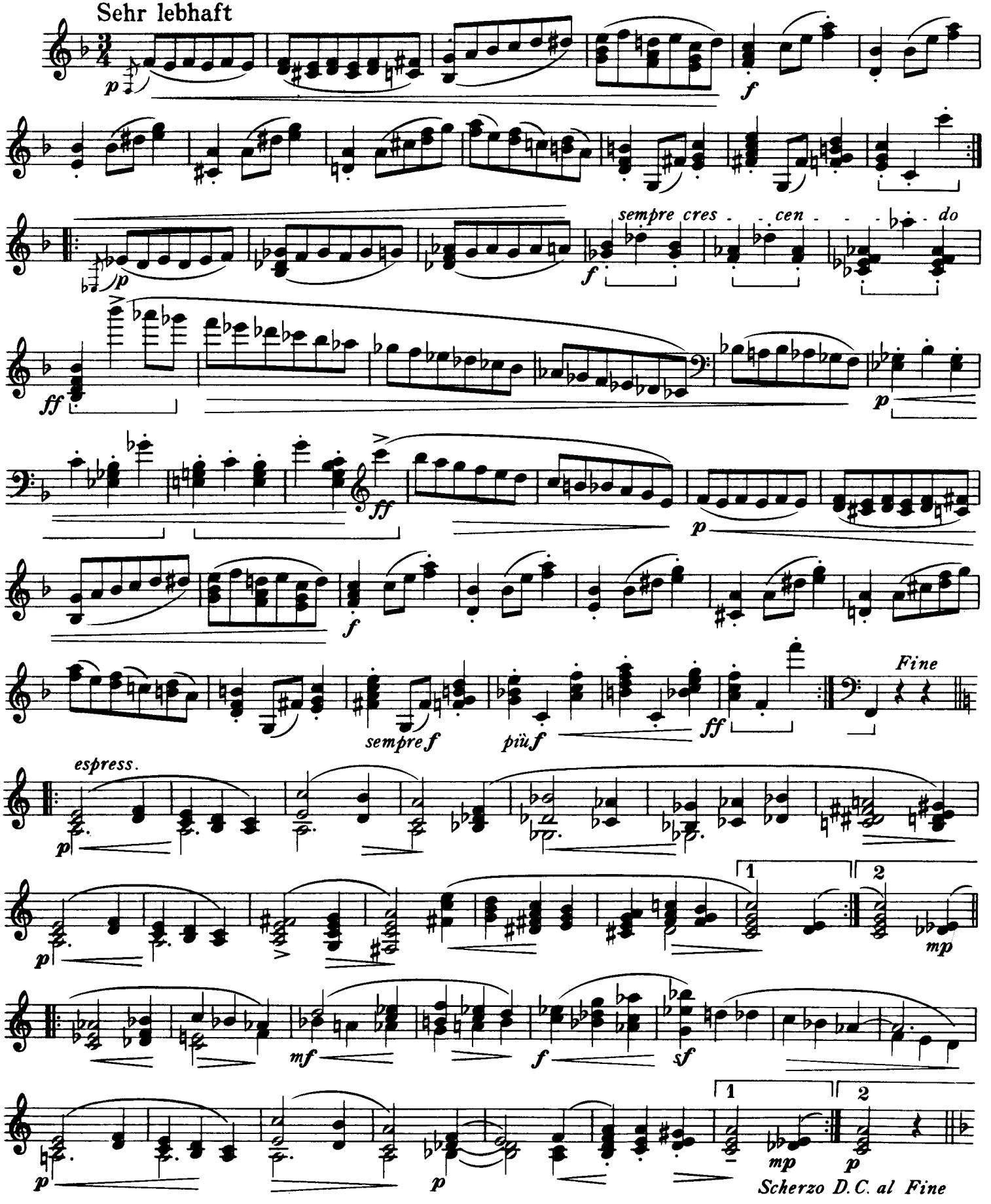
Four Special Studies

for the left hand alone

1

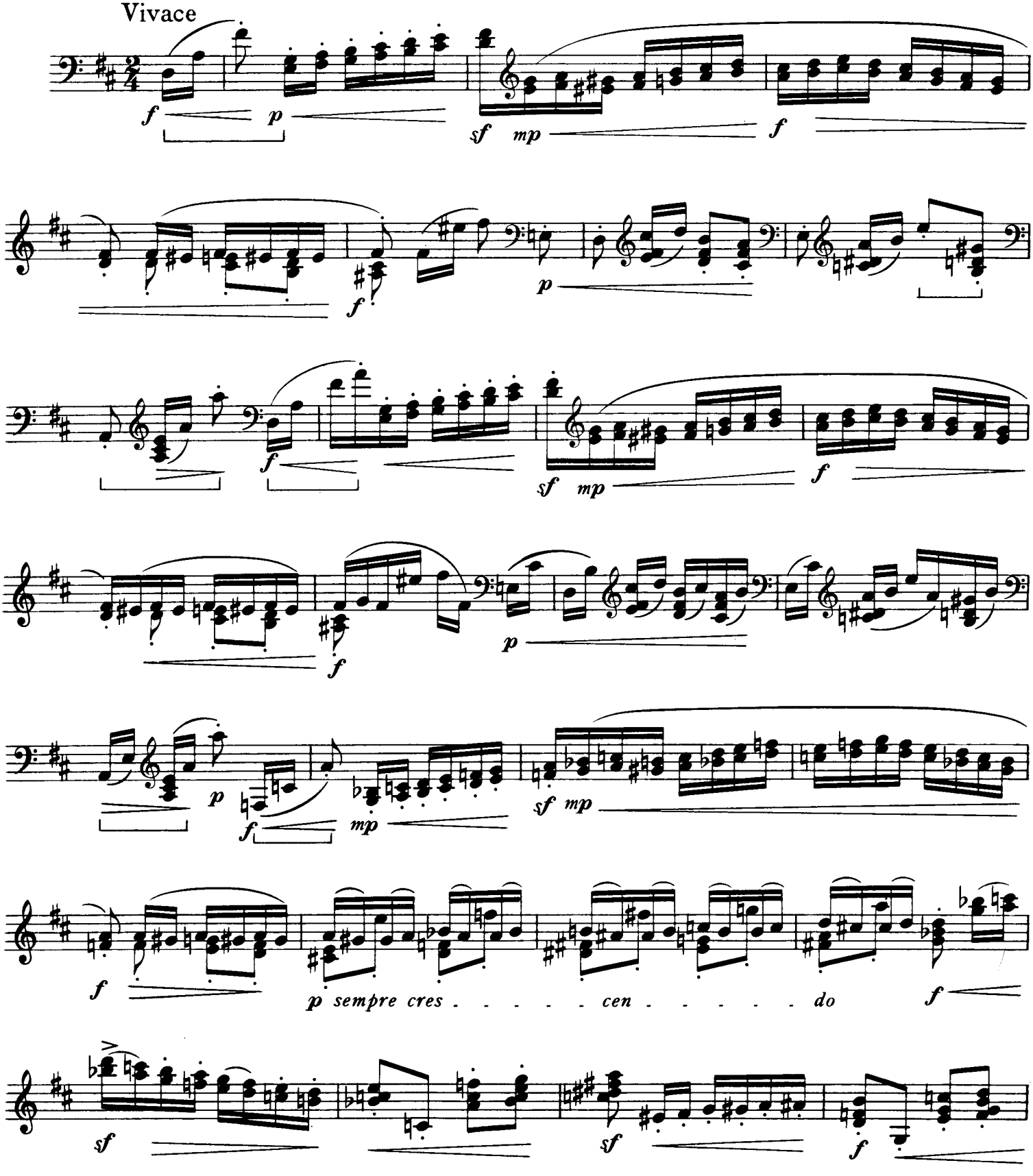
Scherzo

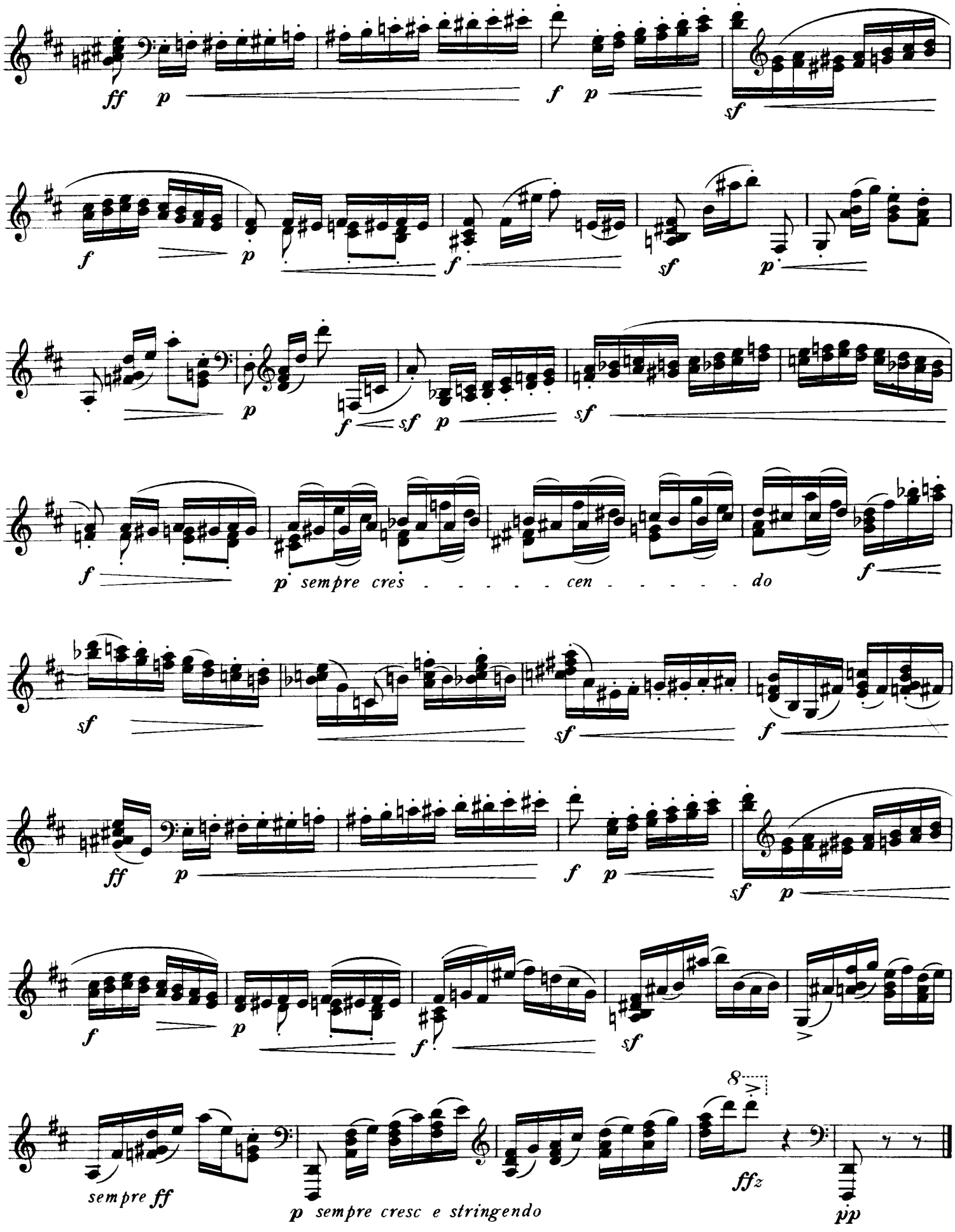
Max Reger



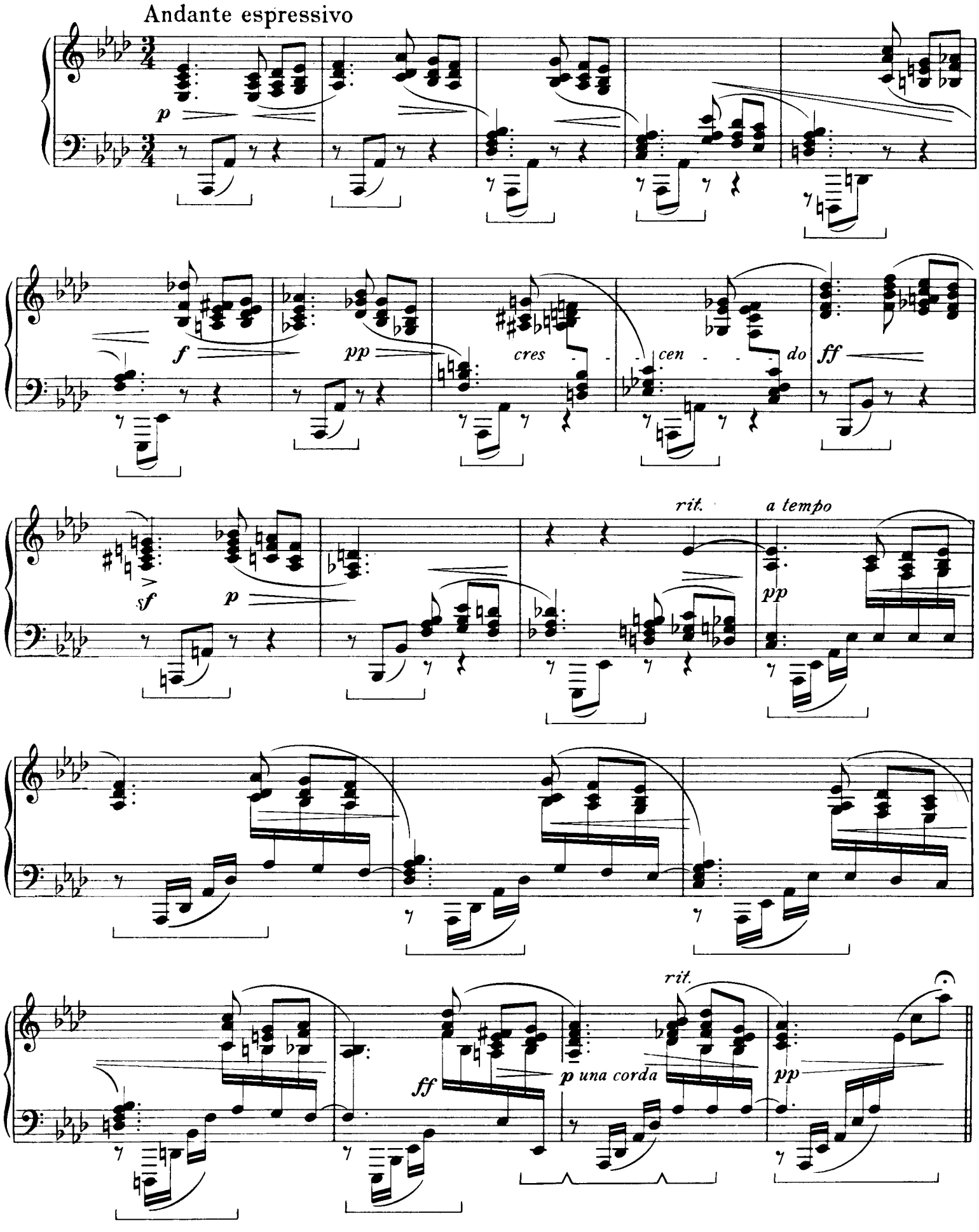
I purposely have not indicated fingering, as I deem it important for the player to find his own (Composer's note).

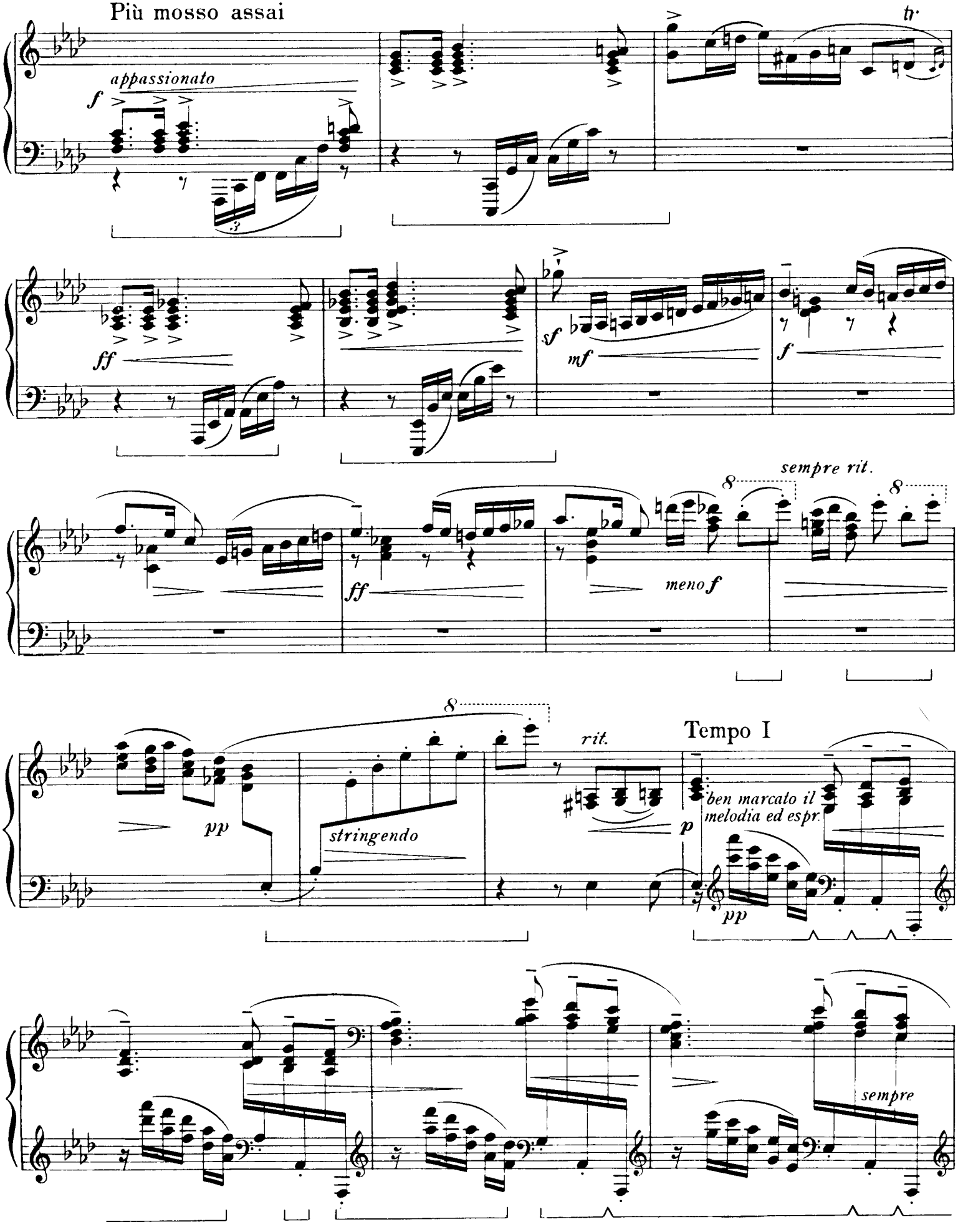
2
Humoreske

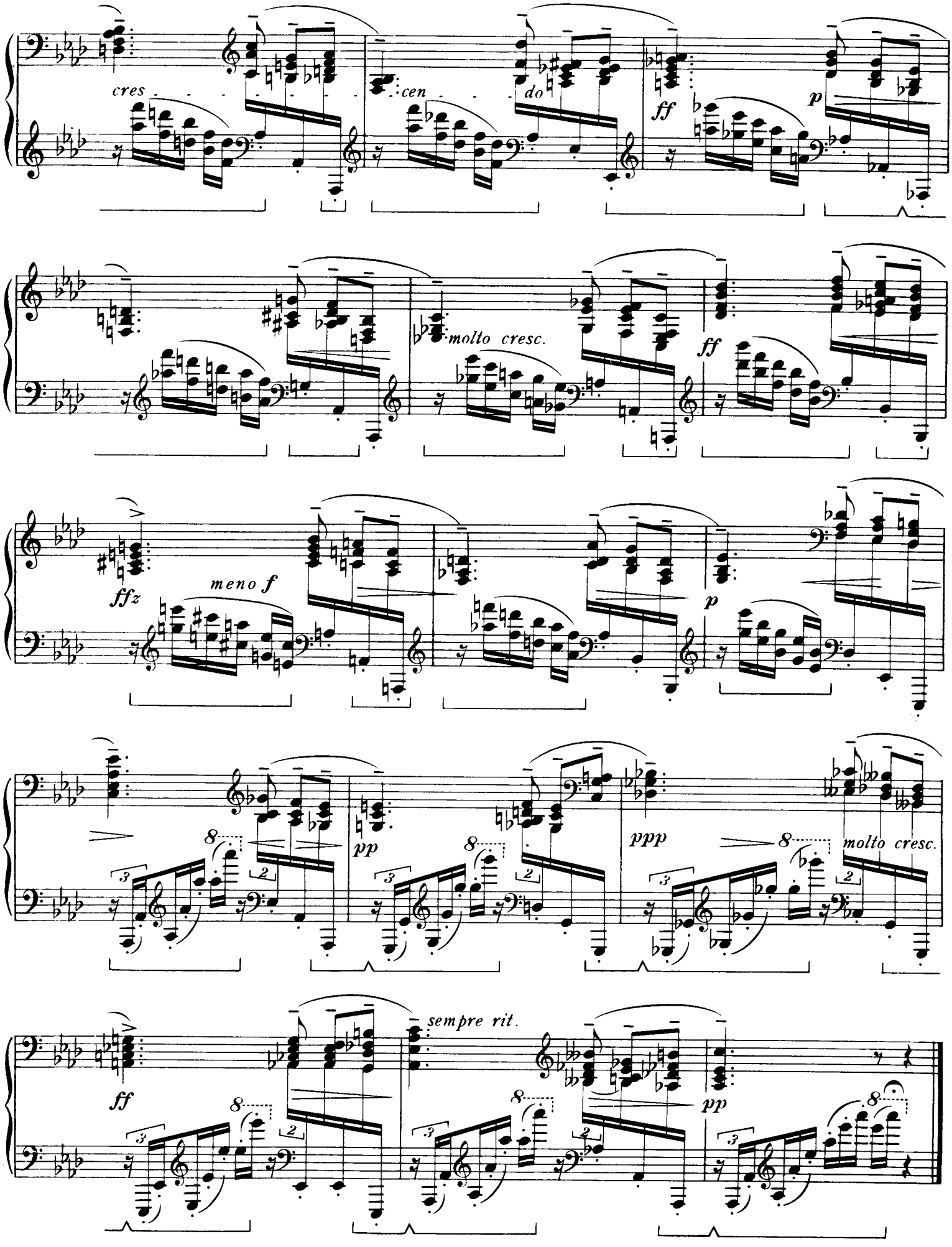

Vivace
f
p
sf
mp
f
p
f
sf
mp
f
p
f
p
f
mp
sf
mp
f
p sempre cres . . . . . cen . . . . . do
f
sf
sf
f


ff p
f p
sf
f
p
f
sf
p
p
f sf p
sf
f
p sempre cres - - - - - cen - - - - - do
f
sf
sf
f
ff p
f p
sf p
f
p
f
sf
sempre ff
8
ffz
p sempre cresc e stringendo
pp

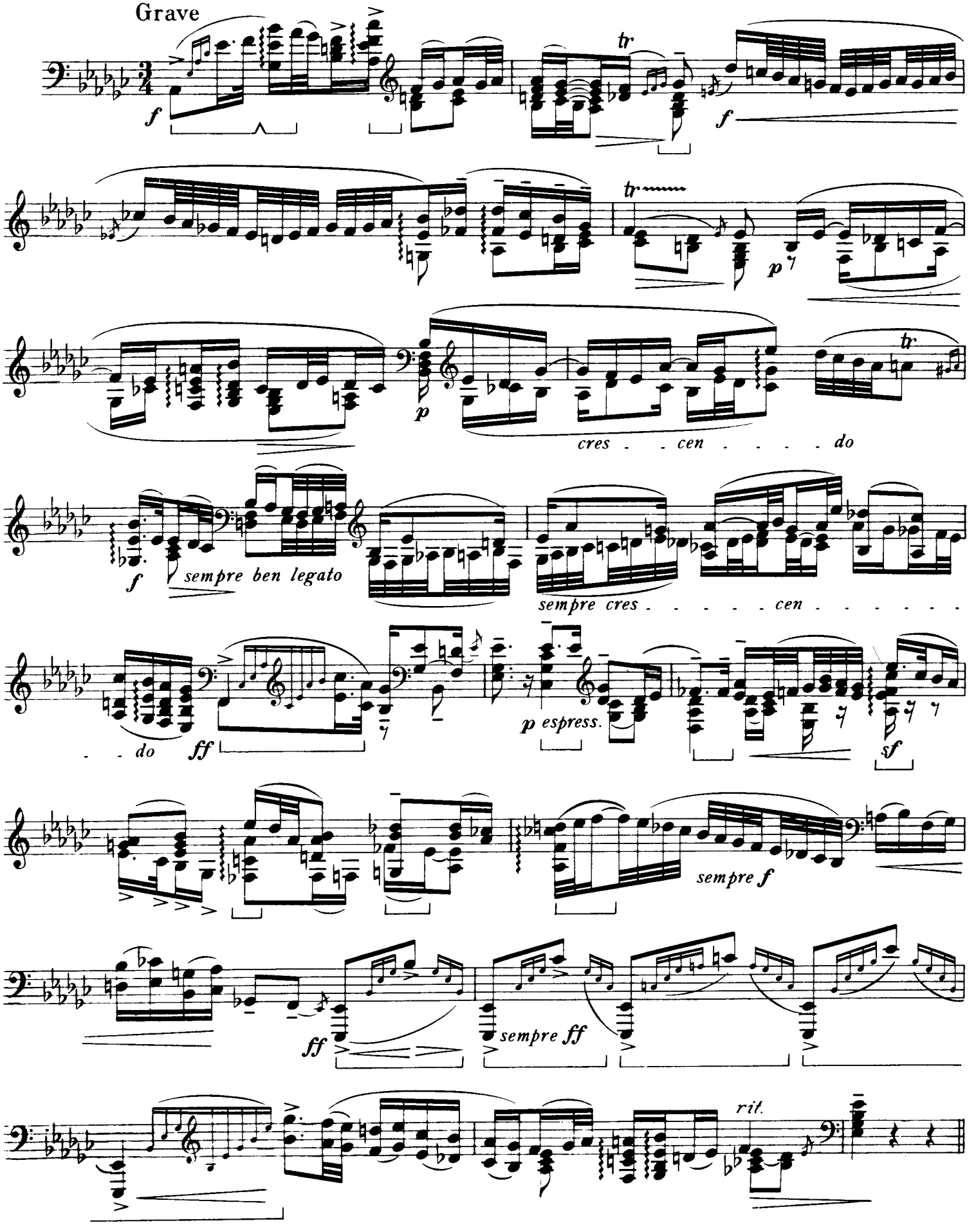
3
Romanze

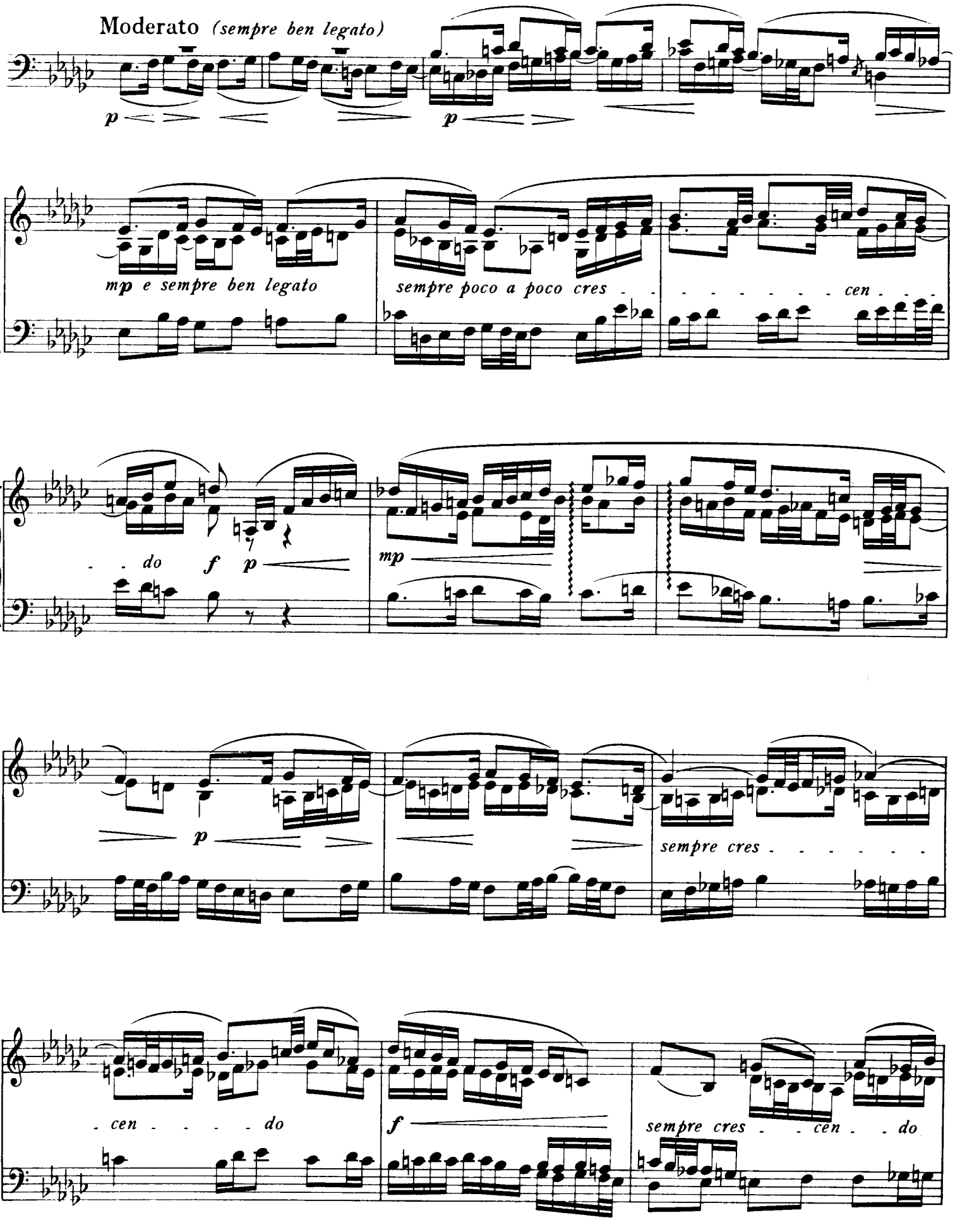

Andante espressivo
p
f
pp
cres
cen
do
ff
sf
p
rit.
a tempo
pp
ff
p una corda
rit.
pp

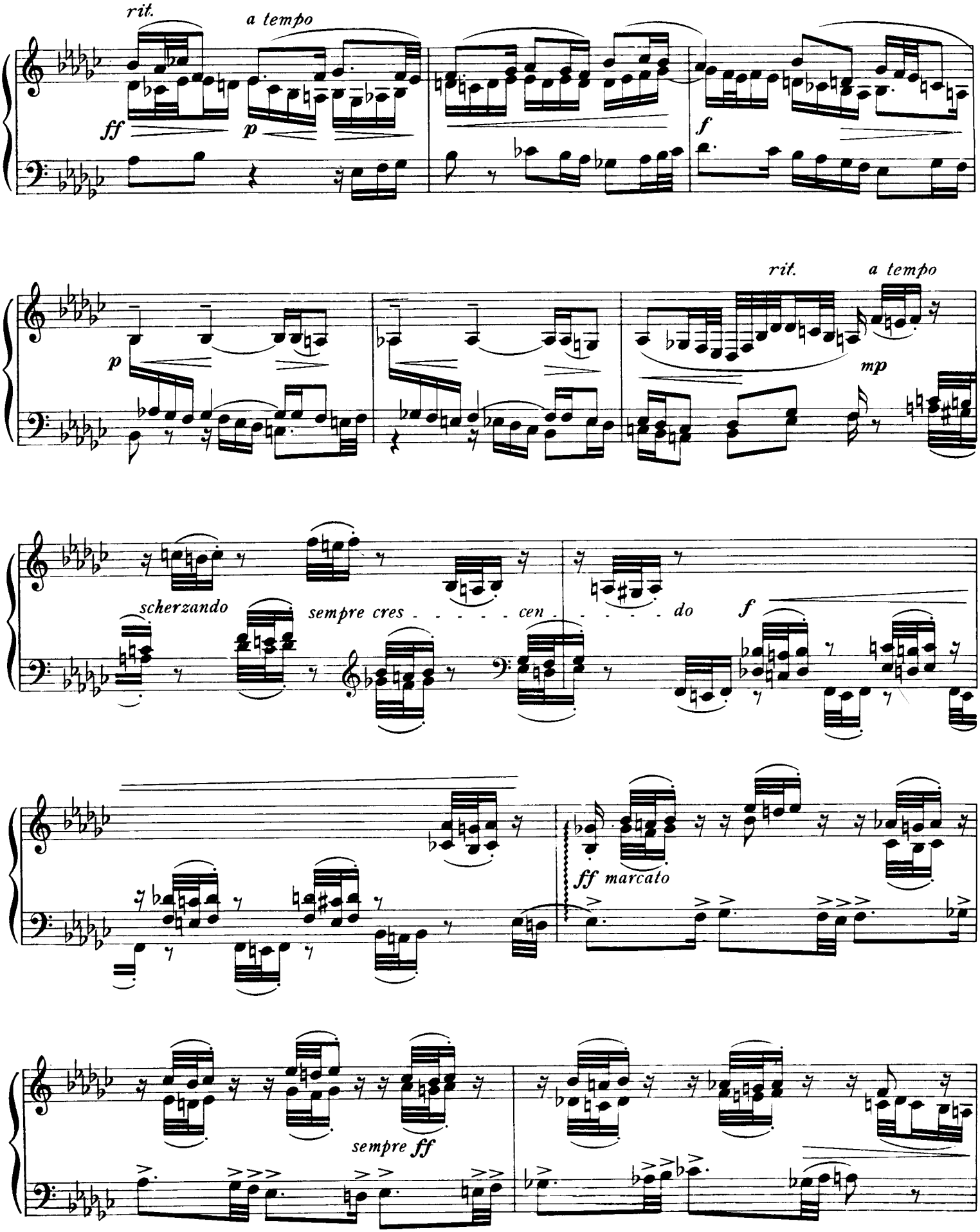

Più mosso assai
tr
appassionato
f
ff
sf
mf
f
sempre rit.
8
8
ff
meno f
8
rit.
Tempo I
pp
stringendo
p
ben marcato il
melodia ed espr.
pp
sempre

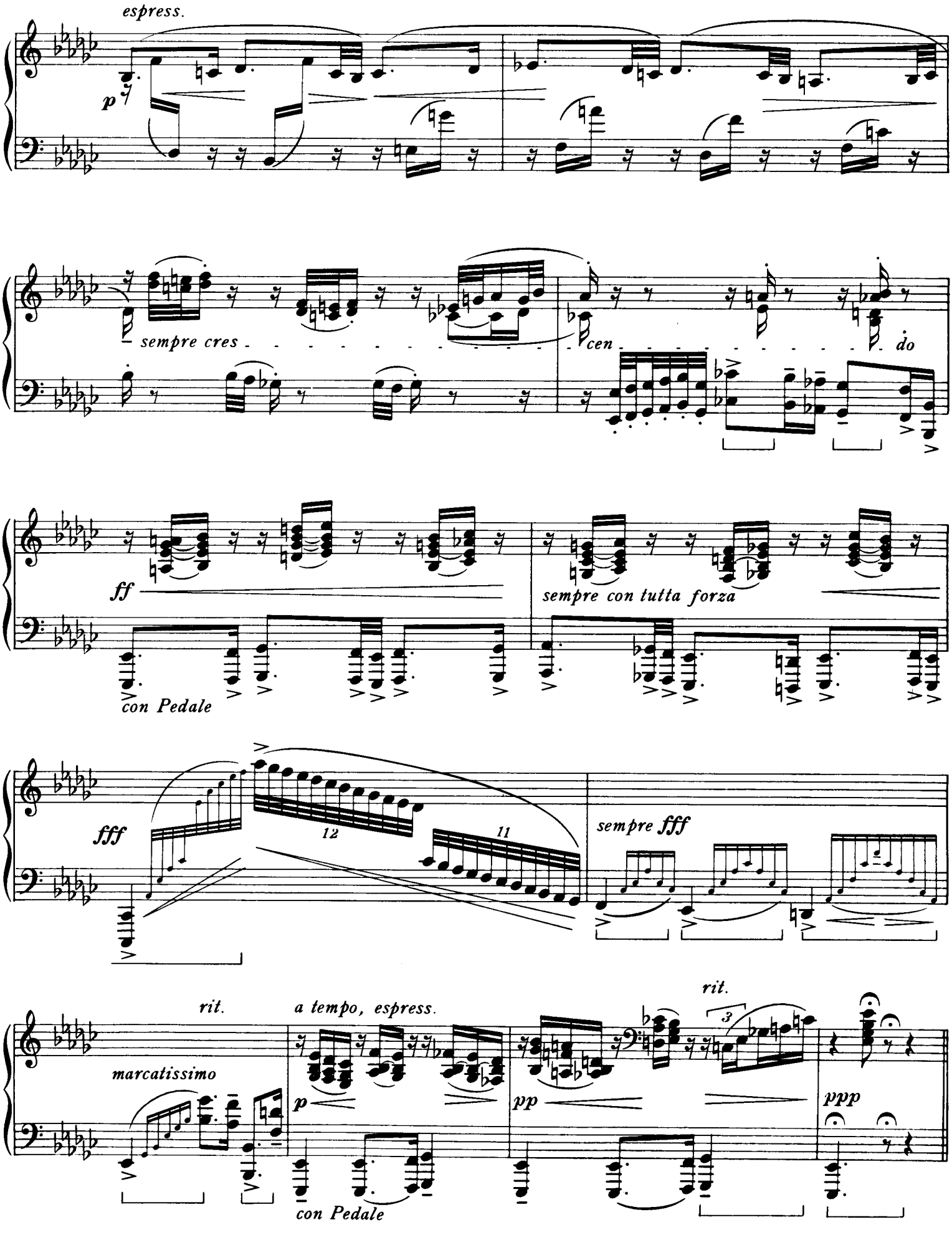

cres
cen
do
ff
p
molto cresc.
ff
ffz
meno f
p
pp
ppp
molto cresc.
ff
sempre rit.
pp

4
Prelude and Fugue




Moderato (sempre ben legato)
p
p
mp e sempre ben legato
sempre poco a poco cres . . . . . cen . . . .
. . do f p
mp
p
sempre cres . . . . . .
. cen . . . . do
f
sempre cres . . cen . . do


rit.
a tempo
ff
p
f
p
rit.
a tempo
mp
scherzando
sempre cres - - - - - cen - - - - - do
f
ff marcato
sempre ff


espress.
p
sempre cres
cen
do
ff
con Pedale
sempre con tutta forza
fff
12
11
sempre fff
rit.
marcatissimo
a tempo, espress.
p
con Pedale
rit.
3
pp
ppp