

Schraner No. II.
2. Fach 23. Lage

No. 12.) Solo.
co Violino e
Basso.



del Sig. Benda.



Musica
2981
R 4



(4 Bl.)



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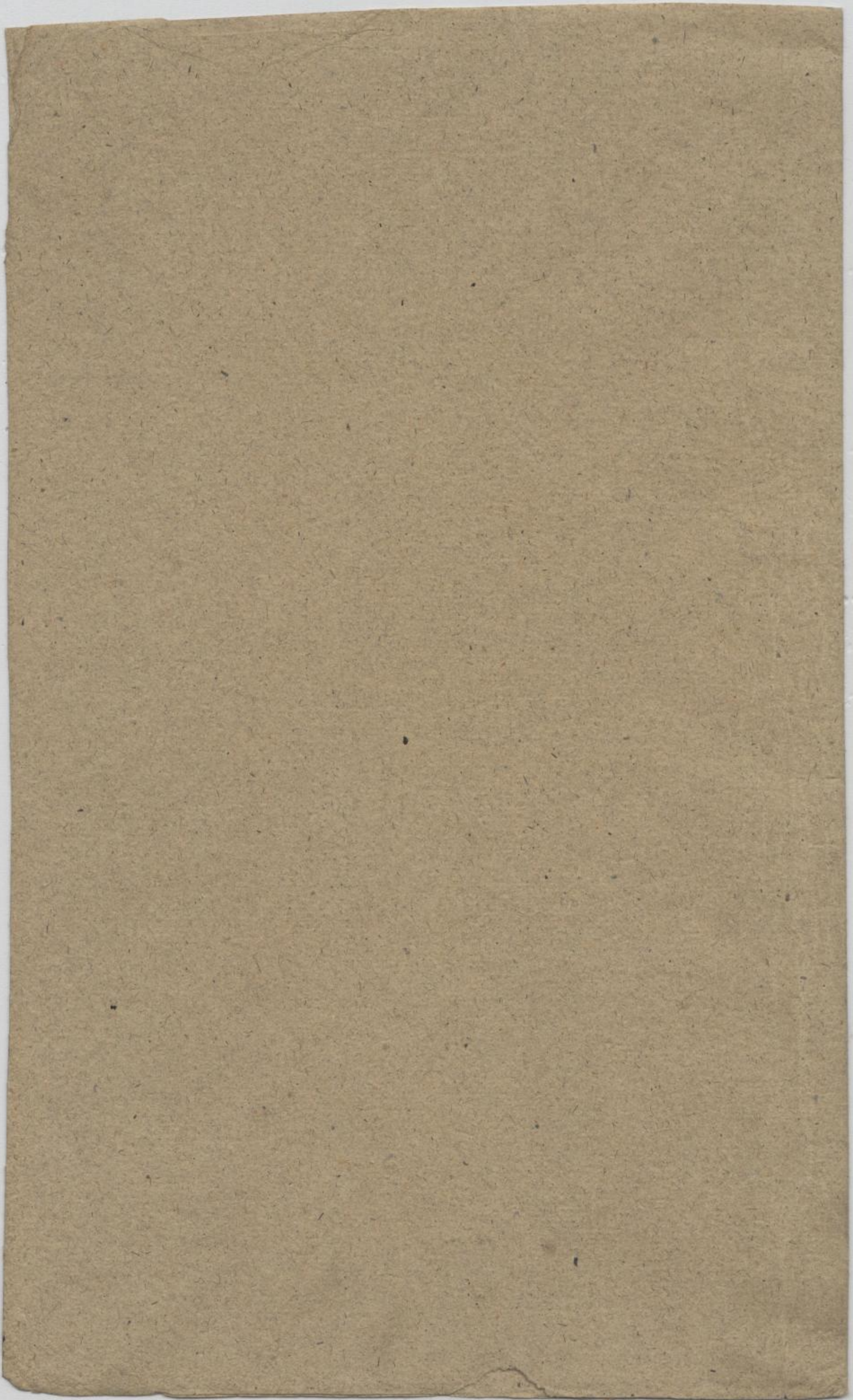
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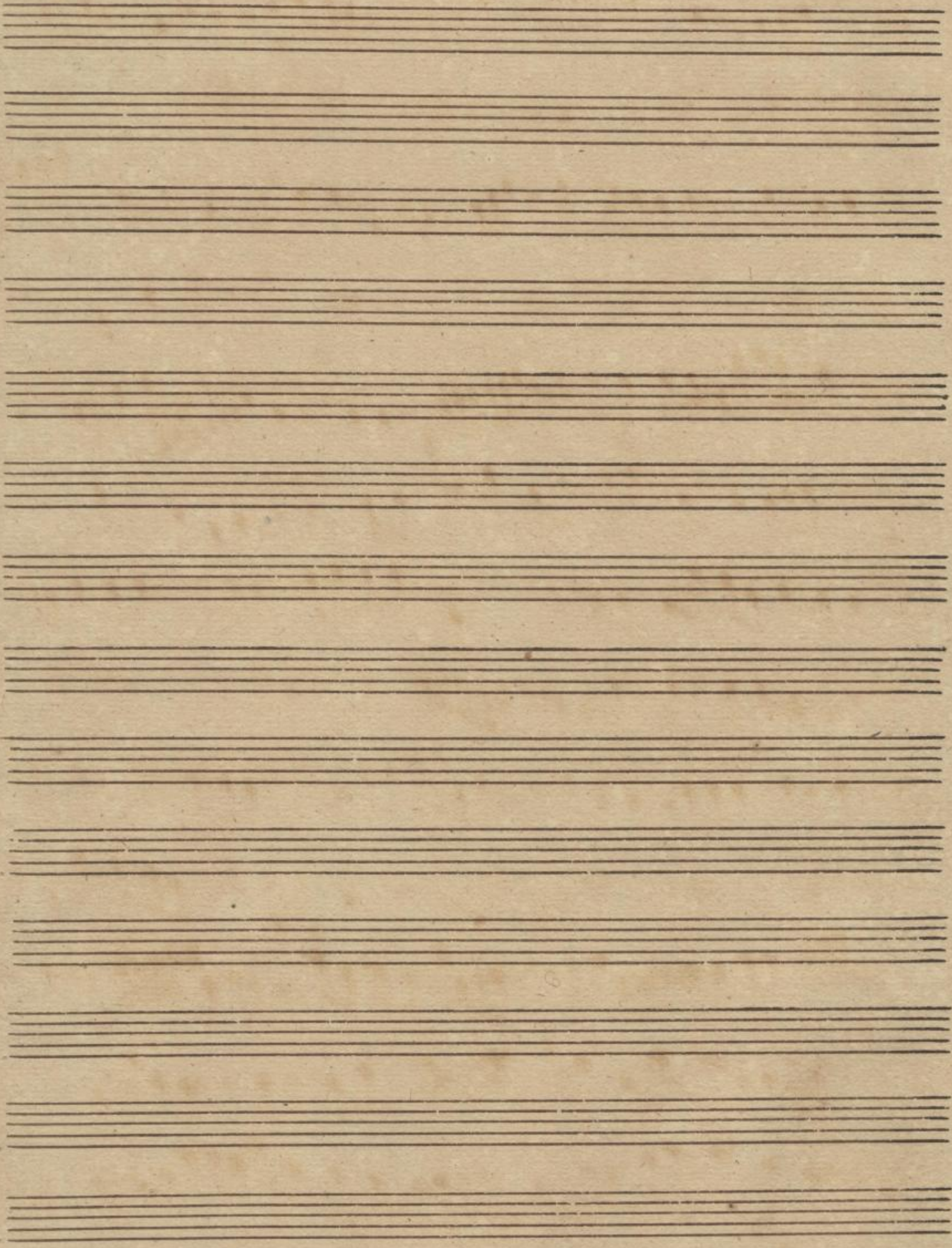




12

~~6 72 (1-14)~~ X





16

Recit:

Violino Solo. del Sig. Benda

The image shows a page of handwritten musical notation for a violin solo. The score is written in a single system with two staves per system (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as 'andante' and 'f'. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and foxing.

8572
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2

Allegro ma n̄ molto.

Handwritten musical score for piano, consisting of 12 systems of two staves each. The music is in G major and 2/4 time. It features various dynamics such as piano, forte, and trills. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is written in a cursive hand typical of the 18th or 19th century.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two sharps (F# and C#). The notation includes various note values, rests, and trills, which are marked with 'tr.'. The word 'piano.' is written in the lower right of the page. At the bottom right, there is a large, stylized signature. The paper shows signs of age, including foxing and some staining.

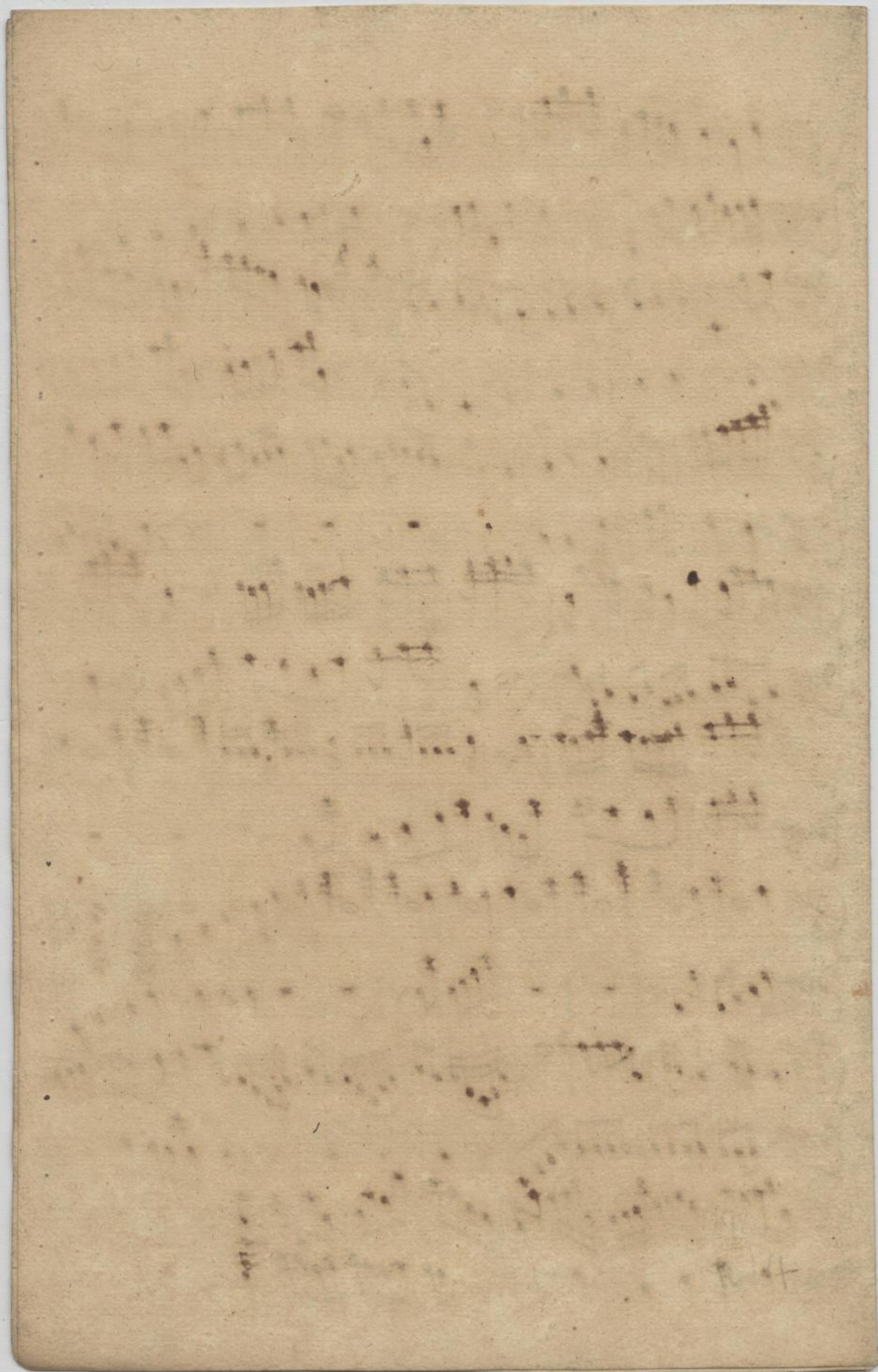
B 4

Presto.

Handwritten musical score for a piece in D major, 2/4 time, marked *Presto.* The score consists of 14 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The key signature has two sharps (F# and C#). The music is written in a cursive hand with various ornaments and slurs. A *piano.* marking appears on the third staff. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

240
R 17

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves, with some staves containing two systems of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. There are several annotations in the manuscript: the word "piano" is written in the second system, "forte" in the third system, and "poco" in the eighth system. The piece concludes with a double bar line and the word "fine" written in a large, decorative cursive script. A small handwritten mark, possibly "X 6", is visible at the bottom center of the page.



Handwritten musical score on the left page of an open manuscript book. The page contains approximately 14 staves of music, featuring complex notation with many beamed notes and rests. The ink is dark brown on aged, yellowish paper.

The right page of the manuscript book is mostly blank, showing several horizontal musical staves that have not been filled with notation. There is a faint circular stamp or mark near the top center of the page.





Proffo.

Recit: Violino Solo.

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