

THE NEW  
GRAND OPERA

"MATILDA"

or the

"Maid of Hungary"

WRITTEN BY

ALFRED BUNN, ESQ.

MUSIC COMPOSED BY

Wm. V. Wallace.

SOLOS

NO 3 RECITATIVE	ONE DAY I WANDERED	38 <i>cents</i>
.. AIR CAVATINA.	IT WAS A FORM	..
.. 4 CAVATINA.	SHE COMES IN ALL HER LOVELINESS.	50 ..
.. 2 <sup>d</sup> MOVEMENT.	CROWN, THE SCEPTRE & THE SWAY.	..
.. 8 BALLAD.	ADIEU FAIR LAND.	38 ..
.. 15 BALLAD.	GONE IS THE CALMNESS.	25 ..
.. 22 BALLAD.	A LOWLY YOUTH, THE MOUNTAIN CHILD.	25 ..
.. 24 BALLAD.	IN THAT DEVOTION, WHICH WE BREATHE.	25 ..

NEW YORK.

Published by FIRTH & HALL, N<sup>o</sup> 1 Franklin Sq & FIRTH, HALL & POND, 239 Broadway.

LONDON, CRAMER BEALE & CO

Entered according to Act of Congress B. 1849 by Firth, Hall & Pond, in the Clerk's Office of the Dist<sup>ct</sup> Court of the South Dist<sup>ct</sup> of New York.

15.

Deposited in the Clerk's Office for the S. Dist. of New York April 21. 1849.

✓  
ADIEU FAIR LAND.  
BALLAD.

Sung by  
MF HARRISON.

W.V.WALLACE.

*ANDANTINO.*

*pp*  
*PED.*

*8va*

*Con delicatezza.*  
*PED.*

*PED.* \* *PED.* \* *PED.* \* *PED.* \* *PED.* \* *PED.* \*

A...dieu fair land, the ham...let too, Where

*pp*  
*PED.*

418

I was wont to dwell! I bid each spot a-

-long adieu That I have lov'd so well! If

*Adiente.*

dark my fate, or if more bright My star.... of life.... shall

shine; From o...ther scenes 'twill plume its flight To

4118

*con espress.*

beam again on thine! From o---ther scenes 'twill



*Rall:*

plume its flight, To beam a---gain on thine.



*gug.*

*con delicatezza.*

*PED* \* *PED* \* *PED* \*



**SECOND VERSE.**

*pp* *PED* \* *PED* \* *PED* \* *pp* *PED* \*

4118



leave the moun...tains where I breathe The free cor-rupt...less

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'leave', followed by quarter notes 'the', 'moun...', 'tains', and 'where'. It then has a half rest, followed by quarter notes 'I', 'breathe', 'The', 'free', and 'cor-rupt...less'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

air, The val...ley, shel...ter'd un...derneath, The

The second system continues the vocal line with a half note 'air,', followed by quarter notes 'The', 'val...', 'ley,', 'shel...', 'ter'd', 'un...', 'derneath,', and 'The'. The piano accompaniment maintains the eighth-note texture in the right hand and chordal support in the left hand.

stream...let win...ding there Yet dark my fate, or

The third system shows the vocal line with a half note 'stream...', quarter notes 'let', 'win...', 'ding', and 'there'. It then has a half rest, followed by quarter notes 'Yet', 'dark', 'my', 'fate,', and 'or'. The piano accompaniment continues with the same rhythmic pattern.

if more bright My star... of life.... shall shine; From

The fourth system concludes the vocal line with a half note 'if', quarter notes 'more', 'bright', and 'My', followed by a half note 'star...', a quarter note 'of', a half note 'life....', a quarter note 'shall', and a half note 'shine;'. It ends with a half note 'From'. The piano accompaniment features a final flourish in the right hand.

4118

o...ther scenes 'twill plume its flight, To beam again on



thine! From o...ther scenes 'twill plume its flight, To



beam a...gain on thine.



4118 Wakelam. Eng?