

Canzon 1 'La Pellegrina'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

The first system of the musical score consists of four staves, labeled L-1 through L-4. Each staff begins with a treble clef (T), a 2/4 time signature, and a key signature of one sharp (F#4). The staves are labeled with their respective parts: L-1 in d', L-2 in a', L-3 in g', and L-4 in D. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The L-2 staff features a complex rhythmic pattern with many sixteenth notes.

The second system of the musical score continues the four-staff arrangement from the first system. It begins with a measure rest (9) on the first staff. The notation continues with various rhythmic values and accidentals, including some sixteenth-note passages. The L-2 staff has a particularly dense texture with many sixteenth notes.

18

d c a d c a e a a d c a d d d c c a d d d c a c d d a c a a d d d c a c d a d d c a

a a d b a b d a b d a e a b d a a d a a a d b d a a a a a d a d d a

d d a c c a d c a c d c a d d a c d a c a a c d d d d a c a d d d a c d c a d

b b d a a d c a a a d d b a a c d b a a a d c d a a a a c d b d a

28

d d d c h f d d c h f d c a e e a c e f e a c e a c e a a c d a c a a e a

a d d d d c a d a a b a c d a d a a a c d a c d a d . a b a e a d b a d a b

c d a d d c c a d d c c a d c a c a c d a d a c d a c e a a a c d c e a c a d

a b d d a d a b a c d a c a c d a c a c d a c a c d a c

37

a c d c a d c a . h h g h f d c a c a a e 3/4 a 1/4

a d b a d d d c d c d a a c d c a a 3/4 a d a d b a d a d a 1/4

d d a c c a d c a c c a a c d a d c d a e a c a d c a c 3/4 a c a c d d e a e 1/4

a a c d a c d a c a e a d b a c a a d a d c a d a 3/4 c d c d b a a b d a 1/4

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