

# Ave Maria

Daniel Léo Simpson  
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San Carlos, California

Molto cantabile ed espressivo ♩=88

Flute

Molto cantabile ed espressivo ♩=88

Piano

*p*

A - ve Ma - ri - a gra

5

- ti - a ple - na. A - ve Ma -

8

- ri - a gra - ti - a ple - na gra - ti - a ple -

12

- na ple - na A - ve Ma - ri - a *mp* Do - mi - nus

rit. . . . . a tempo ♩=88

rit. . . . . // a tempo ♩=88

*mp*

16

te - cum Do - mi - nus te - cum

21

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma -

25

rit. . . . . // a tempo ♩=88

- ri - a A - ve Ma - ri - a *mf* Be - ne dic - ta

rit. . . . . a tempo ♩=88

*mf*

29

tu in mu - li - er - i - bus

32

et bene dic - tus fruc - tus ven - tris ven - tris tu - i

35

Je - sus *f* A - ve Ma - ri - a! A - ve Ma - ri -

39

- a Ma - ri - a! A - ve Ma - ri - a

42

Sanc - ta Ma - ri - a Ma - ter De'i

## Flute &amp; Piano

44

Sanc - ta Ma - ri - a Ma - ter Dei

3 3 3 3 3

3

46

O - ra pro no - bis pec - ca - tori - bus

3 3

48

nunc, et in ho - - ra

3 3

*mf*

50

mor - - tis nos - - trae

*cresc.*

*cresc.*

52

rit. . . . .

Musical score for measures 52-53. The top staff is a flute line with a whole rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The left hand features triplet patterns. The key signature is three flats (B-flat major/C minor).

54

Con moto ♩=72

*p* A - ve Ma - ri - a gra - ti - a ple -  
Con moto ♩=72

Musical score for measures 54-56. The top staff contains the vocal line with lyrics: "A - ve Ma - ri - a gra - ti - a ple -". The piano accompaniment continues with the melody from the previous system. The right hand features a complex rhythmic pattern with many triplets. The left hand has a steady bass line. The key signature is three flats.

57

- na A - ve Ma - ri - a

Musical score for measures 57-59. The top staff contains the vocal line with lyrics: "- na A - ve Ma - ri - a". The piano accompaniment continues with the melody. The right hand features a complex rhythmic pattern with many triplets. The left hand has a steady bass line. The key signature is three flats.

60

gra - ti - a ple - na gra - ti - a ple -

Musical score for measures 60-62. The top staff contains the vocal line with lyrics: "gra - ti - a ple - na gra - ti - a ple -". The piano accompaniment continues with the melody. The right hand features a complex rhythmic pattern with many triplets. The left hand has a steady bass line. The key signature is three flats.

Flute & Piano

63

- na A - - ve Ma - ri - a A - -

66

ve Ma - ri - - a A - ve Ma - ri - a A - ve Ma

rit. . . . .

69

ri - - - a

rit. . . . . // meno mosso ♩=56 rit. . . . . ♩=50

71

*mp* A - - - men *p* *pp*

rit. . . . . // meno mosso ♩=56 rit. . . . . ♩=50

*p* *dim.* *ppp*

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2

A - ve Ma - ri - a gra - ti - a ple - na. A - ve Ma -

*p*

8

- ri - a gra - ti - a ple - na gra - ti - a ple - na ple - na A - ve Ma -

14 rit. . a tempo ♩=88

- ri - a Do - mi - nus te - cum Do - mi - nus te - cum

*mp*

//

21

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a A - ve Ma

//

27 rit. . a tempo ♩=88

- ri - a Be - ne dic - ta tu in mu - li - er - i - bus

*mf*

32

et bene dic - tus fruc - tus ven - tris ven - tris tu - i Je - sus

36

*f* A - ve Ma - ri - a! A - ve Ma - ri - a Ma - ri - a! A - ve Ma - V.S.

