

EINZELNE
CHARAKTERSTÜCKE II

INDIVIDUAL
CHARACTER PIECES II

VEXILLA REGIS PRODEUNT

Maestoso, marziale

p *cresc.*

Ossia *p*

4

Ve-xil-la Re-gis prod-

ff sostenuto *sempre marcato*

Ossia

8

e-unt

sf *p*

Ossia

4

11 Ful- get Cru- cis my-ste- ri- um

ff

p

8

Ossia

8

15

Qua vi- ta mor- tem per- tu-

ff

8

19

lit

p

8

Ossia

8

22

Et mor- te vi- tam pro- tu- lit

ff

8

Ossia

8

26 *p cresc.* Im-ple-ta *ff*

Ossia

29 sunt quae con-ci-nit *ten.*

32 *sf*

34 Da-vid fi-de-li carmi-ne *sf*

37 *sf*

6 Di- cen- do na- ti- o- ni- bus
39 8^{va} ten. ten. 3 3 sf sempre ff sf

42 8^{va} A 8^{va} 8^{va} 8^{va}

44 8^{va} 8^{va} Regna - vit a li- gno
sf sf ff

47 Deus 8^{va} sf
Ossia 8^{va} 8^{va} Red. Red. Red.

49 8^{va} 8^{va} 8^{va} sf fff sempre sf

51 *sf* 8 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

54 *sf* 8 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

57 *sf* 8 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

59 *sf* 8 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

62 *sf* 8 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

65 *8* *ten. ten.* *8ten.* *8*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *8* *Ped.*

68 *8* *8* *8* *8*

sf *8* *8* *8* *8* *Ped.* *Ped.* *Ped.*

70 *8* *ten. ten.* *ten. ten.* *rinforzando molto*

sf *8* *ten. ten.* *ten. ten.* *rinforzando molto* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

73 *8* *8* *8* *8*

sf *8* *8* *8* *8* *Ped.* *Ped.* *Ped.*

75 *8* *8* *8* *8*

sf *8* *8* *8* *8* *Ped.* *Ped.* *Ped.*

77 8

sf
Ped.

Più lento
81 ave spes unica

p espressivo *dim. . .*

(Paschale quae fers gaudium)

86 Hoc Passionis tempore

dim. . .

91 Piis adauge gratiam

96 Reisque dele crimina

viv.

10
101

sempre p e legato

con *Red.*

106

8

tremolando

pp

p un poco marcato

Red.

111

8

un poco rall.

ppp

a tempo

sempre pp

Red.

115

5

un poco più marcato

Red.

117

8

Red.

un poco accelerando

120

Musical score for measures 120-121. The right hand has a melodic line with a slur over measures 120-121. The left hand has a bass line with slurs and accents. Dynamics include 'p cresc.' and 'Ped.' markings.

122

Musical score for measures 122-123. The right hand has a melodic line with a slur over measures 122-123. The left hand has a bass line with slurs and accents. Dynamics include 'Ped.' markings.

124

più accel.

Musical score for measures 124-125. The right hand has a melodic line with a slur over measures 124-125. The left hand has a bass line with slurs and accents. Dynamics include 'f' and 'Ped.' markings.

126

cresc.

Musical score for measures 126-127. The right hand has a melodic line with a slur over measures 126-127. The left hand has a bass line with slurs and accents. Dynamics include 'cresc.' and 'Ped.' markings.

128

riten. Amen Amen Amen

ff

fff ten.

ten.

ten.

ten.

Musical score for measures 128-131. The right hand has a melodic line with a slur over measures 128-131. The left hand has a bass line with slurs and accents. Dynamics include 'ff', 'fff ten.', and 'ten.' markings.