicht vorza - - ge nicht vorzage nicht ob



die der Welt Geist widersteht Ein glanz - - bene Gann bleibt dem



stoffen was sie an Jesus glanz - big fällt der wird von einem



strom von einem strom gefill sein An - - fall nicht wie



Lauf wie Lauf was sie an sein An - fall nicht wie Lauf was sie

Recitat: tacet




 Soll es gleich bei meinen Feinden, als ob Gott vor  
 dich her wien ich dich nicht habe, sag ich allem


 laß die Feinde an, so weiß mich gleich ich dich, Gott selbst  
 andern ab, legt man mich gleich in das Qual, auf den


 am Lieb noch gewiß, wenn ich dich nicht habe

Aria Recitativ Choral *da Capo*  
 tacet tacet



Tenore

In demselben an den, der ein solches Hin- und Hergehen von den Kindern wieder

sich erküht hat, daß ihr nicht in eurem Mühsal werdet ablaßt.

*Recitativo*  
 tacet tacet  
 Eifurcht zwar freilich ist, wenn Datan fließend

Wollt den selbst das Zeugnis in voller Mühsal bestimmen, jedoch mich still Gott wir die

wohl bestimmen der Drey so fern viel mehr den man nach schwerm Laugher

soll. Denn mich auf Gott gebaut so müssen alle Wollen, wenn Woll und Datan

stünd an diesem Mein Herz sollen.

Doch es glanz bei manchen schimmern, als ob Gott verlies die  
 Als für werden in die mich habe, sag ist al-tem andern

Drinnen, so so weiß und glanz in die Gott sieht nicht mich gewiß.  
 aber, liegt man nicht glanz in der Grab Als für warum ist die mich habe.

Mein Glanz - be ist an Gott ~~ganz~~ gänzlich hing -

dem die diesen Grund bewegt

hänzt dem die diesen Grund bewegt

kein fünd kein Anfall kein Anfall soll ich schwä - - - - -

will Woll und Datan wieder sprechen - - - - -




 Handwritten musical notation on a single staff with lyrics in German. The lyrics are:

flücht = der sie zu Boden der sie zu Boden schlägt  
 In solcher Dürftigkeit kann ich Gott nicht mehr finden einen Gott  
 endlich denn die Thüre geschlossen, daß ich die Welt verlassen soll wußt  
 sich zu ihm in Jammer. Ja ja mein Geist ist aller Wonne voll er  
 weiß in jenen ewigen Kräutern kein fern kein Ende kein

Choral *Stapo*  
 beginn

1428