

~~Pran Briny~~

Festliche Musik  
(alla Handel)  
voor  
Orgel  
Sigfried Karg-Elert  
(opus 101)



Lobet den Herrn mit Pauken und Zimbeln

(Feestelijke muziek - alla Händel)  
voor

Orgel

Sigfried Karg-Elert  
(opus 101)

Brandenburg



Lobet den Herrn mit Pauken und Zimbeln

(Festelijke muziek alla Händel.)

Sigfrid Karg-Elert, op. 107.

*Pomposo e festivo*

Orgel

*ff* (*non legato*)

Pedaal

*quasi Timpani*

*man. > quasi Timbe*



Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex rhythmic patterns and dynamic markings such as *v* and *+*.

Handwritten musical score system 2, continuing the piece. It includes dynamic markings like *ff* and *v*, and features a prominent horizontal line in the bass staff.

Handwritten musical score system 3, showing further development of the musical themes. A *sempre* marking is visible on the right side of the system.

Handwritten musical score system 4, featuring a section marked *quasi oboe* in the upper staff and *man. quasi Corni* in the lower staff. The music includes various dynamic markings and articulation symbols.

Handwritten musical score system 5, concluding the page with a section marked *quasi Flauti* and *man.* The system includes dynamic markings like *fff* and *f*.



*ben articolare*

*man. p dolce accompagn.*

*f deciso (quasi Corni)*

*quasi Echo*

*p (Fl. - - - -)*

*Ped. p*

*f (Cbae - - - -)*

*f (ob. - - - -)*

*p simile*

*f*

*> deciso*

WHITES

GAZETTE



*non legato* *(Trombe)* *ten.*

*p (quasi Corni)*

*Tempo I*

*(quasi Fagotti)*

*(due Flauti)* *man.* *trun* *(due Oboe)* *Ped: sff sff*

*trun* *sff sff*



*(Trombe)* *Sempre*  
*ff* *ff* *f* *ped. (Corni)*

*Trombe soli* *acuto*

*(Tromba)*

*tr* *tempo* *ff* *pieno* *ff*

*(Timp.)* *f* *quasi Trombe* *fff* *man.*



Handwritten musical notation for the first system. The treble staff contains a melodic line with various note values and rests. The bass staff provides accompaniment with chords and single notes. Dynamic markings include *f* and *man.* (ritardando). A *Ped.* (pedal) marking is present in the bass staff.

Handwritten musical notation for the second system. The treble staff continues the melodic development. The bass staff features more complex chordal textures. Dynamics include *f* and *man.*

Handwritten musical notation for the third system. The music becomes more intense, marked with *ff* (fortissimo). The bass staff has a prominent bass line with many notes.

Handwritten musical notation for the fourth system. The tempo is marked *Allargando* (ritardando). The music slows down, with long notes and wide intervals in the treble staff.

Handwritten musical notation for the fifth system. The tempo is marked *quasi Corale* and *grave*. The music is very slow and features a choral-like texture. Dynamics include *fff* and *ffffz.* (fortissimissimo). A *loco* marking is present in the bass staff.

21 Mei 1959.