



MISSA "THE A DEUX"

For Voices and Instruments

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Agnus Dei

MARK ALBURGER

Op. 21 (1980)

NEW MUSIC

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Op. 21 *MISSA "THE A DEUX"*
(December 1, 1980)

For Voices and Instruments*

I. Kyrie

II. Gloria

III. Credo

IV. Sanctus

V. Agnus Dei

*Early-music or contemporary instruments or any combination thereof
All players may perform from score / Orchestrations available

MISSA "THE A DEUX"

Score

Mark Alburger
Opus 21 (1980)

I. KYRIE

Allegro ♩ 132

Tenor I *solo f*
Ky- - - - ri- e — Ky- - - - ri- e

Tenor II *solo f*
Ky- - - - - - ri- e — Ky- - - - ri- e

Tenor III

Bass

(Low Winds, Organ, Strings)

ff *mf* *sustain*

sus. cym.

mf *ff* *mf* *sustain*

7

e- - - - - lei- son e- - - - - lei- son Ky- - - -

e- - - - - lei- son e- - - - - lei- son Ky-

simile

simile

13

poco rit.

ri- e- le- i- son Ky- ri- e- le- i- son

ri- e- le- i- son Ky- ri- e- le- i- son

ff *mf*

ff *mf*

19

Chri- ste Chri- ste Cris- ste Chris- ste e-lei- son

Chri- ste Chri- ste Chri- ste e- le- i- son Chri- - - -

ff *mf*

ff *mf*

25

Chri-ste Chri- ste Chri-ste Chri- ste e- le- i- e- le- i- e- - - - - le- - - - -

- - - - - ste e- le- li- e- le- i- e- - - - - le- -

31

i- son Chri-ste e- le- i- son *f solo* Ky- - - - - ri- e

i- son Chri-ste e- le- i- son *f solo* Ky- - - - - ri- e

f solo Ky- - - - - ri- e

f tutti Ah _____

37

Musical score for measures 37-42. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: Ky-ri-e e-lei-son e-le-i-son. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

43

Musical score for measures 43-48. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: son Ky-ri-e-lei-son. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

49

Ky-ri-e e-le-i-son e-le-i-son

Ky-ri-e e-le-i-son e-le-i-son

Ky-ri-e lei-e-le-i-son

Ah

54

Ah

p

pp

55

Ah

mp

mf

8^{va}
Bells

mp

II. GLORIA

Allegro non troppo ♩ 104

The musical score is arranged in a system with seven staves. The vocal parts (Leader, Soprano, Alto, Tenor, Bass) and the Piano part are all in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Each vocal staff begins with a whole note rest, followed by a series of measures with rests, and ends with a whole note rest. The Piano part consists of two staves, both in treble clef, with a whole note rest in the first measure, followed by a series of measures with rests, and ends with a whole note rest. The Percussion part is divided into two staves: I and II, III. Staff I is in treble clef and contains a half note rest in the first measure, followed by a series of measures with eighth notes and rests, and ends with a half note rest. Staff II, III is in treble clef and contains a whole note rest in the first measure, followed by a series of measures with rests, and ends with a whole note rest. The Percussion part includes dynamic markings *mp* and *f*, and instrument indications (Sus. Cym.) and (Bongos).

8

Leader

Choir

Percussion

I

II

mf
(Low Bongos)

mp

12

A - - - - - men

mf

Glo- ri- a Glo- ri- a Glo- ri- a

16

in ex- cel- - cis De- o De- o et

A - - - - - men

20

in_ ter- ra pax_ ho- mi- ni- bus bo- nae vo- lun- ta- - tis

Glo- ri- a

23

Glo- ri- a Glo- ri- a A- - - - - men

27

Lau- - da- - mus te

Be- - ne- - di- - ci- -

Glo- ri- a

Leader
mus_te _____ A - - - - - do- ra-mus-te _____

Alto Solo

Choir
Glo- ri-a Glo- ri-a

I

II

Detailed description: This block contains the first system of a musical score. It features five staves: a vocal line for the Leader, a vocal line for the Alto Solo, a vocal line for the Choir, and two piano accompaniment staves (I and II). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is divided into five measures with changing time signatures: 2/4, 6/8, 2/4, 3/8, and 2/4. The Leader's part includes lyrics: "mus_te _____ A - - - - - do- ra-mus-te _____". The Alto Solo part is silent. The Choir part includes lyrics: "Glo- ri-a Glo- ri-a". The piano accompaniment provides harmonic support with various rhythmic patterns.

Glo- ri- Glo- ri- fi- ca- mus te _____

Glor-ri- Glo- ri- Glo- ri- Glo- ri- fi- ca- mus te _____

Glo- ri- a

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features four staves: a vocal line, a vocal line, a vocal line, and two piano accompaniment staves (I and II). The key signature remains three sharps and the time signature is 2/4. The first vocal line includes lyrics: "Glo- ri- Glo- ri- fi- ca- mus te _____". The second vocal line includes lyrics: "Glor-ri- Glo- ri- Glo- ri- Glo- ri- fi- ca- mus te _____". The third vocal line includes lyrics: "Glo- ri- a". The piano accompaniment continues with rhythmic patterns.

42

S, A
Glo-ri-a Glo-ri-a Glo-ri-a A- - - - - men

T
Glo-ri-a Glo-ri-a Glo-ri-a A- - - - - men

B
Glo-ri-a Glo-ri-a Glo-ri-a A- - - - - men

I
II

46

S
Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu- - am

A
Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu- - am

T
Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu- - am

B
Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu- - am

I
II

52

Do-mi- ne De- us rex coe- le- stis De- us Pa- ter _

Do- mi- ne De- us rex coe- - le- stis De- us Pa- ter om- ni-po-

Do- mi- ne De- us rex coe- - le- stis De- us Pa- ter om- ni- po- tens

The musical score for system 52 consists of three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal parts enter with a rest in the first measure, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

58

Do- mi- ne _ fi- - - li _ u- ni- ge- ni- te Je- su Chri- - ste

tens Do- mi- ne _ fi- - - li u- ni- ge- ni- te Je- su Chri- ste

Do - mi - ne fi - - - li u- ni- ge- ni- te Je- su Chri- - ste

The musical score for system 58 consists of three vocal staves and a piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The vocal parts enter with a rest in the first measure, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

63

Leader *mp* Glo- ri- a

Tenor Solo *mp* Glo- ri- a

S, A *f* Do- mi- nus De- - - - us

T *f* Do- mi- nus De- - - - us

B *f* Do- mi- nus De- - - - us

I (Sus. Cym.) (Low Bongos)

II, III

66

Glo- ri- a Glo- ri- a

Glo- ri- a Glo- ri- a

Ag- nus De- - - - i

Ag- nus De- - - - i

Ag- nus De- - - - i

69

Leader
Glo- ri- a

Tenor Solo
Glo- ri- a

S, A
Fi- li, Fi- li, Fi- li- us Pa- - - -

T
Fi- li, Fi- li, Fi- li- us Pa- - - -

B
Fi- li, Fi- li, Fi- li- us Pa- - -

Organ

Percussion
I
II, III

73

The musical score for page 14, starting at measure 73, is arranged in a system of six staves. The first two staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The next three staves are vocal parts in bass clef with a key signature of two flats (Bb and Eb), each with the lyrics "- - - tris" written below. The fifth staff is the piano accompaniment, featuring a grand staff with a forte (*f*) dynamic marking and an 8va octave shift indicated by a dashed line. The final two staves are piano accompaniment in tenor and bass clefs, respectively.

♩ 50

S, A

T, B

Piano

Freely mp

Qui tol- lis pec- ca- ta mun- - di

mi- se- re- - re no- - bis no- - bis

mp

pec- ca- ta pec- ca- ta mun- - di mi- se-

mp

Qui tol- lis pec- ca- ta pec- ca- ta pec- ca- ta mun- - di su- ci- pe de- pre- ca- ti-

(Xyl.)

mp

77

S, A re- re

T, B o- nem nos- stram Qui se- des ad dex- ter- am Pa- tris

mp

p

ad lib *ad.* *8^{va}*

80

p

mi- se- re- re no- bis!

ad. *

82

rit. *molto* *a tempo*

87 ♩ = 110

Leader

Tenor Solo

S, A
T, B

(Bongos)

I

Percussion II

(Metal Bars)

III

f

mf

91

mp

Quo-niam to so - lus sanc - tus _____ Tu so - lus

mf

(Low Bongos)

mp

Do - mi - nus Tu — so - lus al - ti - si - mus

Glo - ri, Glo - Glo - ri Glo - ri

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with rests. The third staff is a vocal line with lyrics. Below these are three staves of piano accompaniment.

f Je - su Chri - ste — Je - su — Chri - ste — cum Sanc - to

f Je - su Chri - ste — Je - su — Chri - ste — cum Sanc - to

Go - Glo - ri, *f* Glo - ri, Glo - Glo - ri

mf

mf

mf

This system contains the next three staves of the musical score. It features a vocal line with lyrics and a piano accompaniment. Dynamics markings include *f* (forte) and *mf* (mezzo-forte).

spi - ri - tu in glo - ri - a cum sanc - to spi - ri - tu in glo - ri - a Je - su
 spi - ri - tu in glo - ri - a cum sanc - to spi - ri tu in glo - ri - a Je - su
 Glo - ri, Glo - Glo - ri, Glo - ri, Glo - Glo - ri,
f
f
f

Chri - ste Je - su Je - su Chri - ste cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris
 Chri - ste Je - su Je - su Chri - ste cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris
 Glo - ri, Glo - Glo - ri, Glo - ri Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a
f

106

ff
A- men A- men A- men A- A- men

ff
A- men A- men A- men A- A- men

ff

I
ff

on II
ff

III
ff

Detailed description: This page of a musical score, numbered 106, features a vocal line and piano accompaniment. The vocal parts (Soprano and Bass) sing the word "Amen" in a call-and-response pattern. The piano accompaniment consists of a grand staff with a treble and bass clef. The bass line features a descending eighth-note pattern. Below the piano part are three staves for a string ensemble, labeled I, II, and III, each playing a rhythmic accompaniment of eighth notes. The dynamic marking *ff* (fortissimo) is present throughout the piece.

The musical score is set in the key of A major (indicated by four sharps: F#, C#, G#, D#) and consists of 12 measures. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal parts sing the word "Amen" in a call-and-response pattern. The piano accompaniment provides harmonic support with chords and a rhythmic bass line. The piece concludes with a final chord and a fermata over the bass line.

pp
— A- A- men A- men A- men — A- men A-

pp
— A- A- men A- men A- men — A- men A-

pp

8th

III. CREDO

♩ = 200

f

Mezzo-Soprano

Xylophone

Gong

Suspended Cymbal

p

f

p

Cre-do in U-num De- o Pa- trem om- ni- po-

5

ten- tem

fac- to- rem

coe- li

et

ter- rae

vi- si- bi-

p

f

p

10

p

p

mf

vi- si- bi- li- um

vi- si- bi- li- um om- nium

vi- si- bi- li- um om- nium et

mf

13 *p*

Mezzo-Soprano

in- vi- si- bi- li- um *(mm)*

Xylophone

p *f*

16 *f*

et in U- num Do- mi- num Je- Su Chri- stum Fi- li- um de

20 *f*

u- ni- ge- ni- tum et ex Pa- tre na- tum an- te om- nia

23

sa- cu- la De- um de De- o De- um de De- o

p

27

lu- men de lu- mi- ne De- - um ve- ram de De- o ve- ro

30

Mezzo-Soprano *mp* ah

Xylophone *p*

Gong *p*

34

f ge- ni- tum non fac- tum con sub- stan- tia- lum

f

40

p Pa- tri per quem om- nia fac- ta sunt per quem *p*

p *p* beat rhythmically with hand.

45 *mp*

Qui prop-ter nos ho-mi-nes Qui prop-ter nos ho-mi-nes et

49 *mf* *p*

prop-ter nos-trum sa-lu-tem des-cen-dit de coe-lis et

mod. ord. *p*

53

in-car-natus est de Spi-ri-tu Sanc-to ex Ma-ri-a Vir-gi-

57 *p*

ne et ho-mo fac-tus est fac-tus est

p

61 *(whisper:)* **p** ⁴

Mezzo-Soprano

cru-ci- fix- us e- tiampro no- bis sub Pon- tio Pi- la- to

Xylophone

Gong

p

65 *meno mosso* ♩. = 50

pas- sus et se- pul- tus est

8^{va}

p

slow gliss. to notes in mid-range

p

69

Mezzo-Soprano

8va

Xylophone

Detailed description: This block contains the musical notation for measures 69 through 72. The Mezzo-Soprano part is represented by a single staff with a treble clef and a 6/8 time signature, containing four whole rests. The Xylophone part consists of two staves, treble and bass, with a treble clef and a 6/8 time signature. The first two measures are marked with an 8va. The notes in the Xylophone part are: Measure 69: Treble (quarter, quarter, eighth, eighth), Bass (quarter, quarter, eighth, eighth); Measure 70: Treble (quarter, quarter, eighth, eighth), Bass (quarter, quarter, eighth, eighth); Measure 71: Treble (quarter, quarter, eighth, eighth), Bass (quarter, quarter, eighth, eighth); Measure 72: Treble (quarter, quarter, eighth, eighth), Bass (quarter, quarter, eighth, eighth).

73

et res- su- re- xit

8va

loco

Detailed description: This block contains the musical notation for measures 73 through 76. The Mezzo-Soprano part is a single staff with a treble clef and a 6/8 time signature. The lyrics are: "et res- su- re- xit". The notes are: Measure 73: whole rest; Measure 74: whole rest; Measure 75: quarter, quarter, eighth, eighth; Measure 76: quarter, quarter, eighth, eighth. The Xylophone part consists of two staves, treble and bass, with a treble clef and a 6/8 time signature. The notes are: Measure 73: Treble (quarter, quarter, eighth, eighth), Bass (quarter, quarter, eighth, eighth); Measure 74: Treble (quarter, quarter, eighth, eighth), Bass (quarter, quarter, eighth, eighth); Measure 75: Treble (quarter, quarter, eighth, eighth), Bass (quarter, quarter, eighth, eighth); Measure 76: Treble (quarter, quarter, eighth, eighth), Bass (quarter, quarter, eighth, eighth). An 8va marking is above the first measure, and a loco marking is above the second measure.

77

Mezzo-Soprano

ter- ti- a di- e se- cun- dum scrip- tu- ras

Xylophone

82

mp

et as- cen- dit in coe- lum et i- te-ram ven- tu- ras est cum

p *p*

86

glo- ri- a ju- di- ca- re vi- vos et mor- tu- os cu- jus reg- ni non e-

mp *p*

mp *p*

90

et in Spi- ri- tum Sanc- tum Do-

mp

mf

93

Mezzo-Soprano

Xylophone

mi-num et vi-vi-fi-can-tum qui ex Pa-tri Fi-li-o-que

97

pro- ce- dit

qui cum Pa-tri et

palm of hand

stick

101

Fi- li- o si- mul si- mul- a- do- ra- tur et

105

con- glo- ri- fi- ca- tor con- glo- ri- fi- ca- tor qui lo-

109

cu- tus es per pro- phe- tas et u- nam sanc- tam Ca-

palm of hand

stick

113

tho- li- cam et a- po- sto- li- cam ec- cle- si- am

stick

117

con- fi- te- or u- nam bap- tis- ma

stick

p

121

in re- mis- si- o- nem pec- ca- to-

meno mosso ♩ = 70

Mezzo-Soprano

p

rem. et ex- pec- to re- sur- rec- tio- nem mor- tuo- rem et

Xylophone

p

8va

vi- tam ven- tu- ri sae- cu- li

pp

8va

continue the glissandi beyond the instrument!

Tempo I

Mezzo-Soprano

S, A

T, B

Piano

Xylophone

Gong

mp

A-

men

A- men

(Trombone / Sackbut)

A- men

IV. SANCTUS

♩ = 80

mp
Sanc - tus

mp
Sanc - tus, sanc - tus

mp
Sanc - tus

mp
Sanc - tus.

p (Sus. Cym.) *mp* *8va* loco

p *p* *8vb*

5

De - us Sa - ba - oth ple - ni

sanc - tus Do - mi - nus De - us De - us Sa - ba - oth ple - ni

8vb

9

sunt coe - li et ter - ra glo - ri - a tu - a
 sunt coe - li et ter - ra glo - ri - a tu - a
 Sanc - tus
 Sanc - tus
 Sanc - tus, sanc - tus
 Sanc - tus

mp

8vb

13

ple - ni
 De - us Sa - ba - oth ple - ni
 sanc - tus Do - mi - nus De - us De - us Sa -
 Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us De - us Sa -

8vb

loco

17

Sanc-

sunt coe - li et ter - ra glo - ri - a tu -

sunt coe - li et ter - ra glo - ri - a Sanc -

ba - oth ple - ni sunt coe - li et ter - ra flor -

ba - oth ple - ni sunt coe - li et ter - ra Sanc-

20

tus

mf

a Sanc - tus sanc - tus, sanc - tus Sanc - tus, sanc - tus, sanc - tus

tus Sanc - tus, sanc - tus Sanc - tus Sanc - tus Sanc - tus

ri - at tu - Sanc - tus, sanc - tus Sanc - tus Sanc - tus Sanc - tus

Sanc - tus, sanc - tus sanc - tus Sanc - tus, sanc - tus, sanc - tus

- tus Sanc - tus, sanc - tus sanc - tus *f*
 Sanc - tus — Sanc - tus — *f* Sanc - tus, sanc - tus
 Sanc - tus — Sanc - tus — Sanc - tus, sanc - tus, Sanc - tus
 Sanc - tus, sanc - tus, Sanc - tus

f Sanc - tus, sanc - tus, sanc - tus Do - mi - nus — De - us
 san - tus Do - mi - nus De - us De - us Sa - ba - oth ple - ni
 Do - mi - nus De - us De - us Sa - ba - oth ple - ni sunt coe - li et
f Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De -

32

us ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

sunt coe - li et ter - ra glo - ri - a tu - a

ter - ra glo - ri - a tu - a

us Sa - ba - oth ple - ni sunt coe - li et

ri - a tu - a

a Sanc - tus, sanc - tus, sanc - tus

Sanc - tus, sanc - tus

ter - ra glo - ri - a tu - a

ff

35

ri - a tu - a tu - a

a Sanc - tus, sanc - tus, sanc - tus

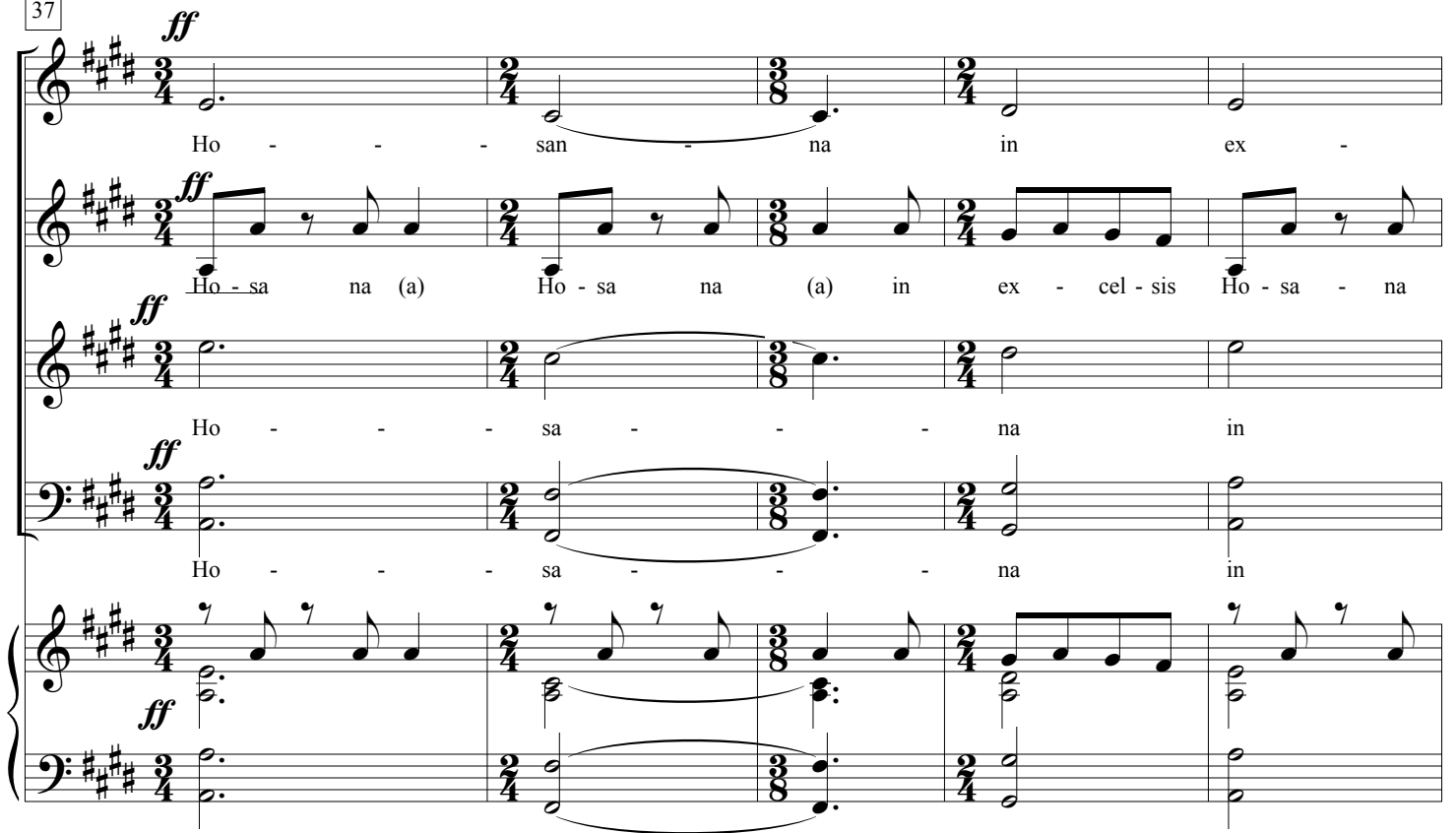
Sanc - tus, sanc - tus

ter - ra glo - ri - a tu - a

ff

37

ff



Ho - - - san - - - na in ex -

ff

Ho - sa na (a) Ho - sa na (a) in ex - cel - sis Ho - sa - na

ff

Ho - - - sa - - - na in

ff

Ho - - - sa - - - na in

42



ex - cel - sis Ho - - - sa - -

Ho - sa - na in ex - cel - sis Ho - sa - na (a) Ho - sa - na

ex - cel - sis Ho - - - sa - -

ex - cel - sis Ho - - - sa - -

47

na Ho - sa - na
 (a) in ex - cel - sis in ex - cel - sis
 na Ho - sa - na
 na Ho - sa - na

52

Ho - sa - na
 Ho - sa - na (a) Ho - sa - na (a) in ex - cel - sis
 Ho - sa - na
 Ho - sa - na

BENEDICTUS

57 Adagio $\text{♩} = 70$

p

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

61 *mp - mf*

mp - mf *poco cresc.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

mp - mf *poco cresc.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

mp - mf *poco cresc.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

mp - mf *poco cresc.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

mp - mf *poco cresc.*

65

piu mosso ♩ = 80

mp

Do - mi - ni Ho - sa - na (a) Ho - sa - na (a) in
 Do - mi - ni Ho - sa - - - - -
 Do - mi - ni Ho - sa - - - - -
 Do - mi - ni Ho - sa - - - - -

69

ex - cel - sis Ho - sa - na Ho - sa - na nin ex - cel - sis
 na (a) in ex - - - - -
 na (a) in ex - - - - -
 na in ex - cel - - - -

rit.

molto meno mosso

Ho - sa - na Ho - sa - na (a)

cel - sis

cel - sis

sis cel - sis

ff *8va*

mp

Red.

mp

Sanc - tus

mp

Sanc - tus

mp

Sanc - tus

mp

Sanc - tus

pp *8va* *loco* *mf* *mp* *p* *mp*

Red. (sus cym)

V. AGNUS DEI

♩ 50

solo mf

Soprano I
Ag- - nus De- - i qui tol- ta mun-di qui tol- lis ³ pec-ca-

solo mp

Soprano II
lis- pec- ca- lis pec- ca-

S, A

T, B

6

ta- mun- di

ta- mun- di

mf

mi- se- re- - re no- - no- - bis mi- se- re- - re

8^{va}

mp solo

Soprano I

T, B

no- - no- bis

Ag- nus De- i

mp

cresc. poco a poco

Grandioso

tutti f

Soprano I
Ky- - - - ri- e- lei- son qui- to- lis pec- ca-

tutti f

Soprano II
Ag- - nus De- - i qui tol- lis-pec- ca- ta mun- di

tutti f

Alto I
Ky- ri- e- le- i- son Ky- ri-

tutti f

Alto II
Ah

f

8^{vb}

ta mun- di qui tol- lis pec- ca- ta mun- di

qui tol- lis pec- ca- ta mun- di qui tol- lis pec- ca-

Ky- ri- e- Ky- le- i- son

f

8^{vb}

29

Soprano I

Soprano II

T, B

f

mi- se- re- - re no- - no- - bis mi- se- re- - re no- - - no- -

8^{va}

solo mf

Ag- -nus De- - i qui tol- lis pec- ca- ta mun-di qui tol- lis pec- ca-

solo

lis pec- ca-

bis

36 *legato*

Soprano I ta

Soprano II *legato* ta

S, A

T, B

39

mun-

mun- di

Ah

Ah

mp legato

mp legato

43

Ah

Ah

Ah

Ah

molto rit.

molto rit.

46

a tempo

S, A

T, B

do- - - - na no- - - - bis

8^{va}

50

*mp legato**f*

pa- - - - pa- cem

pa- cem

8^{va}

fp

f