

Mus 456/23

Erst mit dem Herrn unsern Gott 55

168.

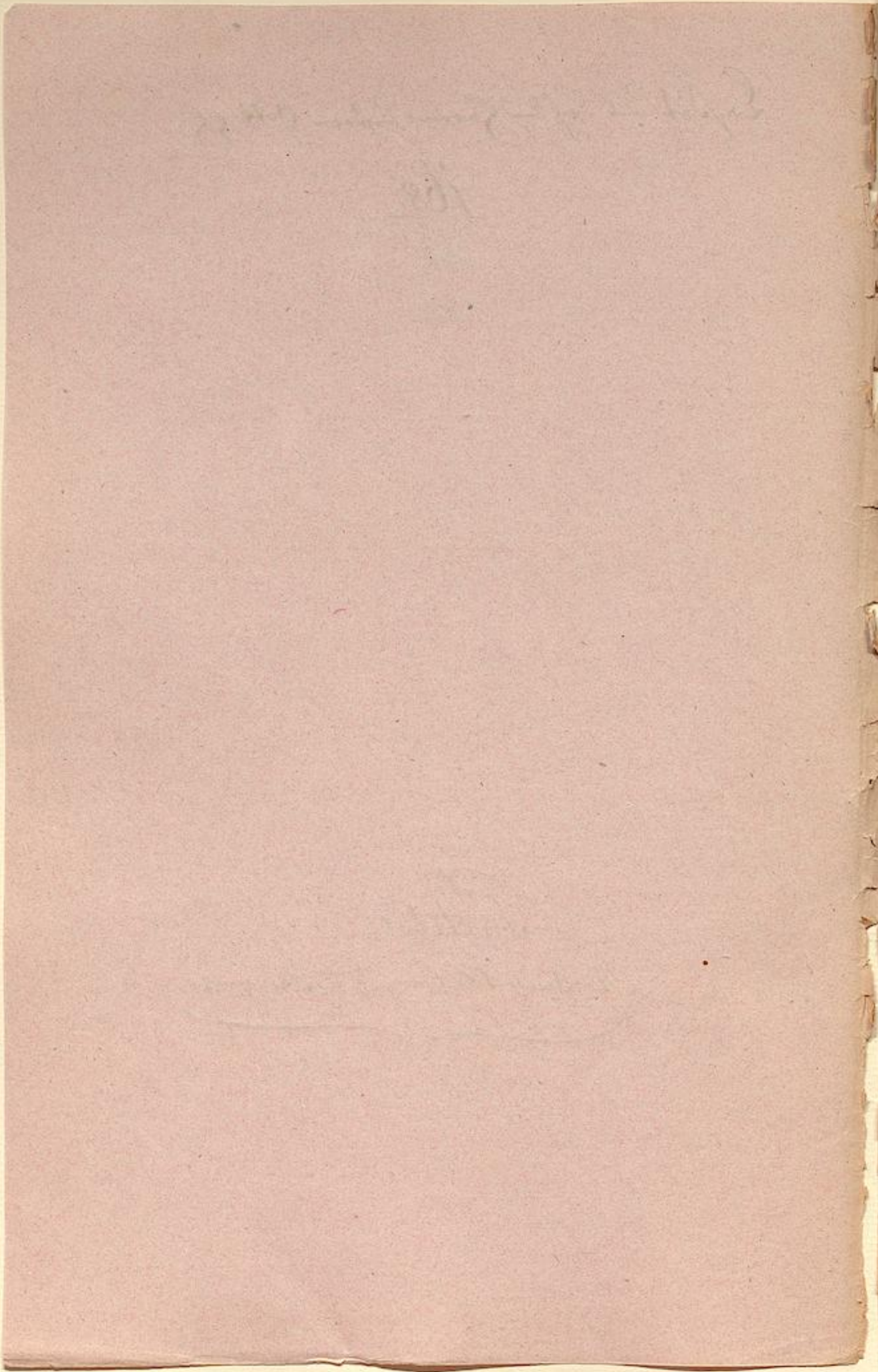
48

23

Partitur

M: July 1735 - 27^{ter} Jahrgang.

Handwritten musical notation on the right edge of the page, including staves with notes and clefs.



Handwritten musical score for the first system, consisting of ten staves. The notation includes treble and bass clefs, a common time signature, and various rhythmic values. The first two staves are marked with "Cm. 1." and "Cm. 2." respectively.

Handwritten musical score for the second system, consisting of ten staves. The first staff contains the lyrics: "Ey dich mit dem heil'gen Geiſt unſer Gott unſer Gott ſing - in Licht mit dem heil'gen". The following staves contain musical notation for the vocal parts.

Handwritten musical score for the third system, consisting of ten staves. The lyrics continue: "Geiſt unſer Gott ſing - in Licht mit dem heil'gen Geiſt unſer Gott ſing - in Licht mit dem heil'gen". The notation includes various musical symbols and clefs.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Grüß dich o. Heil. Deyn zu unser Zeit gibt, und mit der Frucht*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *trübsal d. jeholuf trübsal d. jeholuf*

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *Gott, bring die alle Missethätigen zu dir, die nicht umkehren wollen, und die in ihrem Missethätigen zuhause sitzen, und nicht wollen an dein Wort, das unser Gott, belehrt und ergetzt, das Licht des unsrer Güte Sonn. Ja, der die Mund erüffnet*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

Ich hab den die Danks da - by Jesu Christe

Hilf mir ge

Ich hab den die Danks da - by Jesu Christe

Dans auger sine may in Lieb auf der Erdb



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with German lyrics: "nicht sprach: es hat sich nicht geändert".

Handwritten musical notation with German lyrics: "ich allzeit zum - in Gott der allzeit zum - in Gott".

Handwritten musical notation with German lyrics: "Sonne sich auf das Meer und die in hohen Bergen steht".

Handwritten musical notation with German lyrics: "Licht in der Nacht und die allzeit zum - in Gott".

Handwritten musical notation with German lyrics: "Gott durch alle".

Handwritten musical notation with German lyrics: "Gott durch alle".

Handwritten musical notation with German lyrics: "Gott durch alle".

Handwritten musical score on a single page, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of dense rhythmic patterns, likely for a keyboard instrument. The lyrics are written in German below the staves.

Ich sehe nicht mehr dich -
ich seh' dich nicht mehr dich -
ich seh' dich nicht mehr dich -
ich seh' dich nicht mehr dich -

Handwritten musical score on a single page, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of dense rhythmic patterns, likely for a keyboard instrument. The lyrics are written in German below the staves.

ich seh' dich nicht mehr dich -
gottes Thron ist all
gott

Handwritten musical score on a single page, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of dense rhythmic patterns, likely for a keyboard instrument. The lyrics are written in German below the staves.

gott
gott
gott

Handwritten musical score on a single page, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of dense rhythmic patterns, likely for a keyboard instrument. The lyrics are written in German below the staves.

ich seh' dich nicht mehr dich -
ich seh' dich nicht mehr dich -
ich seh' dich nicht mehr dich -
ich seh' dich nicht mehr dich -

Handwritten musical score on a single page, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of dense rhythmic patterns, likely for a keyboard instrument. The lyrics are written in German below the staves.

ich



Handwritten musical score on a page with five systems. Each system consists of two staves. The notation includes various rhythmic values and rests. The lyrics are written in a cursive hand below the staves.

Handwritten musical score on a page with five systems. Each system consists of two staves. The notation includes various rhythmic values and rests. The lyrics are written in a cursive hand below the staves.

Handwritten musical score on a page with five systems. Each system consists of two staves. The notation includes various rhythmic values and rests. The lyrics are written in a cursive hand below the staves.

Handwritten musical score on a page with five systems. Each system consists of two staves. The notation includes various rhythmic values and rests. The lyrics are written in a cursive hand below the staves.

Handwritten musical score on a single page. The page contains several systems of music. The first system includes a vocal line with the lyrics: "In der Mitte des 5. Jahrhunderts". The notation is in a historical style, likely from the 16th or 17th century, with various clefs and note values.

Handwritten musical score on a single page. The second system includes a vocal line with the lyrics: "Zuglich wie zu gill, wozu man gill". The notation continues with various musical symbols and clefs.

Handwritten musical score on a single page. The third system includes a large, decorative signature that reads "Soli Deo Gloria". The notation is dense and includes various musical symbols and clefs.

168.

41.

Es sey dem Herrn
Gott
in
Ewigkeit
Amen

a

2 Corn G. D.

Fagott G. A. H. D.

2 Violin

Viola

Conto

Alto

Tenore

Bass

2 Continuo.

Dr. G. v. L.

1745.

2

1745.

Continuo.

Handwritten musical score for Continuo, featuring multiple staves of music with various notes, rests, and performance markings. The score includes the following lyrics:

heybet mich beyr.

Ich hab das die Dohle.

The manuscript is written on aged paper and includes numerous performance markings such as fingerings (e.g., 4, 5, 3, 2, 1), slurs, and dynamic or articulation symbols. The notation is in a historical style, likely from the 17th or 18th century.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and note values. There are several annotations and markings throughout the score, including the word "Capro" written in a decorative script at the end of the first staff and the word "Choral" written in a simple hand at the beginning of the 11th staff. The handwriting is fluid and characteristic of an 18th or 19th-century composer. The paper shows signs of age, with some staining and wear at the edges.



Corno 1.

Erhebet und singt.

Recitativo

Jesus Christus.

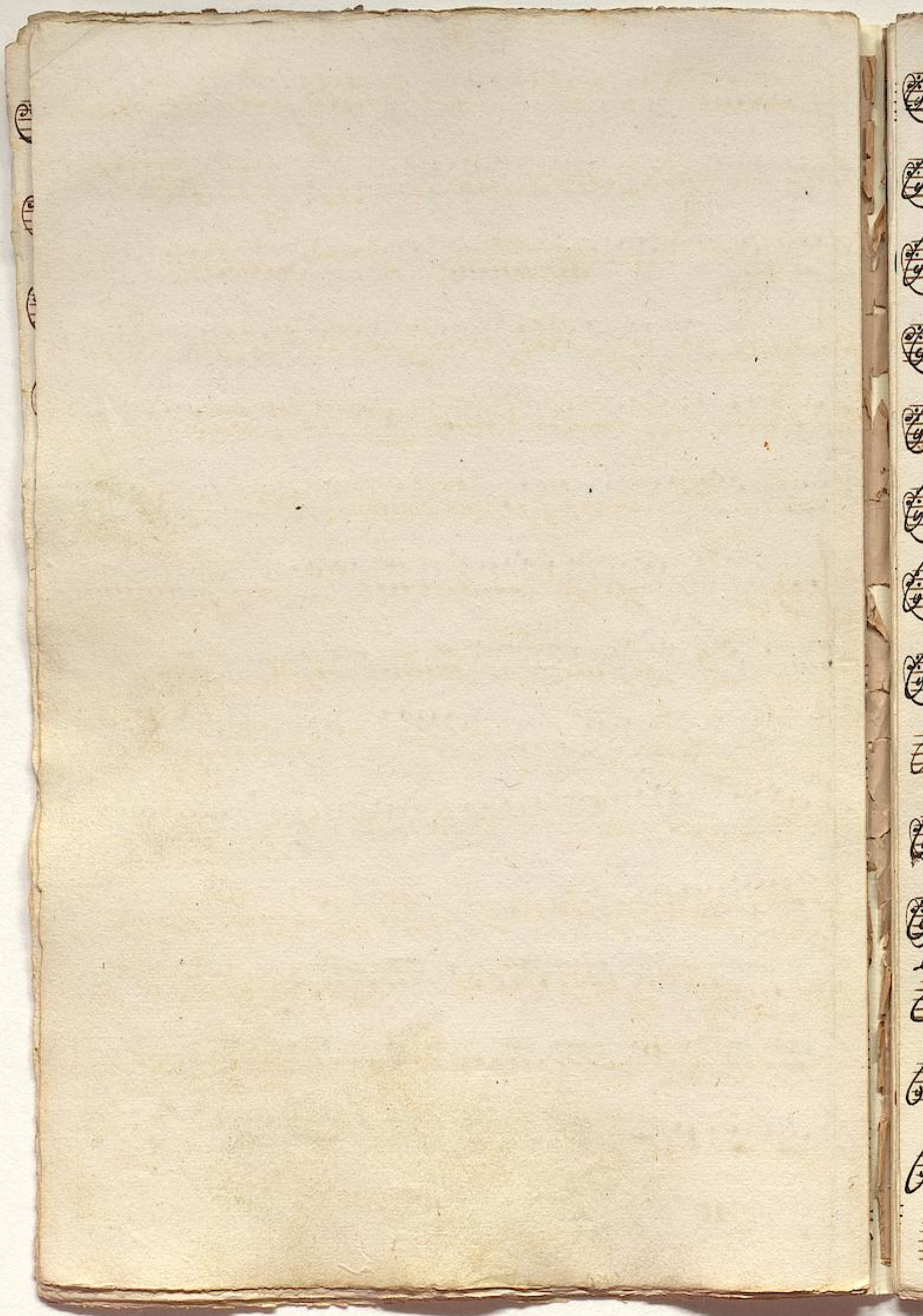
Chorus.

Aria Recitativo

Jesus Christus.

G. D.

Jesus Christus.



Corno. 2.

p
Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

f
Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Choral.
Aria
Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

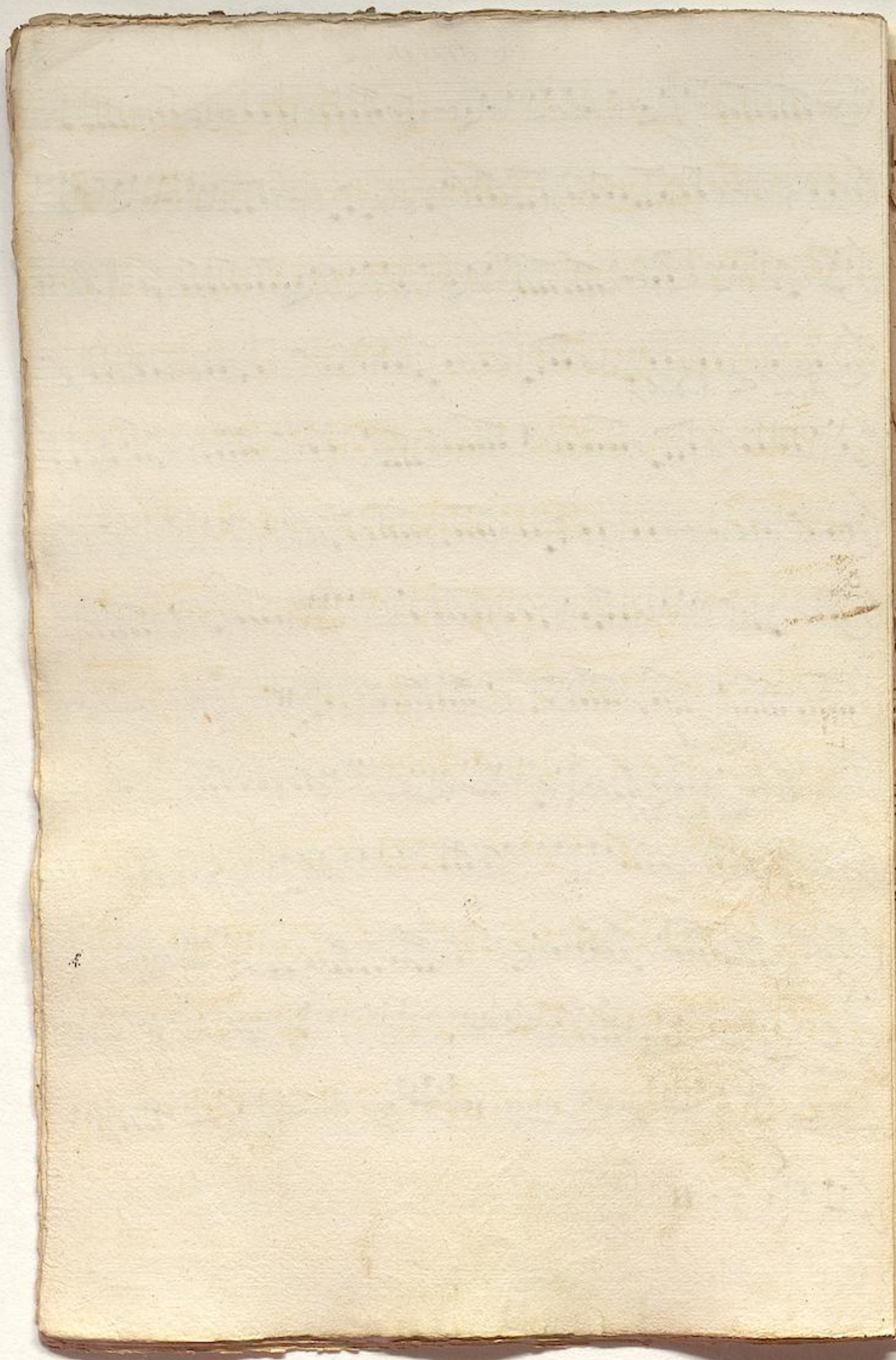
Musical notation on a staff with notes and rests.

g
Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.





Fragment of text from the adjacent page, written in a medieval script, likely Gothic or Carolingian minuscule. The text is partially obscured by the binding and appears to be a list or index of entries.

G. A. H. S.

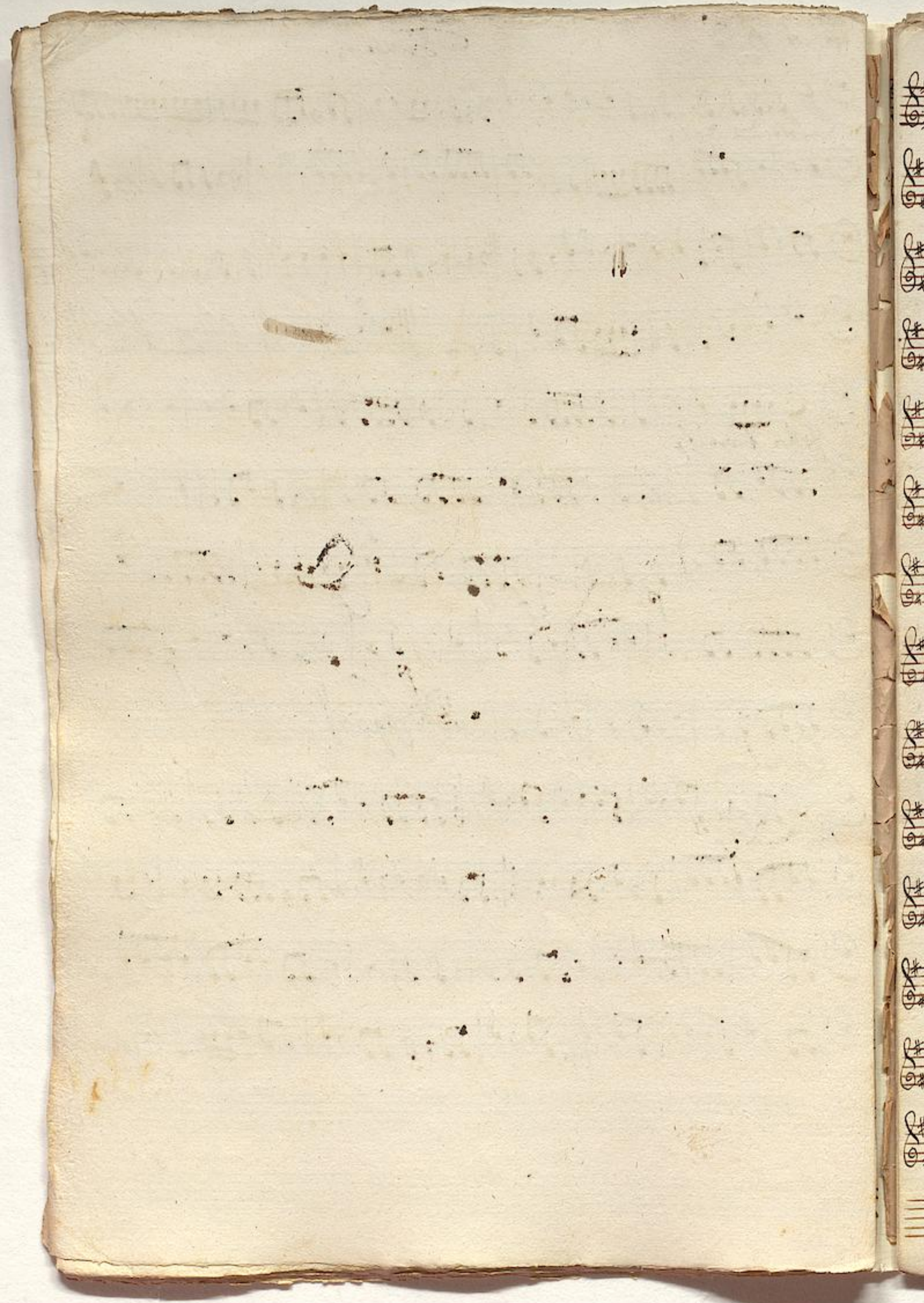
Symphon.

Erster Satz

Gettes Thema

Choral

Thun Sand



Violino. 1.

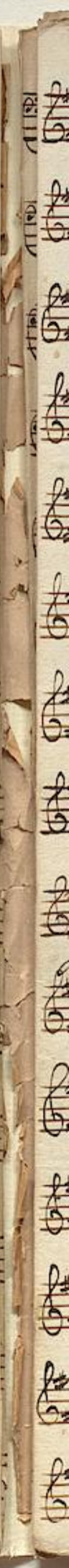
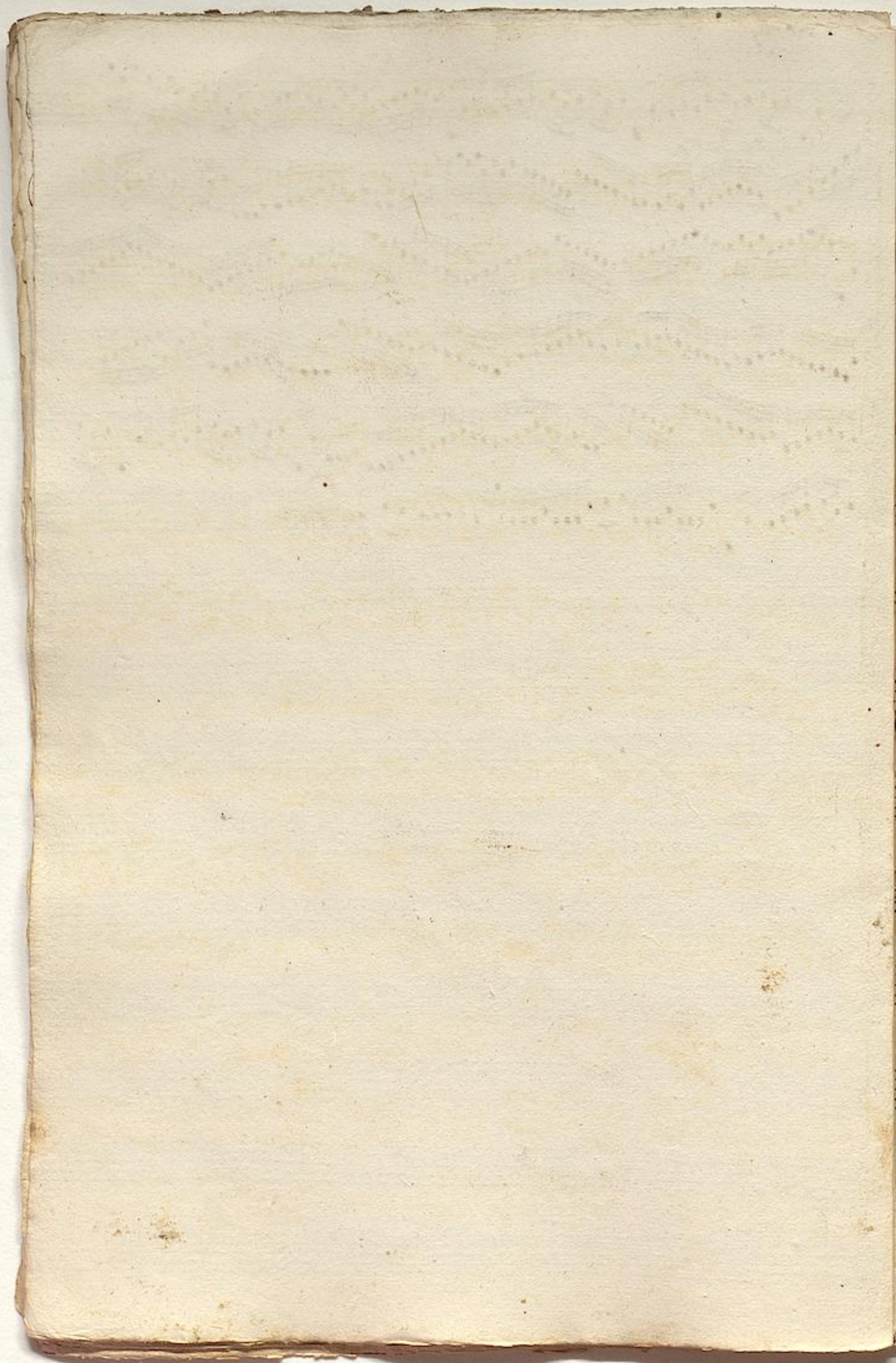
Handwritten musical score for Violino 1, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is annotated with various musical markings and dynamics:

- Staff 1: *lento* (written below the staff), *pp.* (pianissimo), and a double bar line with repeat dots above it.
- Staff 2: *p.* (piano).
- Staff 3: *p.* (piano).
- Staff 4: *p.* (piano).
- Staff 5: *pp.* (pianissimo).
- Staff 6: *p.* (piano).
- Staff 7: *pp.* (pianissimo).
- Staff 8: *Recitativo* (written across the staff).
- Staff 9: *Andante* (written below the staff).
- Staff 10: *p.* (piano).
- Staff 11: *p.* (piano).
- Staff 12: *p.* (piano).
- Staff 13: *p.* (piano).
- Staff 14: *p.* (piano).

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is densely written with various note values, rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, and *for.* (forte). The text "Capo Recit" is written in large, elegant cursive across the middle of the page. The manuscript shows signs of age, including yellowing and some staining.

Choral.

nun danket



Violino I.

Handwritten musical score for Violino I, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. The first staff includes the handwritten instruction "Kurz und mit Brillen" and dynamic markings *p* and *pp*. The eighth staff concludes with the word "Recitar" followed by a double bar line. The final staff contains a triplet of notes. The manuscript is written in dark ink on aged, slightly yellowed paper.



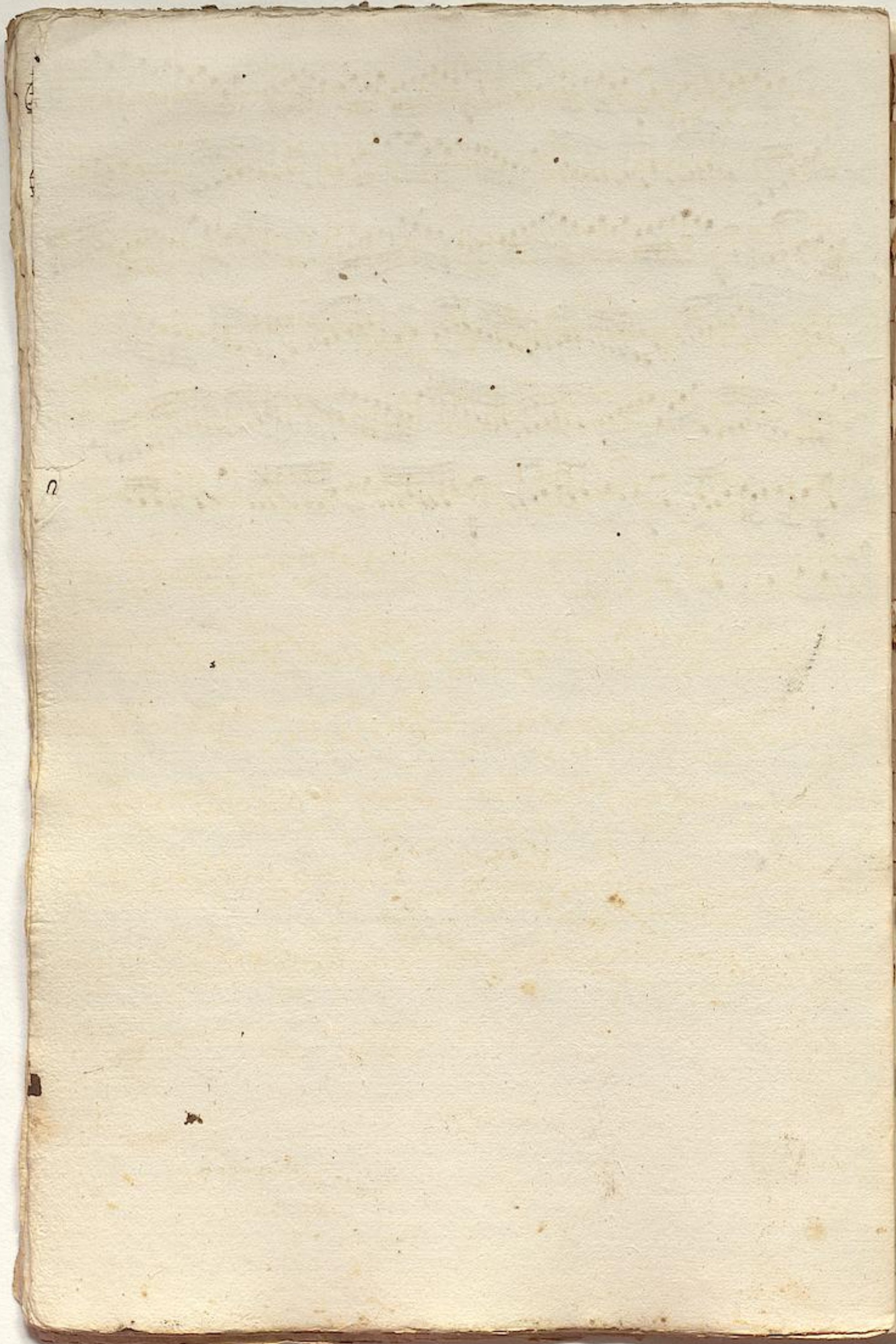
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is dense with notes, including many sixteenth and thirty-second notes. Dynamic markings such as *p*, *pp*, and *ppp* are present. The text "Gottlob Herrlich" is written above the fourth staff. The piece concludes with the instruction "Capo Recitat" on the final staff.

Empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Choral.

Handwritten musical score for a choral piece, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The second staff has the handwritten text "Nun Dank" written below it. The score concludes with a double bar line and a fermata on the final note of the seventh staff.





2

Fragment of text from the adjacent page, including the words "HAB" and "LITON" written in a medieval script.

Violino 2.

Handwritten musical score for Violino 2, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *h*. The score is written in a historical style with some ink bleed-through from the reverse side. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system across the staves. The word "Recitativo" is written at the end of the 5th staff. The 6th staff has the handwritten note "Folgt das in der..." written below it. The 11th staff ends with a double bar line and a fermata.

Recitativo

Gott der Herrscher

pp *f* *fz* *hr* *p* *pp* *fz*

Capo || Recitat ||

Choral.

Im Lande

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff is labeled 'Gott der Herrscher' and includes dynamic markings like 'pp' and 'f'. The second staff has 'fz' and 'hr' markings. The third staff has 'p'. The fourth staff has 'pp'. The fifth staff has 'p'. The sixth staff has 'fz'. The seventh staff has 'pp'. The eighth staff contains the instruction 'Capo || Recitat ||'. The ninth staff is labeled 'Choral.' and the tenth staff is labeled 'Im Lande'. The notation includes various rhythmic values, accidentals, and articulation marks.

Viola

Erst mit dem...
Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music begins with a dynamic marking of *p*.

Musical notation on a staff with treble clef, key signature of one sharp, and common time signature.

Musical notation on a staff with treble clef, key signature of one sharp, and common time signature.

Musical notation on a staff with treble clef, key signature of one sharp, and common time signature.

Recitat
Musical notation on a staff with treble clef, key signature of one sharp, and 3/4 time signature. The music is written in a recitative style.

Musical notation on a staff with treble clef, key signature of one sharp, and 3/4 time signature.

Musical notation on a staff with treble clef, key signature of one sharp, and 3/4 time signature.

Musical notation on a staff with treble clef, key signature of one sharp, and 3/4 time signature.

Musical notation on a staff with treble clef, key signature of one sharp, and 3/4 time signature.

Musical notation on a staff with treble clef, key signature of one sharp, and 3/4 time signature.

Musical notation on a staff with treble clef, key signature of one sharp, and 3/4 time signature. The staff concludes with the text *Capol Recitat*.

Gott der Herr...
Musical notation on a staff with treble clef, key signature of one sharp, and 3/4 time signature. The music begins with a dynamic marking of *p*.

Musical notation on a staff with treble clef, key signature of one sharp, and 3/4 time signature.

Musical notation on a staff with treble clef, key signature of one sharp, and 3/4 time signature.

Musical notation on a staff with treble clef, key signature of one sharp, and 3/4 time signature.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p*.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and dynamic markings.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including the instruction *Choral.* and a dynamic marking *p*.

Handwritten musical notation on a five-line staff, featuring the instruction *Capo. Recitat* and a time signature of 3/2.

Handwritten musical notation on a five-line staff, including the instruction *Choral.* and the text *Thun David*.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Violone

r. Hand
l. Hand

Jesu Christe dich erlöhe

Capo

Gottlob Herrschel Op. 6.

Choral.

Im Dank.

This page contains a handwritten musical score for a choral piece. It features ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The title 'Gottlob Herrschel Op. 6.' is written in cursive below the first staff. The music includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings like 'p' and 'pp' are present. A section of the music is crossed out with diagonal lines. The word 'Choral.' is written below the fifth staff, and 'Im Dank.' is written below the sixth staff. The score concludes with a double bar line and a final note.

Violine.

Lasset mich folgen.

In Jesu Christe dem Herren.

Harott

The musical score is written on ten staves. The first section, 'Lasset mich folgen.', spans the first five staves. The second section, 'In Jesu Christe dem Herren.', spans the next five staves. The notation includes various note values, rests, and ornaments. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line and a final chord.

Canto.

Lasst mit euch den Herren unsern Gott unsern Gott fürchten laßt mit euch den

Herren unsern Gott fürchten der mit Feind Augen und Spalt Augen Feind

Augen in Spalt Augen zu rechter Zeit gibt n. mit die Feinde in

trübsal n. jählich — — — — — basu — — — — — Recit Aria

Daals froh auf Ge sich hämte, warum die ein forder Mangel demt. der die mit

Daals Kost erquilt der macht der Noth das Lieb und gar liebt ein Feind. Dein

Wort als Gmüß hat allzeit Trost. Es spricht ja alle Dinder, warum dem nicht ein

Deine fromme Kinder.

Gott der Herr ist nicht alle — — — — — je — — — — — lob Jafu —

— — — — — je — — — — — lob Jafu — — — — — nicht man nennt die — — — — — gen nicht man nennt die —

— — — — — gen nennt die — — — — — gen wahr Gott der Herr ist nicht alle Gott der

— — — — — ja lob je — — — — — lob Jafu — — — — — je — — — — — lob Jafu — — — — — nicht man nennt die —

— — — — — gen nicht man nennt die — — — — — gen nicht man nennt die — — — — — gen nicht man nennt die — — — — — gen

wahr.

Du bist Güte Dein Gütigen legt auf off Hand Wüsten - an legt auf off Hand

Wüsten - in Dämmen Linder - Deine Deine Dei - - se der

Recital *Uhm Lantel alle Gott mit Gehen Mund mit Ganten
der große Dinge ist an mit mit allen für - den*

Der mit von Mutter Lieb mit Lindes Linnen an unzählige viel zu gut mit jetzt

mit gottan

Canto. 2.

5.
Eyschtumbelich den Herren unsern Gott, unsern

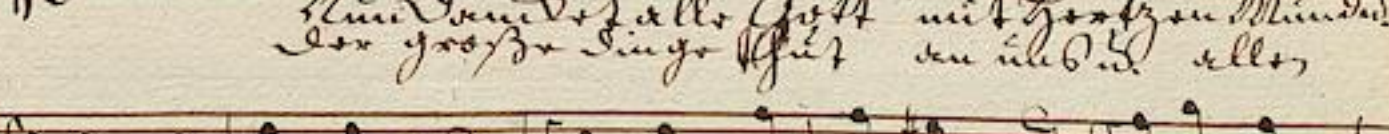
Gott, Fürst. den Eyschtumbelich den Herren unsern Gott

Fürst den Eyschtumbelich den Herren unsern Gott

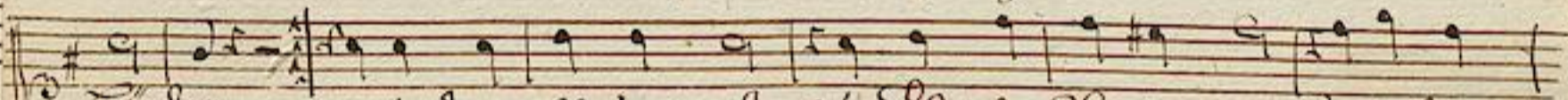
Speiß Regen zu erst Zeit gibt uns und die Frucht u.


Freulich und jäselich ————— befü — — — tet.

Recit: || Aria || Recit: || Aria || Recit: ||
Tacet.

Choral:  

Mund und alle Gott mit Herzen Münden
der großer Sings ist den über alles


Freuden. In dem von Mutterlieb und Kinder Brausen, ungestlich


hil zu gut, und jetzt noch geben

Handwritten musical notation on the left edge of the page, including staves with notes and clefs.

1735.

alto.

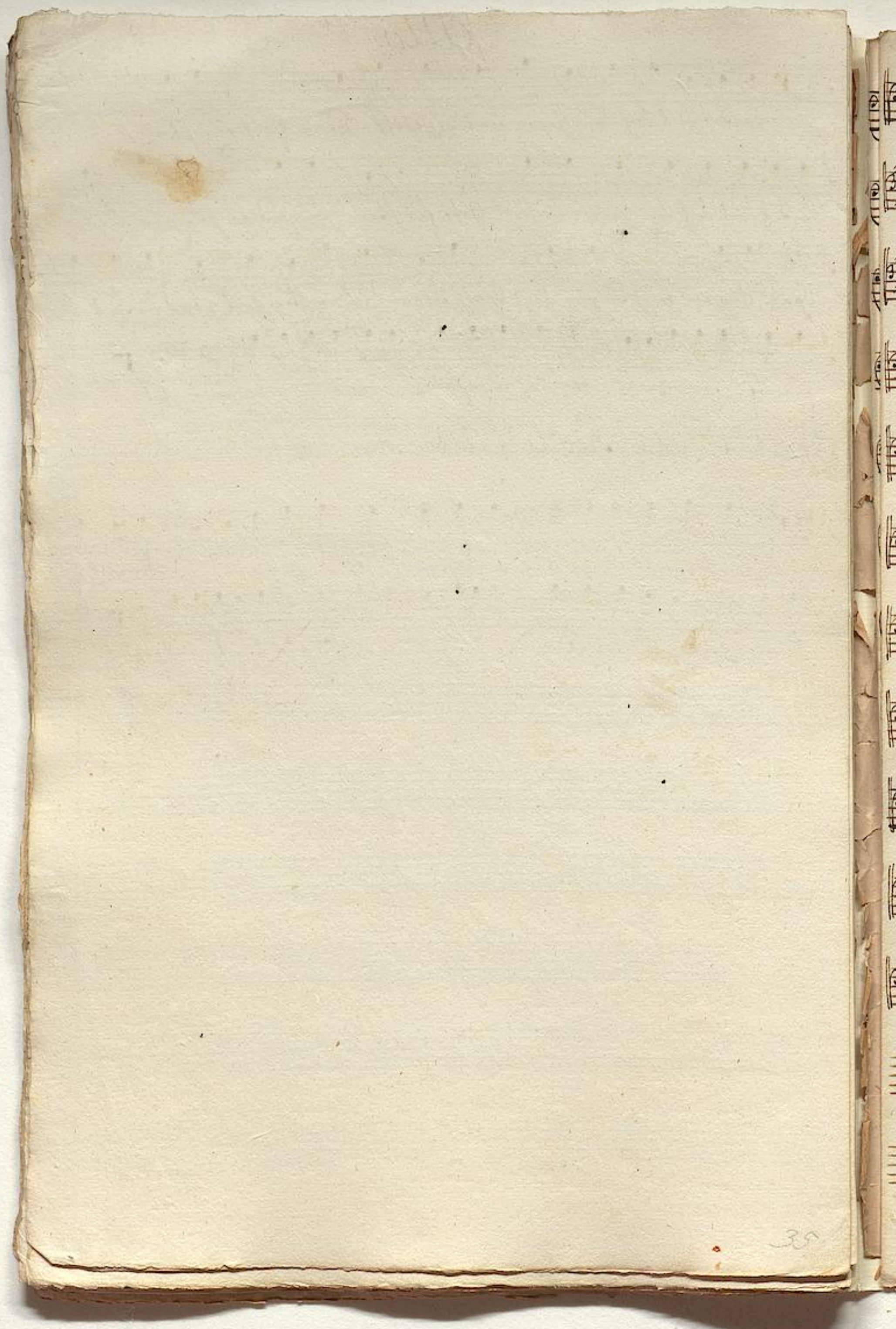


 laßet mich loben den Herren unsern Gott unsern Gott preisen
 laßet mich loben den Herren unsern Gott preisen Ich mich freilich loben und
 Psalm loben freilich loben und Psalm loben Zu welcher Zeit gibt n. mich die
 Lichte — — — trüblich n. jäselich — — — besü — tet

Recitat. Aria. Recitat. Aria. Recitat.



 Dem danket alle Gott mit Herzen Mund und Händen
 Ich große Dinge hat an mich und allen frommen Ich mich von
 Mutter Lieb und Trübsal Simon an unzähllich mal zu güt n. jeho nach gesehen



39



Tenore

Musical staff with notes and a C-clef. The first measure contains a C-clef and a sharp sign.

Laß dich mit dem Horen unsern Gott unsern Gott fürchten laß dich mit dem

Musical staff with notes.

Horen unsern Gott fürchten das mit fünf Tagen und sechs Tagen fünf Tagen mit Galt

Musical staff with notes.

Tagen zu welcher Zeit gibt mir die Sonne u. — — — — —

Musical staff with notes and the text "Recitat Aria Recitat Aria".

für- 41.

Musical staff with notes.

Gott sagt vor mir Galt aus Galt ein, Er schaff mir Brot zum Trinken, Regen, Sonnen

Musical staff with notes.

schin die rauhe Bahn wunderbar weißt, bis mit die Sonne Zeit die Frucht von

Musical staff with notes.

unserm Deswegen weißt. Laß keine Hand ist ab allein davon wie allen Dingen haben zu

Musical staff with notes.

kanne dich o Mensch die Wohlthat solcher Gaben, laß dich in. Mein zum Lob und

Musical staff with notes.

Horen gelübten sagen.

Musical staff with notes.

Wenn danket alle Gott mit hochem Mund und Händen vor große Dinge dich, an und mit allen für den — — — — —

Musical staff with notes.

Laß mich nicht können an unfähig viel zu gut und ich so noch gelben

1735
48.



Basso.

5
Es setz sich das Herz unsern Gott fürchten laßt und das Herz unsern

Gott fürchten das mit fünf Augen und Pfalz Augen fünf Augen in. Das Pfalz Augen zu

erster Zeit gibt in. und die Kunde in. und die Kunde könnlich in. jäfolich

könnlich in. jäfolich befr. - tet

Gott sorgt vor alle Nahrung. Gottes das mehr wie das mal unser. Dollen

stirbt. das frome Menschen Gottes sieht unser. Dymaisten an dem Wort das unser

Geist, beleben in. erquicken kan läßt es in seiner Fülle lassen Ja Jesu

Mund rühmet nicht ein armel. Wohl dem Unterrichts gab nicht sorgfältig zu be

lassen. Dem jammert hoch ist noch zu unsern Wohl befließen, es läßt und al zu

gen, dem Wort das Eobent wissen.

Jesu kan die Seele la - ben Jesu kan die Seele la -

ben und so - theilet seine Ge -

ben gen - gen in. red - lufred - luf

and Jesu kan die Seele la

Jesu ich kan die Danks la - - - - - ben in. fr - - - - - Heilot Deine

Ga - - - - - ben gran - - - - - gran in. red - - - - - luf

and Deine angenehme Eray - - - - - ten lassen auf das hoch - - - - -

nicht jmar - - - - - ten Nimm Nimm was sol. - - - - - den Das - - - - - gen facht - - - - - facht - - - - - der ist allzeit

gran - - - - - im Gast der ist allzeit gran - - - - - im Gast - - - - - in das guten der guten Gie - - - - - ten Gant

Recital
Aria
Recit.
Nimm danket alle Gott mit hochem Mund und Händen
Der große Dinge thut an uns und allen zu - - - - - den der uns von

Mutter Lieb und Kindel Gainen an unzufällig und zu gut und jeto noch gelien.

