

Allegro deciso. *f* *dol.* Più moderato

ed espressivo. *tr*

**A** *tr* *mf*

*f*

*leggiere.*

*f* *p* **B** Piano

*dol.*

tr C

cresc.

f dim. p f D

1<sup>a</sup> 2<sup>a</sup>

f p

p f 1

p

vello dol. E

cresc. 3

*p* *cresc.*

*f*

**F**

*p* **3**

**G** *a tempo.*

*poco ritard.* *p*

*tr.*

*tr.*

**H** *mf* *cresc.*

*p* *cresc.* *f*

*leggero.* *p*

**I** **2** **4**

Detailed description: This page of a musical score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff is marked *f*. The third staff contains a first ending bracket labeled **F**. The fourth staff features a triplet of eighth notes marked *p* and a **3** above the notes. The fifth staff is marked **G** *a tempo.* and includes a *poco ritard.* hairpin leading to a *p* dynamic. The sixth staff has a trill (*tr.*) over a dotted quarter note. The seventh staff also has a trill (*tr.*) over a dotted quarter note. The eighth staff is marked **H**, *mf*, and *cresc.*. The ninth staff starts with *p*, has a *cresc.* marking, and ends with *f*. The tenth staff is marked *leggero.* and *p*. The eleventh staff is marked **I**, **2**, and **4**, indicating a second ending with repeat signs.

*f* *p*

*p* *dol* 3

*tr* **J** *cresc.*

*f*

*dim.* **K** *p* *f*

*ff*

Andante. *dol.*

*cresc.*

*p*

*p*

**A** 6

*Piano.* *p*

10 *Piano.* **B** *dol.*

*dol.*

7

*dol.* *p*

Musical staff with notes and a box labeled 'C' above it.

cre - scen - do. *f*

1 *pp* 2 *pp*

Scherzo. *Vivace.*  
Piano. *p*

*cresc.* *f*

2 *mf* 2

1 *sf* *sf* *cresc.* *p*

*tr* *sf*

*tr* *sf* *cresc.* *f*

*f*

7 Piano. *f*

Poco più sostenuto 12

*vello*  
*dol.*  
*tr.*  
*dol.*  
*cresc.*  
*p*  
*1<sup>a</sup>*  
*2<sup>a</sup> dol.*  
**B 1º Tempo.**  
*2<sup>a</sup>*  
*Piano.*  
*p*  
*cresc.*  
*f*  
*mf*  
*f*  
*f*  
*cresc.*  
*p*  
*tr*  
*f*  
*f*

FLAUTO.

*cresc.*  
*f*

*Piano.*  
7

*f*

*Poco più sostenuto.*  
*vello*  
2 C 12

*dol.*

*poco ri - te p - nuto.*

*f*  
1 1° Tempo.

*Presto.*  
*Finale.*

*p*  
*mf*

*mf*  
*p*

*cre - - - scen - - - do.*  
A



FLAUTO.

Piano.

3 4 5 6 7 8 9 10 11 12

**B**

4 19

Piano.

*f*

**C**

1 *dol.*

*cresc.*

*p*

6 *mf* 3 *f*

1

**D**

1 *mf* 7 *f*

4

FLAUTO.

The musical score is written for Flute and includes a vocal line. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'vello'. The first staff contains a melodic line with a fermata over the eighth measure, followed by a key change to E major (marked 'E' in a box) and a measure rest for 13 measures. The second staff continues the melody with a dynamic marking of *p*. The third staff features a melodic line with a dynamic marking of *pp* and a key signature change to F major (marked 'F' in a box). The fourth staff contains the vocal line with the lyrics 'cre - - - - - scen - - - - - do - - -' and a dynamic marking of *pp*. The fifth staff continues the vocal line with a dynamic marking of *f*. The sixth staff features a melodic line with a dynamic marking of *p* and a 'dim.' marking at the end. The seventh staff continues the melody with a dynamic marking of *p*. The eighth staff begins with a key signature change to G major (marked 'G' in a box) and a dynamic marking of *f*. The ninth staff continues the melody with a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *f* and a measure rest for 7 measures.

The musical score for Flute on page 11 consists of 12 staves. The key signature is three sharps (F#, C#, G#). The music is written in treble clef. The score includes various dynamics such as *f*, *mf*, *p*, and *cresc.*. There are also articulation marks like accents and trills (tr). Fingerings are indicated by numbers 1-5. A breath mark (H) is present in the third staff. The piece concludes with the word "FINE" at the end of the twelfth staff.

FINE