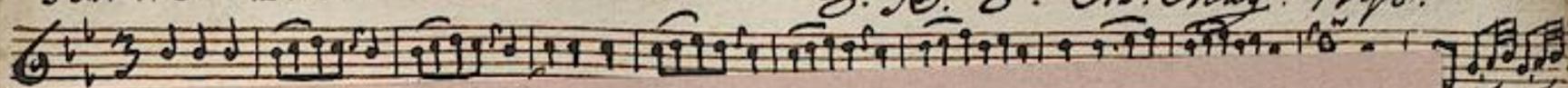


Partitur. D 1735.

G. N. S. M. May: 1748.



Mo no 456/16

Wra Inu Kofu Gottabfat, Inu fat das Lubm 33

ibs.

31

16



Partitur

M: May 1735 - 27<sup>ter</sup> Aufzug.

*Faint handwritten text, possibly a title or page number, written in brown ink on the left page.*

*Faint handwritten text, possibly a signature or name, written in brown ink on the left page.*

Handwritten musical notation on the right page, consisting of multiple staves with notes and clefs.

Handwritten musical score for the first system, featuring four staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'p'.

Handwritten musical score for the second system, featuring four staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols. The vocal line includes the lyrics: "Gottes Lob" and "Ihr sollt die E".

Handwritten musical score for the third system, featuring four staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols. The vocal line includes the lyrics: "Ihr aber die Söhne Gottes nicht sollt" and "Ihr sollt die E".

Handwritten musical score for the fourth system, featuring four staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols. The vocal line includes the lyrics: "Ihr sollt die E" and "Ihr nicht".

Handwritten musical score for the fifth system, featuring four staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols. The vocal line includes the lyrics: "Ihr nicht".

In Vater gibt den Sohn. mit dem alle Vergebung. die Sünde kommt der Welt. zum Ende. zum Ende der Welt auf  
 Sohn. der Welt o. Sünden. ein Opfer. das die Menschen sündet. so wird nicht zum Grunde auf sein die  
 Vergebung zu Sünden. auf Wohlgefallen. und ist die Sünde. die Welt auf alle. was ist die Welt. Sünde.

Musical notation system with treble and bass clefs, featuring rhythmic patterns and rests.

Musical notation system with treble and bass clefs, featuring rhythmic patterns and rests.

Musical notation system with treble and bass clefs, featuring rhythmic patterns and rests.

Musical notation system with treble and bass clefs, featuring rhythmic patterns and rests.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German and appear to be a liturgical or religious text. The text is as follows:

you so much gave you so much gave

mein Heil und mein Leben auf mein Heil und mein Leben auf

an

mein Heil und mein Leben auf mein Heil und mein Leben auf

auf stellt mich sie



Handwritten musical score with five staves. The bottom staff contains the following German lyrics:

zu jehes forcht nicht nicht was ich an dem forcht

Handwritten musical score with five staves. The bottom staff contains the following German lyrics:

nicht nicht was ich an dem

Handwritten musical score with five staves. The bottom staff contains the following German lyrics:

was mag dich solches geben das dich mit dem teufel zu thun? das lauch tötet das dich die teufelstalt vorhin  
 du fürst dich in ungewissenheit an dich. auf die dich ist so der teufel so wenig sich zu dem teufel. was die  
 dahn sich nicht als das teufel nicht. das teufel auf nicht die dich so dem teufel so dem teufel.

*Allegro.*

Handwritten musical score with five staves, featuring a fast tempo indicated by the 'Allegro' marking. The notation is dense with many sixteenth and thirty-second notes.

Handwritten musical score with five staves, continuing the fast tempo. The bottom staff contains the following German lyrics:

ich dich  
 das dich nicht  
 das dich nicht

Handwritten musical score on a page with five systems. Each system consists of four staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the bottom staff of each system.

*Wohls mein glau* *Es ist das Licht das Licht* *mein glau* *Es ist das Licht das Licht*

Handwritten musical score on a page with five systems. Each system consists of four staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the bottom staff of each system.

*Licht des* *Es mir mein* *Es mir mein*

Handwritten musical score on a page with five systems. Each system consists of four staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the bottom staff of each system.

*Wohls mein glau* *Es ist das Licht das Licht* *mein glau* *Es ist das Licht das Licht*

Handwritten musical score on a page with five systems. Each system consists of four staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the bottom staff of each system.

*Wohls mein glau* *Es ist das Licht das Licht* *mein glau* *Es ist das Licht das Licht*

Handwritten musical score on a page with five systems. Each system consists of four staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the bottom staff of each system.

*Licht des* *Es mir mein* *Es mir mein*

Handwritten musical score, first system. Includes vocal line with lyrics: *laude in meo in gloriam meam.*

Handwritten musical score, second system. Includes vocal line with lyrics: *in digne laude.*

Handwritten musical score, third system. Includes vocal line with lyrics: *in digne laude.*

Handwritten musical score, fourth system. Includes vocal line with lyrics: *in digne laude.*

Handwritten musical score, fifth system. Includes vocal line with lyrics: *in digne laude.*

Handwritten musical score with multiple staves. The lyrics are: "Du mich der Erbet Donner leucht." and "Du mich der Erbet Donner leucht." The notation includes various rhythmic values and clefs.

Handwritten musical score with multiple staves. The lyrics are: "Wohr lobt er für der Tag der auf der Erde lobt zum Dingen in die Welt alle heilig ist die may die Kraft mit ihm zu tun." and "Wohr lobt er für der Tag der auf der Erde lobt zum Dingen in die Welt alle heilig ist die may die Kraft mit ihm zu tun." The notation includes various rhythmic values and clefs.

Handwritten musical score with multiple staves. The lyrics are: "Gott im Luft der facht die Luft." and "Gott im Luft der facht die Luft." The notation includes various rhythmic values and clefs.

Handwritten musical score with multiple staves. The lyrics are: "du mich der Erbet Donner leucht." and "du mich der Erbet Donner leucht." The notation includes various rhythmic values and clefs.



Handwritten musical score, first system. It consists of five staves. The top two staves contain dense melodic lines with many beamed notes. The third staff contains rhythmic notation with some lyrics: "lingu". The fourth and fifth staves contain bass lines with notes and rests.

Handwritten musical score, second system. It consists of five staves. The top two staves contain dense melodic lines. The third staff contains rhythmic notation with lyrics: "galt", "higum", "glant", "my". The fourth and fifth staves contain bass lines.

Handwritten musical score, third system. It consists of five staves. The top two staves contain dense melodic lines. The third staff contains rhythmic notation with lyrics: "aufzu", "glaub". The fourth and fifth staves contain bass lines.

Handwritten musical score, fourth system. It consists of four staves. The first three staves contain melodic lines. The fourth staff contains the word "Gloria" written in a large, decorative script. To the right of the word are several vertical lines of scribbled ink.

168.

31

Ich du Sohn Gottes Lieb,  
du Lieb s.

<sup>a</sup>  
2 Violin

Viola

Alto

Tenore

Basso

<sup>e</sup>  
Continuo.

Ver: 2. Benten:

1734

2

1735.

Continuo.

Handwritten musical score for Continuo, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, and *scrit:*. The score is written in a historical style with a treble clef and a 3/4 time signature. The first staff is marked with *Wunder Hof r.* and the second with *scrit:*. The piece concludes with a double bar line on the twelfth staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the piece:

- Tempo markings:** "Allegro" is written above the third staff, and "Allo." is written above the fourth staff.
- Performance instructions:** "Vcllo Violon." is written below the fourth staff.
- Dynamic markings:** "p" (piano) and "f" (forte) are used to indicate volume levels.
- Ornamentation:** Many notes are decorated with elaborate flourishes and grace notes.
- Figured Bass:** Numbers (1-7) are written below many notes, likely indicating figured bass for a keyboard instrument.
- Accents:** Small "v" marks are placed above certain notes to indicate accents.
- Repeat signs:** Double bar lines with dots are used to mark the beginning and end of sections.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *rit.*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into measures, with some measures containing complex rhythmic patterns and accidentals. The paper shows signs of age, including discoloration and some wear at the edges.

Violino 1.

Solt. *Wen ich dich gottel,* *f. p. f. p.*

Solt. *f. p. f. p.*

*f. p. f. p.* Solt.

*f. p.* Recital 3 ✓

*f.* *Wen ich dich gottel,*

Capo Recital 3 ✓

alw.

Handwritten musical score for a horn part, featuring multiple staves of music. The score includes various annotations such as *Ung. Jaktst.*, *p.*, *pp.*, and *2.*. The music is written in a key signature of one flat and a 3/4 time signature. The piece concludes with the instruction *Capo! Recitar!* and a final chord in the key signature of one flat.



Choral.

*O Gott dich loben.*

Handwritten musical score for a choral piece. The score consists of seven staves of music. The first staff begins with the title "Choral." and the lyrics "O Gott dich loben." written below the notes. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "f". The paper is aged and shows some wear at the bottom edge.

1610

1610

The right page of the manuscript shows handwritten musical notation. It consists of ten staves of music, each beginning with a treble clef and a 3/4 time signature. The notation is written in a cursive, historical style. The first staff has some faint markings above it, possibly indicating a key signature or tempo. The notes are mostly quarter and eighth notes, with some rests. The paper is aged and yellowed, and the edges are slightly worn.

Violino. 1.

Violino. 1. Musical score for Violin I, featuring various dynamics (p, f, sf) and performance markings (sord., Recitat., Capo). The score includes a section marked "Recitat." in 3/8 time and a section marked "Capo" in 3/8 time.

Violino. 1. Musical score for Violin I, featuring various dynamics (p, f, sf) and performance markings (sord., Recitat., Capo). The score includes a section marked "Recitat." in 3/8 time and a section marked "Capo" in 3/8 time.

Violino. 1. Musical score for Violin I, featuring various dynamics (p, f, sf) and performance markings (sord., Recitat., Capo). The score includes a section marked "Recitat." in 3/8 time and a section marked "Capo" in 3/8 time.

Violino. 1. Musical score for Violin I, featuring various dynamics (p, f, sf) and performance markings (sord., Recitat., Capo). The score includes a section marked "Recitat." in 3/8 time and a section marked "Capo" in 3/8 time.

Violino. 1. Musical score for Violin I, featuring various dynamics (p, f, sf) and performance markings (sord., Recitat., Capo). The score includes a section marked "Recitat." in 3/8 time and a section marked "Capo" in 3/8 time.

Violino. 1. Musical score for Violin I, featuring various dynamics (p, f, sf) and performance markings (sord., Recitat., Capo). The score includes a section marked "Recitat." in 3/8 time and a section marked "Capo" in 3/8 time.

Violino. 1. Musical score for Violin I, featuring various dynamics (p, f, sf) and performance markings (sord., Recitat., Capo). The score includes a section marked "Recitat." in 3/8 time and a section marked "Capo" in 3/8 time.

Violino. 1. Musical score for Violin I, featuring various dynamics (p, f, sf) and performance markings (sord., Recitat., Capo). The score includes a section marked "Recitat." in 3/8 time and a section marked "Capo" in 3/8 time.

Violino. 1. Musical score for Violin I, featuring various dynamics (p, f, sf) and performance markings (sord., Recitat., Capo). The score includes a section marked "Recitat." in 3/8 time and a section marked "Capo" in 3/8 time.

Violino. 1. Musical score for Violin I, featuring various dynamics (p, f, sf) and performance markings (sord., Recitat., Capo). The score includes a section marked "Recitat." in 3/8 time and a section marked "Capo" in 3/8 time.

alw.

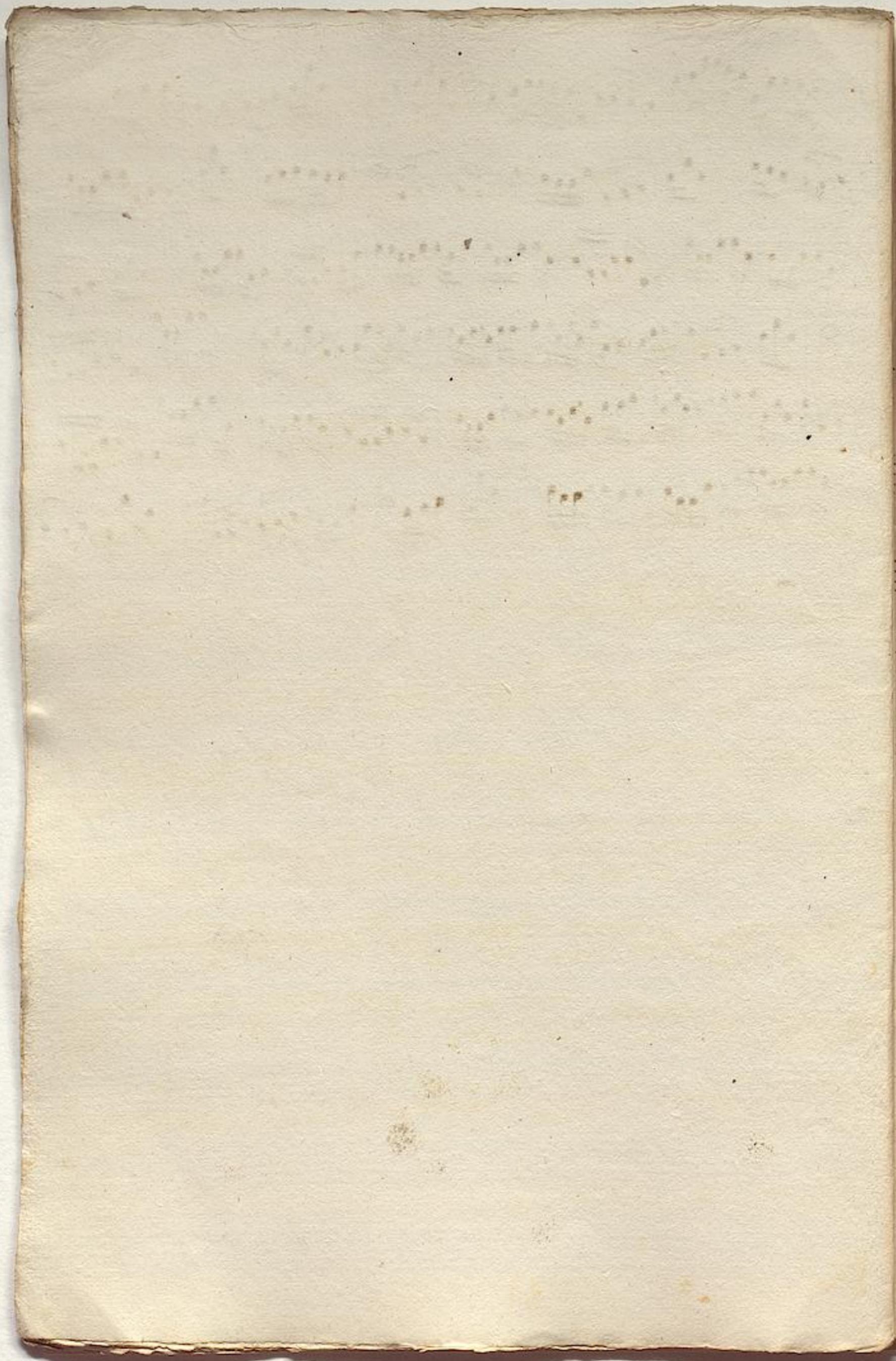
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs and a key signature of one flat. The piece concludes with the text "Capo! Recitar!" written in a decorative, cursive hand.

*Capo! Recitar!*



Choral.

O Jesu Christe.



Violino 2.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The music includes dynamic markings such as *p.* and *f.*, and a handwritten instruction *Wu in Solo gtr.* written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The music includes dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a five-line staff, including dynamic markings like *pian:* and *sol.*, and ending with the instruction *Recit 3/4*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The music includes dynamic markings such as *p.* and *f.*, and a handwritten instruction *dim. 1. 2. 1.* written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The music includes dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The music includes dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The music includes dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The music includes dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The music includes dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The music includes dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The music includes dynamic markings such as *p.* and *f.*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The music includes dynamic markings such as *p.* and *f.*, and ends with the instruction *Capo 1*.

Recit 3/4

Alto.

Handwritten musical score for Alto voice, consisting of 13 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and rests. Annotations include 'p' (piano) and 'pp' (pianissimo) markings. The score concludes with the instruction 'Rapo Recitas' written in a cursive hand.

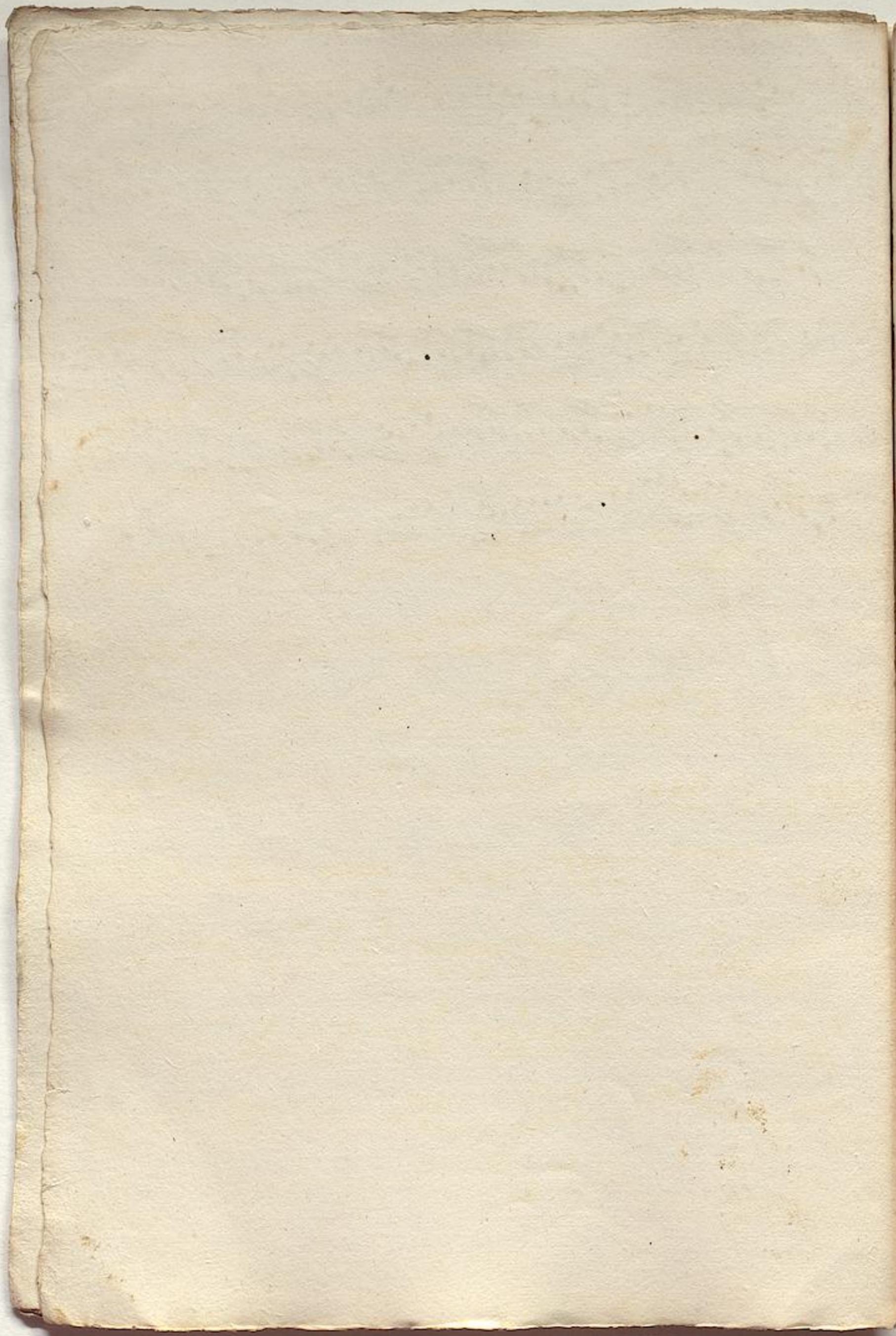
*Alto*



Choral.

Handwritten musical score for a choral piece, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. The second staff has the handwritten instruction "O Jesu Christe" written above it. The score concludes with a double bar line and a repeat sign on the seventh staff.





Handwritten text on the right edge of the page, including a large initial 'R' and several lines of text in a historical script.

Viola

*p f*

Wahr der Liebe Gottlieb r.

Recitativo

Rom, Joch r.

*f*

*piano*

*f*

*f* *piano*

*f*

*f* *piano*

*f*

*f* *piano*

*f*

*f* *piano*

*f*

*f* *piano*

*f*

*f* *piano*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *ppp*. Rehearsal marks with numbers 2 and 3 are present. The music features complex textures with many sixteenth and thirty-second notes.

*Choral.* *Fano Recitat tacet*

Handwritten musical score on four staves. The notation consists of quarter and eighth notes. The first staff includes the text *o Jesu Christe* written below the notes.

Four empty musical staves at the bottom of the page.

*Violone.*

*p. f.*  
*non tu solo gottos*

*Recit.*

*Non, f. f.*

*Da Capo*

*Recit.*

*allegro.*

*volti.*

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a '6' in the left margin. The second staff has a 'p.' marking. The eighth staff is marked 'pp.' and ends with the instruction 'Da Capo.' followed by a double bar line. The ninth staff is marked 'Recit.' and features a simple, rhythmic melody. The tenth staff is marked 'Choral.' and includes the tempo instruction 'Moderato'. The page concludes with a double bar line and a decorative flourish.

Violone

*Allegro*  
p f p f p

*Recit:*

*Allegro*

*Allegro*

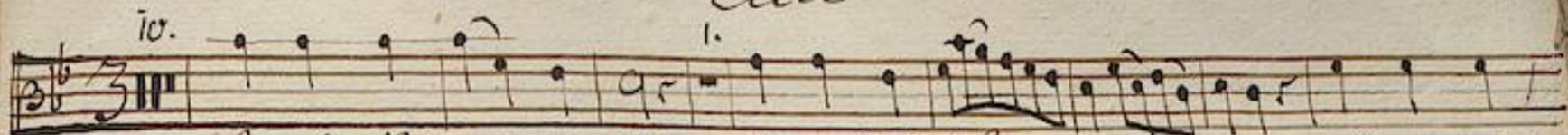
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by the following labels:

- For.* (First staff)
- 1.* (Second staff)
- Recit.* (Seventh staff)
- Choral.* (Eighth staff)
- Orgel Spiel.* (Ninth staff)

Dynamic markings include *pp.*, *ppp.*, and *pp*. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Alto

10.



Wahr den Dofen Gottes hat, der hat das Er- - ben; der hat das



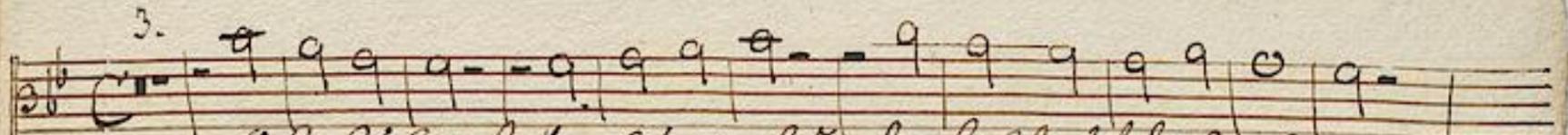
Er- - ben, was aber den Dofen Gottes nicht hat, - - -



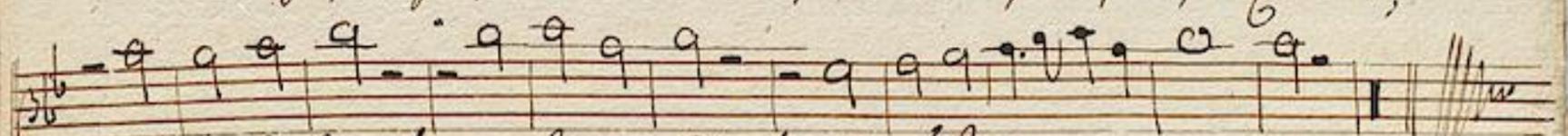
der hat das Er- - ben nicht, der hat das Er- - - - ben nicht.

Recitativ Aria Recitativ Aria Recitativ

3.



O Jesu' Geist! der in mir bist, der liebt auf dieser Erden; - - -



gib daß ich ganz, in deinem Glanz, mög angezo- - gen werden.



Handwritten musical notation on the right page, including staves with notes and clefs. Some text is visible below the staves, including "ta", "x", "x", "hr", "g", "li", "m".

37.

25.

Tenore

*Dictum*  
*tac:* Der Vater gibt den Dofen, n. mit Jhu alle Durligkeit. Der Dofen kommt  
 von des Himel: Thron, zum Hail der Welt auf Erden. Er will, o Saltonfild im Jhu  
 vor die Menschen werden. Er kommt nicht zum Gericht, auf mich! die Durligkeit zu fenden, auf  
 der blifft! mocht ich die Wohlthat nicht! Gott will auf alzuwohl mich dinnen Dofen beenden.  
 Kom, Jhu! gro - - - - - fe Gnaden Gabt! mein Glaube nicht dinst  
 - - - - - luf an. Kom, Jhu! gro - - - - - fe Gnaden  
 Gabt! gro - - - - - fe Gnaden Gabt! mein Glaube nicht dinst - luf mein  
 Glaube nicht dinst - luf an. Kom! - - - - - fey mein  
 luf, mein Trost, mein Leben, Kom! - - - - - fey mein luf, mein Trost, mein Leben,  
 ich will mich dir - - - - - zu ri - - - - - gen geben, sonst ist nicht!  
 nicht, was ich ge - - - - - ben kan, sonst ist nicht, nicht, was ich ge - - - - - ben kan.

|| *Recitat* | *Aria* ||  
 B. B.

Was liest nicht für den Tag, der auf der bösen Welt zum Dreyen, ein Befehl voll  
 Wohlthat freyßen mag. Die Nacht mit ihrem finstern Regen, ist keine Menschen  
 freunde. So bald der Tag erscheint, wird alles groß in ihm verwandelt. O Mensch, laß dich das  
 Licht, das Jesus aufgestellt, recht tief in deine Seele dringen. Kommt dieser  
 Tag in die Finsternis, so soll dich dein Glauben nicht gelingen, du wirst verurteilt bey  
 Gott im Licht nicht erlöset seyn.  
 O Jesu' Geist! Du bist mir Licht, Du liebst auf dieser Feindin;  
 gib, daß ich ganz in deinem Glanz, mög aufgezogen werden.

1735  
48

Basso.

Dictum Recitativa

Was mag ich solches Liebe glänzen, daß Gott mich  
Damon Dofu gesfannt: In fante Walt. kan die die Hoffat nicht erweisen? Der Guffe

Sanft in immerseiner Gült an die; und auf! dem Dinn ist so erstollt, er magt sich für  
fünfstrub, mit was der Daten fünfstrub als das Licht für lieben. In Ottor-

zucht auf willst in Damon Gott durch Geist so betreiben.

Wag Daten! mag! In fünfstrub Wasen, in fünfstrub Wasen, mein Glän -

- be sat das Licht, das Licht, erlösen, mein Glän - - be sat das Licht, das Licht, er -

lassen, den Tag - - von mir mein Geyland von mir mein Gey -

- land magst, Wag Daten! mag! in fünfstrub Wasen, - - mein

Glän - - be sat das Licht mein Glän - - be sat das Licht das Licht er -

lassen, den Tag - - von mir mein Geyland von mir mein Gey -

- land von mir mein Geyland magst. die Dunden Nacht soll mir nicht mehr nicht

mehr auffort - - luf fallen, ich will im Licht zum Himel zum Himel wal -

den, da mir die Eoband Dunde laßt - - da mir die

1735  
48

Laband' Donne laßt. - - - is will im Luft zum Himmel zum Himmel wal-

ten, da mir die Laband' Donne laßt -

- da mir die Laband' Donne laßt. **Capo || Recital ||**

Choral. O: Jesu Geist! der du mir bist, der liebst auf dieser

Erden; gib, daß ich ganz, in deinem Glanz, mir auf ge-

zo-gen wer- den.

Lebend' Sonne laßt - - - - - ich will im Luft zum Himmel zum Himmel wal-

ken, da mir die Lebend' Sonne laßt -

- da mir die Lebend' Sonne laßt. *Capo || Recital ||*

*Choral.* O: Jesu Geist! der du mir bist, der liebst auf dieser

Erden; gib, daß ich ganz, in deinem Glanz, mir auf ge-

zo - gen wer - den.