

III

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Arr. Michel Rondeau

Presto (♩ = circa 120)

The musical score consists of six staves. The top four staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for Timpani, and the sixth staff is for Organ. The Organ part is written in a grand staff (treble and bass clefs). The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is Presto, with a quarter note equal to approximately 120 beats per minute. The score is divided into four measures. The brass instruments and Timpani have rests in all measures. The Organ part begins with a half note G2 in the first measure, followed by a half note F2 in the second measure. In the third measure, it plays a sixteenth-note triplet (G2, A2, B2) followed by a quarter note G2. In the fourth measure, it plays a sixteenth-note triplet (G2, F2, E2) followed by a quarter note D2. The Organ part ends with a final cadence in the fourth measure.

III

2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

5

Org.

5

Detailed description: This is a musical score for a brass and woodwind section. It consists of six staves. The top two staves are for Cornet 1 and Cornet 2, both in treble clef. The next two staves are for Trombone and Baritone Trombone, both in bass clef. The fifth staff is for Timpani, also in bass clef. The bottom two staves are for Organ, with the upper staff in treble clef and the lower staff in bass clef. The time signature is 2/4. A rehearsal mark '5' is placed above the first measure of the Organ part. The Organ part features a melodic line in the right hand and a bass line in the left hand. The brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) are mostly silent, indicated by rests, with some activity in the B. Tbn. part starting in the second measure.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

9

Org.

This musical score page, labeled 'III' and '3', shows measures 9 through 12. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The C Tpt. 1 part begins with a rest in measure 9, followed by a quarter rest in measure 10, and then a melodic line of eighth notes in measures 11 and 12. The C Tpt. 2 part has rests in measures 9, 10, and 11, followed by a quarter rest in measure 12. The Tbn. part has rests in measures 9, 10, and 11, followed by a quarter rest in measure 12, then a melodic line of eighth notes. The B. Tbn. part has a melodic line of eighth notes throughout measures 9-12. The Timp. part has rests in measures 9, 10, and 11, followed by a quarter rest in measure 12. The Org. part has a melodic line in the right hand and a bass line in the left hand, both consisting of eighth notes, throughout measures 9-12.

III

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Timp.

13

Org.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The third staff is for Tenor Trombone (Tbn.) in bass clef. The fourth staff is for Baritone Trombone (B. Tbn.) in bass clef. The fifth staff is for Timpani (Timp.) in bass clef. The sixth staff is for Organ (Org.), with a grand staff (treble and bass clefs). The music is in 4/4 time. The first measure of the first five staves is marked with a '43' and contains rests. The Organ staff begins at measure 13. The second measure of the first five staves contains various rhythmic patterns, including eighth and sixteenth notes. The third measure continues these patterns. The fourth measure contains rests for the brass instruments. The fifth measure contains more rhythmic patterns. The sixth measure contains rests for the brass instruments. The Organ staff continues with a complex melodic line in the treble clef and a bass line in the bass clef.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

Org.

This musical score page contains measures 17, 18, and 19. The instruments are arranged in two systems. The first system includes C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. The second system includes Timpani and Organ. Measures 17 and 18 feature a complex rhythmic pattern in the Trombone and Organ parts, while the Trumpets and Bass Trombone play sustained notes. Measure 19 shows a continuation of the rhythmic patterns in the Trombone and Organ, with the Bass Trombone and Timpani playing sustained notes.

III

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

20

20

Detailed description: This is a musical score for a brass and woodwind section. It consists of six staves. The top four staves are for C Trumpet 1, C Trumpet 2, Trombone, and Baritone Trombone. The fifth staff is for Timpani, and the sixth is for Organ, which is written in grand staff notation (treble and bass clefs). The score is divided into three measures. The first measure shows the C Trumpet 1 and Trombone parts with a dynamic marking of 20. The second measure shows the C Trumpet 2 and Baritone Trombone parts with a dynamic marking of 20. The third measure shows the Timpani and Organ parts with a dynamic marking of 20. The Organ part is written in grand staff notation, with the right hand in the treble clef and the left hand in the bass clef. The C Trumpet 1 part has a dynamic marking of 20 at the beginning. The C Trumpet 2 part has a dynamic marking of 20 at the beginning. The Trombone part has a dynamic marking of 20 at the beginning. The Baritone Trombone part has a dynamic marking of 20 at the beginning. The Timpani part has a dynamic marking of 20 at the beginning. The Organ part has a dynamic marking of 20 at the beginning.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

Timp.

23

Org.

This musical score page contains six staves for measures 23 through 27. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is divided into two systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes Timp. and Org. The organ part is written in grand staff notation. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

III

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Timp.

28

Org.

Detailed description: This is a musical score for a brass and woodwind section. It consists of six staves. The top four staves are for C Trumpet 1, C Trumpet 2, Tenor Trombone, and Bass Trombone. The fifth staff is for Timpani. The sixth staff is for Organ, with a grand staff (treble and bass clefs). The score begins at measure 28. The C Trumpets and Bass Trombone have rests throughout. The Tenor Trombone has a melodic line starting in measure 31. The Timpani has a simple rhythmic pattern. The Organ provides harmonic support with chords and moving lines in both hands.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

Timp.

32

Org.

This musical score page contains six staves for measures 32 through 35. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The C Tpt. 1 and C Tpt. 2 parts are mostly rests, with some notes in measure 35. The Tbn. part has a rhythmic pattern of eighth notes. The B. Tbn. part has rests. The Timp. part has rests. The Org. part has a complex melodic line in the right hand and a bass line in the left hand.

III

10

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for measures 36-40, featuring C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is in 4/4 time and consists of five measures. The C Tpt. 1 part has a rest in measure 36, followed by eighth-note patterns in measures 37-39, and a whole note in measure 40. The C Tpt. 2 part has a rest in measure 36, followed by eighth-note patterns in measures 37-39, and a whole note in measure 40. The Tbn. part has a whole note in measure 36, followed by eighth-note patterns in measures 37-39, and a whole note in measure 40. The B. Tbn. part has a whole note in measure 36, followed by eighth-note patterns in measures 37-39, and a whole note in measure 40. The Timp. part has a whole rest in all five measures. The Org. part has a whole note in measure 36, followed by eighth-note patterns in measures 37-39, and a whole note in measure 40.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

Timp.

41

Org.

Detailed description: This is a page of a musical score, page 11, section III. It contains six staves. The top staff is for C Tpt. 1, the second for C Tpt. 2, the third for Tbn., the fourth for B. Tbn., the fifth for Timp., and the sixth for Org. The score begins at measure 41. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes, including accents and slurs. The C Tpt. 2 part has a simpler melodic line. The Tbn. part has a melodic line with slurs and accents. The B. Tbn. part has a bass line with eighth notes and rests. The Timp. part is mostly silent with some rests. The Org. part has a complex texture with chords and moving lines in both hands, including accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

III

12

45

C Tpt. 1

Musical staff for C Tpt. 1, starting at measure 45. The staff contains a melodic line with quarter and eighth notes, followed by rests.

C Tpt. 2

Musical staff for C Tpt. 2, starting at measure 45. The staff contains a melodic line with quarter and eighth notes, followed by rests.

Tbn.

Musical staff for Tbn., starting at measure 45. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

B. Tbn.

Musical staff for B. Tbn., starting at measure 45. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Timp.

Musical staff for Timp., starting at measure 45. The staff contains a rhythmic pattern with rests and short notes.

Org.

Musical staff for Org., starting at measure 45. The staff contains a complex melodic and harmonic line with eighth and sixteenth notes, slurs, and accents.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

Timp.

50

Org.

This musical score page contains six staves for measures 50 through 53. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is written in 2/4 time. Measure 50 shows the beginning of the section with various rests and notes. Measure 51 features a prominent sixteenth-note pattern in the C Tpt. 1 part, marked with a trill (tr). Measure 52 continues with similar rhythmic patterns across the brass and woodwind parts. Measure 53 concludes the section with a final melodic phrase in the C Tpt. 1 part. The organ part provides harmonic support throughout the measures.

III

14

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for measures 14-17, section III. The score is arranged in a system with six staves. The top four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. The bottom two staves are for Org. (Grand Staff). The music is in 4/4 time. Measure 14 starts with a 54-measure rehearsal mark. The C Tpt. 1 part features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The C Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts provide harmonic support with eighth-note patterns. The Timp. part has a simple rhythmic pattern. The Org. part features a complex texture with chords and moving lines in both hands.

III
Adagio (♩ = circa 65)

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Timp.

58

Org.

Detailed description of the musical score: The score is for measures 58 through 61. It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ).
- **C Tpt. 1:** Measures 58-61. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- **C Tpt. 2:** Measures 58-61. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- **Tbn.:** Measures 58-61. Measure 58: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 59: quarter note B3, quarter note A3, quarter note G3, quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- **B. Tbn.:** Measures 58-61. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 60: quarter rest. Measure 61: quarter rest.
- **Timp.:** Measures 58-61. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 60: quarter rest. Measure 61: quarter rest.
- **Org.:** Measures 58-61. Measure 58: chords G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

III

16

63

C Tpt. 1

Musical staff for C Tpt. 1, showing a treble clef and a whole rest in each of the three measures.

C Tpt. 2

Musical staff for C Tpt. 2, showing a treble clef and a whole rest in each of the three measures.

Tbn.

Musical staff for Tbn., showing a bass clef and a whole rest in each of the three measures.

B. Tbn.

Musical staff for B. Tbn., showing a bass clef and a whole rest in each of the three measures.

Timp.

63

Musical staff for Timp., showing a bass clef and a whole rest in each of the three measures.

Org.

63

Musical staff for Org., showing a grand staff with treble and bass clefs. The music consists of chords and single notes in both hands across three measures.