

PRAŽSKÉ VALČÍKY  
PRAGER WALZER • PRAGUE WALTZES  
VALESSES DE PRAGUE

ANTONÍN DVOŘÁK

(1841—1904)

Allegro vivace quasi Tempo di Valse

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II.  
Corni F

III. IV.

Trombe I. II. F

I. II.  
Tromboni

III.

Timpani D, A

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Allegro vivace quasi Tempo di Valse

Fl. I. II. *10* *diminuendo*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a 2*

I. II. Cor. F

III. IV. *a 2*

Trbe. I. II. F *a 2*

I. II. Trbni

III.

Timp.

I. *diminuendo*

Viol. II.

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 53, contains parts for woodwinds, brass, and strings. The woodwind section includes Flutes I & II (with a first ending bracket and measure 10), Oboes I & II, Clarinets I & II A, and Bassoons I & II (marked *a 2*). The brass section includes Cor Anglais I & II (marked *a 2*), Trumpets I & II F (marked *a 2*), Trumpets I & II, and Trombones III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in G major and 2/4 time. The woodwinds and strings are marked *diminuendo*. The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support with sustained notes and rhythmic patterns.

15 20

Fl. I. II.

Ob. I. II. *a 2* *p*

Cl. I. II.A *p*

Fag. I. II. *a 2* *p* *pp*

I. II. *[p]*

Cor. F *[p]*

III. IV. *[p]*

Trbe I. II.F *[p]*

I. II. *p*

Trbni *p*

III. *p*

Timp.

I. *p* *pp*

Viol. II. *p*

Vle *[p]*

Vlc. *p* *pp*

Cb. *p* *pp*

Fl. I. II. a 2 25 [p] dolce

Ob. I. II. a 2 pp [dolce]

Cl. I. II. A [p] dolce

Fag. I. II. p

I. II. Cor. F [p] dolce p [p]

III. IV. p [p]

Trbe I. II. F

I. II. Trbni

III.

Timp.

I. Viol. [p] dolce

II. p

Vle [p]

Vlc. [p] dolce

Cb. p

1

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II.F

I. II.  
Trbni

III.

Timp.

I.  
Viol.

II.

Vle

Vlc.

Cb.

80

[p]

pp

[p]

f<sub>3</sub>

p

pp

div.

§

Fl. I. II. *p* 35 *f* *f*<sup>3</sup> *p* 40 *a 2* 1.

Ob. I. II. *f* *f*<sup>3</sup> [*p*]

Cl. I. II.A *p* *f* *f* *a 2* [*p*]

Fag. I. II. *p* *f* *a 2*

I. II. Cor. F *f*

III. IV. *f*

Trbe I. II. F *f*

I. II. Trbni *f*

III. *f*

Timp.

I. Viol. *p* *f* *f*<sup>3</sup> 1. *p*

II. *p* *f*

Vle *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

*al Coda* [*f*]

This musical score page, numbered 58, features a variety of orchestral instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The brass section consists of Horns I & II, Cor Anglais, Horns III & IV, Trumpets I, II, & F, Trombones I, II, & III, and Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a first ending bracket labeled '2.' and a measure number '45'. Dynamics such as *p*, *f*, *pp*, and *mf* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

50

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

*p*

*f*

*mf*

*f*

*a 2*

*f*

*f*

*f*

*f*

*f*



55 [\*\*\*]

Da Capo [%]  
sin al

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II.F

I. II.  
Trbni

III.

Timp.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*f*

*p*

*a 2*

*1.*

*Da Capo [%]  
sin al*

[Coda]

60 2 65 a 2 p in C

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II.F

I. II. Trbni

III.

Timp. in C, G

I. Viol.

II.

Vle

Vlc.

Cb.

[Coda]

Fl. I. II. *a 2* 70 75

Ob. I. II. *a 2*

Cl. I. II. C

Fag. I. II. *p* *f<sub>3</sub>* *f<sub>3</sub>*

I. II. *p*

Cor. F

III. IV. *p*

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I. *mf*

Viol. II. *p*

Vle *p*

Vlc. *p* *f<sub>3</sub>* *p* *f<sub>3</sub>*

Cb. *p* *f<sub>3</sub>* *p* *f<sub>3</sub>*

Fl. I. II. *a2* *p* *f*

Ob. I. II. [*p*] *f*

Cl. I. II. C *f*

Fag. I. II. *p* *fp* [*f*] *f*

I. II. Cor. F *p* *f*

III. IV. [*p*] *a2* *f*

Trbe I. II. F *p* *f*

I. II. Trbni *p* *f*

III. *p* *f*

Timp.

I. Viol. *p* *f* [*f*] *f*

II. *p* *f*

Vle. *f*

Vlc. *f* [*f*] *f*

Cb. *p* *fp* [*f*] *f*

85

90

a 2

Fl I. II. *f*

Ob. I. II. *p* a 2

Cl. I. II. C. *p* a 2 *f*

Fag. I. II. *p*

I. II. *p*

Cor. F. *p*

III. IV. *p*

Trbe I. II. F. *p* a 2

I. II. *p*

Trbni *p*

III. *p*

Timp. *p*

I. *p*

Viol. *f*

II. *p*

Vle *p*

Vlc. *pizz.* *p*

Cb *p*

This musical score page, numbered 65, contains the following parts and markings:

- Fl. I. II.**: Flute I and II, marked *a 2*, starting at measure 95. Dynamics include *dim.* and *p*.
- Ob. I. II.**: Oboe I and II, marked *a 2*, starting at measure 95. Dynamics include *f*, *dim.*, and *p*.
- Cl. I. II. C.**: Clarinet I and II in C, marked *a 2*, starting at measure 95. Dynamics include *dim.* and *p*.
- Fag. I. II.**: Bassoon I and II, marked *a 2*, starting at measure 95. Dynamics include *f*, *dim.*, and *p*.
- I. II. Cor. F.**: Trumpets I and II in F, marked *f*, starting at measure 95. Dynamics include *dim.* and *p*.
- III. IV.**: Trumpets III and IV, marked *f*, starting at measure 95. Dynamics include *dim.* and *p*.
- Trbe I. II. F.**: Trombones I and II in F, marked *a 2*, starting at measure 95. Dynamics include *f*, *dim.*, and *p*.
- I. II. Trbni.**: Trombones I and II, marked *f*, starting at measure 95. Dynamics include *dim.* and *pp*.
- III.**: Trombone III, marked *f*, starting at measure 95. Dynamics include *dim.* and *pp*.
- Timp.**: Timpani, marked *f*, starting at measure 95. Dynamics include *dim.* and *pp*.
- I. Viol.**: Violin I, starting at measure 95. Dynamics include *dim.* and *p*.
- II. Viol.**: Violin II, starting at measure 95. Dynamics include *dim.* and *p*.
- Vle.**: Viola, marked *f*, starting at measure 95. Dynamics include *dim.* and *p*.
- Vlc.**: Violoncello, marked *arco* and *f*, starting at measure 95. Dynamics include *dim.* and *p*.
- Cb.**: Contrabass, marked *f*, starting at measure 95. Dynamics include *dim.* and *p*.

The score includes first and second endings (1. and 2.) for the Violin I, Violin II, Viola, and Contrabass parts. Measure numbers 95 and 100 are indicated at the top of the page.

Fl. I. II. *p* a 2 105

Ob. I. II. *p* a 2

Cl. I. II. C

Fag. I. II. *p* [ $\text{>}$ ] [ $\text{>}$ ]

I. II. *p*

Cor. F

III. IV. *p*

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *p* [ $\text{>}$ ] [ $\text{>}$ ]

Fl. I. II. *a 2* 110 *p*

Ob. I. II. [*p*]

Cl. I. II. C

Fag. I. II. *f* *fp* *f* *f* *p*

I. II. Cor. F *f*

III. IV. *a 2* *f*

Trbe I. II. F *p* *f*

I. II. Trbni *p* *f*

III. *p* *f*

Timp.

I. Viol. *p* *f* *f* *f* [*p*]

II. *f*

Vle *f*

Vlc. *f* *f* *f*

Cb. *f* *f* *f*



3

120

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol. II.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 117 through 124. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Cor Anglais, Trumpets, Trombones), and a string section (Violins, Violas, Cellos). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

125  
a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. C *f*

Fag. I. II. *f*

130

*dim.*

*p*

1. 2.

I. II. *f*

Cor. F. *f*

III. IV. *f*

Trbne I. II. F

I. II. *f*

Trbni *f*

III. *f*

Timp.

*p*

1. 2.

I. *f*

Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

*p*

1. 2.

Fl. I. II.

Ob. I. II.

Cl. I. II.C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. I. II.**: Flute parts, mostly rests.
- Ob. I. II.**: Oboe parts, starting with a *p* dynamic.
- Cl. I. II.C**: Clarinet parts, starting with *[pp]* dynamics.
- Fag. I. II.**: Bassoon parts, starting with *[pp]* dynamics.
- I. II.**: Horns I and II, starting with *pp* dynamics.
- Cor. F**: French Horns III and IV, starting with *[pp]* dynamics.
- Trbe I. II. F**: Trumpets I, II, and F, mostly rests.
- I. II.**: Trombones I and II, starting with *pp* dynamics.
- Trbni**: Trombone III, starting with *pp* dynamics.
- Timp.**: Timpani, mostly rests.
- I.**: Violin I, starting with *pp* dynamics.
- Viol.**: Violin II, starting with *[pp]* dynamics.
- Vle**: Viola, starting with *[pp]* dynamics.
- Vlc.**: Violoncello, starting with *pizz.* and *[p]* dynamics.
- Cb.**: Contrabass, starting with *[pp]* dynamics.

Fl. I. II. *f* *p* 1. 2. 150  
 Ob. I. II. *f* *p*  
 Cl. I. II. C *f* *p*  
 Fag. I. II. *f* [*p*]  
 I. II. Cor. F *f* *p*  
 III. IV. *f* *p* a 2  
 Trbe I. II. F *mf*  
 I. II. Trbni *mf* *pp* *pp*  
 III. *mf* *pp*  
 Timp. *pp* *pp* *pp*  
 I. Viol. *f* *p* 1. 2.  
 II. *f* *p*  
 Vle. *f* *p* arco  
 Vlc. [*f*] *p*  
 Cb. *f* *p*

155 a 2 160

Fl. I. II.

Ob. I. II. *a 2* *p*

Cl. I, II, C *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f*

Fag. I. II. *a 2* *p* *f*

I. II. *p* *f*

Cor. F

III. IV. *p* *f*

Trbe I. II. F

I. II. *p* *f*

Trbni

III. *p* *f*

Timp.

I. *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f*

Viol. II. *p* *f*

Vle *p* *f*

Vlc. *p* *f<sub>s</sub>* *[f<sub>s</sub>]* *f*

Cb. *p* *f*

4

Fl. I. II. a2 165 p f 170 [b]2. e

Ob. I. II. a2 dim. p f [b]2. (4) e

Cl. I. II. C p f

Fag. I. II. p f a2

I. II. Cor. F p f

III. IV. p f

Trbe I. II. F a2 p f

I. II. Trbni p f

III. p f

Timp.

I. Viol. p f [b]2. e

II. p f

Vle p f [b]2. e

Vlc. p f

Cb. p f

Fl. I. II. *f* a 2 *triv* 175

Ob. I. II. *f* *triv*

Cl. I. II. C *f* [a 2] *triv* [ ]

Fag. I. II. *f* a 2 *triv*

I. II. Cor. F *f*

III. IV. *f*

Trbe I. II. F *f*

I. II. Trbni *f*

III. *f*

Timp. *f* [ ]

I. Viol. *f* *triv* *div.*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for orchestra, numbered 74. It contains measures 175 through 180. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The second system includes Cor Anglais I and II, Horns III and IV, Trumpets I and II in F, and Trombones I, II, and III. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *f* (forte) is used throughout. Various performance instructions are present, including accents, trills (*triv*), and a *div.* (divisi) marking for the Violin I part in measure 179. The page number 74 is in the top left, and the rehearsal mark 175 is in the top right.

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II.C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II.F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.



190

Fl. I. II. *f* *a 2*

Ob. I. II. *f*

Cl. I. II. C *f* *a 2*

Fag. I. II. *f* *a 2*

I. II. *f*

Cor. F

III. IV. *f*

Trbe I. II. F *f* *a 2*

I. II. *f*

Trbni

III. *f*

Timp. *f*

I. *f*

Viol. II. *f*

Vle *[f]*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 188 to 192. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in C, and Bassoons I & II, all playing in a dynamic of *f* (forte). The brass section consists of Trumpets I & II, Horns in F, Trumpets III & IV, Trombones I & II in F, and Trombones III, all also in *f*. The percussion part features a snare drum (Timp.) in *f*. The string section includes Violins I & II, Viola, Violoncello (Vlc.), and Contrabass (Cb.), all in *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a steady accompaniment of quarter notes. A dynamic marking of *f* is present at the beginning of each staff. A rehearsal mark '190' is placed above the first measure of the flute part.

195  
a 2

200

Fl. I. II.  
*dim.*  
*dim.*  
*p*

Ob. I. II.  
*dim.*  
*dim.*  
*p*

Cl. I. II. C  
*dim.*  
*a 2*  
*[p]*

Fag. I. II.  
*dim.*  
*p*

I. II.  
Cor. F  
*dim.*

III. IV.  
*dim.*

Trbe I. II. F

I. II.  
Trbni  
*p*  
*pp*

III.  
*p*  
*[pp]*

Timp.  
*[pp]*

I.  
Viol.  
*dim.*  
*p*

II.  
*dim.*  
*p*

Vle  
*dim.*  
*p*

Vlc.  
*dim.*  
*p*

Cb.  
*dim.*  
*p*

Fl. I. II. *f* *p*

Ob. I. II. *f* *p* a2

Cl. I. II. C *f* *p*

Fag. I. II. *f* *p* a2

I. II. Cor. F *f* *p*

III. IV. *[f]* *p*

Trbe I. II. F *f*

I. II. Trbni *f* *pp*

III. *f* *pp*

Timp. *f* *pp*

I. Viol. *f* *p* [div.]

II. *f* *p*

Vle *f* *p*

Vlc. *[f]* *p* pizz.

Ch. *f* *p* \*

Fl. I. II.  
Ob. I. II. *a2*  
Cl. I. II.C  
Fag. I. II.  
I. II.  
Cor. F  
III. IV.  
Trbe I. II.F  
I. II.  
Trbni. *fp*  
III. *fp*  
Timp.  
I.  
Viol. II.  
Vle  
Vlc.  
Cb.

[al Codal]

Fl. I. II. *pp* 220 [a 2] 1. 2. *ff* 225 [V]

Ob. I. II. *pp* *ff* [A]

Cl. I. II. C. *pp* a 2 *ff* [A]

Fag. I. II. *pp* *ff* a 2

I. II. *pp* *ff*

Cor F *pp* *ff*

III. IV. *pp* *ff*

Trbe I. II. F *ff* [V]

I. II. *pp* *ff* [A]

Trbni *pp* *ff*

III. *pp* *ff* [A]

Timp. *pp* *ff*

I. *pp* 1. 2. *ff* [A] *f*

Viol. II. *pp* *ff* [*f*]

Vle *pp* *ff* [*f*]

Vlc. *pp* *ff* arco

Cb. *pp* *ff*

[al Codal] *ff*

Fl. I. II. *a 2* **280** *a 2* **285** *a 2*

Ob. I. II. [A] [V] [A] [V]

Cl. I. II. C [V]

Fag. I. II. *a 2* *f*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Imp.

I. Viol. [A] *fz*

II. *[fz]* *[fz]*

Vle. *[fz]* *[fz]*

Vlc. *ff*

Cb. *ff*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. C  
Fag. I. II.

I. II.  
Cor. F  
III. IV.  
Trbe I. II. F  
I. II.  
Trbni  
III.

Timp.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.





Fl. I. II.

Ob. I. II. *dimin.* *p*

Cl. I. II. C in A

Fag. I. II. a 2

I. II. Cor. F *p*

III. IV.

Trbe I. II. F a 2

I. II. Trbni

III.

Timp.

I. Viol. *dimin.*

II. *p*

Vle *p*

Vlc.

Cb. a 2

Fl. I. II. a 2 dolce 260 [p] 265

Ob. I. II. a 2 (dolce) [p]

Cl. I. II.A [pp] dolce [p]

Fag. I. II. p

I. II. [pp] (dolce) p [p]

Cor. F III. IV. p [p]

Trbe I. II. F pp

I. II. Trbni III. p

Timp. p

I. Viol. pp dolce [p] div. [p]

II. [p] [p]

Vle [pp] [p]

Vlc. [pp] dolce [p]

Cb. p [p]

Fl. I. II. *p*

Ob. I. II.

Cl. I. II.A

Fag. I. II. *p*

I. II. Cor. F

III. IV.

be I. II.F *p*

I. II. Trbni [*p*]

III. [*p*]

Timp. *pp*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

275 280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

a 2

f

*(Detailed description of the musical score: This page of a musical score, numbered 87, contains staves for various orchestral instruments. The top section includes Flutes I & II, Oboes I & II, Clarinets I & II A, and Bassoons I & II. The middle section features Horns I & II (F), Horns III & IV, Trumpets I & II (F), Trombones I & II, and Trombone III. Below these are the Timpani and a string section consisting of Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 275 and 280 are indicated at the top. Dynamics such as 'f' (forte) and 'a 2' (second octave) are used throughout. The notation includes various note values, rests, and articulation marks.*

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II.A   
 Fag. I. II.   
 I. II. Cor. F   
 III. IV.   
 Trbe I. II. F   
 I. II. Trbni   
 III.   
 Timp.   
 I. Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

Musical score for orchestral instruments. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II.A), Bassoon (Fag. I. II.), Horns (I. II. Cor. F, III. IV.), Trumpets (Trbe I. II. F), Trombones (I. II. Trbni, III.), Timpani (Timp.), Violins (I. Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in G major and 3/4 time. It features a variety of dynamics including *ff* (fortissimo), *fz* (forzando), and *f* (forte). There are also dynamic markings with accents (^) and breath marks (v). The score includes articulation marks such as slurs and accents. The page number 88 is in the top left, and the measure number 285 is centered above the first staff. The rehearsal mark 'a 2' appears above the Flute and Bassoon staves.



Fl. I. II. *a 2* *800*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *a 2*

I. II. Cor. F

III. IV.

Trbne I. II. F

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 90, contains parts for various instruments. The woodwind section includes Flutes I and II (with a first flute part marked *a 2* and a dynamic marking of *800*), Oboes I and II (with a first oboe part marked *a 2*), Clarinets I and II in A, and Bassoons I and II (with a first bassoon part marked *a 2*). The brass section consists of Horns I and II (French Horns), Horns III and IV, Trumpets I and II in F, and Trumpets III. The percussion part is for Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

805

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.



810 a 2 815

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. a 2 *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

820

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2

[a 2]

825  
a 2

880

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II.F

I. II.

Trbni

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.