

I

Ob. *p* *ff*

C. ingl. *p* *f*

Cl. b. *p*

C-fag. *p*

Tr-be II (senza sord.) *pp* *f*

Tuba *f*

P-tti *mf* *pp*

V-ni II *p*

V-le *p*

1

II solo, in distanza

Ob. *p dolce*

Cl. b. *ff* *f* *p*

Sax. *a 2 ff* *p*

Fag. *ff* *p*

C-fag. *ff* *p*

Tr-be I con sord. *ff* *f* *p*

Tr-be con sord. *f* *p* *pp*

Cor. *ff* *p*

Tuba *ff* *p*

P-tti *ff* *f* *ppp*

V-ni I *con sord.* *p loco*

V-ni II *ff* *p* *ppp*

V-le *ff* *p*

V-c. *ff* *p*

II *ten.*

Ob.

Cl. b.

C-fag.

V-ni I

V-ni II

II

Ob.

Cl. b.

Fag.

Archi

p

I solo

p

senza sord.

div. senza sord.

pp

div.

p *mp* *pp*

loco div.

p *mp* *pp*

loco

p *mp* *pp*

p *mp* *pp*

I

Fag.

V-ni I

V-ni II

V-le

C-b.

div.

p

2

C. ingl. *solo*
Fag. *I*
V-ni I *div.* *pp* *unis.*
V-ni II *pp* 6 6 6
V-le *pp* *unis.*
C-b. *pp*

C. ingl.
V-ni I
V-ni II
V-le
C-b.

C. ingl.
V-ni I *pp*
V-ni II
V-le
C-b.

3

Ob. *I ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *solo*

C. ingl.

Cl. *a 2* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Cl. b. *f ten.* *ten.* *f ten.* *ten.* *f ten.* *ten.* *f*

Fag. *a 2* *ten.* *ten.* *f ten.* *ten.* *f ten.* *ten.* *f*

C-fag. *f ten.* *ten.* *f ten.* *ten.* *f ten.* *ten.* *f*

Tuba *f* *f* *f* *f*

Archi *unis.* *f subito* *f* *f* *f* *f* *p* *mf* *p* *mf* *p*

f subito *f* *f* *f*

mf espress. *p solo* *mp* *I* *mp*

4

Ob. *I* *poco rit.*

C. ingl.

Cl.

Cl. b.

Fag. *I* *mf*

V-ni II

V-le *mp* *mf* *un poco espress.* *p*

V.c. *mp* *mp* *p*

6 *5* *6* *5*

2. Song About Alexander Nevsky

5 Lento ♩ = 60

2 Flauti

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

4 Corni

Tuba

Arpa

Tamburino

Tamburo

Gran cassa

5 Lento ♩ = 60

Xop

Violini I
div. in 3

Violini II

Viole

Violoncelli

Contrabassi

Detailed description of the musical score: The score is for a symphony orchestra and includes a vocal soloist (Xop). It is in 2/4 time, key of B-flat major, and marked 'Lento' with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flutes, Clarinets, Bass Clarinet, Saxophone, Bassoons, Contrabassoon), brass (Horns, Tuba), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Arpa, Tamburino, Tamburo, Gran cassa). The second system includes the vocal soloist (Xop) and the string section. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloist enters in the second system with a melodic line. Dynamics include p, p tenuto, pp, and pizz. pp.

6

А. Т. бы - ло де - ло на Не - ве - ре - ке.
 Б. бы - ло де - ло на Не - ве - ре - ке.

На Не - ве - ре - ке, на боль - шой во -

Аrra *mp*

V-ni I *div.*

V-ni II

V-le *p*

V-c. *div. p arco*

C-b. *pp* *p unis.* *p div.*

7

А. Т. Там ру - би - ли мы зло - е во - ин - ство.
 Б. Там ру - би - ли мы зло - е во - ин - ство.

- де. Зло - е во - ин - ство,

Аrra *mp*

V-ni I *div.* *pp* *p*

V-ni II *pp* *p*

V-le *p* *mp*

V-c. *p* *mp unis.* *mp div.*

C-b. *p* *mp* *mf*

8 Più mosso

rit. *poco*

Fl. *f* *p*

Cl. *f* *p*

Cl. b. *f* *p*

Sax. *f* *p*

C-fag. *mf*

Tuba *mf*

T-no *mf* *p*

T-ro *mf* *p*

Gr. c. *mp* *p*

Arpa *f* *p*

8 Più mosso

rit.

T. *f*

Хор

Б. Ух! Как би-лись мы, как ру - бились мы!

вой - ско швед - ско - е. *f*

V-ni I *poco cresc.* *div.* *mp* *non pizz.* *div.*

V-ni II *poco cresc.* *mp* *non div.* *f pizz.* *p*

V-le *mf* *f pizz.* *p*

V-c. *mf* *f pizz.* *p*

C-b. *mf* *f pizz.* *p* *div.* *unis.*

Fl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tuba

T-no

T-ro

Gr. c.

Arpa

Хор

Т.

Б. f

Ух! Ру-би-ли ко-раб-ли по до-сточ-кам.

Нашу кровь ру - ду не жа - ле-ли мы

Archi

div.

unis.

9 *ritenuto* 10 *a tempo*
a 2

Fl. *f* *p*

Cl. *p* *f* *p*

Cl. b. *p* *f* *p*

Sax. *f* *p*

Fag. *f* *p*

C-fag. *p* *p* *p* *p*

Cor. *p* *p*

Tuba *p* *p*

T-no *mf* *p*

T-ro *mf* *p*

Gr. c. *p* *p*

Arpa *f* *p*

Хор

Б. *mp* *p* *f*

Где про-шел то - пор, бы-ла
за ве-ли-ку-ю зем-лю рус - ску - ю. Гей!

Archi *f* *p* *f* *p* *f* *p*

arco *pizz.*

Fl. *a2*
 Cl.
 Cl. b.
 Sax.
 Fag. *a2*
 C-fag. *mf*
 Cor.
 Tuba
 T-no
 T-ro
 Gr. c. *mp*
 Arpa
 Хор
 Т.
 В. у - ли - - ца. *f* По-ло - жи-ли
 Где ле - те - ло копь - е — пе-ре - у - ло - чек.
 Archi
mf *f* *arco* *pizz.* *f* *p*

a 2 11 *ritenuto*

Fl. *cresc.* *mf*

Cl. *cresc.* *mf*

Cl. b. *cresc.* *mf*

Sax. *cresc.* *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tuba *mf*

T-no *cresc.* *mf*

T-ro *cresc.* *mf*

Gr. c. *mp* *mf*

Arpa *cresc.* *mf*

Хор 11 *ritenuto*

Т. *f* *p*

Б. МЫ ШВЕДОВ - НЕМ - ЧИ - - - НОВ, КАК КО - ВЫЛЬТРА-ВУ НА СУ-ХОЙ ЗЕМ-ЛЕ.

Archi *cresc.* *mf* *f ben tenuto* *arco* *p* *div.*

cresc. *mf* *f ben tenuto* *arco* *p* *div.*

cresc. *mf* *f ben tenuto* *arco* *p* *div.*

cresc. *mf* *f ben tenuto* *arco* *p* *div.*

cresc. *mf* *f ben tenuto* *arco* *p* *div.*

cresc. *mf* *f ben tenuto* *arco* *p* *div.*

Lento, come prima

pochiss. rit. 12 a tempo

Fl. *a2* *p*

Cl. b. *p*

Sax. *p*

Fag. *a2* *p*

C-fag. *p*

Tuba *p*

Gr. c. *p*

Arpa *mp*

Lento, come prima

A. pochiss. rit. 12 a tempo *p*

Xop

Т. Не у - сту - пим мы зем-лю рус-ску - ю.

Б. Не у - сту - пим мы зем-лю рус-ску - ю.

V-ni I *div. in 3* *pp*

V-ni II *pp*

V-le *unis.* *p* *V*

V.c. *p* *div.* *V*

C-b. *pp* *unis. p*

Fl.

Fag.

C-fag.

Cor.

Tuba

Арга

Хор

А.

Т.

Б. *mf*

13 *p* Подня - ла - ся Русь су-против вра-
p Подня - ла - ся Русь су-против вра-
 Кто при - дет на Русь, бу-дет на-смерть бит.

V-ni I *div. in 3*

V-ni II

V-le

V-c.

C-b. *div.*

Fl. *ritenuto* *f* *ff*

Fag. *f* *ff*

C-fag. *f* *ff*

Cor. *p* *f*

Tuba *p* *f* *mf* *ff*

Arpa *mp*

Хор
 А. *f* *ritenuto* *ff*
 -га, под - ни - мись на бой, слав - ный Нов - го - род!
 Т. *f* *ff*
 -га, под - ни - мись на бой, слав - ный Нов - го - род!
 Б. *p* *f* *ff*

V-ni I *div. in 3* *p* *f* *non div.* *f tenuto* *ff*

V-ni II *div. in 2* *p* *f* *non div.* *f tenuto* *ff*

V-le *div.* *p* *f* *non div.* *f tenuto* *ff*

V-c. *mp* *f* *f* *ff*

C-b. *mp unis.* *div.* *f* *f* *ff unis.* *ff*

3. The Crusaders in Pskov

14 Largo ♩ = 48

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran cassa

Tam-tam

Arpa

14 Largo ♩ = 48

Xop

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *a2*
 Cl. b. *f* *ff*
 Sax. *f* *ff*
 Fag. *f* *ff*
 C-fag. *fp* *f* *ff*
 Tr-be *mf* *senza sord.* *ff* *mp* *pp*
 Cor. *mf* *ff* *mp* *pp*
 Tr-ni e Tuba *mf* *ff* *mp* *pp*
 Gr.c. *p* *ff* *f*
 T-t. *ff*
 Archi *f* *ff*

15 Andante ♩ = 60

Fl.

Ob.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e

Tuba

Gr. c.

15 Andante ♩ = 60

A. *pp*

T. *p* Fe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

Xop *p* Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, ex - pec - ta - vi, pe - des me - os, pe - des me - os,

B. *pp*

Fe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

Archi

pp

Fl.

Ob.

Cl.

Cl. b.

Sax.

Fag.

C fag.

Tr-be

Cor.

Tuba

Gr. c.

Xop

A.

T.

B.

in cym - ba - lis, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi,

in cym - ba - lis, pe - re - gri - nus,

Archi

Fl. *a 2* *f espress.*

Cl. *a 2*

Cl. b. *f*

Sax. *f espress.*

Fag. *a 2* *f*

C-fag. *f*

Cor.

Tr-ni

Kop. A. *ex - pec - ta - vi.*
 T. *pe - des me - os, in cym - ba - lis.*
 B. *ex - pec - ta - vi.*

Archi. *div. f espress.*
div. f espress.
f espress.
f espress.
div. arco f espress.

Fl. *a2*
 Cl. *a2*
 Cl. b.
 Sax.
 Fag. *a2*
 Cor. *a2 (senza sord.)*
 Tr-ni I. II. con sord. *ffa2* III (senza sord.) *ff*
 Xop A. *f* Pe - des me - os, in cym - ba - lis.
 T. *f* Pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.
 B. *f* Pe - des me - os, in cym - ba - lis.
 Archi *f* unis.

The score is written for a full orchestra and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-ni), and Trombones (T.). The vocal section consists of Soprano (A.), Tenor (T.), and Bass (B.). The string section (Archi) includes Violins (I and II) and Cellos/Double Basses (Cello/Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features various dynamics such as *f* (forte), *ffa2* (fortissimo), and *ff* (fortissimo), along with performance instructions like *a2* (second octave), *senza sord.* (without mutes), and *con sord.* (with mutes). The vocal parts have Latin lyrics: "Pe - des me - os, in cym - ba - lis." and "Pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis."

Picc. *ff ben tenuto*

Fl. *ff ben tenuto*

Ob. *ff ben tenuto*

C. ingl. *mf < f >*

Cl. *ff ben tenuto*

Cl. b. *f* *ff*

Sax. *f* *ff*

Fag. *f* *ff*

C-fag. *f* *ff*

Tr-be *f* *ff* *a2*

Cor. *f* *ff*

Tr-ne III
e
Tuba *f* *ff*

P-tti
Gr. c. *mf < f >* *mp < mf >*

Arpa *p < mf >* *gliss.* *mf 8.....* *ff* *gliss.* *mf 8.....* *ff*

Xop
T. *ff* *Fe-re-gri-nus, ex-pec-ta-vi, pe-des me-os in cym-ba-lis,*
B. *ff* *Fe-re-gri-nus, ex-pec-ta-vi, pe-des me-os in cym-ba-lis,*

V-ni I *unis.*

V-ni II *unis. ff ben tenuto*

V-le *ff ben tenuto*

V-c. *div.* *f* *ff*

C-b. *f* *ff*

Largo, come prima

18

Musical score for woodwinds and brass instruments. The instruments listed on the left are Cl. (Clarinets), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpets), Cor. (Cor Anglais), Tr-ni e Tuba (Trumpets and Tubas), Gr. c. (Cymbals), and T-t. (Toms). The score shows various dynamics including *ff* and *ff* *vo*. The woodwinds and brass parts are mostly silent, with some notes in the Tuba and T-t. parts.

Largo, come prima

18

Musical score for strings. The section is labeled "Archi" on the left. The score includes dynamics such as *f*, *ff*, and *f*, along with performance instructions like "con sord.", "espress. e doloroso", and "unis. con sord.". The strings play a rhythmic pattern of eighth notes.

19 *a 2*

Fl. *f espress. e doloroso* *ff* *f*

Ob. *a 2* *mf espress.* *f*

C-ingl. *mf espress.* *f*

Cl. *mf* *a 2* *mf* *f* *ff*

Cl. b. *mf* *f* *ff*

Sax. *mf espress.* *f* *ff*

Fag. *mf* *f* *ff*

C-fag. *mf* *ff*

Tr-be II, III *a 2 con sord.* *ff pesante* (senza sord.)

Cor. *ff pesante* (senza sord.)

Tr-ni I, II *a 2 con sord.* *ff pesante*

V-ni I div. *f* *ff* *f*

V-ni II div. *f* *ff*

V-le div. *f* *ff*

V-c. *mf unis.* *f* *ff* *div. unis.* *f*

C-b. *mf* *f* *ff*

Picc. *a 2*
 Fl. *f* *ff* *f* *ff*
 C. ingl.
 Cl. *ff* *a 2* *f* *ff* *f espress.* *a 2* *f espress.*
 Cl. b. *ff* *ff*
 Sax. *ff* *f espress.*
 Fag. *ff* *ff*
 C-fag. *ff* *ff*
 Tr-be *(senza sord.)* *f* *ff*
 Cor. *ff*
 Tr-ni e Tuba *ff*
 V-ni I *div.* *f* *ff* *f* *ff > mf dolce*
 V-ni II *div. f* *ff* *f* *ff > mf*
 V-le *div. f* *ff* *f* *ff > mf* *f*
 V-c. *div.* *ff* *f* *ff > mf*
 C-b. *f* *ff* *f* *ff > mf* *div.*

20 *a²*

Fl. *f* *ff* *mf*

C. ingl.

Cl. *a²* *ff*

Cl. b. *f* *ff*

Sax.

Fag. *a²* *f* *ff*

C-fag. *f* *ff*

Tr-be *senza sord.* *ff*

Cor. *ff*

Tr-ni e Tuba *senza sord.* *ff*

T-ro *p* *ff*

P-tti *p* *ff*

Gr. c. *ff*

T-t. *ff*

20

V-ni I *div.* *f* *ff* *mf dolce*

V-ni II *div.* *f* *ff* *mf*

V-le *unis.* *f* *ff* *mf*

V-c. *f* *ff* *mf*

C-b. *unis.* *f* *ff* *mf* *div.*

21 Andante

Sax. *p* *mf*

Tr-be *mp* *pp*

Cor. *mp* *pp* *p* *mf*

Tr-ni e Tuba *mp* *pp* *p* *mf*

21 Andante

A. *p* *mf*

T. *p* *mf*

Xop *p* *mf*

B. *p* *mf*

V-ni I

V-ni II

V-le *mp* *f* senza sord.

V.c. div. *mp* *f* senza sord.

C-b. *mp* *f* senza sord. unis.

Fe - re - gri - nus, ex - pec -

Fe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi,

Fe - re - gri - nus, ex - pec -

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. ingl. *f* *ff*

Cl. *f* *ff*

Cl. b. *f* *ff*

Sax. *f* *ff*

Fag. *f* *ff*

C-fag. *f* *ff*

Tr-be II con sord. *ff*

Tr-be III con sord. *ff*

Cor. *f*

Tr-ni I (senza sord.) *ff* *ben tenuto*

Tr-ni II, III con sord. *ff* *ben tenuto*

Arpa *ff* *gliss.* *f*

Xop A. *ff*

Xop T. *ff* *pe-re-gri-nus,*

Xop B. *ff* *pe-re-gri-nus,*

Archi unis. *ff* *mf*

Archi div. *ff* *mf*

Lyrics:
 in cym-ba-lis, in cym-ba-lis, pe-re-gri-nus, ex-pec-ta-vi,
 in cym-ba-lis, pe-re-gri-nus,

Picc. *f* 6

Fl. *f* a2 6

Ob. *f* a2 6

C. ingl. *f* a2 6

Cl. *f* a2 6

Cl. b. *f* 3

Sax. *f* 6

Fag. *f* a2 3

C-fag. *f* 3

Tr-be *f* senza sord.

Cor. *ff* a2

Tr-ni *ff* a2 senza sord.

e Tuba *ff* senza sord.

T-ro *ff*

P-tti *mf*

Gr. c. *mf*

Arpa *ff* gliss.

A. *f* unis. 6

T. me - os, in cym - ba - lis.

Xop ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.

B. me - os, in cym - ba - lis.

Archi *f* unis. arco

ff unis. pizz.

Largo

ritenuto

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* *mp* *pp*

Cor. *ff* *mp* *pp*

Tr-ni
e
Tuba *ff* *mp* *pp*

T-ro

P-tti

Gr. c.

T-t. *ff* *pp*

Arpa

A. Largo

ritenuto

Xop

T. *pp*
Pe-re-gri-nus, pe-re-gri-nus.

B. *pp*
Pe-re-gri-nus, pe-re-gri-nus.

Archi *ff* *pp*

4. "Arise, People of Russia"

24 Allegro risoluto $\text{♩} = 72$

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti
 Saxofono
 2 Fagotti
 Contrafagotto
 3 Trombe
 4 Corni
 3 Tromboni
 e
 Tuba
 Tamburo
 Piatti
 Tam-tam
 Campana
 Silofono
 Arpa
 Xop
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Musical score for "Arise, People of Russia" (Movement 4). The score is for a full orchestra and vocal soloists. The tempo is **Allegro risoluto** at $\text{♩} = 72$. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Saxophone, Bassoons, Contrabassoon), brass (Trumpets, Horns, Trombones, Tuba), percussion (Tambourine, Cymbals, Tam-tam, Gong), and strings (Violins I & II, Violas, Cellos, Double Basses). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with dynamics such as **ff** and **p**, and includes performance instructions like **pizz.** and **gliss.**

Fl. *a2*

Cl.

Cl. b.

Sax.

C-fag.

Cor.

Tr-ni e

Tuba

T-ro

P-tti

T-t.

C-na

Arpa

Do ♭ magg. sol ♯ f

sol ♭

Хор

С. А. воль-ны-е, за на-шу зем-лю чест-ну-ю.

Т. Б. воль-ны-е, за на-шу зем-лю чест-ну-ю. Жи-вым бой-цам-по-чет и честь, а

Archi

div.

unis. pizz.

Fl. ^{a2}
 Cl.
 Cl. b.
 Sax.
 C-fag. *f* *f*
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 Arpa *sol b*
 Хор
 C.
 A.
 Т. *f*
 мерт-вым-сла-ва веч-на - я. За от-чий дом, за рус-ский край вста - вай-те, лю-ди
 Б.
 Archi *div.* *unis.* *div.*

26

Picc.
Fl.
Cl.
Cl. b
Sax.

Cor.
Tr-ni
e
Tuba
T-ro
P-tti
T-t.
C-na

Arpa

26

Хор
А.
Т.
Б.

Вста-вай-те, лю-ди рус-ски-е, на сла-в-ный бой, на смерт-ный бой, вста-
рус-ски-е. Вста-вай-те, лю-ди рус-ски-е, на сла-в-ный бой, на смерт-ный бой, вста-

Archi
unis.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 P-tti
 T-t.
 C-na
 Хор
 С.
 А.
 Т.
 Б.
 Archi
 div. arco unis div.

-вай - те, лю - ди воль - ны - е, за на - шу зем - лю чест - ну - ю.
 -вай - те, лю - ди воль - ны - е, за на - шу зем - лю чест - ну - ю.

poco rit. 27 *a tempo*

Fl. *mf*

Ob. *mf* *p*

C. ingl. *mf* *p*

Cl. *a 2* *mf* *mp*

Cl. b. *mf* *mp*

Sax. *mf* *p*

Fag. *mf* *mp*

C-fag. *mf* *mp*

Cor. *mf* *p*

Arpa *mf* *mp*

C. *poco rit.* 27 *a tempo*

A. *mp*

Хор
Т. На Ру-си род-ной, на Ру-си боль-шой не бы-
Б.

Archi *arco* *p* *mp espress.* *p*

mf unis. *mp* *p*

Detailed description of the musical score: The score is for a symphonic work, likely a march or patriotic piece. It features a large woodwind section (Flute, Oboe, English Horn, Clarinet in A and B, Saxophone, Bassoon, Contrabassoon), a brass section (Cor Anglais), Harp, and a string section. A choir with four parts (C, A, T, B) is also present. The score is in 2/4 time, with a key signature of two flats (B-flat major or D-flat minor). The tempo starts as 'poco rit.' and returns to 'a tempo' at measure 27. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The woodwinds and strings play sustained notes with some melodic movement. The choir enters at measure 27 with the lyrics 'На Ру-си род-ной, на Ру-си боль-шой не бы-'. The string section plays a rhythmic accompaniment, with some parts marked 'arco' and 'mp espress.'.

Fl. *p* *mf* *a 2*

Cl. *p* *mf*

Cl. b. *mf*

Fag. *p cresc.* *a 2* *mf*

C-fag. *p cresc.* *mf* *mf*

Cor. *p*

Tuba *mp* *mf*

Хор
 А. *mf* *f*
 - вать вра - гу. Под - ни-май - ся, встань, мать род - на - я
 Т.
 Б.

Арчи *p* *cresc.* *mf* *mf espress.* *unis.* *div.* *mf* *unis.* *mf* *unis.*

28

Picc.

Fl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

p *p* *p* *mp* *mp* *p cresc.* *p cresc.*

28

Хор

C.

A. *p*

Русь!

T.

Б. *mf*

На Ру-си род-ной, на Ру-си боль-шой не бы-вать вра-гу.

Archi

p *p* *unis.* *unis.* *unis.* *p cresc.*

div. V *non div.* *div.* *unis.* *unis.* *p cresc.*

div. *unis.* *unis.* *unis.* *unis.* *p cresc.*

Picc. Fl. Ob. Cl. Cl.b. Sax. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba P-tti T-t. C-na Arpa Хор Арчи

Под - ни - май - ся, встань, мать род - на - я Русь!

Musical score for Alexander Nevsky Cantata, featuring woodwinds, brass, strings, and choir. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Timpani, Cymbals, Arpa, and Choir. The lyrics are: Под - ни - май - ся, встань, мать род - на - я Русь!

29

Picc.

Fl.

Ob.

Cl. ^{a 2}

C-fag.

Tr-be

Cor. ^{a 2}

Tr-ni
e

Tuba ^{a 2}

P-tti

T-t.

C-na

Arpa

29

Хор

А-вай-те, лю-ди рус-ски-е

Вста-вай-те, лю-ди

Т. ^{ff}

Б. ^{ff} на слав-ный бой, на смер-ный бой.

Archi

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

ff

div. arco

unis.

30

Fl. *p*

Cl. *p*

Cl.b. *mp*

Sax. *p*

Fag. *mp*

C-fag. *p*

Cor. *a 2*

Tr-ni *ff*

e

Tuba *a 2*

P-tti *ff*

Gr. c. *p*

T-t. *ff*

C-na *ff*

Sil. *solo* *p*

Arpa *p*

30

Хор

А. *C.* *p*
 вольны - е Вра - гам на Русь не ха - жи - вать, пол -

Т. *ff* *p*

Б. *ff*
 за на-шу зем-лю честну-ю.

Archi *div.* *arco* *p* *unis.*

Fl. *mp*
 Cl. *mp*
 Cl.b. *mp*
 Sax. *mp*
 Fag. *mp*
 C-fag. *mp*
 Gr. c. *mp*
 Sil. *mf*
 Arpa
 Хор
 А. ков на Русь не ва - жи - вать, пу - тей на Русь не ви - ды-вать, по -
 Т.
 Б.
 Archi *mp* *ten.*

Picc. *ff*

Fl. *ff*

Cl. *ff*

Cl.b. *mp*

Sax. *mp*

Fag. *mp*

C-fag. *mp*

Cor. *ff* *a 2*

Tr-ni e Tuba *ff*

P.tti Gr.e. *mp 3* *ff*

T.-t. *ff*

C-na *ff*

Sil. *mf 3*

Arpa *ff*

Хор
 А.лей Ру - си не тап - ты вать. Вста - вай - те, лю - ди рус - ски - е, на слав - ный бой, на
 Т. *ff*
 Б. Вста - вай - те, лю - ди рус - ски - е, на слав - ный бой, на *ff*

Archi *ff* *pizz.* *ten.*

31

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 P-tti
 T-t.
 C-na
 Arpa
 Хор
 Archi

смерт-ный бой, вста-вай - те, лю-ди воль-ны - е, за на-шу зем - лю чест - ну-ю!
 смерт-ный бой, вста-вай - те, лю-ди воль-ны - е, за на-шу зем - лю чест - ну-ю!
 Б.

arco div. *unis.* *div.*

5. The Battle on the Ice

32 Adagio ♩ = 48

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
Saxofono
2 Fagotti
Contrafagotto
3 Trombe
4 Corni
3 Tromboni
e
Tuba
Timpani
Triangolo
Legno
Tamburino
Tamburo
Piatti
Gran cassa
Tam - tam

This section of the score covers woodwinds and percussion. The instruments listed are Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti, Clarinetto basso, Saxofono, 2 Fagotti, Contrafagotto, 3 Trombe, 4 Corni, 3 Tromboni e Tuba, Timpani, Triangolo, Legno, Tamburino, Tamburo, Piatti, Gran cassa, and Tam - tam. The notation is mostly blank, indicating that these instruments are silent during this passage.

32 Adagio ♩ = 48

Xop
C.
A.
T.
B.

Violini I
Violini II
Viole
Violoncelli
Contrabassi

This section of the score covers vocal soloists and strings. The vocal soloists are labeled Xop, C., A., T., and B. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The string parts feature complex rhythmic patterns with many sixteenth notes, marked with *pp* (pianissimo) and *mp* (mezzo-piano). The vocal parts are mostly blank.

Picc. $\overset{6}{p}$
 Fl. I p
 Cl. b. p
 Fag. I
 Tr-be I con sord. p
 Cor. I con sord. p
 Gr. c. pp
 V-ni I $div.$
 V-ni II $div.$
 V-le $(sul ponticello)$ mp $div.$
 V-e. $div.$
 C-b.

33

Picc. *mf* \rightarrow *p*

Fl. *mf*

Cl. b. *mf* \rightarrow *p* *mf* \rightarrow *mp*

C-fag. *mf* \rightarrow *p*

Gr. c. *mp* \rightarrow *pp*

33

V-ni I div. *mf* \rightarrow *p* *pp*

V-ni II div. *mf* \rightarrow *p* *pp*

V-le loco unis. *mf* \rightarrow *p*

V-c. div. *mf* \rightarrow *p* *mf* \rightarrow *mp*

C-b. *mf* \rightarrow *p*

Picc. *p*
 Fl. II *p* *mf > p*
 Cl. b. *p* *mf*
 C-fag. *p* *mf > p*
 Tr-ni
 T-ro
 Gr. c. *p* *mp* *pp*
 V-ni I div. *p* *mf > p*
 V-ni II div. *p* *mf > p*
 V-le *p* *mf > p* *loco unis.*
 V-c. div. *p* *mf*
 C-b. div. *p* *mf > p* *unis.*

34 Moderato ♩ = 92 poco accel.

Fl. II
mp > *p*

C. ingl.
mf
 in distanza
 loco

Cl.
 Cl.b.
mp

C-fag.
mp > *p*

Tr-ni
 I in distanza, con sord.
p
 loco

T-ro
ppp
poco cresc.

34 Moderato ♩ = 92 poco accel.

V-ni I
mp > *pp*
 div.

V-ni II
mp > *pp*
 div.
smorz.

V-le
mp > *pp*
 div.
smorz.
 sul pontic.
pp
poco cresc.

V-c.
 unis.
mp > *pp*
 sul pontic.
pp
poco cresc.

C-b.
 div.
mp > *pp*
 unis.
 sul pontic.
pp
poco cresc.

35 Allegro moderato ♩ = 112

Cl. I *pp*

Cl. b. *pp*

Sax.

Fag. I *mp*

Cor.

Tuba *mp* *sola*

T-ro

V-le

V.c.

C-b.

Cl. II *p*

Fag. II *mp*

Cor. II *mp*

Tuba II *mp*

Detailed description: This system of the score includes parts for Clarinet (I and II), Clarinet Bass, Saxophone, Bassoon (I and II), Cor Anglais, Tuba, Trombone, Violins, Viola, Violoncello, and Contrabass. The Clarinet I part begins with a *pp* dynamic and a first ending bracket. The Clarinet Bass part also starts with *pp*. The Bassoon I part has a *mp* dynamic and a first ending bracket. The Tuba part features a *mp* dynamic and a *sola* marking. The Trombone part has a consistent rhythmic pattern with accents. The Violins, Viola, Violoncello, and Contrabass parts provide a steady accompaniment.

Cl. *p*

Cl. b. *mp*

Sax.

Fag. I *mf*

Cor. II *p*

Tuba *mf* *sola*

T-ro *mp*

V-le

V.c.

C-b.

Cl. *mp*

Fag. II *mf*

Cor. II *mf*

Tuba II *mf*

Detailed description: This system continues the instrumentation from the first system. The Clarinet part has a *p* dynamic. The Clarinet Bass part has a *mp* dynamic. The Saxophone part has a *mf* dynamic. The Bassoon I part has a *mf* dynamic and a first ending bracket. The Cor Anglais part has a *p* dynamic and a second ending bracket. The Tuba part has a *mf* dynamic and a *sola* marking. The Trombone part has a *mp* dynamic. The Violins, Viola, Violoncello, and Contrabass parts continue their accompaniment.

a 2

This musical score is for the piece "The Battle on the Ice" and is marked "a 2". It features a full orchestral ensemble with the following parts:

- Ob. (Oboe):** Plays a sustained note with dynamics *mp* and *f*.
- Cl. (Clarinet):** Features a rhythmic pattern of eighth notes, starting at *mp*.
- Cl.b. (Bass Clarinet):** Features a rhythmic pattern of eighth notes, starting at *p*.
- Sax. (Saxophone):** Plays a single note with an accent.
- Fag. (Bassoon):** Plays a sustained note with dynamics *mp* and *f*.
- C-fag. (Contrabassoon):** Plays a sustained note with dynamics *mp* and *f*.
- Tr-be (Trumpet II):** Features a melodic line with dynamics *p* and *mp*.
- Cor. (Cornet II):** Features a melodic line with dynamics *mp* and *f*.
- Tuba:** Features a melodic line with dynamics *p* and *f*.
- T-ro (Tom-tom):** Plays a rhythmic pattern of eighth notes with accents, starting at *p*.
- Gr.c. (Gong/Cymbal):** Plays a rhythmic pattern of eighth notes with accents, starting at *p*.
- Archi (Strings):** Features a rhythmic pattern of eighth notes, starting at *p*. The lower strings include a *loco* section with sixteenth-note runs and dynamics *p* and *f*.

36

Ob. *a 2* *mp* *f* *f* I >

Cl. *p* *mf*

Cl. b. *mf*

Sax. *mf*

Fag. *a 2* *mp* *f* *mf*

C-fag. *mp* *f*

Tr-be II *p* *mf* I (con sord.) *mf*

Cor II *mp* *f*

IV *mp* *f*

Tuba *p* *mf* *mp* *f*

T-ro *mf*

P-tti *mf*

Gr-c. *p* *mf*

36

V-ni I *f* *energico* *div. sul pontic.*

V-ni II *f* *energico* *un. sul pontic.* *f* *energico*

V-le *mf*

V.c. *p* *loco* *f* *mf* *sul pontic.*

C. b. *mf*

This musical score is for the piece "The Battle on the Ice" and includes the following instruments and parts:

- Ob.** (Oboe): Part I, starting with a first ending bracket.
- Cl.** (Clarinet): *mf* dynamic.
- Cl.b.** (Clarinet Bass): *mf* dynamic.
- Sax.** (Saxophone): *mf* dynamic.
- Fag.** (Bassoon): Part a 2, *mf* dynamic.
- C-fag.** (Contrabassoon): *mf* dynamic.
- Tr-be** (Trumpet): Part I, *mf* dynamic.
- Cor.** (Cornet): Part II, *mf* dynamic.
- Tr-ni** (Trumpet): Part IV, *mf* dynamic, marked "senza sord." (without mutes).
- Tuba**: Part I, *mf* dynamic, marked "Tuba 3".
- T-ro** (Tom-tom): *mf* dynamic.
- P.tti** (Percussion): *mf* dynamic.
- V-ni I** (Violin I): *mf* dynamic, marked "div." (divisi).
- V-ni II** (Violin II): *mf* dynamic, marked "div." (divisi).
- V-le** (Viola): *mf* dynamic.
- V-c.** (Violoncello): *mf* dynamic.
- C-b.** (Contrabass): *mf* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "senza sord." and "div.".

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl. *mf* *f* *mp*

Cl. *f*

Cl. b. *f*

Sax. *f*

Fag. *a 2* *f*

C-fag. *f*

Tr-be *p* *f*

Cor. *mp* *f*

Tr-ni
e
Tuba *mp* *f*

T-no

T-ro

Archi *loco* *mp* *f* *mp* *f* *loco* *div. sul pontic.*

a 2 (senza sord.)
f pesante
a 2 con sord.
f pesante
f pesante

unis. loco *div. sul pontic.*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Legno
 T-no
 T-ro
 Archi

Musical score for Alexander Nevsky Cantata, page 344. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in Bb, Saxophone, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Percussion (T-nor, T-rom), and Strings (Archi). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

38

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

T-no

T-ro

38

A.

T.

Xop

B.

Archi

sul pontic.

div.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

T-ro

A.
 pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi,
 - ta - vi, pe - des me - os, in cym -

T.
 in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

B.
 - ta - vi, pe - des me - os in cym -

Archi

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Cor.

T-no

T-ro

Xop

Archi

f *espress.*

f

I

A.

pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi,

- ba - - lis, pe - re - gri - nus, ex - pec -

T.

in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

B.

- ba - - lis, pe - re - gri - nus, ex - pec -

39

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

e

Tuba

T-no

T-ro

39

A.

pe - des me - os.

T. ta - vi.

Xop

in cym - ba - lis.

B.

- ta - vi.

Archi

non div.

pespress.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Tr-be
I, II a 2

Cor.
a 2 (senza scrd.)
ff pesante
a 2 con sord.

Tr-ni
e
Tuba
a 2
ff pesante

Tr-lo

T-no

T-ro

A.
pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis,
gri - nus, ex - pec - ta - vi, pe - des
ex - pec - ta - vi, pe - des me - os, in cym - ba - lis, pe - re - gri - nus,
B.
- gri - nus, ex - pec - ta - vi, pe - des

Arch.
ff unis.
espress.

41

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Tr-lo

T-ro

Gr. c.

II. III a 2 senza sord.

41

A.
pe - re - gri - nus, ex - pec - ta - vi, p2 - des me - os est.

T.
me - os, in cym - ba - lis est.

Xop
ex - pec - ta - vi, p2 - des me - os, in cym - ba - lis est.

B.
me - os, in cym - ba - lis est.

Archi

div.

div.

div.

unis.

Picc. *ff*

Ob. *ff*

C.ingl.

Cl.

Cl.b.

Sax.

Fag. *a2*

C-fag.

Tr-be *II con sord.* *ff* *I*

Cor. *a2* *ff* *a2*

Tr-ni
e
Tuba *a2* *ff*

Timp.

T-no

T-ro *ff*

P-tti *ff*

V-ni I *8^{va} sul pontic.* *ff* *div.* *ff* *sul pontic.*

V-ni II *ff* *div.* *ff* *sul pontic.*

V-le *ff*

V-c. *(1000)* *ff*

C.b. *1000* *ff*

42 *accel.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *con sord.*

Cor. *ff*

Tr-ni
e
Tuba *con sord.*

Timp. *f*

T-no *ff*

T-ro *ff*

Gr. c. *ff*

42 *accel.*

loco, unis. *ff*

loco, unis. *ff*

unis. *ff*

Archi *ff*

cresc.

cresc.

48 Allegro $\text{♩} = 80$

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-no
T-ro
P-tti
Gr. e.
T-t.
Arpa

senza sord.
senza sord. *fff* 3 3
senza sord.
Do magg.

43 Allegro $\text{♩} = 80$

Xop
A.
T.
B.
Archi

Vincant arma cru-ci-fe-ra! Hos-tis pe-re-at!
Vincant arma cru-ci-fe-ra! Hos-tis pe-re-at!

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-no
 T-ro
 P-tti
 Gr. e.
 T-t.
 Arpa
 Xop
 A.
 T. Hostis pe-re-at!
 B. Hostis pe-re-at!
 Archi
 pizz.
 arco
 f con brio
 arco
 f con brio

Picc.

Fl. *a 2*

Ob.

C. ingl. *ff*

Cl.

Cl. b.

Sax. *ff*

Fag.

C-fag. *f*

Tr-be

Cor. *ff con forza*

Tr-ni *ff*

e *II, III a 2*

Tuba *f*

Timp.

Tr-lo

T-ro *f*

Archi

pizz. *arco V* *sul C* *arco*

Picc. *ff*
 Fl. *a2b*
 Ob. *b*
 C. ingl. *ff*
 Cl. *a2*
 Sax. *ff*
 Tr-be *f*
 Cor. *ff*
 Tr-ni *mf p f*
 e *mf p f*
 Tuba *f*
 Timp. *mf p f*
 Tr-lo *mf p f*
 T-ro *mf p f*
 Archi *arco* *pizz.*

46

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-no

Archi

I con sord.

Picc. *ff*

Fl. *a2* *ff*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. *ff* *a2*

Cl. b.

Sax. *ff* *a2*

Fag. *ff* *a2*

Tr-be *ff* *mf* (con sord.)

Cor. *ff* con forza *ff* *a2*

Tr-ni
e
Tuba *f*

Timp. *f*

Tr-lo

T-no *f*

T-ro *f* *ff*

Archi *ff* *pizz.*

Picc.
 Fl. *a2*
 Ob. *a2*
 C. ingl.
 Cl. *a2*
 Cl. b.
 Sax. *f*
 Fag.
 Tr-be
 Cor. *f*
 Tr-ni
 e
 Tuba
 T-no
 Archi *f*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Cl. b.
 Sax.
 Fag.
 Tr-be *mf* con sord.
 Cor. I
 Tr-ni
 e
 Tuba
 T-no *f*
 P-tti *mf*
 Archi

This musical score is for a woodwind and brass ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Saxophone, and Bassoon) play a complex, rhythmic melody with frequent sixteenth-note passages and slurs. The brass section includes Trumpets (with mutes), Horns (First), Trombones, and Tubas. The percussion features a snare drum (T-no) and cymbals (P-tti). The strings (Archi) are present but have no notation on this page. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

48 Andante ♩ = 58

Picc. *ff ben tenuto*

Fl. *ff ben tenuto*

Ob. *ff ben tenuto*

C. ingl.

Cl. *ff ben tenuto*

Cl. b. *f ff*

Sax. *f ff*

Fag. *f ff*

C-fag. *I senza sord. ff f ff f ff*

Tr-be *f ff a 2 senza sord. f ff f ff*

Cor.

Tr-ni e Tuba *f p ff*

P-tti Gr.c. *f mp f*

T-t. *p mf*

Arpa *gliss. mf ff*

48 Andante ♩ = 58 *mf ff*

Xop C. *ff*

Xop A. *ff* Pe - re - gri - nus, ex - pec - ta - vi,

Xop T. *ff*

Xop B. *ff* Pe - re - gri - nus, ex - pec - ta - vi,

V-ni I *arco ff ben tenuto*

V-ni II *arco ff ben tenuto*

V-le *arco ff ben tenuto*

V.c. *div. arco ff*

C-b. *arco ff*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Gr. e.
 T-t.
 Arpa
 Xop
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

A. pe - des me - os, in cym - - ba - - lis, ex - pec - ta - vi,
 B. pe - des me - os, in cym - - ba - - lis, ex - pec - ta - vi,

Picc. *ben tenuto*
 Fl. *ben tenuto*
 Ob. *ben tenuto*
 Cl. *ben tenuto*
 Cl. b. *f* *ff*
 Sax. *f* *ff*
 Fag. *f* *ff*
 C-fag. *f* *ff*
 Tr-be *f* *ff*
 Cor. *f* *ff*
 Tr-ni
 e
 Tuba *f* *ff*
 P-tti
 Gr.c. *ff*
 T-t. *mp* *f*
 Arpa *f* *ff*
 Xop
 V-ni I *ben tenuto*
 V-ni II *ben tenuto*
 V-le *ben tenuto*
 V.c. *div.* *f* *ff*
 C-b. *f* *ff*

Ape - - re - - gri - nus, pe - re - gri - nus, ex - pec - ta - vi,
 B. pe - - re - - gri - nus, pe - re - gri - nus, ex - pec - ta - vi,

Picc. *a 2*

Fl.

Ob.

C. ingl. *ff ben tenuto*

Cl.

Cl. b.

Sax.

Fag. *a 2*

C-fag.

Tr-be *a 2*

Cor.

Tr-ni *a 2*

e

Tuba

P-tti

Gr. c.

T-t. *mp* *f*

Arpa *p* *f*

Xop
C.
A pe - des me - os, in cym - ba - lis, ex - pec - ta - vi,
T.
B pe - des me - os, in cym - ba - lis, ex - pec - ta - vi,

V-ni I

V-ni II

V-le

V-c. *div.*

C-b.

50 Allegro $\text{♩} = 96$

Picc. *ff*

Fl. *a 2* *ff*

Ob. *a 2* *ff*

C. ingl.

Cl. *a 2* *ff*

Cl. b. *f* *ff*

Sax. *f* *ff*

Fag. *a 2* *f* *ff*

C-fag.

Tr-be *f* *ff*

Cor. *f* *ff*

Tr-ni *a 2* *ff*

e

Tuba *f* *ff*

T-ro

T-t. *f* *ff*

Arpa *p* *f*

50 Allegro $\text{♩} = 96$

Xop *C.* *A. ex - - pec - - ta - - vi, est.* *ff*

T. *B. ex - - pec - - ta - - vi, ex - - pec - -*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *div. f* *ff* *non div.*

C. b. *f* *ff*

Picc.

Fl.

Ob.

Cl.

Tr-be

Cor.

senza sord.

Tr-ni
e

Tuba

T-ro

Xop

A.
- ta - vi, ex - pec - ta - vi, ex -

T.
- ta - vi, ex - pec - ta - vi, ex -

B.
- ta - vi, ex - pec - ta - vi, ex -

Archi

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Sax. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Legno T-ro Xop Archi

Musical score for "The Battle on the Ice" (375). The score is written for a full orchestra and vocal soloists. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Saxophone, Bassoon, Contrabassoon, Trumpet in B-flat, Horn, Trombone, Tuba, Woodblock, Snare Drum, Soprano, and Strings. The score includes dynamic markings such as *mp*, *cresc.*, *p*, *pp*, *ff*, and *ppp*. The vocal soloists (Soprano and Bass) have lyrics: "pec - ta - vi, ex - pec - ta - vi, ex - pec -". The score is divided into measures, with a repeat sign at the end of the section.

51 Listesso tempo

Fl. *ff* *a 2*

Ob. *ff* *a 2*

C. ingl. *ff*

Cl. *ff con brio* *a 2*

Cl. b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* *L.II*

Cor. *ff marcato e con brio*

Tr-ni e Tuba *ff*

Legno *mp*

T-no *f*

T-ro *ff*

51 Listesso tempo

Xop *A. -ta - vi!*
T. -ta - vi!
B. -ta - vi!

Archi *ff con brio pizz.* *arco*

52

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Legno

T-no

T-ro

Archi

pizz.

arco

div.

ff

f

mf

8

52

Picc. *trb*
 Fl.
 Ob.
 C. ingl.
 Cl. I
 Cl. II
 Cl. b.
 Sax. *10V*
 Fag.
 Tr. be I, II
 Cor. *a 2* *espress.*
 Tr. ne III e Tuba *a 1* *mp*
 T. no
 T. ro
 Archi *pizz.*

53

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

Tr-be

Cor.

Tuba

T-no

T-ro

espress.

mp

53

Archi

pp subito
pizz. div.

pp subito
pizz.

pp subito

pp

pp
pizz.

pp

C-fag. *p*

div. *pp* unis. *pp*

Archi *pp* *p* *p*

arco *pp* pizz. *p* arco *p*

arco *pp* pizz. *p* arco *p*

54

Fl. *a 2* *p*

Cl. *a 2* *mp*

Cl. b. *p* *mp*

Sax. *p* *mp espress.* *mf*

Fag. *mp*

C-fag. *mp*

Tr-be *I*

Cor. *I. II a 2* *mf*

Tuba *mf*

T-ro *p*

54

Archi *arco unis.* *p* *mf* *pizz.* *mf*

arco unis. *p* *mf* *pizz.* *mf*

pizz. *mf* *pizz.* *mf*

Fl. *f* *cresc.*
 Ob. *f* *cresc.*
 C. ingl. *f* *cresc.*
 Cl. *mf* *cresc.* *f*
 Cl. b. *cresc.* *f*
 Sax. *f*
 Tr-be *mp* *cresc.* *f* *cresc.*
 Cor. *a 2* *espress.* *cresc.* *f* *cresc.*
 Tr-ni
 e
 Tuba *pp* *f* *cresc.*
 T-no *f* *cresc.*
 T-ro *f* *cresc.*
 T-t. *mp* *cresc.*
 Arpa Lab magg., dob *f* *cresc.*
 Archi *cresc.* *f* *pizz.* *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

55

Picc. *f cresc.*

Fl. *a2* *f cresc.* *ff* *con brio*

Ob. *ff* *con brio*

C. ingl. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Cl. b. *f cresc.* *ff*

Sax. *f cresc.* *ff*

Fag. *a2* *f cresc.* *ff*

C-fag. *f cresc.* *ff*

Tr-be *ff* *con brio*

Cor. *ff*

Tr-ni
e
Tuba *f cresc.* *ff*

Timp. *f*

T-no *ff*

T-ro *ff*

T-t. *f*

Arpa *ff* *fab*

55

Archi *arco* *ff* *pizz.*

arco *ff* *pizz.*

Picc.
 Fl. *a 2*
 Ob. *a 2*
 C. ingl.
 Cl. *a 2*
 Cl. b.
 Sax.
 Fag. *a 2*
 C-fag. *a 2*
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-ro *mf*
 Arpa *ret*
 Archi *arco*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-no
 T-ro
 T-t.
 Arpa
 Archi

Musical score for Alexander Nevsky Cantata, page 384. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Saxophone, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tom-Tom, Triangle, Arpa (Harp), and Strings. The music is in 2/4 time and features a variety of dynamics including *ff*, *mp*, and *p*. The strings are marked *brusco* and *ff*.

56

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.

Tr-be
Cor.
Tr-ni
e
Tuba

56

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 Archi

Musical score for "The Battle on the Ice" (387). The score is in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a 2* marking), Oboe, Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), and Saxophone. The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet in Bb (Tr-ni), and Tuba. The percussion section includes Snare Drum (T-no) and Cymbals (T-ro). The string section (Archi) is also present. The score includes dynamic markings such as *mf*, *f*, *espress.*, *mp*, and *pizz.*, as well as articulation marks like accents and slurs. The key signature has one flat (Bb).

58

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *fff* (senza sord.) *ben tenuto*
con sord.

Cor. *fff* *ben tenuto*
a 2 con sord.

Tr-ni *fff* *ben tenuto*

e *ff*

Tuba *ff*

T-no *f*

T-ro *ff*

P-tti *ff*

T-t. *f*

Arpa *ff* Lab magg, dob *fab*

58 *ff* *pizz.* *arco*

Archi *ff* *pizz.* *arco*

Picc.

Fl.

Ob. *a2*

C. ingl. *ff*

Cl. *ff* *a2*

Cl. b. *ff*

Sax. *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff*

Tr-be III

Cor. *a2* *senza sord.*

Tr-ni e Tuba *f*

Timp. *f*

Legno

T-ro *f*

Arpa *ff* *reh*

Archi *con brio* *arco* *div.* *ff* *f* *pizz.* *unis.*

59

Picc. *a2* *cresc.* *ff*

Fl. *a2* *cresc.* *ff*

Ob. *a2* *cresc.* *ff*

C. ingl. *a2* *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. b. *ff*

Sax. *a2* *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

C-fag. *cresc.* *ff*

Tr-be *II* *III* *mf* *cresc.* *senza sord.* *ff*

Cor. *dim.* *p* *cresc.* *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Legno *cresc.* *f* *ff*

T-no *ff*

T-ro *ff*

T-t. *ff*

Arpa *ff*

59

Archi *cresc.* *ff* *brusco* *arco*

ff *brusco* *arco*

ff *brusco*

cresc. *ff*

cresc. *ff*

Fl.

Ob. *a 2*

C. ingl.

Cl. *a 2*

Cl. b.

Sax.

Fag. *a 2*

C-fag.

Tr-be *II, III (senza sord.) a 2*

Tr-ni *con sord. a 2*

e *con sord. a 2*

Tuba *f (senza sord.)*

Archi

arco

pizz.

f

f

f

f

60

Picc. *pp*

Fl. *pp* *p*

Cl. *a2* *p*

Cl. b. *p* *p*

Sax. *p* *p*

Fag. *p* *p*

C-fag. *p* *p*

Tr-be *I in distanza (senza sord.)* *p*

Tuba *pp subito*

P-tti *verghe* *pp*

60

Archi *div. pizz.* *p* *p*

> p

> p

61

Picc.

Fl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr.-be

P-tti

61

Archi

Picc. *mf cresc.*
 Fl. *mf cresc.*
 Ob. *mf cresc.*
 C. ingl. *mf cresc.*
 Cl. *p*
 Cl. b. *mp* *mf cresc.*
 Fag. *mf cresc.*
 C-fag. *mp* *mf cresc.*
 Tr-be *I*
 Tr-ni *II, III (senza sord.) a 2*
 Tr-ni *I, II (con sord.) a 2*
 Legno *p cresc.*
 Archi *p* *mp* *mf* *unif. cresc.*
 Archi *mp* *unif. arco* *mp* *unif. arco* *cresc.*
 Archi *mp* *unif. arco* *mp* *unif. arco* *cresc.*
 Archi *arco* *p* *arco* *mp* *pizz.* *div.* *mf* *unif. arco* *cresc.*
 Archi *p* *arco* *mp* *pizz.* *div.* *mf* *unif. arco* *cresc.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr- be
 Cor.
 Tr- ni
 e
 Tuba
 T- no
 T- ro
 P- tti
 T- t.
 Arpa
 Archi

Musical score for "The Battle on the Ice" (Act 3, Scene 1). The score is in 2/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone) and brass (Trumpet, Horn, Trombone, Tuba) sections play complex rhythmic patterns. The strings (Archi) provide a steady accompaniment, with some parts marked "pizz." (pizzicato). The harp (Arpa) plays a specific chord: La b magg., do b. The score includes dynamic markings such as *f*, *mf*, *mp*, and *espress.* (espressivo).

63

Picc. *ff*

Fl. *a2* *ff*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Sax. *ff* *a2*

Fag. *ff*

C-fag. *ff*

Tr-be
 III con sord. *ff* (senza sord.) *ben tenuto* *ff* (con sord.) *ff*

Cor.
ff (senza sord.) *a2* *ben tenuto* *ff* (con sord.) *ben tenuto*

Tr-ni
ff senza sord. *ben tenuto*

e

Tuba *ff*

Timp. *f*

T-no *f*

T-ro *f*

P-tti *f*

T-t. *f*

Arpa *ff* *fab* *ff*

63 *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *arco* *ff* *arco* *con brio*

Archi *ff* *arco* *ff* *arco* *con brio* *ff* *div.* *ff*

Picc.
 Fl.
 Ob. *a 2*
 C. ingl.
 Cl. *a 2*
 Cl. b.
 Sax.
 Fag. *a 2*
 C-fag.

I loco con sord.
 Tr-be II *ff* *ben tenuto*
 III
 Cor. *ff* *ben tenuto* *a 2*
ff *ben tenuto*
 Tr-ni *f* *I senza sord.*
 e
 Tuba *ff* *ben tenuto*
 Timp.
 Legno
 T-ro *mf*
 Arpa *re 4*
 Archi *f* *div.*
unis.

This page of a musical score for 'The Battle on the Ice' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (marked 'a 2'), English Horn, Clarinet (marked 'a 2'), Bass Clarinet, Saxophone, Bassoon (marked 'a 2'), and Contrabassoon. The brass section consists of Trumpets (II and III), Horns (marked 'a 2'), Trombones, and Tuba. The percussion section includes Timpani, Snare Drum (Legno), and Tom-tom (T-ro). The string section includes Arpa (Harp) and various string parts (Arch). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) with accents. Performance instructions like *I loco con sord.* (I loco with mutes) and *I senza sord.* (I senza mutes) are present. The harp part is marked *re 4*. The string parts are marked *unis.* (unison).

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Legno
 T-no
 T-ro
 Arpa
 Archi

Musical score for "The Battle on the Ice" (page 401). The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Saxophone, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Percussion (Legno, Tenor, Snare), Harp, and Strings (Archi). The score is in a key signature of two sharps (D major) and 2/4 time. Dynamics include *ff*, *ff con brio*, *f*, and *ff pizz.*. Performance instructions include *a 2*, *arco*, and *pizz.*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

This musical score is for the piece "The Battle on the Ice" and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes the Trumpet (Tr-be), Cor, Trombone (Tr-ni), Tuba, Timpani (Timp.), Trombone (T-ro), Percussion (P-tti), Gong (Gr. c.), Triangle (T-t.), Arpa, and the string section (Archi). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including dynamics such as *fff* (fortissimo) and *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *a 2* (second ending) and *a 3* (third ending). The string section (Archi) is divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwind and brass sections are also clearly delineated with their respective staves and parts.

66 Adagio

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr- be

Cor.

Tr- ni

e

Tuba

T- ro

P- tti

Gr. c.

Arpa

66 Adagio

Archi

Picc. *cresc.*
 Fl. *a 2 cresc.*
 Ob. *cresc.*
 C. ingl. *cresc.*
 Cl. *a 2 cresc.*
 Cl. b. *cresc.*
 Sax. *cresc.*
 Fag. *a 2 cresc.*
 C-fag. *cresc.*
 Tr-be *cresc.*
 Cor. *cresc.*
 Tr-ni *cresc.*
 e *cresc.*
 Tuba *cresc.*
 T-ro *f*
 P-tti *f*
 Gr. c. *mf*
 Arpa *do b* *sb* *cresc.* *8*
 Archi *cresc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

e

Tuba

T-ro

P-tti

Gr. c.

Arpa

doh, reh, lah, sih

Archi

a 2

8

cresc.

p

f

y

rit. poco

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Cl.b. *ff*
 Sax. *ff*
 Fag. *ff*
 C-fag. *ff*
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 P-tti *ff*
 Gr.c. *ff*
 Arpa
 Archi *rit. poco*

Picc. *ff*

Fl. *a 2 ff*

Ob. *a 2 ff* *ben tenuto*

C. ingl. *ff*

Cl. *a 2 ff*

Clb. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* *ff ben tenuto*

Cor. *ff*

Tr-ni *ff* *f ben tenuto*

e *ff* *f ben tenuto*

Tuba *ff* *f ben tenuto*

Timp. *ff*

T-ro *ff*

Gr.c. *ff*

T-t. *ff*

Arpa *do ♯, re ♯, mi ♭, fa ♯, sol, la ♭, si ♯* *ff*

Archi *ff molto espress.* *div.*

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl.b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Gr.c.
Arpa

f *ben tenuto* *p* *persistente* *cresc.*

re b, mi 4, fa b, la #, si 4 *ff*

Archi

ff *f* *p* *persistente* *ff non div.* *div.* *f* *persistente*

poco rit. 69 a tempo

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr. be
Cor.
Tr. ni e
Tuba
T-ro
Gr. c.
Arpa
Archi

ff, *mf*, *mp*, *f*, *p*, *con sord.*, *unis.*, *pizz.*

70 ritenuto

Fl.

Ob. *mp* *pp* I

Cingl. *mp*

Cl.

Cl.b. *mp* *p*

Sax. *mp* *p*

Fag. *a 2* *mp* *p*

C-fag. *mp* *p*

Tr-be III *mp* *p* *pp* I sola senza sord. senza sord. senza sord.

Cor. *mp* *p* *pp* senza sord. senza sord. senza sord.

Tr-ni e *mp* *mp* *pp*

Tuba *mp* *mp* *pp*

Timp. *mp* *mp*

P.tti *mp*

Gr. c. *mp* *pp*

70 ritenuto

unis. *f* *pp* *p*

Archi *f* *pp* *p*

f *p* con sord., unis. *p*

71 Allegretto, quasi doppio movimento

Arpa
senza sord. *p*

V-ni I div.
pp *dolcissimo* (con sord.)
pp senza sord.

V-ni II div. in 3
(con sord.) *pp*
pp *dolcissimo* senza sord.
pp con precisione

V-le div.
(con sord.) *pp*
(con sord.) *pp*

V-c. div.
(con sord.) *pp*
(con sord.) *pp*

C-b.
(con sord.) div. *pp* unis. *pp*

V-ni I div.

V-ni II div. in 3
pp

V-le div.
pp

V-c. div.
pp

C-b.

Arpa

V-ni I div.

V-ni II div. in 3

V-le div.

V-c. div.

C-b.

Fl.

Fag.

Cor.

V-ni I div.

V-ni II div. in 3

V-le div.

V-c. div.

C-b.

6. The Field of the Dead

73 Adagio $\text{♩} = 48$

Flauto

Oboe

2 Clarinetti

Clarinetto basso

Contrafagotto

Gran cassa

Медзо-сопрано

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.b.

V-ni I

V-ni II

V-le

V.c.

C.b.

rit.

74 *Meno mosso*

Cl. b. *pp*

M. c. Я пой-ду по по-лю бе-ло-му, по-ле-чу по по-лю смерт-но-му.

senza sord. unis. *pp*

Archi *pp*

M. c. По-и-щу я слав-ных со-ко-лов, же-ни-хов мо-их, доб-рых мо-лод-цев.

div. unis. *pp* *mf* *p*

Archi *p* *mf* *p*

75 *Pochissimo più animato*

M. c. *rit.* Кто ле-жит, ме-ча-ми по-руб-лен-ный, кто ле-жит, стрело-ю по-

Archi *mf* *p* *mf* *p*

mp espress. *mf* *p* *mf* *p*

M-c. *mf p*
 - ра - цен - ный. На - по - и - ли о - ни кро - вью а - ло - ю зем - лю чест - ну - ю,
mf p mf p p
 Archi *mf p mf p*

rit. **76** a tempo I solo
 Fl. I solo *mf p*
 Cl. I solo *mf p*
 M-c. *mf p*
 зем - лю рус - ску - ю. Кто по - гиб за Русь смер - тью до - бро - ю,
mf p mp espress. mf p mf
 Archi *mf p mf p mf p*

Fl. I *mf p*
 Cl. I *mf p*
 M-c. *mf p*
 по - це - лу - ю то - го в о - чи мерт - вы - е, а то - му мо - лод - цу, что о - стал - ся жить,
p mf p pp
 Archi *p mf p mf p*

78

I

Fl. *pp*

Cl. *a 2* *mp espress.* *mf* *ten.*

Cl. b. *mp espress.* *mf* *ten.*

C-fag. *p*

Gr. c. *pp*

M. c. *pp*

- лы!

V-ni I *pp* *con sord.* *mp molto espress.*

V-ni II *pp* *con sord.* *mp molto espress.*

V-le *pp* *con sord.* *p* *div.* *unis.*

V-c. *pp* *con sord.* *p* *div.* *unis.*

C-b. *pp* *div.* *p* *mp molto espress.*

Ob. *I* *mp espress.* *rit.*

C-fag. *p* *mf*

V-ni I *mf* *f* *dim.* *pp*

V-ni II *mf* *f* *dim.* *pp*

V-le *mp* *div.* *mf* *unis.* *dim.* *pp*

V-c. *mp* *div.* *p* *mf* *unis.* *dim.* *pp*

C-b. *div.* *mf* *f* *dim.* *pp* *p*

mp *mf* *dim.* *pp* *p*

7. Alexander's Entry into Pskov

79 Moderato ♩ = 88

Piccolo

2 Flauti

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Maracas

Piatti

Gran cassa

Tam-tam

Campana

Campanelli

Silofono

Arpa

79 Moderato ♩ = 88

Хор

Violini I

Violini II

Viоле

Violонcelli

Contrabassi

Наве-ли - кий бой вы-ходила Русь.

А. вы - шла Русь. Во - ро - га по-бе - ди-ла Русь.

Т. вы - шла Русь.

Б. Наве-ли - кий бой вы-ходила Русь. Во - ро - га по-бе - ди-ла Русь.

вы - шла Русь.

80

Fl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Cor.
Tr-ni e
Tuba
P-tti
T-t
C-na
Arpa

80

С. *f*
А. *f*
Т. *f*
Б. *f*

На родной зем - ле не бывать вра - гу. Кто при - дет, бу - дет насмерть бит.

Народной зем - ле не быть вра - гу. Кто при - дет, бу - дет насмерть бит.

Народной зем - ле не бывать вра - гу. Кто при - дет, бу - дет насмерть бит.

Archi

f maestoso
f maestoso
f maestoso
f
div.
unis.
ff maestoso
ff
f
ff

81 Allegro, ma non troppo $\text{♩} = 84$

Musical score for woodwinds, brass, and strings. The score is in 2/2 time and B-flat major. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-lo), and Percussion (P-tti). The strings are marked *f* and *mf*. The woodwinds and brass play sustained chords and melodic lines. The strings play a rhythmic accompaniment. The percussion part includes a snare drum and cymbals.

81 Allegro, ma non troppo $\text{♩} = 84$

Musical score for strings. The score is in 2/2 time and B-flat major. The instruments listed are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The strings are marked *f* and *mf*. The score includes *pizz.* (pizzicato) markings and a *div.* (divisi) marking. The strings play a rhythmic accompaniment with some melodic movement.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 C-lli
 Sil.
 Arpa
 Archi

a 2
ff
mp
f
do #
non div.
div.
non f
div.
ff

83

Picc.

Fl.

C. ingl.

Cl. *a 2*

Cl. b.

Sax.

Fag. *a 2*

C-fag.

Tuba

C-lli

Arpa

83

Хор

He ви-дать вра-гу на - ших русских сел. Кто придет на Русь, бу-дет на-смерть бит.

Б.

Archi

f

arco

f espress. arco

f espress. arco

f espress.

Picc. *f*
 Fl. *f*
 Cl. *f*
 Cl. b. *f*
 Sax. *f*
 Fag. *f*
 C-fag. *f*
 Tuba
 C-lli *f*
 Arpa
 Хор
 На Ру-си род - ной, на Ру - си боль - шой не бы-вать вра -
 На Ру-си род - ной, на Ру - си боль - шой не бы-вать вра -
 Б. *f*
 div. pizz. *f*
 pizz. *f*
 Archi *f*
f
f
f

Musical score for Alexander Nevsky Cantata, featuring woodwinds, brass, strings, and choir. The score is in 4/4 time and G major. The woodwind section includes Piccolo, Flute, Clarinet, Bass Clarinet, Saxophone, Bassoon, and Contrabassoon. The brass section includes Tuba and Trumpets. The string section includes Violins and Cellos/Double Basses. The choir part includes Soprano, Alto, and Bass. The score includes dynamic markings such as *f* (forte) and *Af* (fortissimo), and performance instructions like *div. pizz.* (divisi pizzicato) and *unis.* (unison).

84 | Meno mosso ♩ = 138

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tuba

T-no

P-tti

C-lli

Sil.

84 | Meno mosso ♩ = 138

Xop

Archi

mf con brio

mf

f

ff

p

p con brio

f solo

ff

I con sord.

arco

p

f

ff

Fl. *a2*
 Ob. *a2*
 C. ingl.
 Cl. *a2*
 Cl. b.
 Sax.
 Fag. *a2*
 Tr-be I
 Cor.
 T-no

II con sord.
 III (senza sord.)

f
mf

Picc.
 Fl. *a2*
 Ob. *a2*
 C. ingl.
 Cl. *a2*
 Sax. *a2*
 Fag. *a2*
 Tr-be
 Cor. I III
 T-no

f
p
pp

Fl. I *f* *p* *f*

Fl. II *f* *f* *f*

Ob. *a2* *p* *f* *f*

Cl. *a2* *p*

Fag. *a2* *f* *f*

P-tti *verghe* *p* *p*

Archi *pizz.* *div. pizz. p* *p* *div. pizz.* *p*

Fl. I *p*

Ob. *I solo* *p* *mf*

Cl. *I solo* *mp* *p*

P-tti *p*

Archi *p* *p* *p*

Ob. *I solo*
p

C. ingl. *mp*

Sax. *solo*
p

T-no
M-s

Archi

Fl. *I solo*
p

Ob. *solo*
p

Cl. *I solo*
mf

Cl. b. *f*

Sax. *solo*
mp

Fag. *f*

T-no
P-tti *mp*

verghe
p

Xop
A. *mf dolce*
Б. *mf a. dolce*
На Ру - си род - - ной, на Ру -
На Ру - си род - - ной, на Ру -

con sord. arco
div.
mp dolce
div.(pizz.)
p

Archi

87

Fl. *a 2*
mp *3* *3*
mp
 Ob. *I*
p *solo*
 Cl. *mp* *mp* *p* *p*
 Cl. b. *mp* *mp*
 Sax.
 Fag.
 C-fag. *p*
 P-tti
 Хор
 А.
 - си боль - шой не бы - вать вра - гу.
 Б.
 - си боль - шой не бы - вать вра - гу.
 unis.
 unis.
 Archi *unis.*
div.

Fl. *a 2* *f* *solo* *mf* *mf*

Ob.

Cl. *solo* *f* *p* *f*

Cl. b. *mp*

Sax.

Fag. *a 2* *mp* *mf*

C-fag. *mp* *mf*

T-no *mp* *mf*

M-s *mf*

P-tti

Хор
 А. мать родна я
 Б. мать родна я

Archi

Picc. *a2*

Fl. *f espress.* *a2*

Ob. *f* *a2*

C. ingl. *f*

Cl. *a2* *f*

Cl. b. *f*

Sax. *f*

Fag. *a2* *f*

C-fag. *f*

Cor. *f*

Tr-ne III e Tuba *f*

P-tti *f*

Хор

А. На Ру - си род - ной, на Ру - си боль - шой не бы - вать вра -

Русь!

На Ру - си боль - шой не бы - вать вра -

Б. На Ру - си род - ной, на Ру - си боль - шой не бы - вать вра -

Русь! На Ру - си боль - шой не бы - вать вра -

senza sord.

Archi *f espress.* *arco*

f > espress. *arco unis.* *div.*

f espress. *arco unis.*

f *arco f espress.*

90 Più largamente

Picc. *ff espress.*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be *senza sord. ff espress. e ben tenuto*

Cor.

Tr-ni e Tuba *ff ben tenuto*

Tr-lo

P-tti

Gr. c.

T-t.

C-na

C-lli

Sil.

Arpa *ff* *Sib magg. sol b* *la b* *sol b* *re b* *mi b* *re b*

90 Più largamente

Xop

А. На ве - ли - кий празд - - - ник

Б. На ве - ли - кий празд - - - ник

В.

Arch.

ben tenuto

ben tenuto

ben tenuto

ben tenuto

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Tr-lo
 P-tti
 T-t.
 C-na
 C-lli
 Sil.
 Arpa
 Хор
 Archi

Асо - бра - ла - ся Русь. Ве - се - ли - ся,
 со - бра - ла - ся Русь. Ве - се - ли - ся,

Picc.
 Fl. a2
 Ob.
 C. ingl.
 Cl. a2
 Cl. b.
 Sax.
 Fag. a2
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 Tr-lo
 P-tti
 Gr. e.
 T-t.
 C-na
 C-lli
 Sil.
 Arpa
 C.
 Хор
 Т.
 Б.
 Арчи
 unis.

Dynamics: *ff*, *mf*, *f*, *ff pesante*, *ff non div.*
 Performance markings: *a2*, *Sib magg.*, *8.....*

Russian lyrics:
 А. Русь! Ве - се - ли - ся, Русь, род -
 Т. Русь! Ве - се - ли - ся, Русь, род -
 Б. Русь! Ве - се - ли - ся, Русь, род -

poco allarg.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. a 2
 Cl. b.
 Sax.
 Fag. a 2
 C-fag.
 Tr-be a 2
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Gr. c.
 T. t.
 C-na
 C-lli
 Sil.
 Arpa
 C.
 A: на
 я
 мать!
 Хор
 T.
 на
 я
 мать!
 B.
 B.
 Archi
 div.
 unis.