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Con. 55.

Molto,  
(4. Part.)

# CONCERTO.

a

Flauto Traverso, Concertante.

Violino Primo.

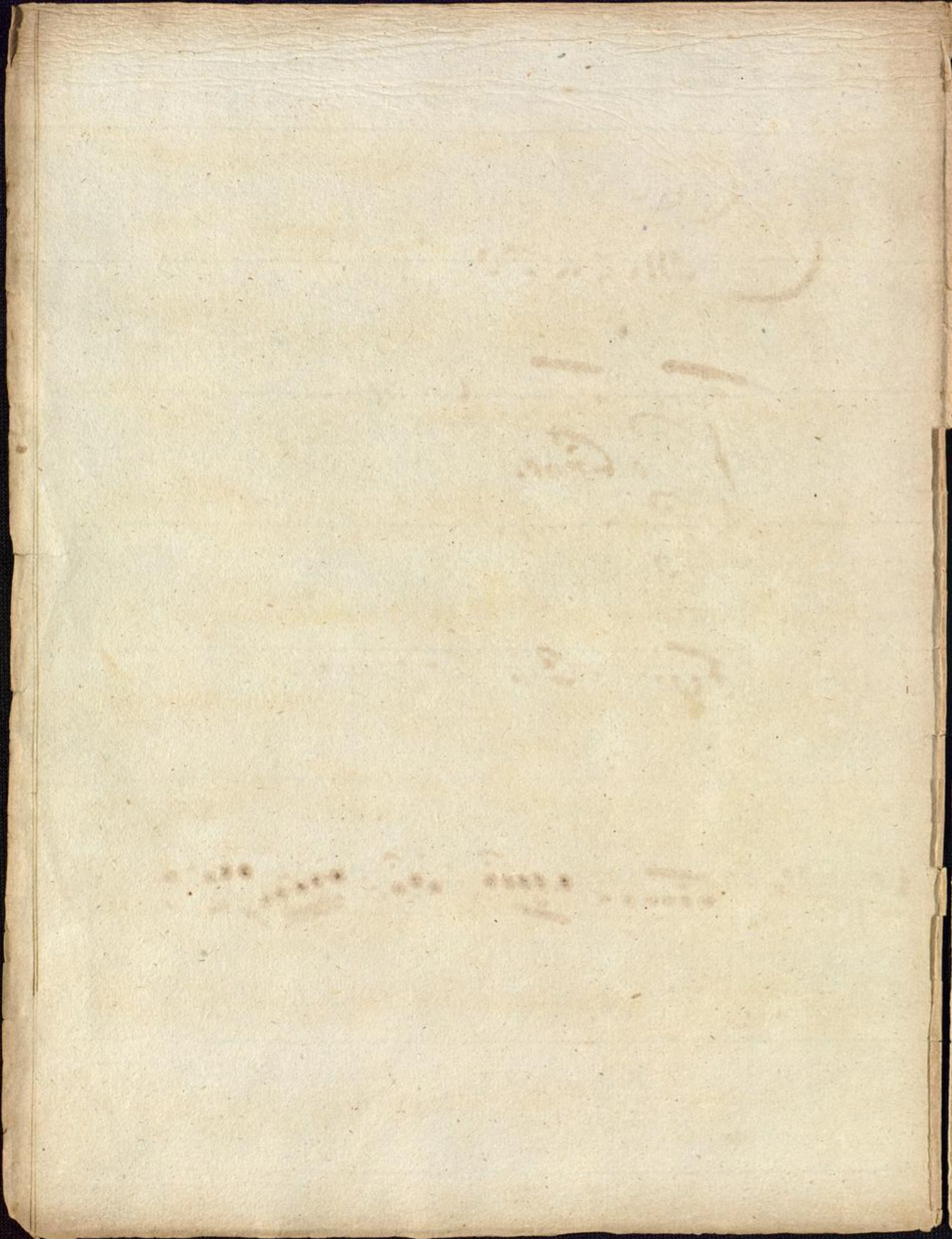
Violino Secondo.

Viola

Fagotto o Basso Concertante.



[NB! Partitur hierzu s. N<sup>o</sup> 355.]



Flauto Traverso.

Grave

forte

Solo.

tutti forte

Solo.

tutti forte

piano

Solo.

tutti forte

tutti forte

Solo.

tutti forte

forte.

Presto

pes

piano.

Solo

Solo Violini.

V. Sabito.

This image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped in beams. There are several dynamic markings throughout the piece: *tutti* appears on the third staff, *piano* on the fourth and fifth staves, *forte* on the sixth staff, and *tutti forte* on the eighth staff. The word *Solo* is written at the end of the first, sixth, eighth, and tenth staves. The paper shows signs of age, including foxing and some staining.

3  
Solo  
Tutti  
piano  
forte.

*Siciliana*

forte.  
Solo.  
forte  
Solo.  
forte.

*Volti Subito.*

*Allerced*  $\text{G}\#$   $\frac{3}{4}$   
*Admet.*  $\text{C}\#$   $\frac{4}{4}$

*Altem.*  $\text{G}\#$   $\frac{3}{4}$   
 $\text{C}\#$   $\frac{4}{4}$

*Allerced*  
*Da Capo.*

*Presto*  $\text{G}\#$   $\frac{3}{4}$   
*Altem.*  $\text{C}\#$   $\frac{3}{4}$

*Altem.*  $\text{G}\#$   $\frac{3}{4}$   
*Solo.*

*Presto* *Da Capo.*

# Violine Primo.

Grave forte piano

Tutti forte

piano

Tutti forte

piano

Tutti forte

piano

piano

Andresto

forte

piano

forte

forte

piano

piano

Solo

piano

Volti Subito

This image shows a page of handwritten musical notation on ten staves. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece features several dynamic markings: *subito forte.* at the beginning of the first staff, *piano* at the end of the first staff, *forte* in the second staff, *piano* and *forte* in the third staff, *piano* in the fourth staff, *subito forte.* at the beginning of the fifth staff, *solo.* at the beginning of the sixth staff, *piano* in the seventh staff, *forte* and *piano solo.* in the eighth staff, *forte.* at the beginning of the ninth staff, and *piano.* at the end of the tenth staff. The paper shows signs of age, including some staining and foxing.



*Solo forte*  
*forte Tutti*  
*piano*  
*forte*  
*Siciliana*  
*forte*  
*piano*  
*Tutti forte*  
*forte*  
*piano.*  
*dui*  
*dui*  
*forte.*  
*forte.*  
*Menuet en Alternativ*  
*dui*  
*piano sempre.*  
*dui*  
*dui*  
*dui*  
*Menuet Da Capo.*

The image shows a page of handwritten musical notation for piano. It consists of ten staves of music. The first section is a piece in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features various dynamic markings: *Solo forte*, *forte Tutti*, *piano*, and *forte*. A section titled *Siciliana* is marked in 3/4 time with a treble clef and one sharp. This section includes markings for *forte*, *piano*, *Tutti forte*, *forte*, and *piano.*. The second section is a *Menuet en Alternativ* in 3/4 time with a treble clef and one sharp. It includes markings for *forte.*, *dui*, *dui*, *forte.*, and *piano sempre.*. The piece concludes with a *Menuet Da Capo.* section. The notation includes various rhythmic values, slurs, and articulation marks.

V. S.

*Cello*  
*en Alternativ* *6* *4* *forte.*

*Alternativ* *3* *9* *piano sempre.*

# Violino Secondo

Grave *forte* *piano*

*forte* *piano*

*forte* *piano* *piano*

*Tutti* *forte* *piano* *piano*

*forte* *pia:* *fod:* *pian:* *4* *Presto.*

*forte* *piano* *piano* *forte*

*piano*

*piano*

*piano*

*Volti Subito.*

This image shows a page of handwritten musical notation on ten staves. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *piano* to *tutti forte*. There are also some markings that appear to be vocalizations or performance instructions, such as "arara a" and "hu:". The paper shows signs of age, including some staining and foxing.

*tutti forte.*

*piano.* *forte.* *hu:*

*piano* *forte* *piano solo*

*tutti* *forte.*

*piano* *arara a*

*forte.* *piano*

*forte.*

*piano.*

*tutti forte.*

*tutti* *piano* *forte* *tutti*

*Siciliana* *forte* *piano*

*Tutti forte* *forte*

*piano* *forte*

*Menuet en Alternativ* *tutti*

*tutti* *tutti*

*Alternativ* *Menuet da Capo*

*Presto en Alternativ* *forte*

*tutti*

*tutti*

*tutti* *Alternativ* *ritace!* *Presto* *da Capo*

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each with five lines. The notation is written in dark ink and consists of numerous small, dark dots or notes scattered across the staves. The dots are arranged in various patterns, some appearing as horizontal lines, others as curved arcs, and some as isolated points. The overall appearance is that of a sketch or a preliminary draft of a musical score. There are some faint, illegible markings on the right side of the page, possibly indicating a measure or a section.

Viola

Grave *forte.* *4. forte*

*2* *piano.* *forte* *piano.*

*pianissimo.* *forte.* *fort.* *piano.*

*forte* *forte* *piano*

*piano.* *piano.*

*pianissimo.*

Volte Subito.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and slurs. Dynamic markings such as *forte.*, *piano.*, and *piano* are interspersed throughout the score. A double bar line with a repeat sign is present on the fifth staff. The word "Tutti" is written at the beginning of the tenth staff. The manuscript shows signs of age, including some staining and fading.



*Corliana*

*forte* *piano.*

*forte.* *forte* *piano.*

*forte.*

*Menuet en Alternativ*

*forte.*

*Alternativ Tacet Menuet Da Capo:*

*Presto en Alternativ*

*forte.*

*Alternativ Tacet Presto Da Capo.*



*Passo*

*Grave* *forte*

*forte* *piano*

*piano* *forte* *piano* *forte*

*Solo.* *oco.*

*forte* *piano* *forte* *piano*

*ppresto!* *forte* *piano* *piano*

*forte* *zz.*

*Volti subito.*

*piano.*

*Tutti forte*

*piano.* *forte*

*piano.* *forte* *piano.* *7*

*forte*

*Solo.* *Solo*

*forte* *piano.*

*forte.*

*forte Tutti.*

Handwritten musical notation on a single staff, featuring various note values and rests. Dynamic markings include *piano.* and *forte.*

*Siciliana*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{8}$  *forte.* *piano.* *forte.* *forte*

Handwritten musical notation on a single staff, including fingerings (6, 5, 4, 3, 2, 1) and dynamic markings like *piano.*

Handwritten musical notation on a single staff, starting with a triplet marking (3.) and a *forte.* dynamic marking.

*Menuet en Alternativ*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$  *forte.*

Handwritten musical notation on a single staff, continuing the piece with various note values.

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

*Alternativ*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$  *pianissimo sempre.*

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

*Menuet da Capo.*

*Credo*  
*en Alternativ* *forte.*

*Alternativ* *piano sempre*

*Fine Da Capo.*



