Felix Mendelssohn Bartholdy's Werke.

Kritisch durchgesehene Ausgabe

VON JULIUS RIETZ.

Mit Genehmigung der Originalverleger

Serie 10.

Für Pianoforte zu 4 Händen.

N° 48. Andante und Variationen Op. 83ª in B

N° 49. Allegro brillant. Op. 92 in A.

Leipzig, Verlag von Breitkopf & Härtel.

ANDANTE UND VARIATIONEN

für das Pianoforte zu vier Händen

von

FELIX MENDELSSOHN BARTHOLDY.

(Bearbeitung nach Op. 83. Variationen für das Pianoforte.)

Op. 83ª.

Mendelssohns Werke. Serie 10. № 48.

SECONDO.

Andante tranquillo con Variazioni.

p p 7

p cresc. f p

VAR. I. Cantabile.

p leggiero

cantabile

Stich und Druck von Breitkopf & Härtel in Leipzig.

ANDANTE UND VARIATIONEN

für das Pianoforte zu vier Händen

von

Mendelssohns Werke. Serie 10. No 48.

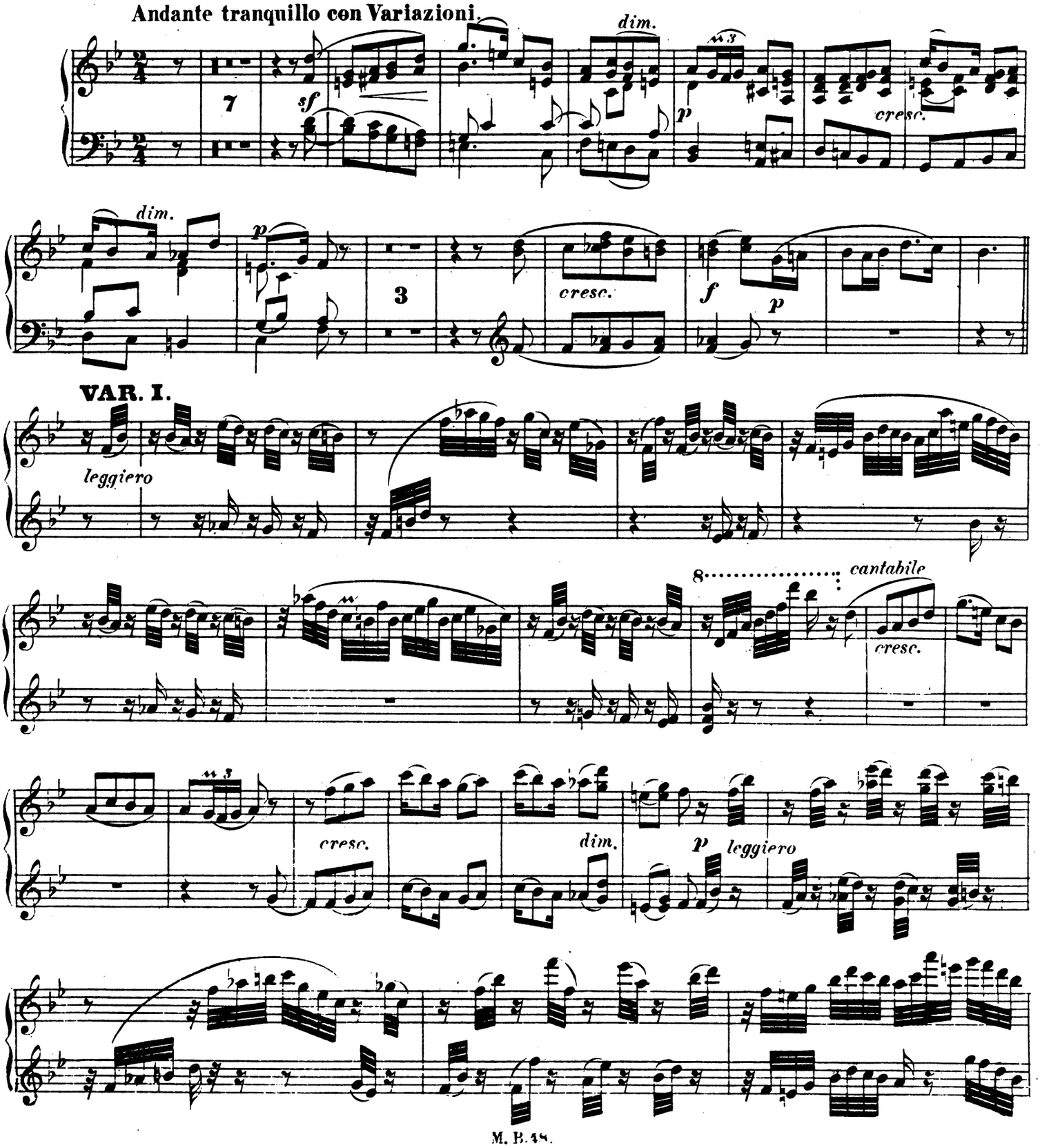
FELIX MENDELSSOHN BARTHOLDY.

(Bearbeitung nach Op. 83. Variationen für das Pianoforte.)

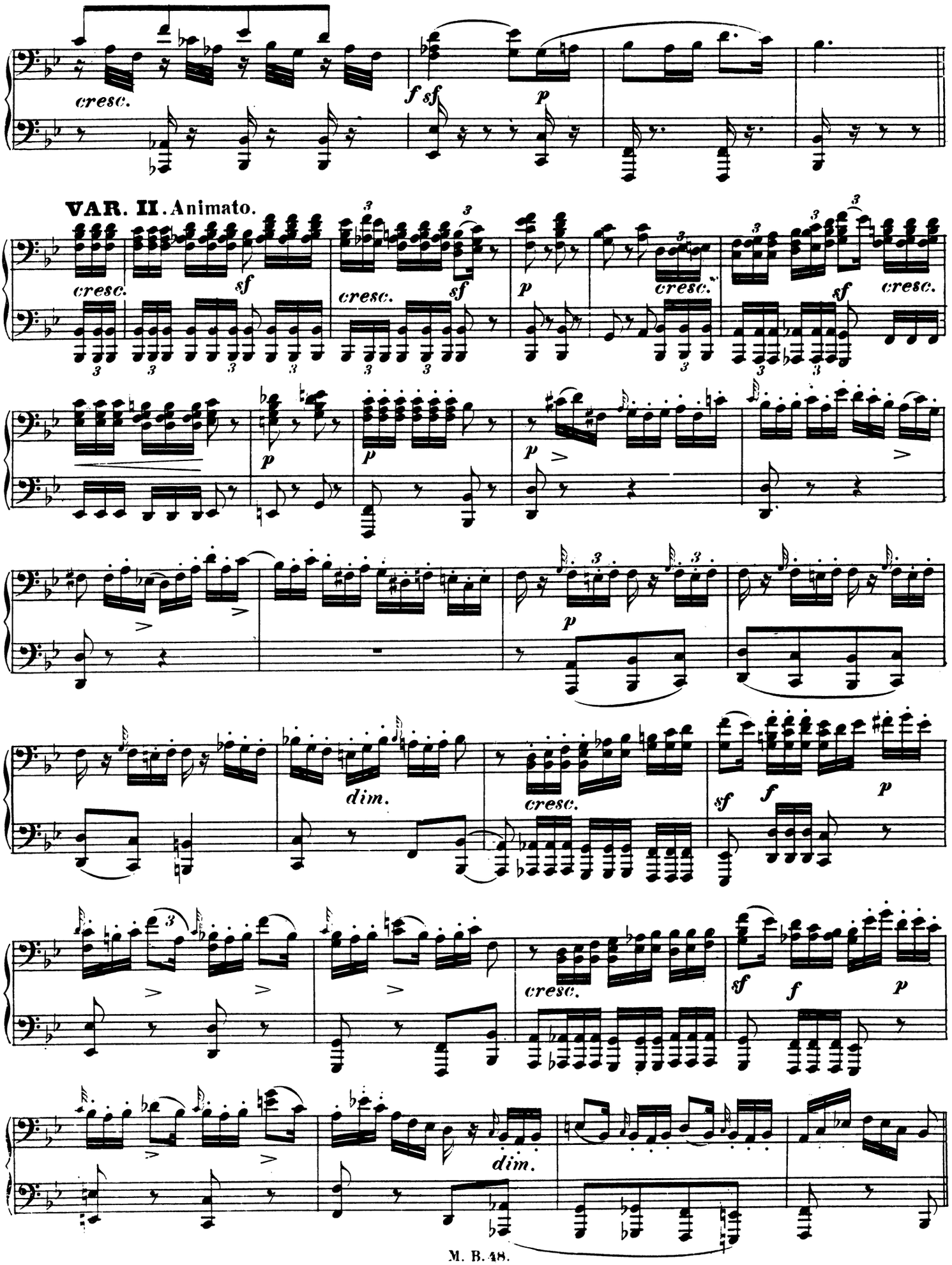
Op. 83a

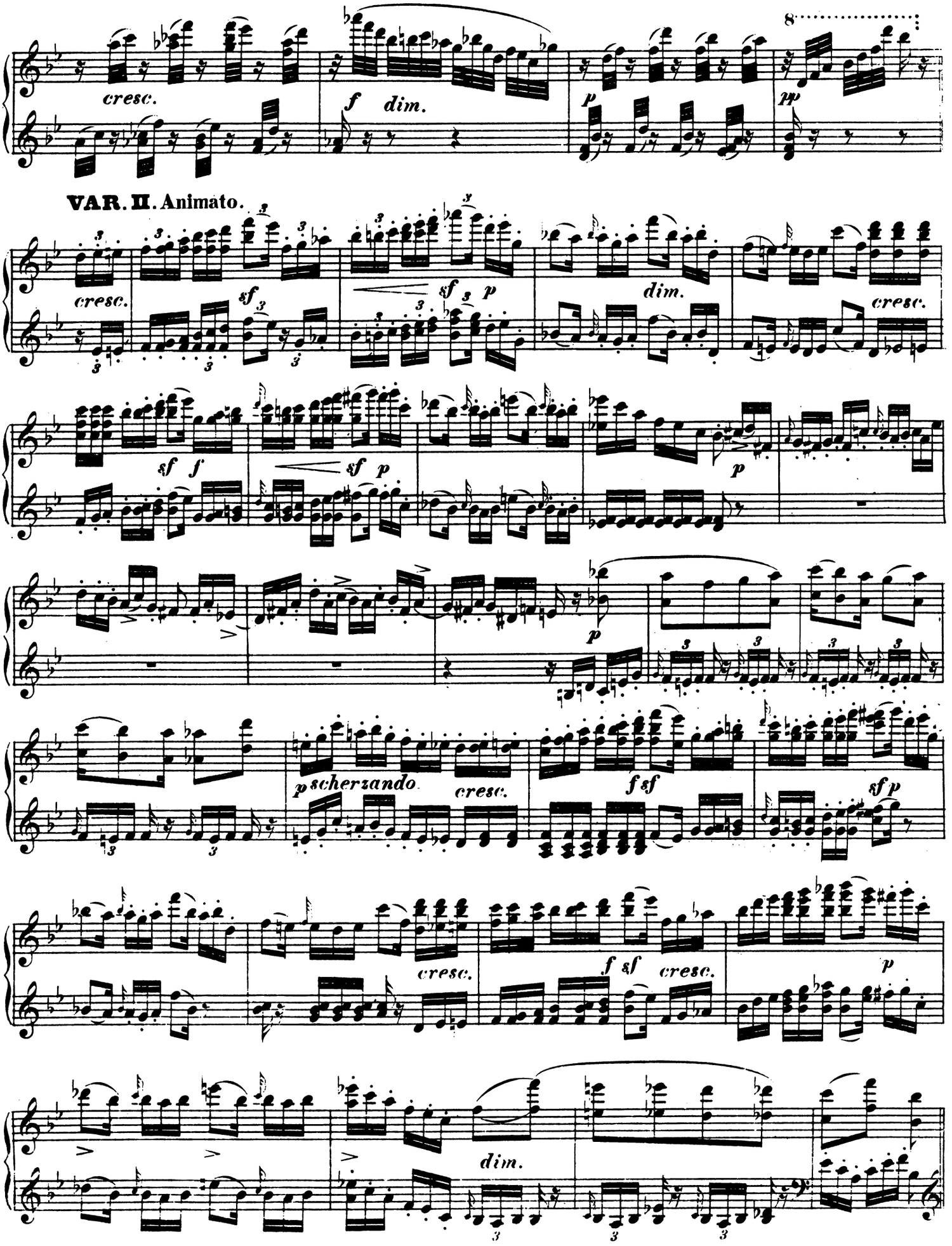
PRIMO.

Andante tranquillo con Variazioni.



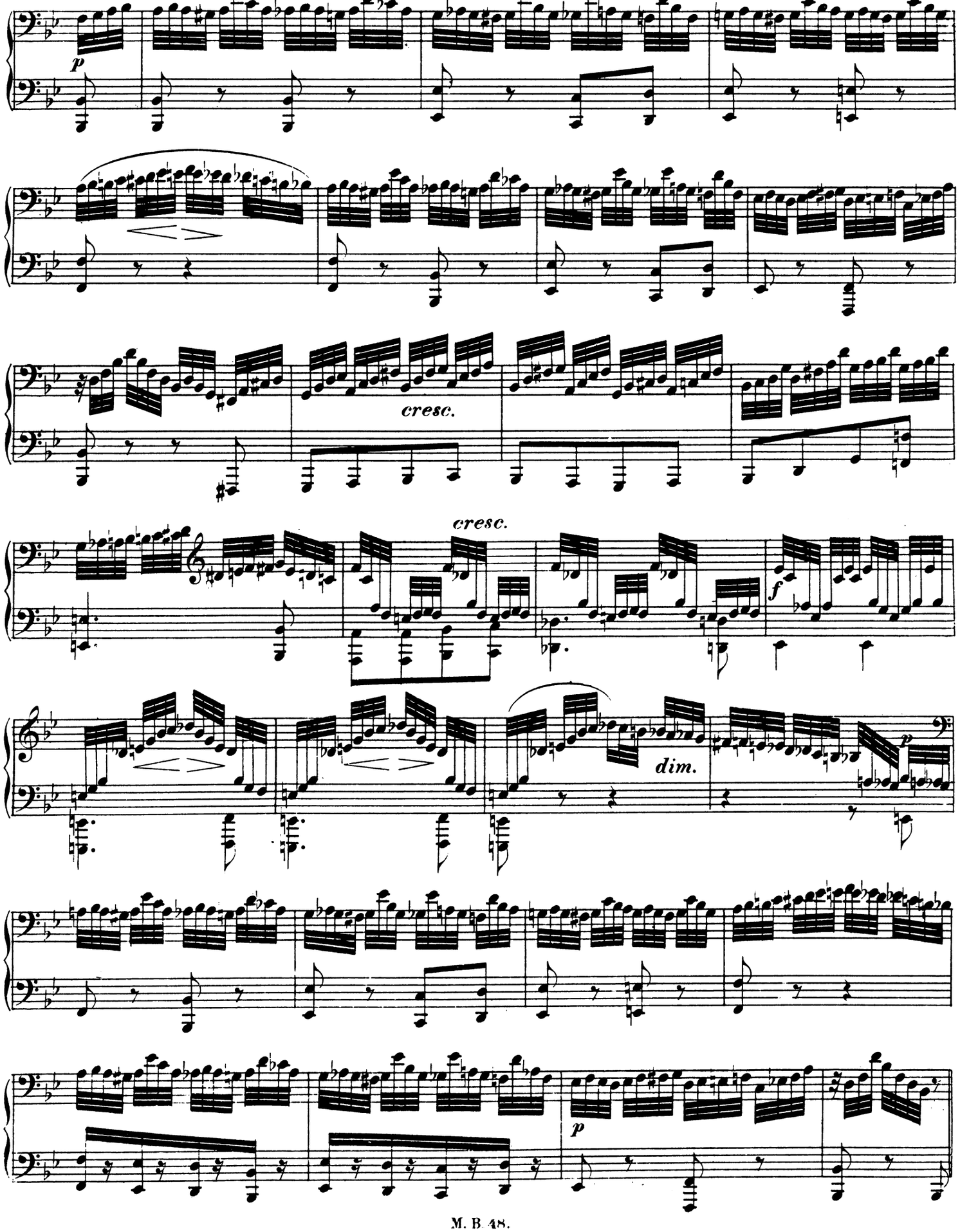
SECONDO.


cresc.
f sf
p
VAR. II. Animato.
cresc.
sf
cresc.
sf
p
cresc.
sf
cresc.
p
p
p
p
dim.
cresc.
sf
f
p
cresc.
sf
f
p
dim.

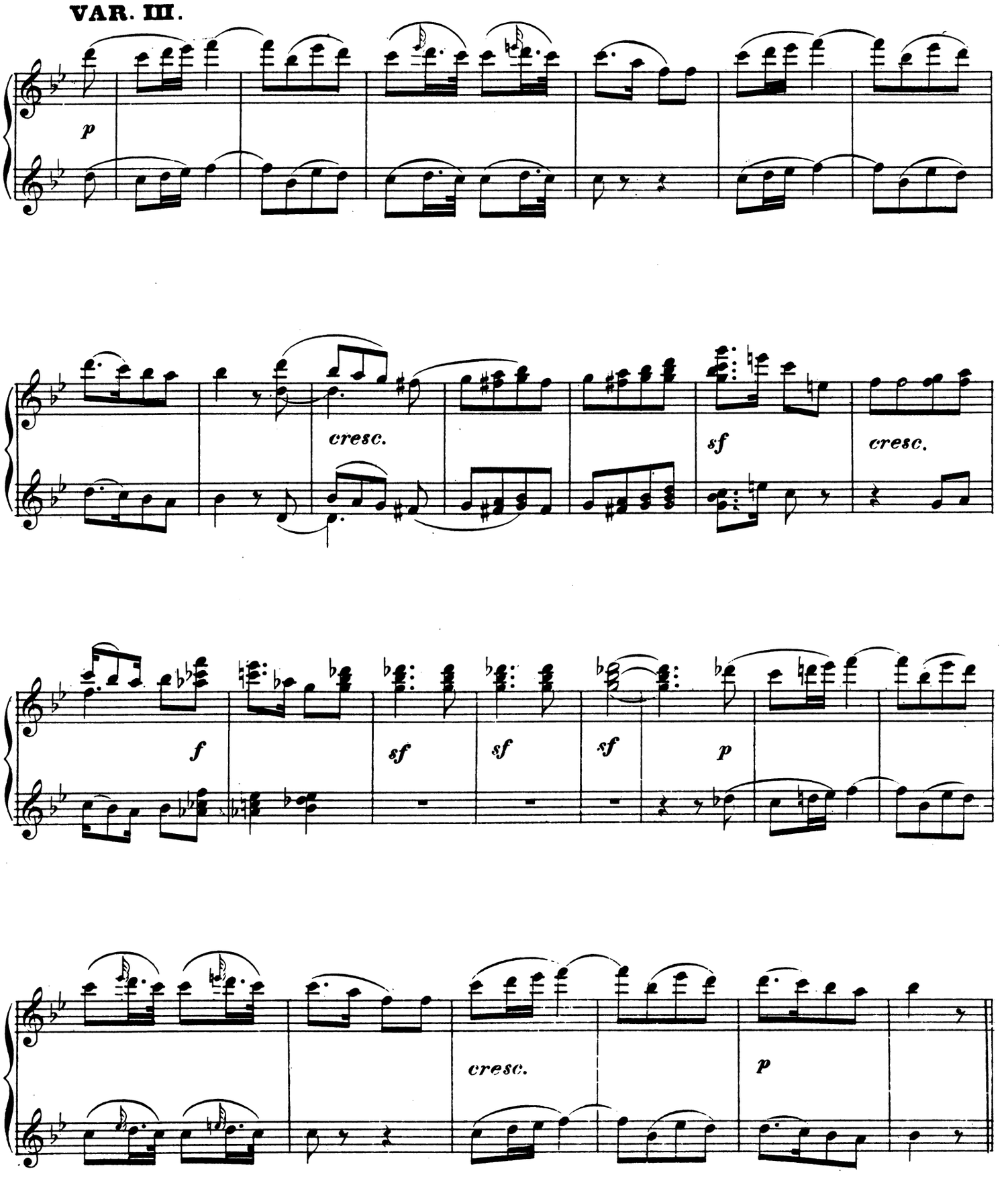

cresc.
f dim.
p
pp
8
VAR. II. Animato.
cresc.
sf
sf p
dim.
cresc.
sf f
sf p
p
p
p scherzando
cresc.
f sf
sf p
cresc.
f sf
cresc.
p
dim.

SECONDO.

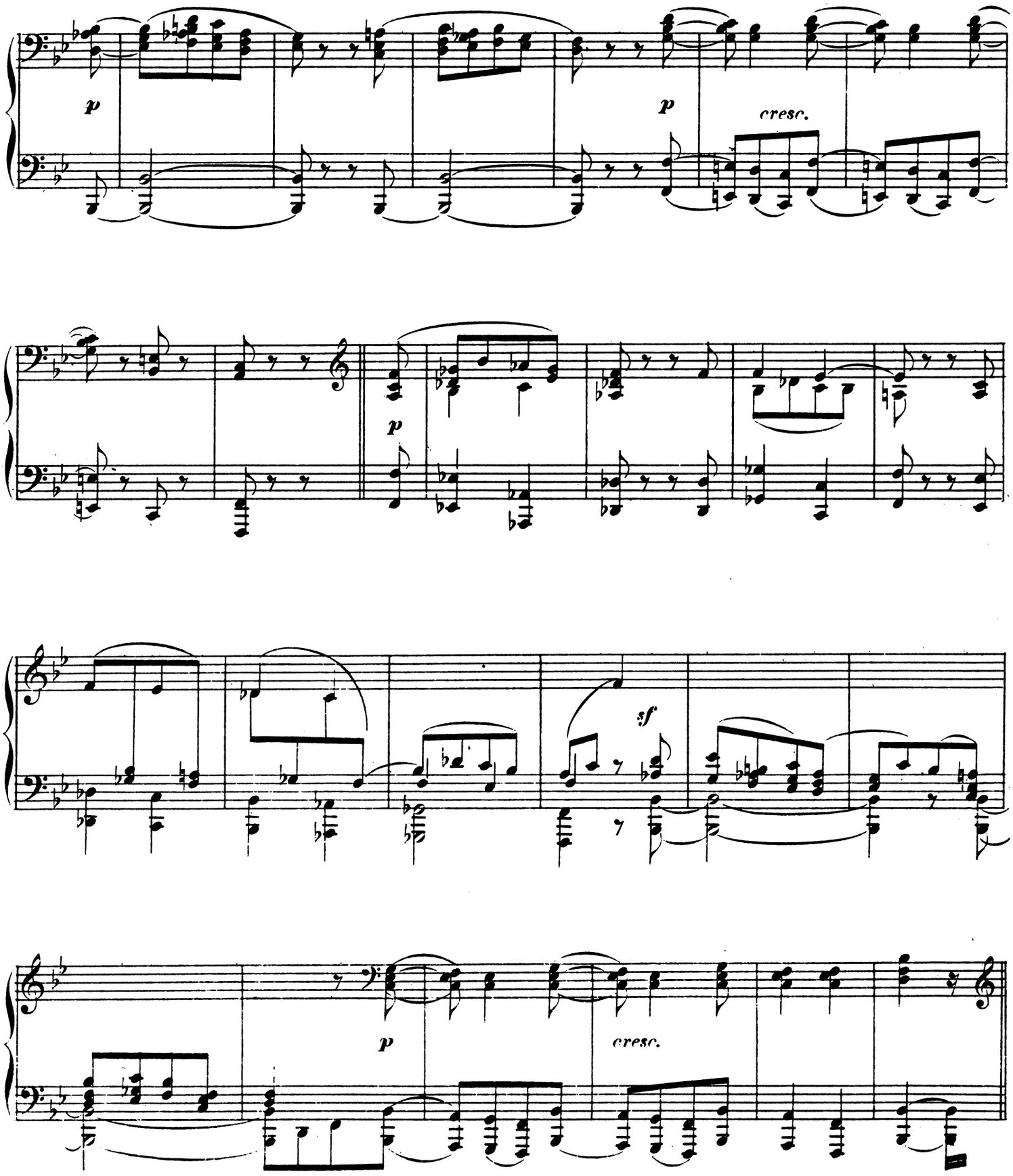
VAR. III.

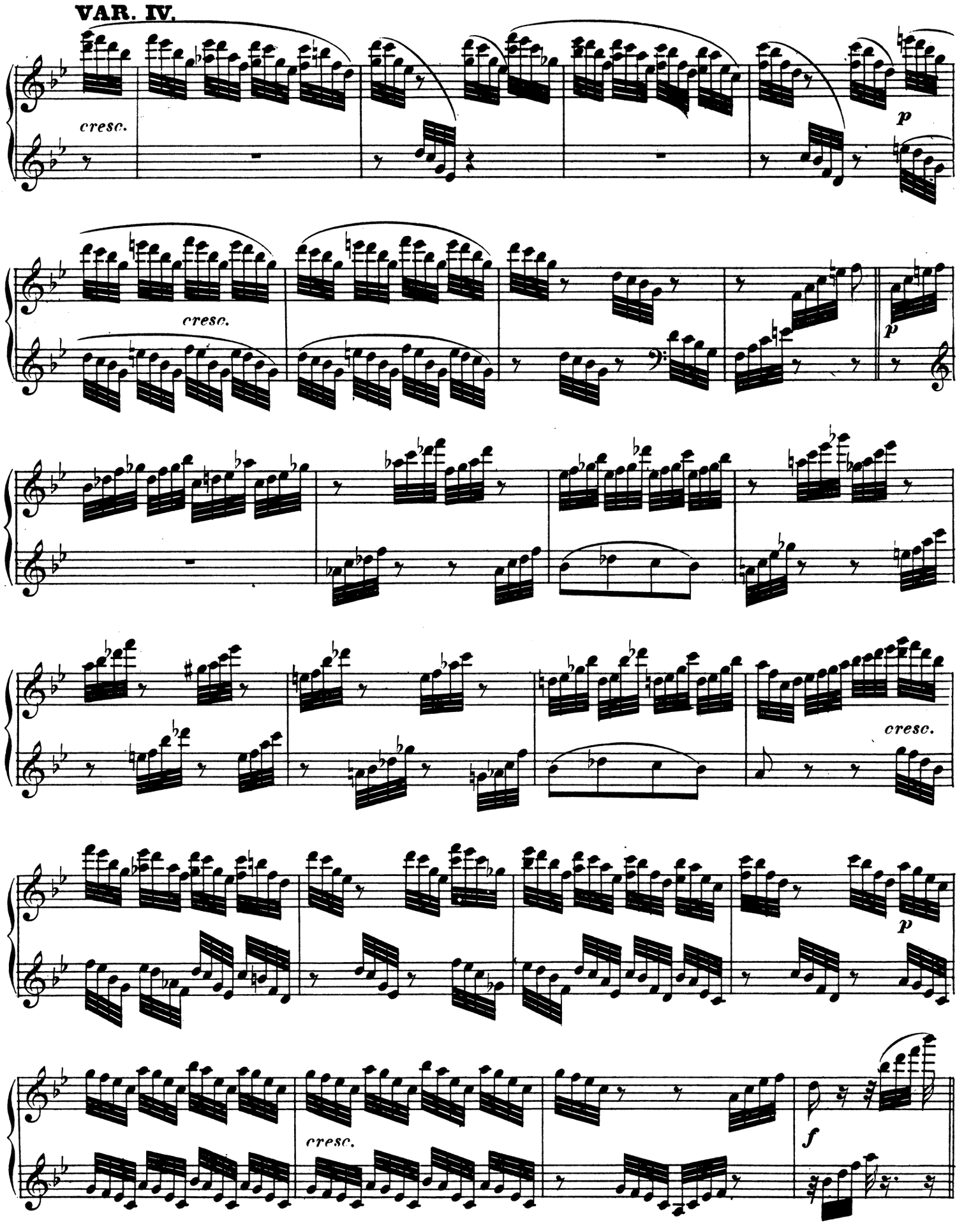


VAR. III.

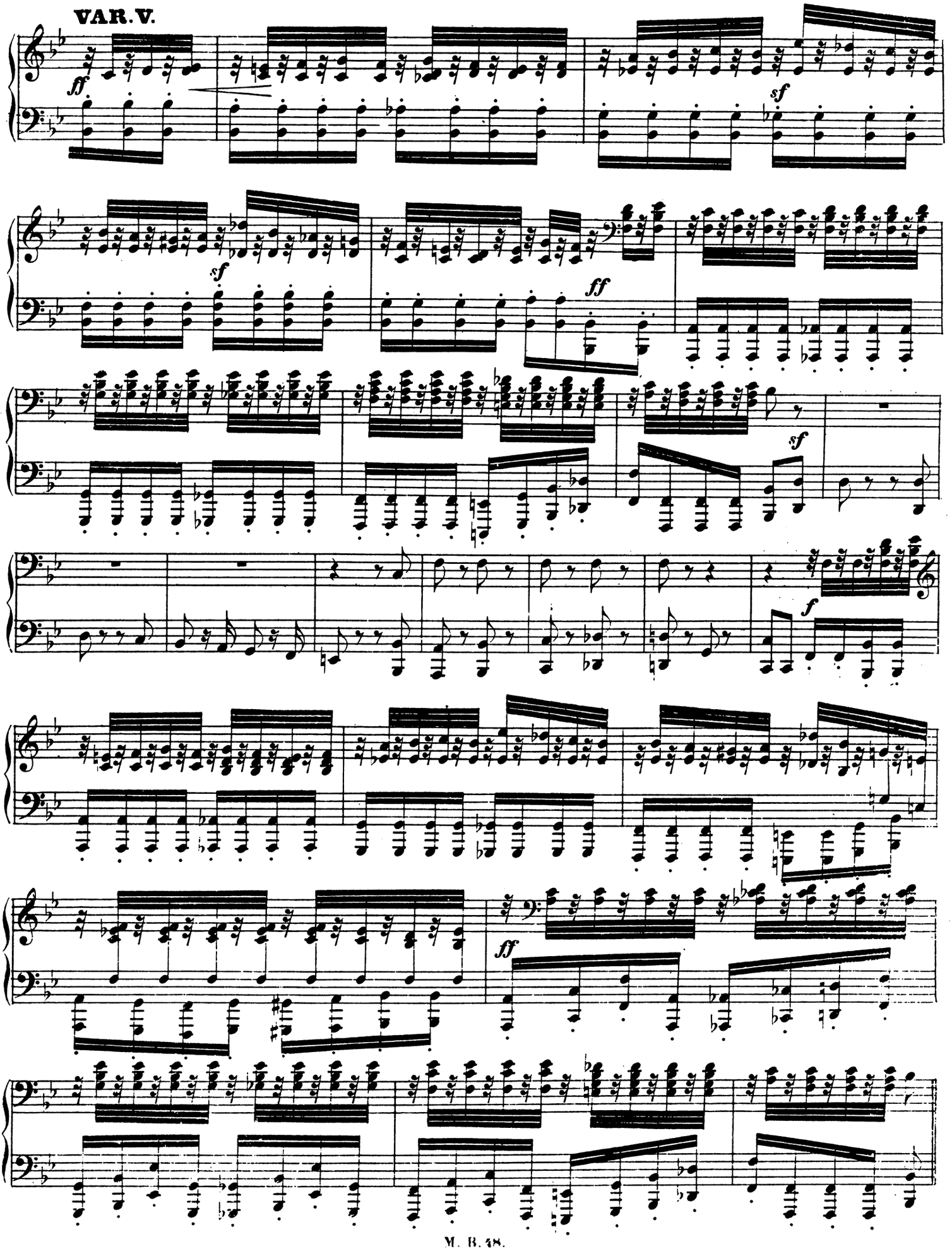


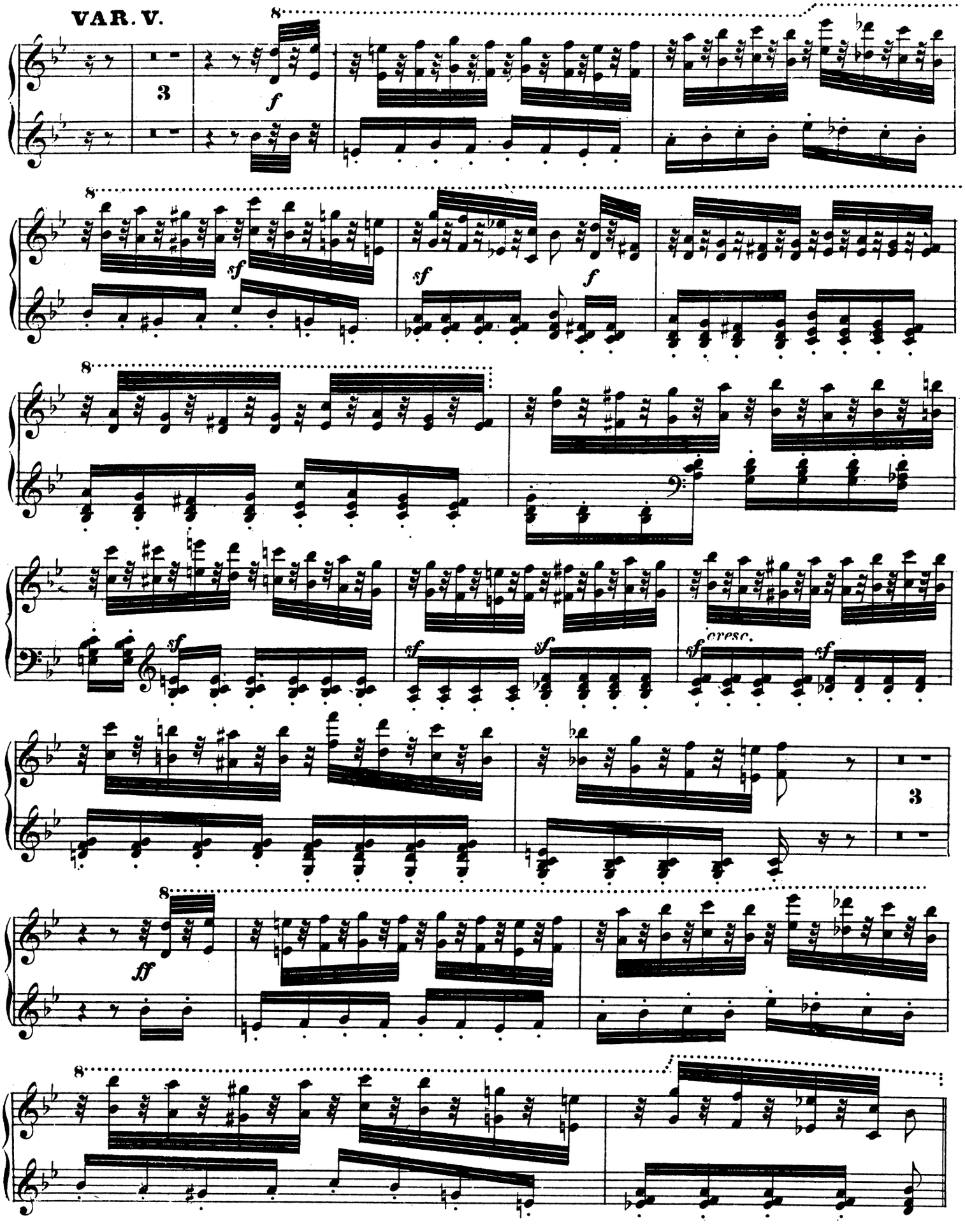
VAR. IV.

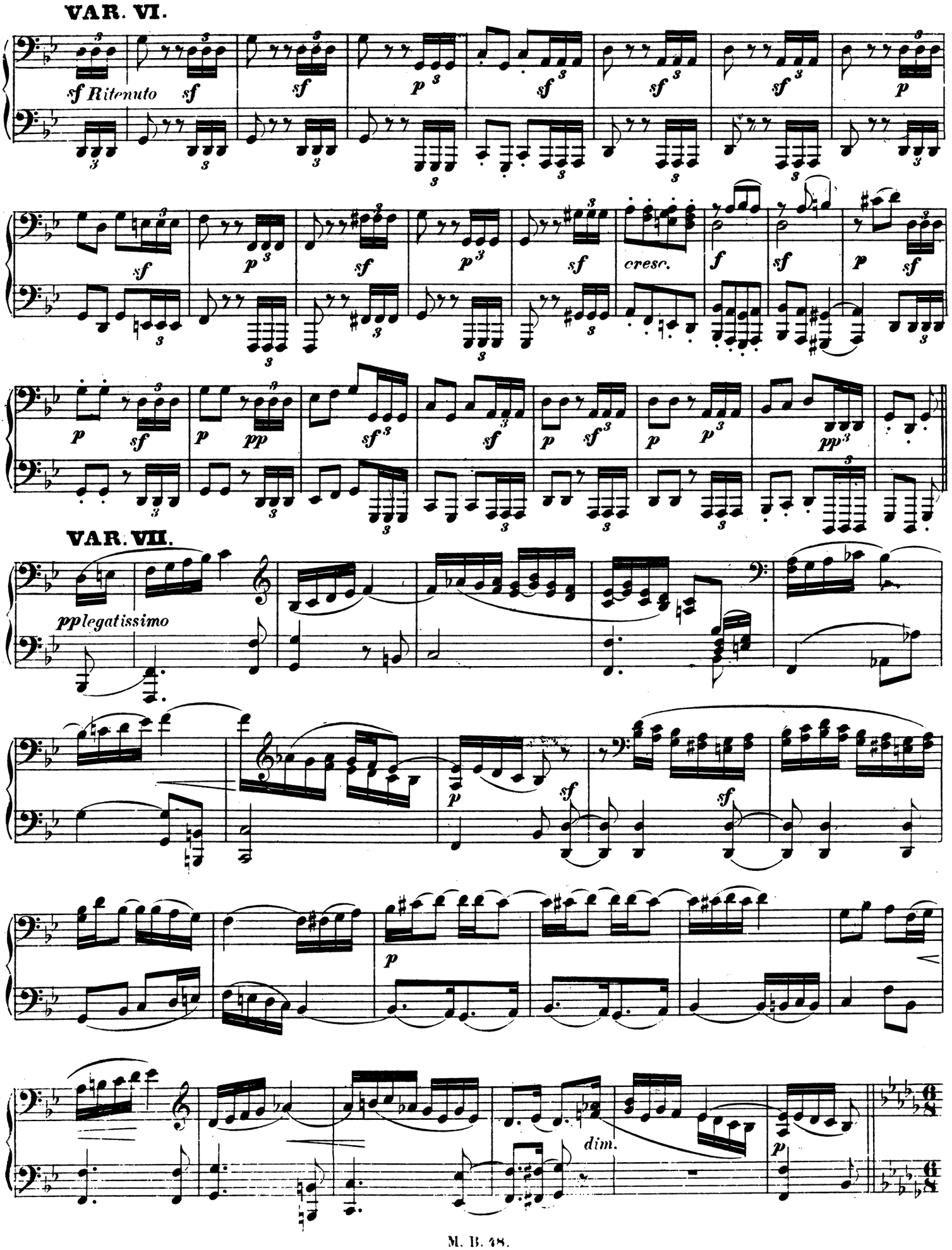



VAR. IV.
cresc.
p
cresc.
p
cresc.
p
cresc.
f

SECONDO.




VAR. V.
8
3
f
sf
cresc.
ff


VAR. VI.
sf Ritenuto
sf
cresc.
VAR. VII.
pplegatissimo
dim.

VAR. VI.

sf Ritenuto sf sf p sf sf sf p sf

p sf cresc. cresc. f sf dim. p sf

sf sf p sf sf p

VAR. VII.

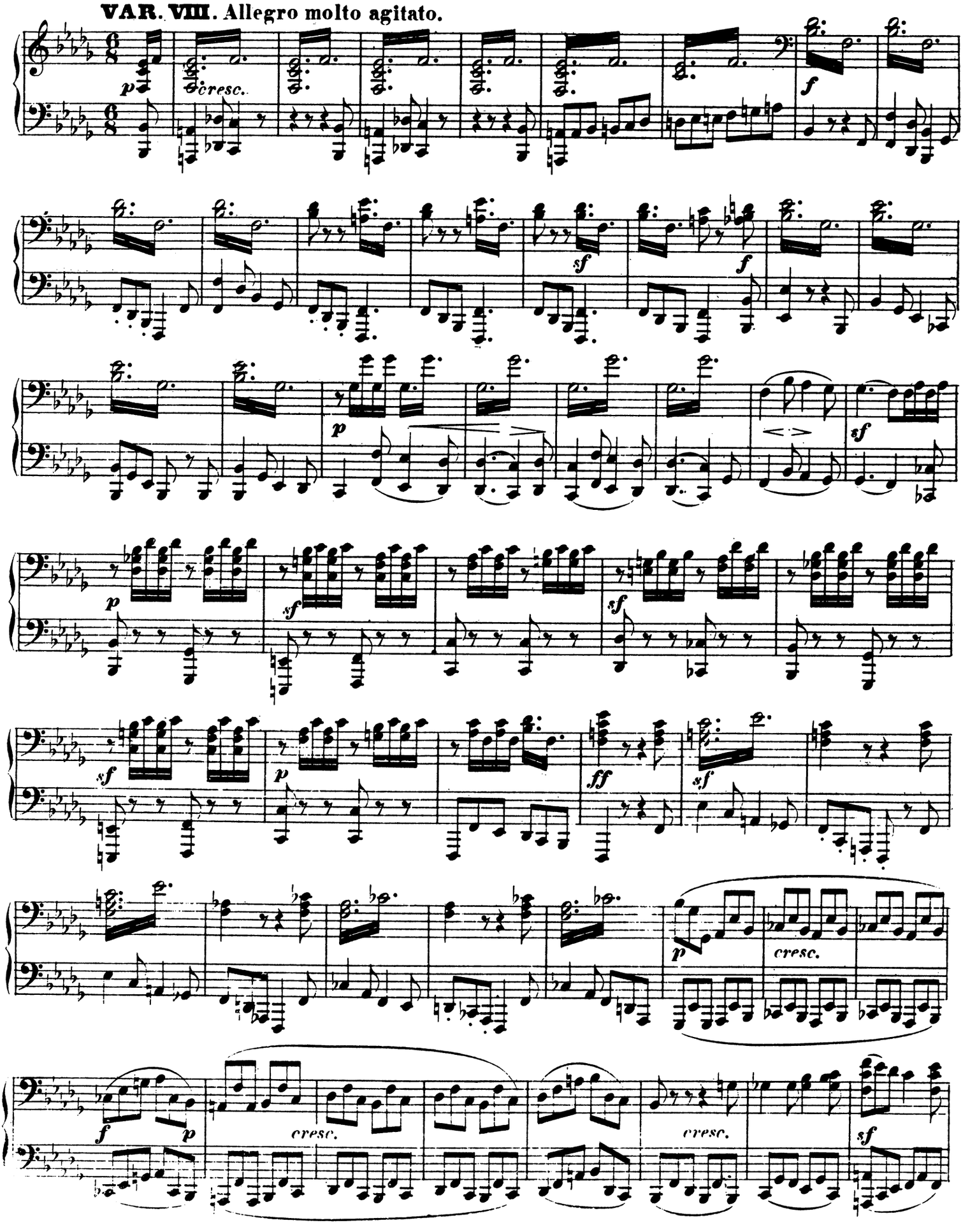
pp legatissimo

p

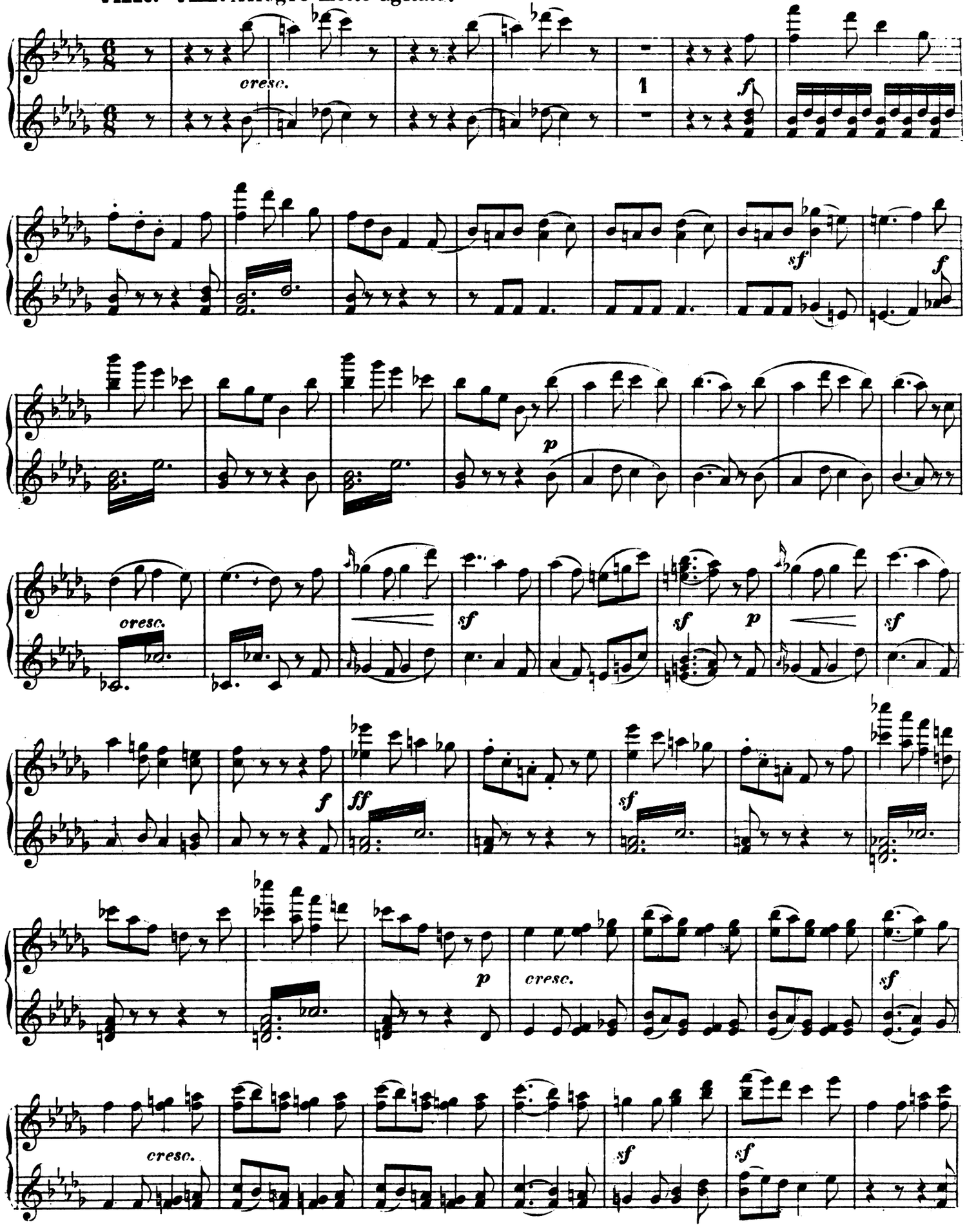
p

dim. p

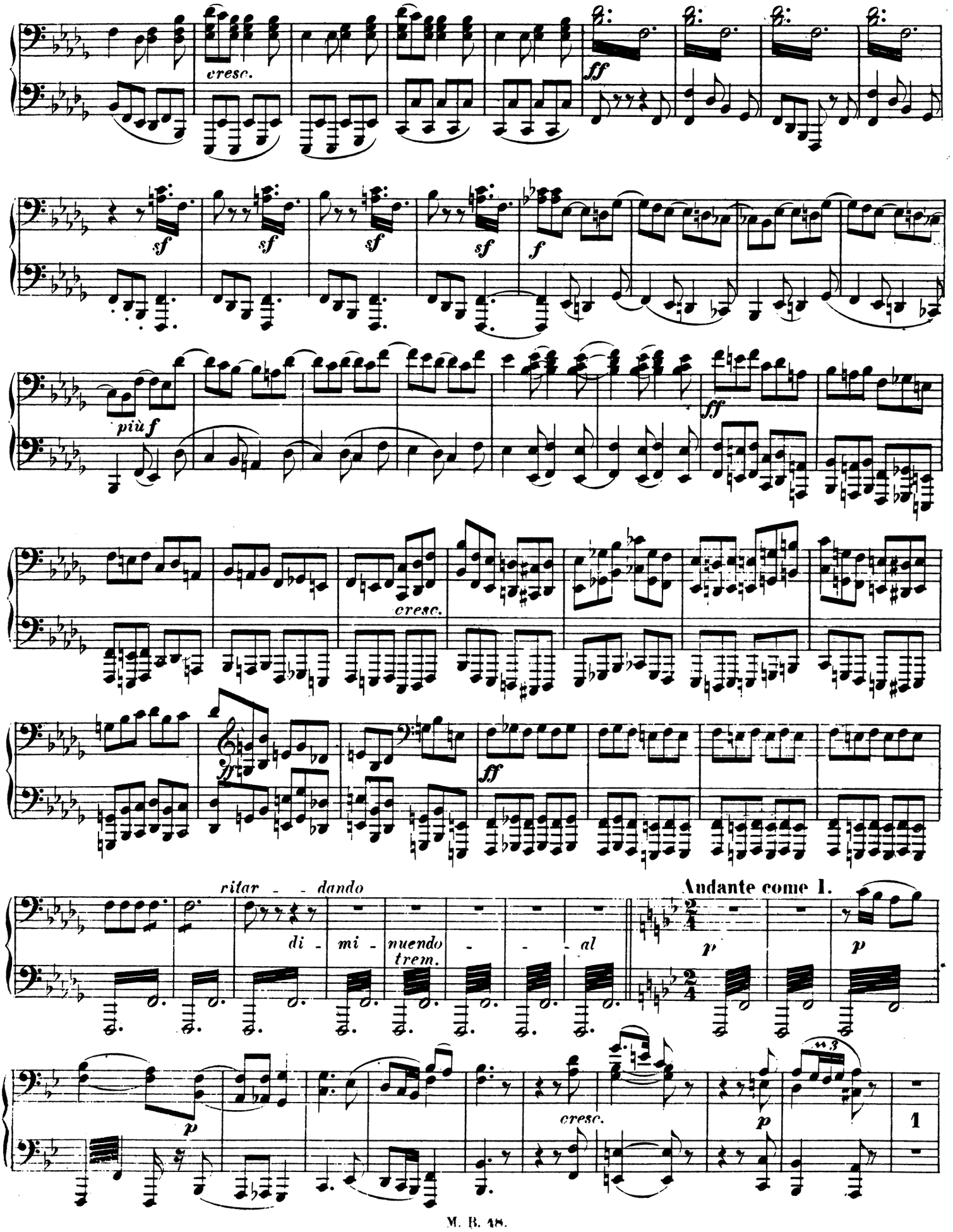
VAR. VIII. Allegro molto agitato.

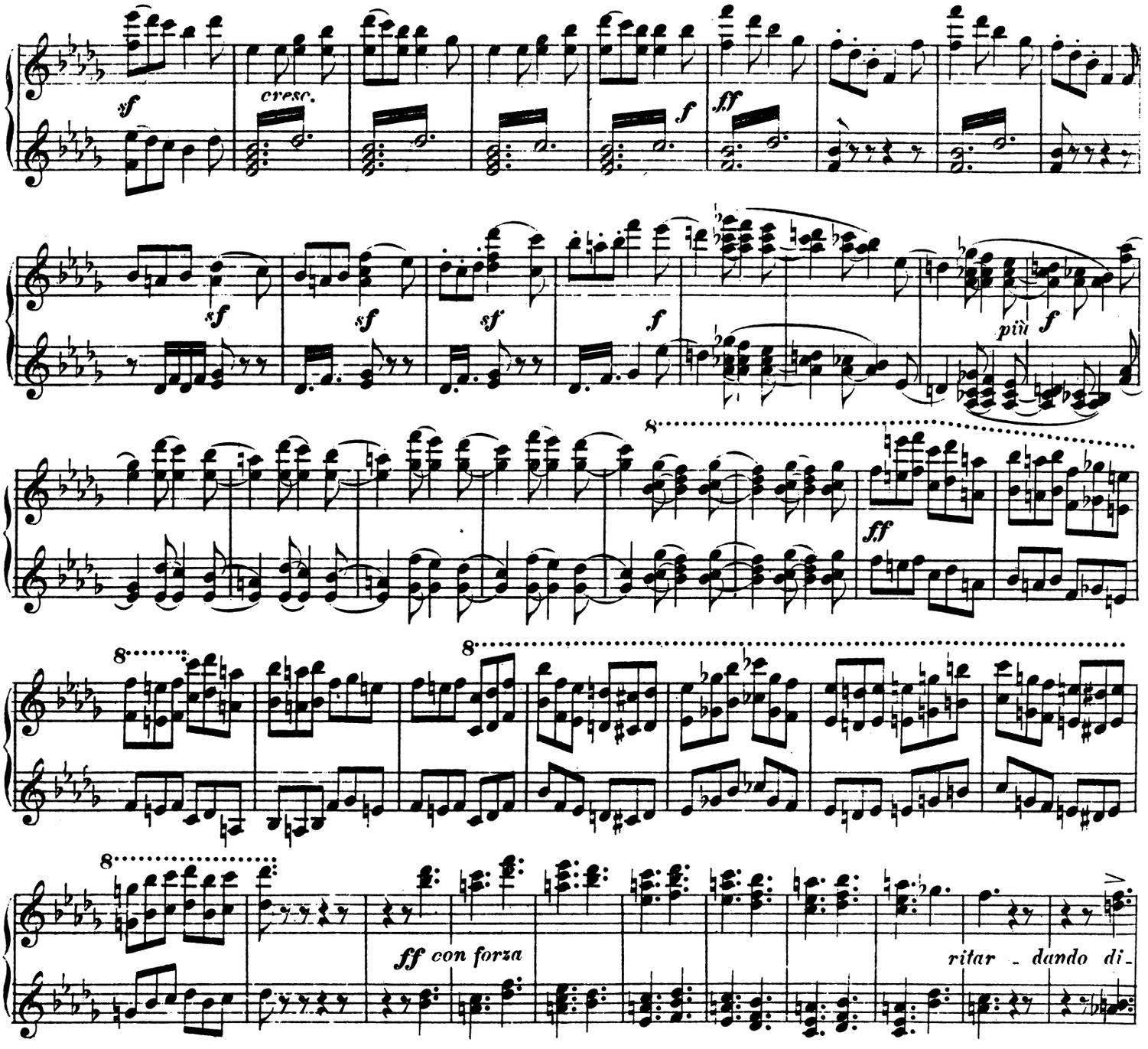


VAR. VIII. Allegro molto agitato.

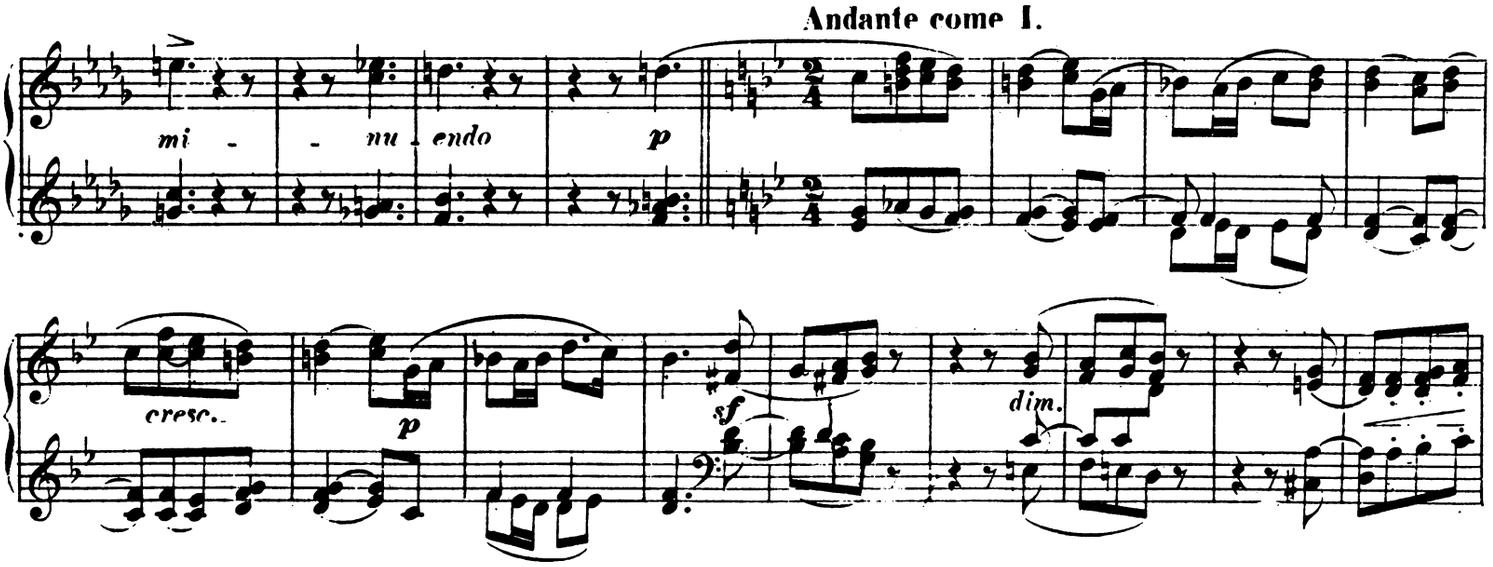


SECONDO.

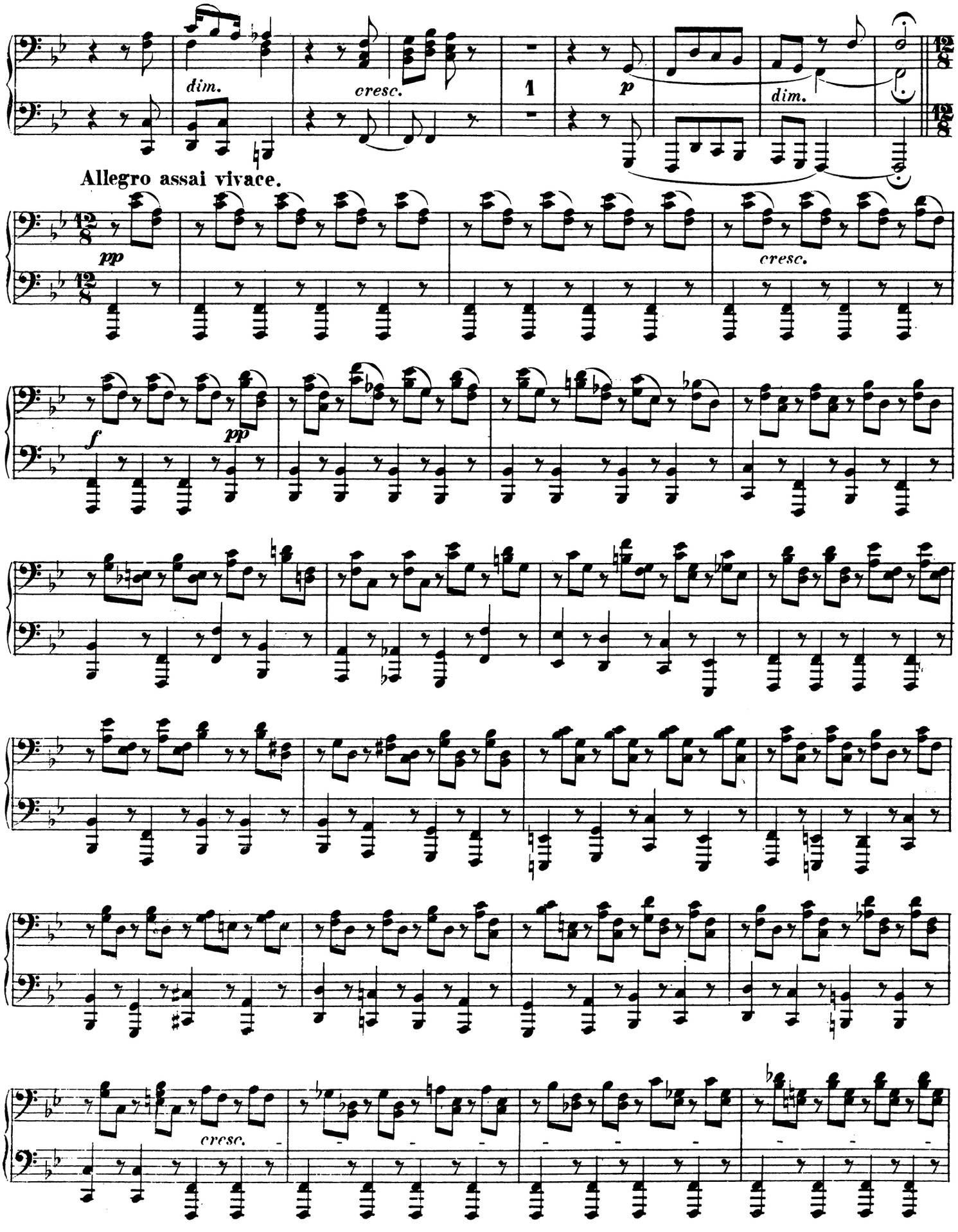

cresc.
ff
sf
sf
sf
sf
f
più f
ff
cresc.
ff
ff
ritar - - dando
di - mi - nuendo
trem.
- - - al
Andante come 1.
p
p
p
cresc.
p
u3
1

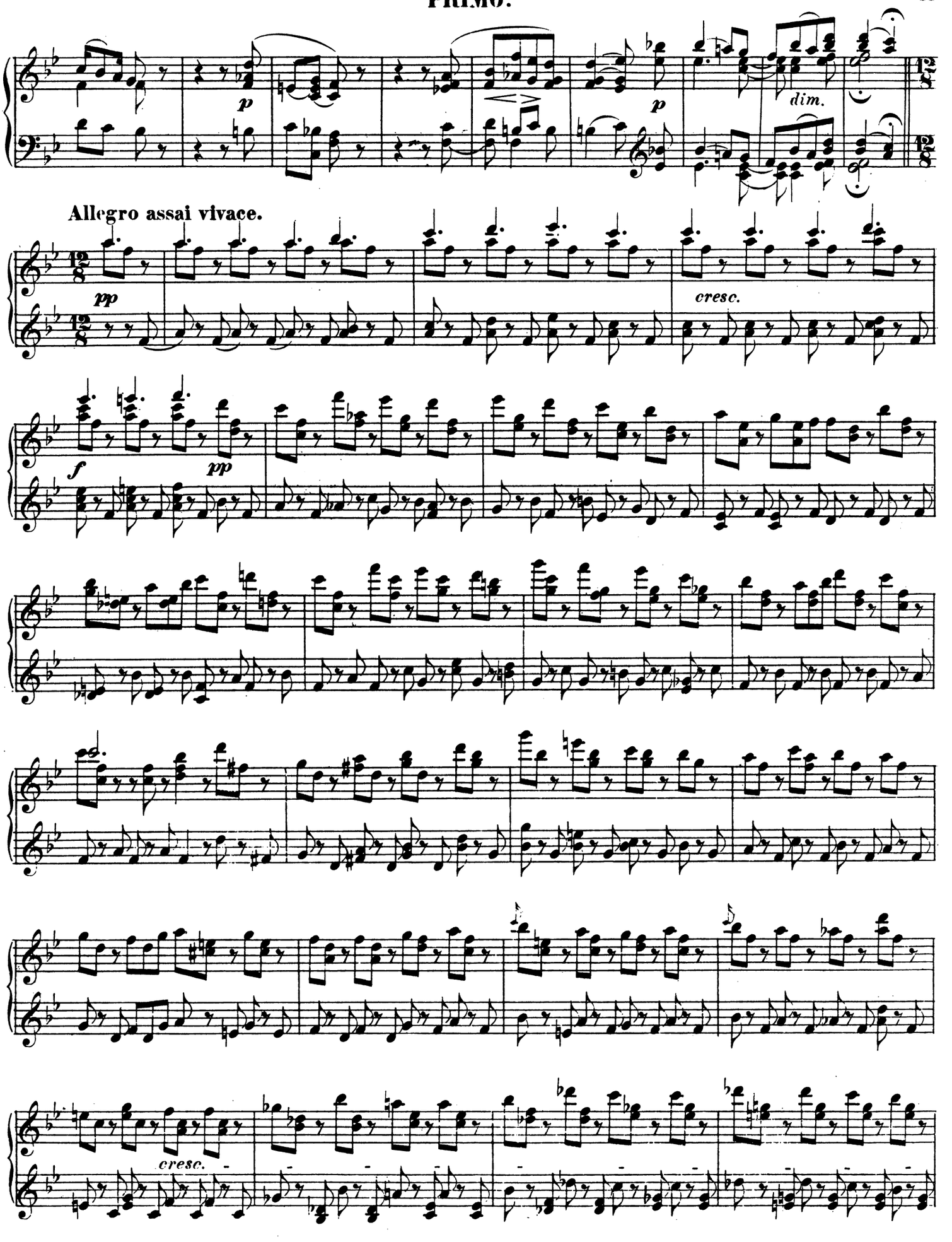


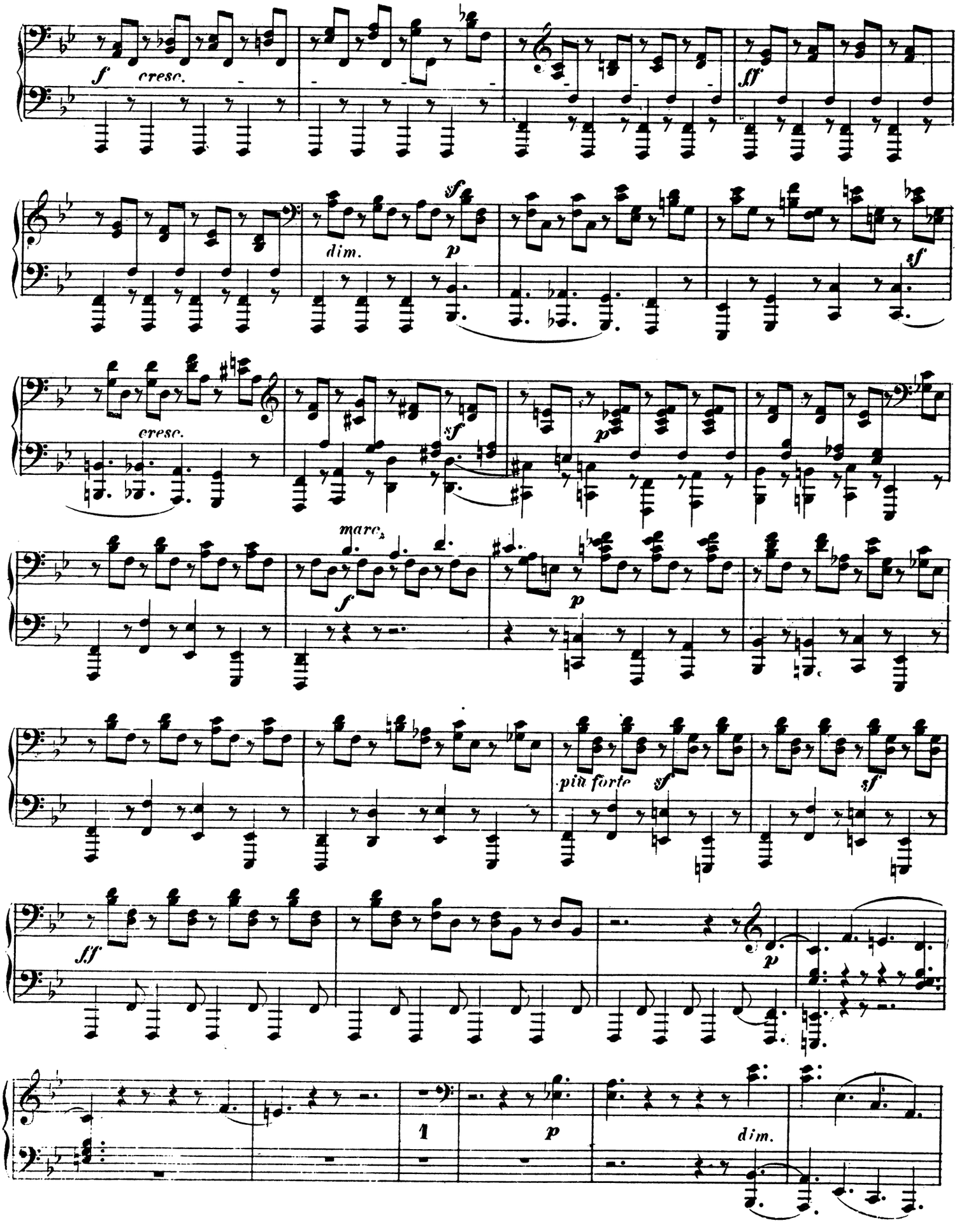
Andante come I.

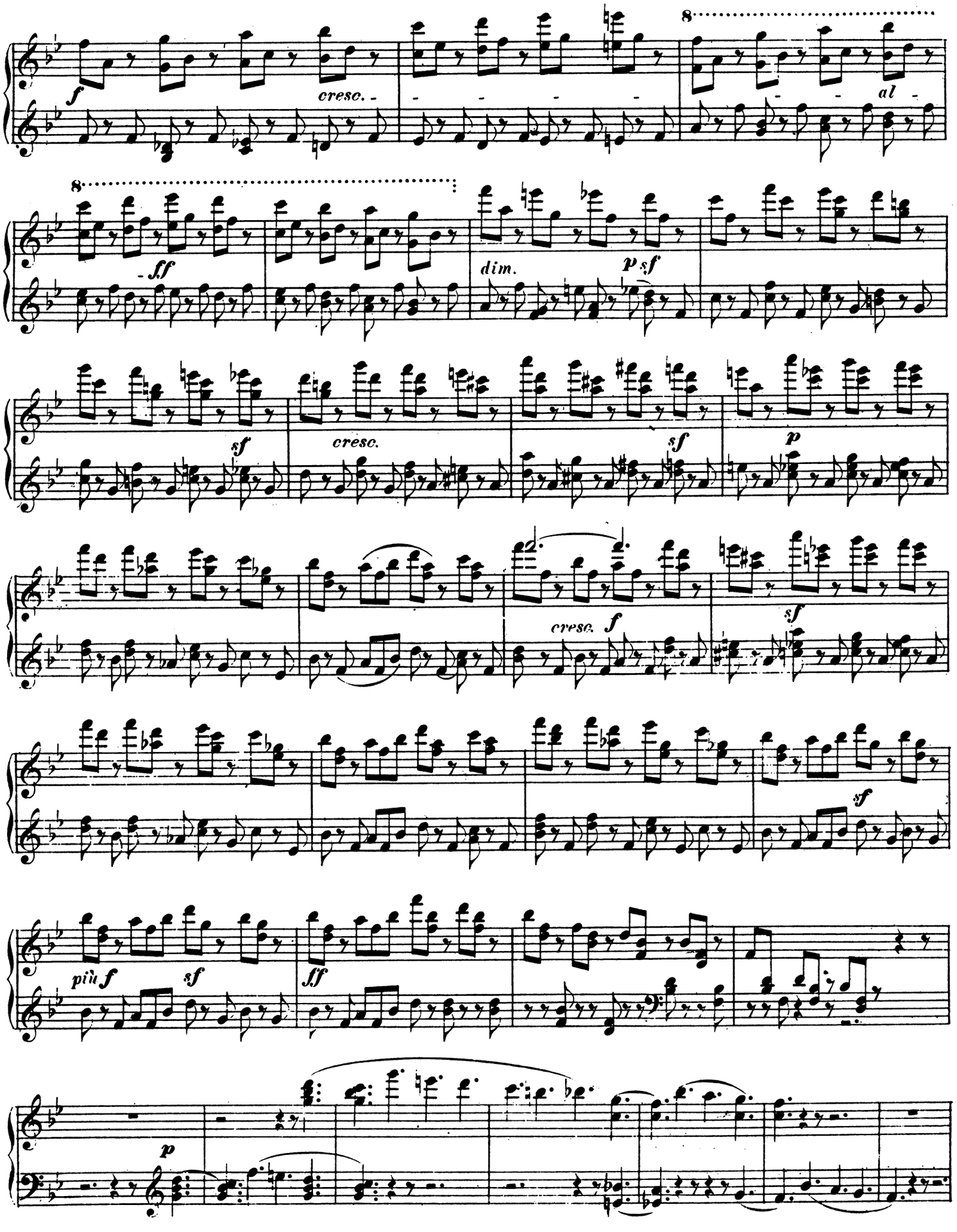


SECONDO.

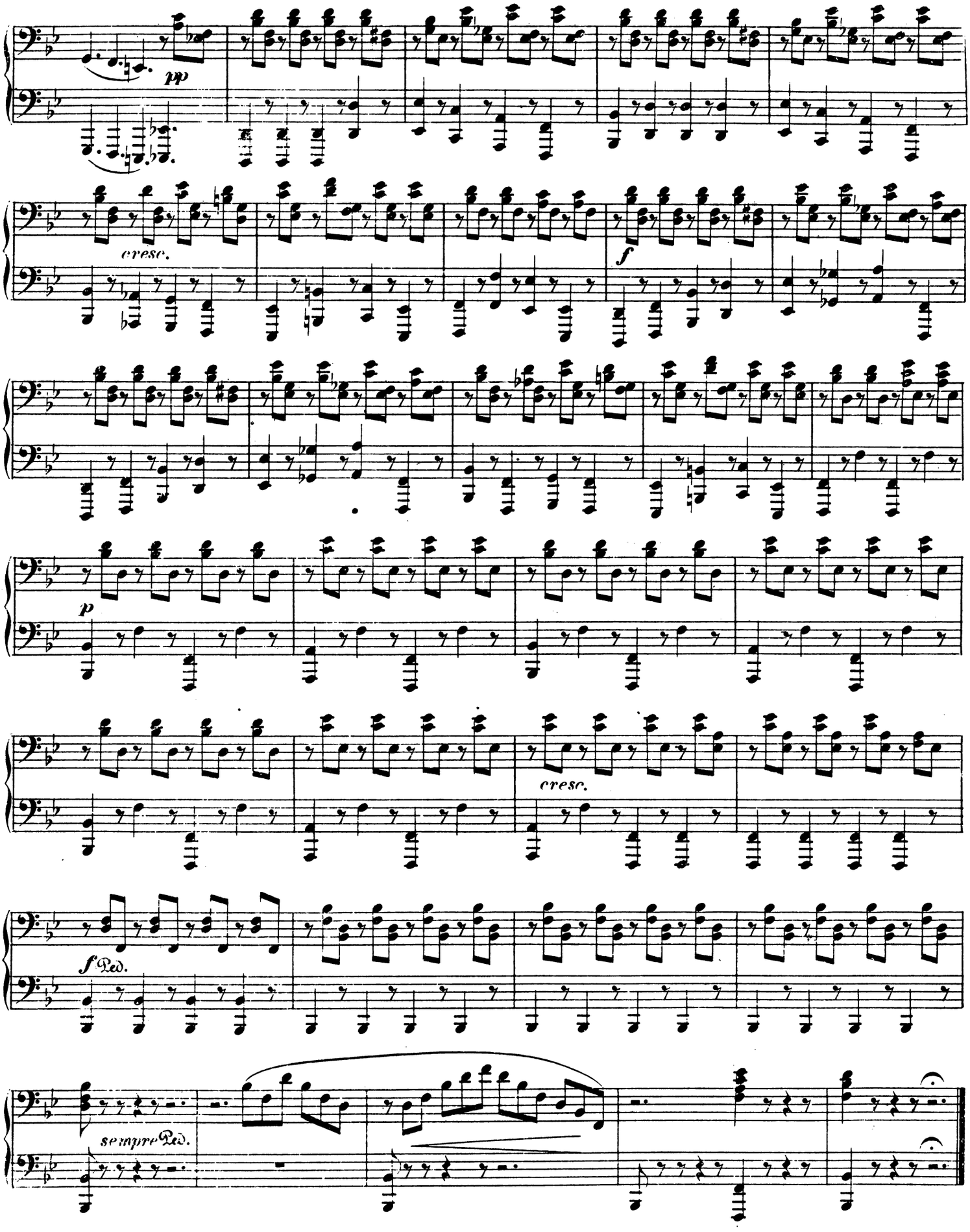


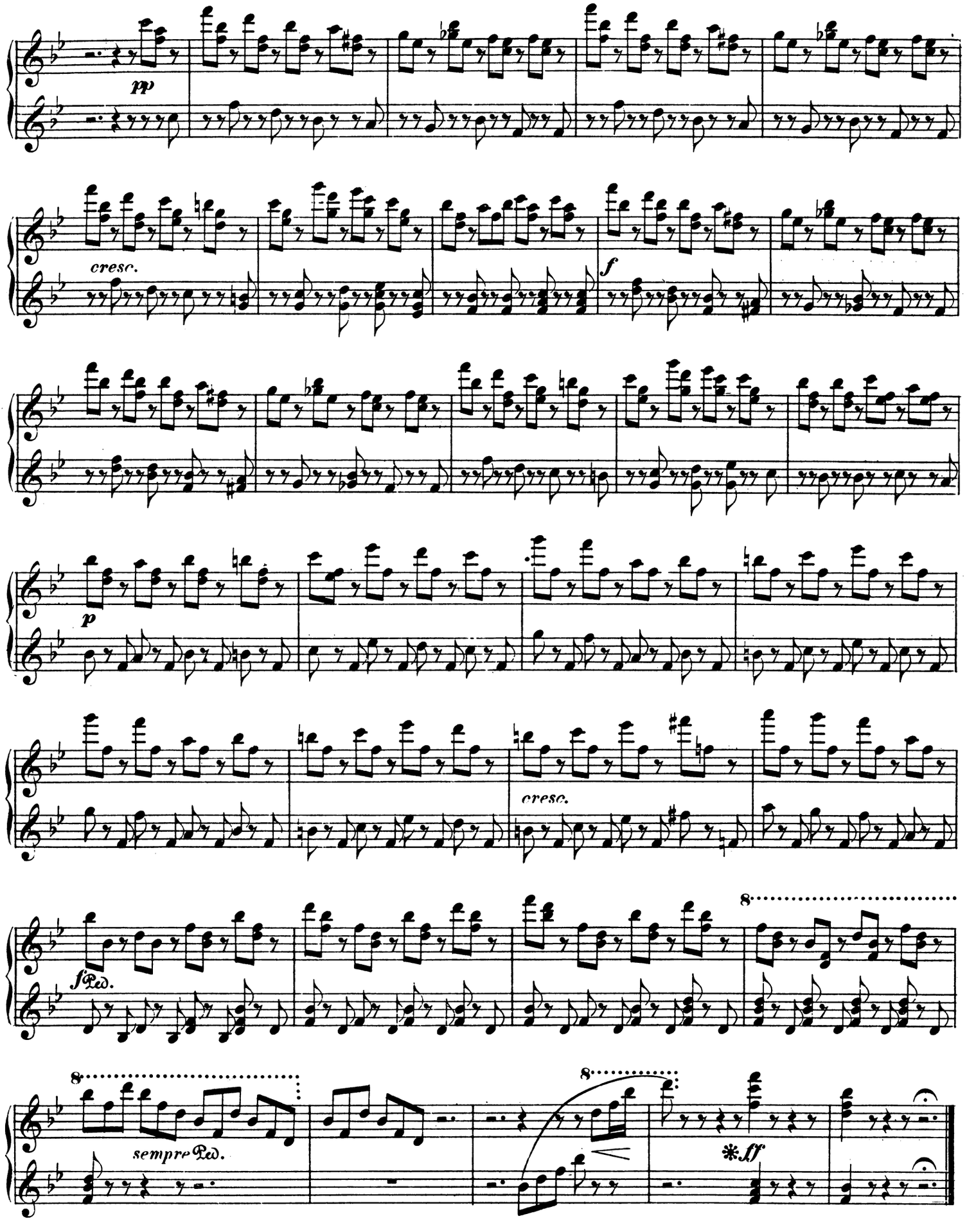

p
dim.
p
Allegro assai vivace.
pp
cresc.
f
pp
cresc.


f
cresc.
ff
dim.
p
sf
cresc.
sf
p
marc.
f
p
più forte
sf
sf
ff
p
1
p
dim.


f
cresc.
8
al
ff
dim.
p sf
sf
cresc.
sf
p
cresc. f
sf
più f
sf
ff
p

SECONDO.




pp
cresc.
f
p
cresc.
sempre Ped.
*ff