

Mozart
Quintet in G Minor
Viola II

Allegro.

8

p

f

sf *p*

A

mf *p*

mf *p* *mf* *p* *mf* *p*

4 B

mf *p* *mf* *p*

cresc. *f* *p*

cresc. *f*

sf p *sf p*

C

f *sf p* *sf p*

f *p*

f

sfp sfp f sfp
sfp f p
mf f
(dimin.) p
p f

MENUETTO
Allegretto.

f p
mf
cresc. f
f p

TRIO.

p
(dolce) p
p
(dolce) p

M. d. C.

Adagio, ma non troppo.

con sordino

The musical score is written for a quintet and consists of 13 staves. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked "Adagio, ma non troppo." and the performance instruction is "con sordino".

The staves are labeled with letters and numbers:

- Staff 1: **I**, *p*, *cresc.*, *f*, *p*, *f*
- Staff 2: **K**, *p*, *cresc.*, *f*, *sfp*, *sfp*
- Staff 3: **1**, *mf*, *mf*, *mf*, *mf*, *f*, *p*
- Staff 4: **f**, *p*
- Staff 5: **L**
- Staff 6: *pp*, *(cresc.)*, *mf*, *sf*
- Staff 7: **1**, *p*, *cresc.*, *f*, *p*, *f*
- Staff 8: **V³**, *p*, *cresc.*, *f*, *sfp*, *sfp*
- Staff 9: **N**, **1**, *mf*, *mf*, *mf*, *mf*, *f*, *p*
- Staff 10: **Viol. I.**, **2**, *f*, *p*, *cresc.*, *f*, *p*
- Staff 11: **0**

The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments represented by the letters are: I (Violin I), K (Violin II), L (Viola), M (Violoncello), N (Double Bass), and O (Cello/Double Bass).

Quintet No.4 in G Minor, K. 516

pp (*cresc.*)

f *p* *pp*

Adagio.

p *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

cresc. *f*

p *f*

p *f* *2*

attacca:

Allegro.

p *sf p* *sf p* *sf p* *sf p*

f *p* *sf p* *f* *p* *sf p*

p *f* *f* *p* *f* *p* *sf p*

f *sf* *p* *1.* *2.* *1.*

Quintet No.4 in G Minor, K. 516

The image displays a musical score for Quintet No. 4 in G Minor, K. 516, consisting of ten staves of music. The score is written in G minor and 3/4 time. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *cresc.*, *f*, *Q*
- Staff 2: *p*, *f*, *1*
- Staff 3: *p*
- Staff 4: *f*, *2*, *p*
- Staff 5: *2*, *p*, *R*, *mf*, *p*
- Staff 6: *mf*, *p*, *cresc.*
- Staff 7: *f*, *2*, *p*, *sfp*
- Staff 8: *sfp*, *f*, *S*
- Staff 9: *2*, *p*, *sfp*, *sfp* (*cresc.*)
- Staff 10: *3*, *f*, *p*, *mf*
- Staff 11: *p*, *f*
- Staff 12: *1.*, *2.*, *4*, *p*, *f*
- Staff 13: *tr*, *tr*

Quintet No.4 in G Minor, K. 516

The musical score consists of ten staves of music in G minor. The notation includes various dynamics such as *p*, *f*, *mf*, *cresc.*, and *sfp*. Performance markings include *tr*, *T*, *U*, *V*, *W1*, and first/second endings (1, 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (G minor).