

27 Harpsichord Pieces

(Various GWVs - Noted in Score)

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1683-1760

Edited: Richard Kram

Passepied (GWV 325)

Cembalo

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

EDITION KRAM

29 Minuet (GWV 839)

Cemb.

34

Cemb.

39

Cemb.

44

Cemb.

49

Cemb.

53 Minuet (GWV 840)

Cemb.

59

Cemb.

65

Cemb.

69

Minuet (GWV 811)

Cemb.

74

Cemb.

79

Cemb.

85

Cemb.

89

Cemb.

93 Aria (GWV 821)

Cemb.

99

Cemb.

105

Cemb.

109 Aria (GWV 810)

Cemb.

112

Cemb.

117

Cemb.

122

Cemb.

122

126

Cemb.

126

131

Cemb.

131

136

Cemb.

136

141

Cemb.

141

145

Cemb.

145

148

Cemb.

148

Minuet (GWV 846)

150

Cemb.

155

Cemb.

160

Cemb.

165

Cemb.

170

Cemb.

Menuet (GWV 823)

174

Cemb.

178

Cemb.

183

Cemb.

187

Cemb.

191

Cemb.

195

Cemb.

198

(Untitled) [Menuet] GWV 812

Cemb.

204

Cemb.

209

Cemb.

213

Menuet de Ms. Weizmann a Strasburg (GWV 843)

Cemb.

219

Cemb.

224

Cemb.

229

Cemb.

tr

234

Cemb.

240

Cemb.

245 (Untitled)

Cemb.

249

Cemb.

254

Cemb.

259

Cemb.

264

Cemb.

269

Cemb.

273

Cemb.

277

Menuet (GWV 813)

Cemb.

282

Cemb.

288

Cemb.

Musical score for Cembalino, measures 288-292. Treble and bass staves in G major. Treble staff has a trill over the final note.

293

Cemb.

Musical score for Cembalino, measures 293-296. Treble and bass staves in G major. Treble staff has a trill over the final note.

297

Cemb.

Musical score for Cembalino, measures 297-300. Treble and bass staves in G major. Treble staff has a trill over the final note.

301 Menuet (GWV 853)

Cemb.

Musical score for Menuet (GWV 853), measures 301-306. Treble and bass staves in 3/4 time, G major. Treble staff has a trill over the final note.

307

Cemb.

Musical score for Cembalino, measures 307-312. Treble and bass staves in G major. Treble staff has a trill over the final note.

313

Cemb.

Musical score for Cembalino, measures 313-317. Treble and bass staves in G major. Treble staff has a trill over the final note.

319

Cemb.

Musical score for Cembalino, measures 319-324. Treble clef, bass clef, G major, 3/4 time. Treble staff has eighth and quarter notes. Bass staff has chords and eighth notes.

325

Cemb.

Musical score for Cembalino, measures 325-328. Treble clef, bass clef, G major, 3/4 time. Treble staff has quarter and eighth notes. Bass staff has chords and quarter notes.

329

Menuet (GWV 814)

Cemb.

Musical score for Menuet (GWV 814), measures 329-334. Treble clef, bass clef, G major, 3/4 time. Treble staff has eighth and quarter notes. Bass staff has chords and eighth notes.

335

Cemb.

Musical score for Cembalino, measures 335-340. Treble clef, bass clef, G major, 3/4 time. Treble staff has quarter and eighth notes. Bass staff has chords and quarter notes.

341

Cemb.

Musical score for Cembalino, measures 341-346. Treble clef, bass clef, G major, 3/4 time. Treble staff has eighth and quarter notes. Bass staff has chords and eighth notes.

347

Cemb.

Musical score for Cembalino, measures 347-352. Treble clef, bass clef, G major, 3/4 time. Treble staff has quarter and eighth notes. Bass staff has chords and quarter notes.

353 Menuet (GWV 815)

Cemb.

359

Cemb.

365

Cemb.

370

Cemb.

375

Cemb.

379

Menuet (GWV 816)

Cemb.

385

Cemb.

390

Cemb.

395

Cemb.

399

Cemb.

403

Cemb.

407 Reveille (GWV 842)

Cemb.

413

Cemb.

419

Cemb.

423 Menuet (GWV 817)

Cemb.

428

Cemb.

433

Cemb.

439

Menuet (GWV 818)

Cemb.

444

Cemb.

449

Cemb.

454

Cemb.

459

Cemb.

464

Cemb.

469

Cemb.

tr *tr*

473

Cemb.

tr

477 (Untitled) (GWV 844)

Cemb.

tr

480

Cemb.

tr

483

Cemb.

tr

486

Cemb.

tr

489

Cemb.

491

Menuet (GWV 807) *tr*

Cemb.

496

Cemb.

501

Cemb.

506

Cemb.

511

Cemb.

Bourrée (GWV 831)

514

Cemb.

Musical notation for measures 514-519. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes and sixteenth notes in the right hand, with a bass line of eighth notes in the left hand. Measure 514 starts with a repeat sign. Measure 519 ends with a repeat sign.

520

Cemb.

Musical notation for measures 520-524. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes and sixteenth notes in the right hand, with a bass line of eighth notes in the left hand. Measure 520 starts with a repeat sign. Measure 524 ends with a repeat sign.

525

Cemb.

Musical notation for measures 525-528. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes and sixteenth notes in the right hand, with a bass line of eighth notes in the left hand. Measure 525 starts with a repeat sign. Measure 528 ends with a repeat sign.

529

Cemb.

Musical notation for measures 529-532. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes and sixteenth notes in the right hand, with a bass line of eighth notes in the left hand. Measure 529 starts with a repeat sign. Measure 532 ends with a repeat sign.

533

Cemb.

Musical notation for measures 533-537. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes and sixteenth notes in the right hand, with a bass line of eighth notes in the left hand. Measure 533 starts with a repeat sign. Measure 537 ends with a repeat sign.

Badinage (GWV 830)

537

Cemb.

tr tr

540

Cemb.

543

Cemb.

tr

546

Cemb.

549

Cemb.

tr

552

Cemb.

tr tr tr

555

Cemb.

557

Cemb.

559

Menuet (GWV 833)

Cemb.

565

Cemb.

570

Cemb.

576

Cemb.

581

Cemb.

584 Murky (GWW 848)

Cemb.

Musical score for measures 584-587. The piece is in 8/16 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and a trill (tr) in measure 585. The left hand provides a steady accompaniment of eighth notes.

588

Cemb.

Musical score for measures 588-591. The right hand begins with a trill (tr) in measure 588 and continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment.

592

Cemb.

Musical score for measures 592-595. The right hand features eighth-note patterns with accents (^) in measures 593 and 594. The left hand continues with eighth-note accompaniment.

596

Cemb.

Musical score for measures 596-599. The right hand includes trills (tr) in measures 597 and 598. The left hand continues with eighth-note accompaniment.

599

Cemb.

Musical score for measures 599-602. The right hand features eighth-note patterns with a repeat sign in measure 599. The left hand continues with eighth-note accompaniment.

603

Cemb.

Musical score for measures 603-606. The right hand features eighth-note patterns with slurs. The left hand continues with eighth-note accompaniment.

606

Cemb.

Measures 606-607. Treble clef: sixteenth-note runs with slurs. Bass clef: eighth-note accompaniment.

608

Cemb.

Measures 608-609. Treble clef: sixteenth-note runs with slurs. Bass clef: eighth-note accompaniment.

610

Cemb.

Measures 610-612. Treble clef: sixteenth-note runs with slurs. Bass clef: eighth-note accompaniment.

613

Cemb.

Measures 613-616. Treble clef: sixteenth-note runs with slurs and a trill (*tr*) in measure 615. Bass clef: eighth-note accompaniment.

617

Cemb.

Measures 617-620. Treble clef: sixteenth-note runs with slurs. Bass clef: eighth-note accompaniment.

621

Cemb.

Measures 621-624. Treble clef: sixteenth-note runs with slurs and trills (*tr*) in measures 621 and 623. Bass clef: eighth-note accompaniment.

625

Cemb.

629

Cemb.

630

Marche (GWV 838)

Cemb.

635

Cemb.

640

Cemb.

644

Cemb.

649

Cemb.

654

Cemb.

658

Cemb.

662

Cemb.

666

Marche du Regiment de Saxe Gotha (GWV 802)

Cemb.

671

Cemb.

675

Cemb.

677

Cemb.

682

Cemb.

686

Cemb.

690

Cemb.