

# QUINTETTO.

Droits d'exécution réservés.

## Violino I.

Serge Iv. Tanéïev, Op. 14.

Allegro con spirito.  $\text{♩} = 84.$

The musical score for Violino I is written in G major and 3/4 time. It begins with the tempo marking "Allegro con spirito" and a quarter note equal to 84 beats per minute. The score features a variety of dynamics, including fortissimo (f), sforzando (sf), piano (p), pianissimo (pp), and pianississimo (ppp), as well as crescendos and decrescendos. Articulations such as trills (tr), tenuto marks (ten.), and accents are used throughout. The piece includes several first endings, marked with boxed numbers 1 through 5. The score concludes with a "dolce" marking and a final piano (pp) dynamic.

Violino I.

6

*p* *cresc.* *f*

*p espr.* *cresc.* *dimin.* *p*

*sf* *sf* *f*

7 *spiccato*

*sf* *spiccato*

8

9 *ff* *au talon* *dim.* *f*

10 *p* *tr* *tr* *tr* *tr* *tr*

Violino I.

118 Meno mosso.  $\text{♩} = 76$

118 *ppp cresc all ff*  
*poco rit. dim.*

119 *Andante.  $\text{♩} = 54.$*   
*dolce*

*poco cresc. pp*

120 *p pp espress.*

121 *poco cresc. dim. pp*

122 *sfp f pp pp*

123 *crescendo sfp*

123 *sfp cresc. mf espress. poco cresc. dim.*

124 *calando sfp poco cresc. dim pp*

125 *pp*

Violino I.

*p dolce cresc. mf p*

11 *sul G. morendo p dolce*

*dim*

12 *espr. pp p*

13 *pp*

14 *p p cresc.*

*ff sf sf mf*

15 *sul G. poco meno mosso f espr.*

*a tempo rubato ritenuto p*

16 *sul G. pizz. arco pp*

Violino I.

pp

17 *p cresc.*

*fp*

*all f cresc. mf*

18 *ff sf sf = p*

19 *fp cresc. ff*

*ff sf poco a poco dimin. sf p*

*cresc. p*

21 *rit. a temp espr.*

22 *poco a poco cresc. appassionato*

*espr. p*

Violino I.

112 *III sul G ppp incalzando*

*cresc. mf cresc.*

113 *f = p cresc. dim.*

114 *5 I ff sf*

115 *II f marcato*

*II ff cresc.*

116 *III fff sf sf dim. p>*

*poco p f p*

117 *f mf molto ff ppp*

Violino I.

103 Fuga. L'istesso tempo.  $\text{♩} = 92$ . 104 3 Th. II *mf sf dim.*

*ff* 8 *p cresc. sf* 105 *p poco cresc.* 106 *p cresc. f dim.*

107 *p dolce* 108 *f p dolce*

109 *p p mf p cresc.* 110 *dolce p tranquillo*

111 *dolce misterioso sempre ppp dim.*

Violino I.

23 *ff* *sostenuto sul G sf*

24 *Maestoso. ff largamente*

25 *f*

26 *dim: mp sf dim.*

27 *Meno mosso. 1 poco rit. pp a tempo 2 p*

Violino I.

Var. 8. Notturmo.

Violino I.

Andantino con moto.  $\text{♩} = 92$ .  
senza sord.

Var. 9.  
Introduction.

Allegro ma non troppo.  $\text{♩} = 92$ .

# Violino I.

Var. 7.  
Allegro vivace.  $\text{♩} = 108.$   
con sord.

1 arco *p*

*pizz.* *p dolce* **92** *poco cresc.* *dim.*

*p* *dim.* **93** *mf espressivo*

*dim.* *p* **94** *p*

*mf* *cresc.* **95** *dim.* *p*

*pp* *f* *p*

**96** *mf* *p* *sf* *cresc.*

*sf*

*dim.* *pp* *morendo* 3

# Violino I.

*cresc.* *dim.* *p*

**33** *sf* *f*

*sf spicc.*

**34** *sf* *p subito*

**35** *au talon* *ff*

*dim.*

**36** *ff*

**37** *sf* *cresc.* *largamente* *ff sostenuto*

**38** *dolce* *rit.* *p* *p*

*meno mosso* 1

Violino I.

39 *a tempo*  
*p sf sf pp*  
*espr. p cresc. sf f*  
 40 *f espr. ff f ff p poco cresc.*  
 41 *mf dim. p*  
*tr tr*  
*mp p p dolce cresc. p*  
 42 *dim. p p dim.*  
*dim. pp dim. ppp*

II.

Vivace con fuoco.  $\text{♩} = 120$ .

*f*  
*dim. mf mf cresc. sf*  
*sf p cresc.*  
 43 *ff sf sf f*

Violino I.

*Più mosso.*  
*mf p*  
*a tempo*  
*rit. dolce dolce* 87  
*cresc. all mf dim. all p dim. pp morendo.*  
 Var. 6. *Moderato.*  $\text{♩} = 66$   
*accel. 3 rit. a tempo* 1 10 88  
*accel. 4 rit.* 89 *a tempo*  
*Cello I. mf espress. sf*  
 90 *accel. f espress. cresc.*  
*sf sf ritard. a tempo*  
 91 *ff*  
*largamente sf*  
*3*  
*accel. rit. a tempo* *sf*



Violino I.

Var. 5.  
Allegretto.  $\text{♩} = 96.$

Measures 81-90 of the musical score for Violino I. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a triplet of eighth notes marked *p*. Measure 82 is marked *dim* and *p*. Measure 83 is marked *fp*. Measure 84 is marked *espress.* and *cresc.*. Measure 85 is marked *ff*, *dim.*, *p*, *cresc.*, *molto*, *all ff*, and *pp*. Measure 86 is marked *espress* and *Cadenza.*. Measure 87 is marked *poco accel.* and *rit.*. Measure 88 is marked *cresc.*. Measure 89 is marked *cresc.*. Measure 90 is marked *cresc.*. Other markings include *poco cresc.*, *mf*, *mf ricochet*, and *mf*.

Violino I.

Measures 43-52 of the musical score for Violino I. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 43 is marked *dim.* and *p*. Measure 44 is marked *mf* and *ff*. Measure 45 is marked *sul G.*, *mf*, and *mp*. Measure 46 is marked *impetuoso*, *cresc.*, and *ff*. Measure 47 is marked *dim.* and *p*. Measure 48 is marked *poco cresc.* and *dim.*. Other markings include *pp*, *mf*, *p*, *cresc.*, *sf*, *f*, *mf*, *sf*, *dim.*, *mf*, *mp*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, *p*, *poco cresc.*, *dim.*, *p*, *poco cresc.*, and *dim.*.

Violino I.

Violino I.

Violino I.

69 *p* *mf* *mp* *p*

70 *poco espress.* *p* *p*

71 *p* *dim.*

*pp* *poco cresc.* *fp* *pr*

Var. 3.  
Vivace alla-marcia. ♩ = 80

*f* *sf* *ff* *sf*

72 *tr* *tr* *p cresc.*

*f sf* *sf cresc.* *ff* *sf*

*au talon sul G*

73 *sf* *p* *ff* *sf* *p*

*sul G* *ff* *sf* *mf*

*sf* *cresc.* *ff*

74 *sf* *sf* *sf* *sf* *sf*

Violino I.

*p* *sf*

*sf* *dimin.*

54 *pp*

55 *sul G.* *mp* *f* *mp* *cresc.*

56 *impetuoso* *f* *cresc.* *ff*

*poco a poco dimin.*

57 *p*

*poco cresc.*

58 *poco cresc.* *dim.*

*p* *cresc.* *f* *sf*

Violino I.

59 *au talon*  
*f sf cresc. ff sf sf sf*  
*sf sf ff sf sf sf*  
*sf sf sf mf cresc.*  
*ff dim. p cresc.*  
 60 *ff sf sf sf sf*  
 61 *3 ff sf sf*  
 1 *dim. 2 ff Presto.*

III.

Tema con variazioni.

Tema. Andantino.  $\text{♩} = 80$ .  
*p dolce ten. poco cresc.*  
 62 *pp p mf dim. p pp*  
 63 *p poco rit. poco cresc. all mf dim. p*

Violino I.

Var. 1. Poco più mosso.  $\text{♩} = 88$ .  
*p cresc.*  
 64 *mf p*  
*p cresc. mf*  
*poco ritenuto*  
 65 *di - mi - nu - en - do p*  
*a tempo 6 morendo rit. lunga*  
 1 *mf dim. p pp*  
 Var. 2. Vivace.  $\text{♩} = 100$ .  
*p mf*  
 66 *1 mf*  
 2 *67 pp Sostenuto. f p cresc.*  
*cresc. f mf*  
 68 *f dim. all mf 7*

# QUINTETTO.

Droits d'exécution réservés.

## Violino II.

Serge Iv. Tanéïev, Op. 14.

Allegro con spirito.  $\text{♩} = 84$ .

The musical score for Violino II is written in G major and 2/4 time. It begins with a tempo marking of 'Allegro con spirito' and a quarter note equal to 84 beats. The score features a variety of dynamics, including fortissimo (f), sforzando (sf), diminuendo (dim.), piano (p), piano dolce (p dolce), crescendo (cresc.), mezzo-forte (mf), piano-piano (pp), and pianissimo (ppp). Articulations such as accents (>) and trills (tr) are used throughout. Performance markings include 'rit.' (ritardando) and 'a tempo'. Five first endings are indicated by boxed numbers 1 through 5. The piece concludes with a final piano-piano (pp) dynamic.

### Violino II.

6  
*p* *cresc.* *f*

*p espress.* *cresc.* *dim.*

7  
*p* *sf* *cresc. sf* *f* *sf* 1

8  
*p*

9 *au talon*  
*ff*

*ff* *dim.* 2

10  
*p dolce* *p* *mf* *p* *morendo*

11 1  
*p dolce*

Violino II.

118 **Meno mosso.**  $\text{♩} = 76$ .  
*cresc. all.* *ff* *espr.*

119 **Andante.**  $\text{♩} = 54$ .  
*poco rit. dim.* *p*

120 *p*

121 *pp* *poco cresc. dim. pp* *sfp* *f*

122 *pp* *crescendo* *sfp*

123 *3 animato* *sfp cresc.* *mf espr.* *poco cresc.*

124 *calando* *dim.* *sfp* *poco cresc. dim.* *p* *pp*

125 *pp*

*pp*

Violino II.

12 *dim.* *pp* *sf*

13 *pp*

14 *p* *mp* *cresc.*

15 *sf* *ff* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*poco meno mosso* *ritard.* *a tempo* *p*

*dim.* *pizz.* *p*

16 *arco* *pp* *pp*

Violino II.

17 *pizz. arco pizz. arco*  
*p*  
*cresc. all f fp*  
*cresc.*  
19 *ff sf*  
*p cresc. fp*  
*cresc.*  
20 *sf sf sf sf ff sf*  
*poco a poco dim. p*  
*rit. 21 a tempo*  
*pp 3 pp*  
1 22 *poco a poco cresc. appassionato*  
*p*  
23 *sostenuto*  
*sf appassionato*

Violino II.

111 *misterioso*  
1 *III. sul D*  
*sempre ppp*  
112 1  
*ppp*  
113 *III.*  
*sul G ppp cresc. f > p cresc.*  
*dim. 5 II. marcato*  
114 *tr III.*  
*ff sf*  
115 *I.*  
*sf f ff*  
*III.*  
*sf sf sf*  
116 *fff sf dim.*  
*p poco p*  
117 *f p f mf molto ff*  
*ppp*



Violino II.

Var. 9. Introduzione.

Allegro ma non troppo. ♩=92.

*p cresc. f* *p cresc. f* *cresc. ed accelerando*

Fuga. *ff* *fsf*

G.P. 103 *espr.* *dimin. mf* *dim.* 104

*cresc.* *f* 105 *dim.* *p* 106 *poco cresc.*

*p* *cresc.* *f* *p dolce* II.

107 *cresc.* *f* *dim.* *p*

108 *dolce* *poco cresc.*

3 109 *p* *mf* *p cresc.*

II. 110 *p dolce* *tranquillo* *tr*

Violino II.

24 *maestoso*

25 *ff largamente*

26 *incalzando* *dim. mp* *p*

27 *a tempo* *sf* *pp* *meno mosso* *poco rit.* *ppp* *p espr.*

28 *poco cresc. pp* *poco cresc. p* *pp* *p* *pp*

*p* *cresc.* *mf* *p* *cresc.* *f*

29 *f* *sf* *dim. sf* *mf* *p* *dim.*

30 *p* *cresc.* *mf*

31 *pp* *dim.* *ppp*

1 2

Violino II.

Violino II.

Var. 8. Notturmo.

Andantino con moto.  $\text{♩} = 92$ .

# Violino II.

Var. 7.  
Allegro vivace. ♩=108.  
con sordino pizz. arco

2 *p dolce*

1 **92** *pizz. arco*  
*p poco cresc. dim. p*

**93** *mf espr. dim. p*

*poco cresc.*

**94** *dim. p*

*mf cresc.*

*dim. p*

**95** *pp f p*

*cresc. mf*

1 **96** *sf sf*  
*meno mosso 3*

*dim. pp morendo*

# Violino II.

**37** *sostenuto*  
*ff marcato*

*rit. sf dolce* **38**

*meno marc. dim.*

**39** *a tempo*  
*p p*

*sf sf pp*

*p cresc. sf*

**40** *f espr. ff f*

*ff p poco cresc. mf dim.*

**41** *p mp p*

*tr p dim.*

**42** *mp p*

*tr dim.*

*p dolce*

*pp dim. ppp*

# Violino II.

## II.

Vivace con fuoco. ♩ = 120.

1  
f sf dim.  
mf p mf sf sf  
f p cresc. do ff  
sf sf f dim. mf  
mf mf p pp  
mf cresc. do ff  
sf sf f mf  
sul G. 45 sul G  
sf dim. mp f p f mf  
mf cresc. f cresc. ff impetuoso

# Violino II.

87  
cresc. all. mf dim. all. p  
dim. pp morendo  
Var. 6.  
Moderato. ♩ = 66.  
1 f sf sf  
accel. rit. a tempo 1 88 1  
Cello I. f sf  
accel. ritard.  
sf 4 3 2  
89 a tempo 1 1 90 sul G  
mf cresc. f  
acce - le - ran - do rit. sul G marcato a tempo  
91 sf sf sf sf sf sf  
Largamente.  
accele - ran - do rit. 3 a tempo 2

Violino II.

Var. 5.

Allegretto. ♩=96. 3/4

Musical score for Violino II, Var. 5, measures 82-86. The score is in 3/4 time with a tempo of Allegretto (♩=96). It features various dynamics and articulations: *p*, *dim.*, *pizz.*, *arco dolce*, *poco cresc.*, *mf*, *ricochet*, *cresc.*, *ff*, *dim.*, *p cresc.*, *meno mosso*, *pizz.*, *arco meno mosso*, *molto all.*, *ff*, *pp*, *Cad. più mosso a tempo*, *p dolce*, and *dolce*. Measure numbers 82, 83, 84, 85, and 86 are indicated in boxes.

Violino II.

Musical score for Violino II, measures 47-52. The score is in 3/4 time. It features various dynamics and articulations: *dim.*, *poco cresc.*, *dim.*, *p*, *poco cresc.*, *dim.*, *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *ff*, *sf*, *mf*, *cresc.*, *ff*, *dim.*, *p*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *51*, *f*, *dim.*, *p*, *pizz.*, *dim.*, *52*, *p*, *f*. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated in boxes.

Violino II.

1 *au talon*

*f*

53 *p* *sf* *p*

54 *sf* *sf* *di - mi -*

*nu - en - do* *pp*

*sul G.* 55 *mf*

56 *impetuoso* *f* *mf cresc.* *f* *cresc.* *ff*

*poco a poco diminuendo*

57 *p* *poco cresc.*

*dim.*

Violino II.

Var. 4.  
Allegro. ♩ = 80.

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

76 *p* *cre - scen - do* *f*

77 *1* *1* *p* *poco cresc.*

*all* *mf* *mf* *cresc.* *f*

78 *dim.* *f* *sf* *sf* *sf* *sf* *sf*

79 *sf* *sf* *ff* *sf* *sf* *sf*

80 *1* *mp* *cre - scen - do* *f*

81 *p* *cre - scen - do* *fp* *cre*

*ran - do* *ff* *ac - ce - le -*  
*- scen - do*

# Violino II.

## Var. 3.

Vivace alla marcia.  $\text{♩} = 80$ .

1

72 *ff* *tr*

*sf* *sf* *mf* *cresc.* *ff* *p cresc.*

*sf* *sf cresc.* *ff* *sf* *sf*

73 *p* *cresc.* *ff* *sf*

*p* *cresc.* *ff* *sf*

*mf* *cresc.* *sf* *cresc.* *ff* *tr*

74 *tr* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *ff* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

75 *acceler.* *1*

*ricochet* *pizz.* *arco ricochet crescen*

*p* *pizz.* *arco*

*p* *pp*

# Violino II.

*poco cresc.*

58 *dim.* *p*

*cresc.* *sf* *sf* *sf*

59 *sf cresc.* *ff* *sf* *sf*

*sf* *sf*

*mf* *cresc.*

60 *ff* *dim.* *p* *cresc.*

*sf* *sf* *sf* *sf* *sf* *sf*

61 *3*

*fff* *sf* *Presto.* *f* *dim.*

2

*p* *ff*

Violino II.

III.

Tema con variazioni.

**Tema.**  
Andantino.  $\text{♩} = 80$ .

62 *p* *pp* *mf* *cresc.*

63 *dim.* *p* *pp* *poco rit.*

64 *p* *poco cresc.* *all.* *mf* *dim.* *p*

65 *cresc.* *mf* *poco ri - te - nu - to* *a tempo* *morendo* *rit.* *lunga*

**Var. 1.**  
Poco più mosso.  $\text{♩} = 88$ .

66 *p* *pp* *mf* *cresc.*

67 *mf* *dim.* *all.* *mf* *di - mi - nu - en - do* *all.* *dim.*

68 *p* *pp* *mf* *dim.*

69 *p* *mf* *mp* *p* *pizz.*

70 *arco* *mp* *p*

71 *mf* *p* *mf* *dim.* *poco cresc.*

**Var. 2.**  
Vivace.  $\text{♩} = 100$ .

72 *p* *mf* *mp* *p* *pizz.*

73 *arco* *mf* *mp* *pizz.*

74 *mf* *mp*

75 *mf* *mp*

Violino II.

76 *arco* *p* *mp* *p*

77 *pp* *sostenuto* *sf* *f* *pizz.* *p* *espr.*

78 *cresc.* *f* *mf*

79 *f* *dim.* *all.* *mf* *di - mi - nu - en - do* *all.* *dim.*

80 *p* *pp*

81 *arco* *mp* *p* *pizz.*

82 *mf* *p* *mf* *dim.* *poco cresc.*

83 *fp* *pp*



MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

<b>QUINTETS (2Vn2VaVc unless specified)</b>				
<b>ONSLow</b>				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

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131	WILM	b 27	644444	4.30
131S		Score		1.10

<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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QUINTETTO.

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Viola.

Serge Iw. Tanéïew, Op.14.

Allegro con spirito.  $\text{♩} = 84$ .

Viola.

Musical score for Viola, measures 8-14. The score consists of ten staves of music. Measure 8 starts with a forte (*f*) dynamic. Measure 9 includes the instruction *au talon* and *arco*, with dynamics ranging from *sf* to *ff*. Measure 10 features a *pizz* instruction and *p dolce* dynamic. Measure 11 has a *morendo* instruction. Measure 12 includes *dim.* and *pp* dynamics. Measure 13 is marked *ppp*. Measure 14 includes *cresc.* and *sf* dynamics. The score concludes with a double bar line and a repeat sign.

Viola.

118 *Meno mosso*.  $\text{♩} = 76$ .  
*f* *pizz.* *p*

119 *Andante*.  $\text{♩} = 54$   
*dim.* *dolce* *p*

120 *mp* *dolciss. cresc.* *dim.* *p* *p*

121 *pp* *poco cresc.* *p marc. il tema*

122 *arco* *f* *mp* *pizz.* *mf marcato* *sfp* *cresc.*

123 *arco* *animato* *mf espr.*

124 *poco cresc.* *dim.* *calando* *poco cresc.* *p* *pp*

125 *mp marc. dim.* *pp* *espr.* *mp dim.* *pp*

Viola.

15 *sforz.* *sforz.* *sforz.* *sforz.* *sforz.*

*poco meno mosso pizz.* *p* *rit.*

16 *a tempo* *arco* *pp* *cresc.* *dim.*

17 *pp* *pp* *pp marcato*

18 *cresc.* *f* *fp* *cresc.*

19 *p* *cresc.* *cresc.*

20 *ff* *sf* *sf*

*poco a poco dim.* *p* *mf* *p* *dim.* *1 rit.*

Viola.

21

*a tempo*

*pp*

Musical notation for measures 21-22, Viola part. The music is in 3/4 time, starting with a half rest followed by a quarter note G4, then a series of eighth notes and quarter notes. The dynamics are *pp*.

22

*appassionato*

*p*

*poco a poco cresc.*

Musical notation for measures 22-23, Viola part. The music continues with eighth notes and quarter notes, showing a gradual increase in intensity. The dynamics are *p*.

23

*sostenuto*

*sf*

*appassionato*

Musical notation for measures 23-24, Viola part. The music features a series of triplets of eighth notes, followed by quarter notes. The dynamics are *sf* and *appassionato*.

24

*maestoso*

*ff*

Musical notation for measures 24-25, Viola part. The music is in a slower, more dignified tempo with quarter notes and half notes. The dynamics are *ff*.

25

*incalzando*

*f*

*ff*

Musical notation for measures 25-26, Viola part. The music becomes more rhythmic with eighth notes and quarter notes. The dynamics are *f* and *ff*.

26

*dim.*

*mp*

*p*

Musical notation for measures 26-27, Viola part. The music features triplets of eighth notes and quarter notes. The dynamics are *dim.*, *mp*, and *p*.

Viola.

111

3

III sul C

*ppp misterioso*

Musical notation for measure 111, Viola part. The music is in 3/4 time, starting with a triplet of eighth notes. The dynamics are *ppp misterioso*.

112

*ten.*

*cresc.*

Musical notation for measure 112, Viola part. The music continues with eighth notes and quarter notes. The dynamics are *ten.* and *cresc.*

113

*incalzando*

*mf marcato cresc.*

*f*

*p cresc.*

Musical notation for measure 113, Viola part. The music features a series of eighth notes and quarter notes. The dynamics are *mf marcato cresc.*, *f*, and *p cresc.*

114

*f*

*sf*

II.

*marc.*

Musical notation for measure 114, Viola part. The music features a series of eighth notes and quarter notes. The dynamics are *f*, *sf*, and *marc.*

115

*cresc. sf f marc.*

*ff*

Musical notation for measure 115, Viola part. The music features a series of eighth notes and quarter notes. The dynamics are *cresc. sf f marc.* and *ff*.

116

*fff*

*sf*

*dim.*

*p*

Musical notation for measure 116, Viola part. The music features a series of eighth notes and quarter notes. The dynamics are *fff*, *sf*, *dim.*, and *p*.

117

*ppp*

3

Musical notation for measure 117, Viola part. The music features a series of eighth notes and quarter notes. The dynamics are *ppp*.

*cresc.*

*p cresc. f*

*mf*

*molto*

Musical notation for measure 118, Viola part. The music features a series of eighth notes and quarter notes. The dynamics are *cresc.*, *p cresc. f*, *mf*, and *molto*.

Musical notation for measure 119, Viola part. The music features a series of eighth notes and quarter notes. The dynamics are *sf* and *dim.*

Musical notation for measure 120, Viola part. The music features a series of eighth notes and quarter notes. The dynamics are *sf* and *dim.*

Musical notation for measure 121, Viola part. The music features a series of eighth notes and quarter notes. The dynamics are *sf* and *dim.*

Musical notation for measure 122, Viola part. The music features a series of eighth notes and quarter notes. The dynamics are *sf* and *dim.*

Musical notation for measure 123, Viola part. The music features a series of eighth notes and quarter notes. The dynamics are *sf* and *dim.*

Var. 9.  
Introduzione.

Viola.

Allegro ma non troppo. ♩ = 92.

*p cresc. f* *p cresc. f* *cresc. ed accel.*  
*G.P.* **103** *L'istesso tempo. ♩ = 92.*  
*I.T.* *sf f* *espr.*  
*mf* *dim.* *cresc.*  
**104** *f* *dim.*  
*sf mf* *dim.* *p* *cresc.* *sf* *f* **105**  
**106** *poco cresc. p* *cresc.*  
**107** *dim.* *p* *f*  
**108** *dim.* *p* *mf* *espr.* *f*  
**109** *espr. mf* *p* *p cresc.* *f* *dim.* *p*  
**110** *tranquillo* *p dolce*

Viola.

*meno mosso* *1* *poco rit.*  
*pp*  
**27** *a tempo* *p dolce*  
*poco cresc. pp* *poco cresc. p*  
**28** *pizz.* *arco* *pizz.* *arco*  
*pp* *p* *pp* *p cresc.* *mf* *p* *cresc.*  
**29** *f* *ff* *3* *3*  
*sf* *dim.* *f* *sf* *p*  
**30** *dim.* *p* *cresc.* *mf*  
**31** *ppp*  
**32** *f* *p* *cresc.*  
**33** *cresc. sf* *f* *sf* *1*

Viola.

Musical score for Viola, measures 34-37. The score is in 3/4 time and G major. It begins with a forte (*f*) dynamic. Measure 34 is marked *p subito*. Measure 35 is marked *au talon* with *ff* and *sf* dynamics, and includes a *pizz.* instruction. Measure 36 is marked *sf* and *p*. Measure 37 is marked *largamento*, *cresc.*, and *ff marcatissimo*.

Var. 8. Notturmo.

Viola.

Andantino con moto.  $\text{♩} = 92$ .

senza sord.

Musical score for Viola, measures 97-102. The score is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a *poco cresc.* instruction. Measure 97 is marked *dim.* and *espr.*. Measure 98 is marked *pp*, *p*, and *poco cresc.*. Measure 99 is marked *cresc.*. Measure 100 is marked *mf espr.*, *cre-scen-do*, *f*, and *dim.*. Measure 101 is marked *p*, *pp*, *cresc.*, *mf dim.*, and *all*. Measure 102 is marked *p dim.*, *all*, *pp*, *espr.*, *rit.*, *1*, and *pp morendo*.

Viola.

Var. 7.  
Allegro vivace. ♩ = 108.

con sord. arco p dolce

pizz. arco p dolce

92 pizz. arco p poco cresc. dim. p

93 pizz. arco dim. mf

dim. p

poco cresc. dim.

94 p

tr mf sf sf p sf sf sf

95 pp f p espr.

96 mf p sf

f dim. rit.

meno mosso p espr. ad lib. poco cresc.

Viola.

rit. 38 sf dolce p

meno mosso 39 a tempo mf espress. cresc. p

1 2 sf pp pp

cresc. sf

40 f f poco cresc.

ff p poco cresc.

mf dim. p mp p

41 2 mp p

42 mp p dim. p

pp

dim. ppp

Viola.

II.

Vivace con fuoco. ♩ = 120.

43

44

45

46

2479

Viola.

pp

Var. 6.  
Moderato. ♩ = 66.

88

89

90

91

2479



Viola.

Var. 5.  
Allegretto. ♩ = 96

*p*

*pizz.*

**82** *arco*  
*dim.* *dolce* *poco cresc.*

**83**  
*dim.* *fp* *cresc.*

*pizz.* *arco*  
*mf* *p* *cresc.*

**84**  
*mf* *p ricochet* *espr.* *cresc.*

*cresc. ff* *dim.* *p* *cresc.* *molto all. ff*

**85** *meno mosso*  
*p*

**86** *a tempo*  
*mp* *Cadenz. p*

**87**  
*dolce* *cresc.* *all*

*mf dim.* *p* *dim.*

Viola.

**47**  
*p* *poco cresc.* *p*

**48**  
*poco cresc.* *dim.* *p*

*cresc.* *f* *au talon*

**49**  
*sf* *sf* *ff* *sf*

*mf* *ten.* *ten.* *cresc.*

*ten.* *ff* *dim.* *p* *cresc.*

**50**  
*ff*

**51**  
*dim.* *fp*

*f* *mf* *p* *mf* *p* *2*

Viola.

52 *au talon*  
*f sf sf sf*  
*sf sf sf sf*  
 53 *dim. p sf*  
*tr*  
*p sf sf dim.*  
 54 *tr*  
*pp*  
*espress. p pp*  
 55 *pp*  
 56 *mf mf ff*  
*tr tr 1 dim. tr*  
 57 *sf sf*  
*p poco cresc. p*  
 58 *poco cresc. dim. p*

Viola.

*pizz. arco*  
*pp*  
 Var. 4.  
 Allegro. ♩ = 80.  
*f sf sf sf sf sf sf p espr.*  
 76 *cre- -scen- -do f f*  
 77 *espr. p cresc. f sf sf sf*  
 78 *espr. mf mf cresc. poco cresc. all mf*  
 79 *f dim. f sf sf ff sf sf*  
 80 *f p < f < f cresc. f > p*  
 81 *tr*  
*cre- -scen- -do f f p cren- -scen- -do fp cre- -sce - -do all ff*

Viola.

Var. 3.  
Vivace alla marcia.  $\text{♩} = 80$ .

Musical score for Viola, page 14, measures 67-76. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and ends with *ff*. Measure 72 includes trills (*tr*) and a *p cresc.* dynamic. Measure 73 starts with *p cresc.* and *ff sf*. Measure 74 is marked *marcatissimo*. Measure 75 includes *acc.* and *pizz.* markings. Measure 76 features *ricochet arco* and *cre-scen* markings.

Viola.

Musical score for Viola, page 11, measures 57-62. The score is in 3/4 time with a key signature of one sharp (F#). Measure 59 includes a *p cresc.* dynamic. Measure 60 includes *dim.*, *p cresc.*, and *ff* markings. Measure 61 includes *fff* and *Presto.* markings. Measure 62 includes *dim.* and *fff* markings.

Viola.  
III.

Tema con variazioni.

Tema.  
Andantino. ♩ = 80

ten. poco cresc.

62 p

pp p marc. mf

63 dim. p pp

poco rit.

p poco cresc. all mf dim. p

Var. 1.  
Poco più mosso. ♩ = 88

p espr.

64 pp p mf cresc.

mf dim. poco riten.

1 a tempo 65 espr. cre- scen-

do all mf dim. p pp morendo lunga

Var. 2.  
Vivace. ♩ = 100

p mf p

Viola.

p mf mp

66 p dim.

67 pp pp f dim.

p cresc. f sostenuto mf

68 f mf dim. all p

69 dim. pp p mf

mp p

70 mf mp marc.

mf p mf

71 p poco espr. dim. pp poco cresc. fp

ppp

# QUINTETTO.

— droits d'exécution réservés.

## Violoncello I.

Serge Iw. Tanôïew, Op. 14.

Allegro con spirito.  $\text{♩} = 84$

*a tempo*

*f sf dim. p p dolce cresc. f p cresc. p cresc. sf sf sf mf p cresc. mf pp p dim.*

Violoncello I.

ppp *p* *cresc.* *f* **6**

*p* *cresc.* *dim.* *p* *f*

*cresc.* *f* *f* *f* *f* **7**

*f* *f* *f*

**8** *p*

**9** *au talon* *ff* *f* *f* *f* *f*

*pizz.* *arco* *ff* *f* *f* *f* *f*

*pizz.* *f* *dim.* *p*

**10** *arco* *p*

*mf* *p* *dolce* *trum* *mo -*

*trum* **11** *1* *p* *mf* *rendo*

Violoncello I.

118 *Meno mosso*.  $\text{♩} = 76$   
*cresc. all ff*  
*poco rit.*  
*espr.*  
*dim. d=d*

119 *Andante*.  $\text{♩} = 54$   
*p* *pp*

120 *p marcato* *pp* *poco cresc.*

121 *pp* *sf* *f* *cresc.*

122 *pizz. 3* *f* *arco* *pp* *pp*

123 *sfp* *sfp* *cresc.* *mf espr.*

*poco cresc.* *dim.*

*sfp* *poco cresc.* *dolce* *p*

124 *p marcato il tema, dim.* *pp*

125 *p marcato il tema, dim.* *pp*

Violoncello I.

12 *poco cresc.* *dim.* *pp*

13 *pp*

14 *p* *cresc.*

15 *f* *ff* *f* *f* *poco meno*

*mosso* *rubato* *a tempo* *ritard.* *p*

16 *3* *marc.* *cresc.* *mf* *mf* *dim.* *pp*

*pizz.* *arco* *marc.*

*pizz.* *arco* *pizz.* *arco* 17 *2*

# Violoncello I.

*p cresc.* *al* *f* *p* *cresc.* *mf*

cre - - scen - - do

*f* *sf* *f* *sf*

*f cresc.* *ff* *f* *sf*

*poco a poco dimin.* *p* *mf* *p*

*rit.* 1 3 2 1

*dim.* *pp*

*22* *appassionato* 3 *mp cresc.* *f* *ff* *f* *ff*

*23* *sostenuto* *f*

*appassionato*

# Violoncello I.

*110* *tranquillo* *p*

*111* *misterioso* *dim. sempre ppp* *ppp*

*112* *ppp*

*113* *III incalzando* *I* *mf* *f* *p* *cresc.*

*f* *espr.* *sf*

*114* *III* *mf* *sf* *f* *ff*

*sf* *sf* *sf* *sf* *cresc.*

*115* *III* *sf* *f* *ff* *sf*

*116* *I* *sf* *sf* *sf* *fff*

*sf dim.* *p espr.* *cresc.*

*117* *f* *mf* *molto* *ff* *ppp*



# Violoncello I.

*mf* 102 *dim.* *all* *p dim.* *pp* *rit.* *dim.* *all*

*pp* *cantabile* *cresc.* *mf* *dim.* *pp* *morendo*

Var. 9. Introduzione.  
Allegro ma non troppo. ♩ = 92 G. P.

*p cresc. f* *p cresc. f* *cresc. ed accelerando*

Fuga.  
U'istesso tempo. ♩ = 92

103 *ff* *mf* *dim.* *tr*

104 *cresc.* *f*

105 *dim. mf* *sf* *dim.* *p* *cresc.* *sf*

106 *f* *dim.* *p* *poco cresc.*

107 *p* *dim.* *p*

108 *cresc.* *f* *dim.* *p espr.* *mf cresc.*

109 *mf* *f* *dim.* *p*

# Violoncello I.

24 *Maestoso.* *ff*

25 *f* *marcato*

*ff incalzando*

26 *dim.* *espress.* *p* *pp*

Meno mosso.

27 *a tempo* *p* *dim.* *p*

*poco rit.* *tr* *tr*

28 *pizz.* *arco* *pizz.* *pp* *poco cresc.* *pp* *p* *pp*

*arco* *p cresc.* *mf* *p* *cresc.* *sf* *sf* *ff*

29 *sf* *dim.* *f*

30 *mf* *tr* *tr* *dim.* *tr* *3*

# Violoncello I.

Musical score for Violoncello I, measures 31-36. The score is written in bass clef with a key signature of one sharp (F#).  
 Measure 31: *p*, *cresc.*, *mf*, *pp*, *dim.*  
 Measure 32: *ppp*, *p*, *cresc.*, *f*, *p*  
 Measure 33: *cresc.*, *dim.*, *p*, *f*, *cresc. sf*  
 Measure 34: *f*, *f*, *f*, *f*, *p subito*  
 Measure 35: *ff*, *au talon*, *pizz.*, *arco*, *ff*, *f*  
 Measure 36: *pizz.*, *f*, *p*, *arco*, *f*

# Violoncello I.

Musical score for Violoncello I, measures 97-101. The score is written in bass clef with a key signature of one sharp (F#).  
 Measure 97: *dim.*, *pp*, *morendo*, *meno mosso*  
 Measure 98: *p*, *dim.*, *pp dolce*  
 Measure 99: *cresc.*, *f*, *p dolce*, *f marc.*  
 Measure 100: *poco cresc.*, *mp marc.*, *f*, *mf*  
 Measure 101: *cre-scen-do*, *f*, *dim.*, *p*

Var. 7.

Violoncello I.

Allegro vivace. ♩ = 108  
con sord.

Musical score for Violoncello I, measures 89-96. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mf*, *f*, and *sf*, along with articulation marks like *pizz.* and *arco*. Measure numbers 92, 93, 94, and 96 are boxed.

Violoncello I.

Musical score for Violoncello I, measures 37-42. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *ff*, *sf*, and *ppp*, along with articulation marks like *pizz.* and *arco*. Measure numbers 37, 38, 39, 40, 41, and 42 are boxed.

Violoncello I.

Vivace con fuoco. ♩=120

Musical score for Violoncello I, measures 41-46. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features dynamic markings such as *f*, *dim.*, *p*, *mf*, *cresc.*, and *ff*. The lyrics "cre-scen-do" are written under the notes in measures 43 and 44. Measure numbers 43, 44, and 46 are enclosed in boxes. The piece concludes with the word "mi" in measure 46.

Violoncello I.

Musical score for Violoncello I, measures 87-91. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features dynamic markings such as *sf*, *rit.*, *accel.*, *cresc.*, *a tempo*, and *largamente*. The lyrics "ri-tar-dan-do" are written under the notes in measures 88, 89, and 90. Measure numbers 88, 89, and 90 are enclosed in boxes. The piece concludes with the word "mi" in measure 91.

Var. 5.  
Allegretto. ♩ = 96

Violoncello I.

82

83

84

85 *meno mosso*

86 *a tempo*

87

Var. 6.  
Moderato. ♩ = 66

Violoncello I.

47

48

49

50

51

52

### Violoncello I.

arco *au talon*

*f*

53 *p* *f* *p*

54 *pp* *f* *pp*

*pizz.* *arco*

*p* *pp* *pp* *pp*

*p espr.* *p* *p*

55 *p* *p*

56 *mf* *mf* *cresc.* *f* *cresc.* *f* *sf*

*tr* *tr*

57 *pizz.* *arco*

*p* *poco cresc.* *dim.* *p espr.*

58 *mp* *dim.* *p*

### Violoncello I.

*tr* *pizz.* *arco* *pizz.*

-scen - do *p subito pp*

Var. 4.  
Allegro.  $\text{♩} = 80$

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*espr.* *p* *cresc.* *f*

76 *sf* *f* *sf* *sf* *sf* *sf* *sf*

77 *f* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *p* *cresc.* *f*

*f* *poco cresc.* *mf* *cresc.* *f*

78 *dim.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

79 *sf* *sf* *ff*

80 *espr.* *p*

*cresc.* *f* *p* *tr* *tr* *tr* *tr* *tr*

-scen - do *f* *tr* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*fp* *cresc.* *-scen - do* *all* *ff*

Violoncello I.

Var. 3.  
Vivace alla marcia.  $\text{♩} = 80$

*f* *sf* *tr*  
*sf* *ff* *sf* *sf* *sf* *mf* *cresc.*  
 72 *ff* *tr* *p* *cresc.* *f* *sf*  
*cresc.* *ff* *sf* *sf* *cresc.*  
*ff* *p* *cresc.*  
 73 *mf* *cresc.*  
*cresc.* *ff*  
*tr* *sf* *tr* 74 *ff marcato*  
*sf* *sf* *sf* *sf*  
 75 *pizz* *arco* *tr*  
*p* *col legno* *cre-* *tr*

Violoncello I.

*cresc.*  
 59 *f* *sf* *cresc.* *ff* *sf*  
*sf* *ff* *sf* *sf* *sf* *sf*  
*au talon* *sf* *sf* *sf* *sf*  
*ten.* *ten.* *ten.*  
*mf* *cresc.* 60 *ff* *p* *cresc.*  
*ff*  
*ff*  
 61 *fff*  
*fff* *f* *f* *dim.* *p*  
*dim.* 2 *fff*

Violoncello I.

III.

Tema con variazioni.

Tema.  
Andantino. ♩ = 80

62 *p* *poco cresc.*

63 *pp* *p* *mf*

*dim.* *p* *pp*

*poco rit.*

*poco cresc.* *all* *mf* *dim.* *p*

Var. 1.  
Poco più mosso. ♩ = 88

*p* *espr.* *poco cresc.*

*p* *mf*

64 *pp* *mp espr.* *mf* *p*

*cresc.* *mf* *poco ritenuto* *a tempo* 2 *65* *espr.*

*dim.* *p* *cresc.* *all* *mf* *dim.* *p* *pp*

Var. 2.  
Vivace. ♩ = 100

*p* *mf* *mp* *arco* *p* *pizz.*

Violoncello I.

66 *arco* *pizz.* 1

*mp* *arco* *pp* *p* *pp*

67 *pizz.* *arco* *f* *f* *fp* *cresc. sostenuto*

68 *mf* *f marc.* *mf* *tr*

*dim.* *p* *pp*

69 *pizz.* *arco* *pizz.*

*p* *mf* *mp* *p*

70 *arco* *arco 3* 3 3 1

*mf* *p*

*mf* 1 *mp marc.*

71 *cresc.* *mf*

*dim.* *poco cresc.*

*fp* *ppp*



# QUINTETTO.

Droits d'exécution réservés.

## Violoncello II

Serge Iw. Tanéïow, Op. 14.

Allegro con spirito.

1 rit. a tempo

*f* *p* *cresc.*

*f* *p*

*p* *p* *cresc.*

*f* *sf* *sf* *sf*

*sf* *dim.* *sf* *mf* *p*

*cresc.* *mf*

*p* *pp* *p dim.* *ppp*

*p* *cresc.* *f*

*p* *cresc.* *dim.*

*p* *sf* *sf* *f* *sf*

# Violoncello II.

The musical score for Violoncello II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *sf*, *sf*
- Staff 3: *sf*, *p*
- Staff 4: Measure 9 marked with a box containing the number 9. Dynamics: *ff au talon sf sf sf sf dim. ff sf*
- Staff 5: *sf sf sf dim.*
- Staff 6: Measure 10 marked with a box containing the number 10. Dynamics: *p*
- Staff 7: *mf p*
- Staff 8: Measure 11 marked with a box containing the number 11. Dynamics: *morendo p*
- Staff 9: *dim.*

Violoncello II.

Musical score for Violoncello II, measures 120-125. The score is written in bass clef with a key signature of one sharp (F#).  
 Measure 120: *pp*, *p*.  
 Measure 121: *pp*, *poco cresc.*, *pp*, *sf*, *pizz.*, *arco*, *sf*.  
 Measure 122: *arco*, *pp*.  
 Measure 123: *cresc.*, *sf*, *pizz.*, *sf*, *mf marcato*, *animato*.  
 Measure 124: *p*, *pp*.  
 Measure 125: *pp*.

Violoncello II.

Musical score for Violoncello II, measures 12-17. The score is written in bass clef with a key signature of one sharp (F#).  
 Measure 12: *pp*.  
 Measure 13: *pizz.*, *pp*.  
 Measure 14: *arco*, *pizz.*, *pp*, *mp*, *cresc.*.  
 Measure 15: *sf*, *ff*, *sf*.  
 Measure 16: *poco meno mosso pizz.*, *sf*, *p*, *rit.*, *arco a tempo*, *p*, *esp.*, *cresc.*.  
 Measure 17: *pizz.*, *arco*, *pizz.*, *arco*.

# Violoncello II.

*p cresc. all f* *mf* *cre*

scen - do

*ff* *sf* *p* *f* *cresc.* *ff*

*poco a poco dim.*

*rit.* *dim.* *1*

*a tempo* *pp*

*appassionato* *poco a poco cresc.* *scen do*

*f* *ff* *f* *ff*

*sostenuto* *sf*

*appassionato*

# Violoncello II.

*f* *ff*

*cresc.* *sf*

*ff* *sf*

*sf* *sf* *sf* *ff*

*sf dim.* *p espr.* *cresc.*

*f* *mf* *molto*

*ppp*

*1* *2* *1*

*1* *Meno mosso. (♩ = 76)* *pizz.* *f*

*p*

*poco rit.* *119* *Andante. (♩ = 54)* *arco* *p*

# Violoncello II.

105 4 106 2 Viol. I. Th. I  
 107 espr.  
 108 espr.  
 109  
 110 tranquillo dolce  
 111 misterioso  
 112  
 113

# Violoncello II.

24 maestoso  
 25 incalzando  
 26  
 27 a tempo  
 28  
 29  
 30  
 31

Violoncello II.

32 *p* *cresc.* *3* *3* *3* *3*  
*p espr.* *cresc.*  
33 *1* *sf* *f* *sf* *sf*  
34 *3* *sf* *p subito*  
35 *au talon* *ff* *sf*  
36 *1* *sf* *sf* *dim.* *ff* *sf* *sf* *sf* *sf*  
37 *p* *cre* *f* *scen* *do* *largamente*  
38 *ff* *sf* *dolce*

Violoncello II.

97 *pp* *p*  
98 *mp* *cresc.* *mf* *cresc.*  
99 *f* *dim.* *p* *cresc.*  
100 *marcato* *dim.* *pp* *cre* *scen* *do*  
*poco cresc.* *mp* *f* *mf*  
101 *dim.* *p* *pp* *cresc.*  
102 *mf* *dim.* *p* *dim.*  
103 *al* *pp* *rit.* *1* *ppp* *morendo*  
*Var. 9. Introduction.*  
*Allegro ma non troppo. (♩ = 92)*  
*p cresc.* *f* *cresc.* *ed acceler.*  
*G. P. Fuga.* *Listesso tempo.* *8* *8*  
104 *ff*

Var. 7. Violoncello II.

Allegro vivace. (♩=108)

con sordino

4 *p*

92 1

*p* *dim.*

93 *pizz.* 1 *arco* *pizz.* *mf* *dim.* *poco cresc.*

94 2

*p* *mf*

95 1 3 *arco* *f* *p* *cresc.*

96 2

*mf* *p*

*morendo*

*dim.* *pp*

*meno mosso* 3

Var. 8. Notturmo. Andantino con moto. (♩=92)

*p* senza sordino

*poco cresc.*

*dim.*

Violoncello II.

*p* *dim.*

*meno mosso* 39 *a tempo* *p*

*sf* *pp* *p*

40 *pp* *cresc.* *sf* *f* *f*

*ff* *ff* *p*

41 *poco cresc.* *mf* *dim.* *p*

*mp* *p*

42 *mp* *p*

*dim.* *p*

2 *dim.* *pp*

*pp*

Violoncello II.

II.

Vivace con fuoco.

43  
44  
45  
46  
47

Violoncello II.

Var. 6.  
Moderato (♩=66)

88  
89  
90

acce - le - ran - do ri - tar - dan - do  
dan - do acce - le - ran - do ri - tar - dan - do



Violoncello II.

81 *f* *f* *p* *tr* *tr* *tr* *tr* *cre -*  
*scen - do* *scen - do* *al do* *ff*

Var. 5.  
 Allegretto. (♩ = 96) *pizz.* 82 *p*

83 *arco* *poco cresc.* *pizz.* *arco* *cresc.*  
*pizz.* *arco* *pizz.* *arco* *cresc.*  
*mf* *p*

84 *mf* *p* *ff* *dim.* *fp* *cresc. molto* *al ff*

85 *meno mosso* *pp* *mp* *Cadenz* *pizz.* 86 *a tempo*

87 *arco* *cresc.* *al mf* *dim.* *al p* *dim.*  
*morendo* *pp*

Violoncello II.

*poco cresc.* *dim.* *p*

*poco cresc.*

48 *dim.*

*V* *p* *cresc.* *f* *sf*

49 *1* *sf* *ff* *au talon*

*ten.* *ten.* *ten.* *mf* *cresc.*

50 *ff* *dim.* *p* *cresc.* *ff*

51 *fp* *dim.* *f* *3*

Violoncello II.

52 1

pizz. *p* *p* *f*

53 2

*dim.* *p*

arco *trmn* *trmn*

*sf* *p* *sf* *sf*

54

pizz. arco

*dim.* *pp*

pizz. arco

*p* *mp* *p* *mf* *p*

55

*mp* *mf* *mf* *cresc.* *f* *ff* *sf*

56

*trmn*

57

*p* *poco cresc.*

*dim.*

Violoncello II.

75 pizz. *p*

arco

Var. 4.  
Allegro. (♩ = 80)

*f* *p*

76

*cre - scen - - do* *f* *sf* *f*

*p* *cresc.*

77

*p* *poco cresc. al mf*

78

*mf* *cresc.* *f*

79

*dim.* *ff*

80

*p* *cresc.* *f* 5

Violoncello II.

Var. 3.  
Vivace alla marcia. (♩=80)

Violoncello II.

Violoncello II.

III.

Tema con variazioni.

Tema.

Andantino. (♩ = 80)

62 *p* *poco cresc.* *pp* *p*

63 *mf* *dim.* *p* *poco rit.*

64 *p* *poco cresc.* *al* *mf dim.* *p*

Var. 1.

Poco più mosso. (♩ = 88)

65 *p* *poco cresc.* *mf* *dim.* *p*

66 *mf* *pp*

67 *p* *mf* *poco rit.* *a tempo*

68 *dim.* *cre - - - scen - - - do* *al* *mf*

69 *dim.* *p dim.* *morendo* *rit. lunga*

Var. 2.

Vivace. (♩ = 100)

70 *pizz.* *arco* *pizz.*

71 *mf*

72 *mp* *p* *arco* *p*

Violoncello II.

67 *mp* *pp* *p* *pp*

68 *pizz.* *arco* *sostenuto* *f* *cresc.* *f*

69 *mf* *f* *fp* *mf* *marc.* *mf*

70 *di - mi - - nu - en - - do* *al* *p*

71 *pizz.* *dim.* *pp*

72 *arco* *mf* *3*

73 *3* *3* *70* *fp*

74 *mf* *p*

75 *mf*

76 *p* *dim.* *pp*

77 *p poco cresc.* *f* *ppp*

à Monsieur  
N. A. Rimsky-Korsakow.

**Quintetto**  
( Sol, en trois parties )  
pour

deux Violons, Alto et deux Violoncelles

compose  
par

**Serge Im. Tanziëw.**

OP. 14.

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M. P. Belaieff

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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