

Violoncell

100 Klav. *ben. marc.*
pp *cresc.* **Tutti**

108 *cresc.* *f*

118 **C** Solo pizz. *p*

125 *più p*

132 *dim.*

139 arco **C1** *pp*

148 *p* *cresc.* *p dim.*

157 **Poco più moderato** **Ob.** **19 Tutti** **C2** Solo *p espr.*

188 *cresc.* *f* *mf* *p*

197 *pizz.* *arco* *pp* *dim.*

208 **Tutti Viol. I** *pp*

226 **C3** **Tempo I** Solo **3 Br.** *ff* *p* *ff* *p* *cresc.*

243 *f*

This page contains the Violoncell (Cello) part of a musical score, spanning measures 100 to 243. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various performance instructions such as dynamics (pp, p, mf, ff, cresc., dim.), articulation (pizz., arco), and tempo changes (ben. marc., Poco più moderato, Tempo I). There are also markings for 'Klav.' (Klavier/Piano) and 'Solo' sections. Rehearsal marks C, C1, C2, and C3 are present. The score concludes with a final measure marked 'f'.

Violoncell

249

255 **C4** Tutti *fp dim. pp p espr.* Solo

267 *pp dim.*

278 **D** *mf pizz. arco mf pizz. pp*

296 *marc. pp p*

302 *p pp cresc. ff*

309 **E** *f > mf f < mf*

324 *mf*

337 **E1** Tutti *ff*

342 Solo *dim p pizz.*

348 Tutti Solo arco *p marc. pizz.*

355 **F** *pp sempre arco p*

Detailed description: This page of a cello score contains 11 staves of music, numbered 249 to 355. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics such as *fp*, *dim.*, *pp*, *p*, *espr.*, *mf*, *pp*, *cresc.*, *ff*, *f*, *mf*, and *pp sempre*. Performance instructions include *Tutti*, *Solo*, *arco*, *pizz.*, and *marc.*. There are also several boxed letter markers: **C4**, **D**, **E**, **E1**, and **F**. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A 4-measure rest is indicated in measures 278 and 355.

Violoncell

386 *pp* **Tutti** *p*

373 **Solo** *poco cresc.*

381 **19** **G** **Tutti** **Klar. I** **Ob. I** **Solo** *p*

413 *cresc.* *f* *mf* *dim. pp*

423 *pp* *pizz.*

427 *arco* *pp* **1** *pizz.* **7** *arco* *pp* **Pk.**

Tempo I **poco più animato**

444 **5** *pizz.* *f* *arco* *ff* **Tutti** *tr*

455 *tr* *f cresc.* *ff* *ff* *ff* *ff* *ff* **Solo**

463 *ff* *f* *p* *f* *p*

468 *f* *p* *f* *p* *f* *p* *f* *p*

472 *f* *p* *f* *p* *f* *pizz.* *f*

478 *arco* *mf cresc.* *f* *fz* *ff*

This page of a Violoncell score contains ten staves of music, numbered 386 to 478. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *dim.*, *cresc.*, and *fz*. Performance instructions include **Tutti**, **Solo**, **Tempo I poco più animato**, *arco*, *pizz.*, *tr*, and *ff*. There are also markings for woodwinds: **Klar. I** and **Ob. I**. A box containing the letter **G** and the number **19** is present above the staff starting at measure 381. The page concludes with a double bar line and a final note.

Violoncell

Adagio

Tutti

Rondo

Allegro non troppo

Violoncell

Viol. I

53 *pp* *pp* **A¹** 3

70 *pizz.* *p* *arco* *pizz.*

84 *arco* *mf* *p cresc.* *f*

95 **B** *f* *p* **Tutti** 1 2 3 4 5 6 7

106 8 9 10 11 12 13 14 15 16 *dim.* *p dim.*

114 *pp* *dim.* *trem.* *pp* *cresc.* *f* **Solo**

126 13 *Klav.* *pizz.* *f*

146 *p*

157 8 **C** **Tutti** *arco* *f*

171 *cresc.* *ff*

177 *fp* *p espr.* **Solo**

189 *pizz.* *p* 5 *Klav.*

Violoncell

206 **D** (Solo) arco *p* pizz. *p* 4 1 2 3 4 5 1 5 *pp*

226 arco *p* div. **E** Tutti 2 4 *p sempre* Viol. II

244

252 *cresc.* *f*

262 *pp* pizz. arco *pp*

275 Solo 1 2 3 4 5 6 7 8 **E'** pizz. *f* *f* *f*

299 *fz* pizz. *p* *poco sosten.*

311 *a tempo* **F** Tutti arco *f* Solo 2

327 Tutti *f* Solo *ff* Tutti 1 2 3 4 *ff*

338 Solo 1 *p*

346 Tutti pizz. Solo **G** *f* *mf*

355 arco *cresc.* *f* 3

Violoncell

369 *mf cresc.* **H** *a tempo* **Tutti** *ff* **Kadenz** 30 *Klav.*

410 *p* *cresc.* *trem.* **Solo** *pp*

422 **Tutti** *pp* *cresc. poco a poco*

484 **Solo** *pp* *dim.* **Meno mosso** *pp*

442 **Tutti** 1 2 8 4 **Solo** *p*

449 1 2 3 4 5 4 *dim.* *pp*

463 **Più animato** *pizz.* 1 1 1 1 *f*

474 *cresc.*

484 *arco* *f* *ff*

498 16 1 **Kadenz**

518 **Tempo I** *Klav.* **Fag. I** 2 *p cresc.*

528 **Tutti** *ff*