



# Quintett

für  
2 Violinen, Viola und 2 Violoncelli

von  
**Luigi Boccherini**

(geboren 1730)

aus mehreren Quintetten des Meisters zusammengesetzt

von  
**JOH. LAUTERBACH.**

Eigentum des Verlegers.

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# Violino I.

# QUINTETT.

## Violino I.

Luigi Boccherini.

Andante con moto.

The musical score for Violino I consists of ten staves. The first staff begins with a *p* dynamic and a *ff* dynamic. The second staff includes *mf*, *f*, and *pp* dynamics, with a handwritten 'A' above a measure. The third staff starts with *poco cresc.* and ends with *f*. The fourth staff has *dim.*, *p*, and *pp* dynamics, with a handwritten 'B' above a measure. The fifth staff includes *cresc.*. The sixth staff has *f* dynamics and triplets. The seventh staff has *p* and *f* dynamics with trills. The eighth staff has *p* dynamics and trills. The ninth staff has *pp* and *cresc.* dynamics. The tenth staff has *f* dynamics and triplets.

Violino I.

The musical score for Violino I, page 3, contains ten staves of music. The notation includes various rhythmic patterns, including triplets and trills. Dynamic markings are used throughout, ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ritard.* (ritardando) and *C tempo* (Crescendo tempo). The score is written in treble clef with a key signature of one sharp (F#).

# Violino I.

## MENUETT.

First section of the Minuet, measures 1-12. The music is in G major and 3/4 time. It begins with a *p dolce* dynamic and a *poco f* dynamic. The first measure has a first ending bracket. The second measure has a repeat sign. The third measure has a *p* dynamic. The fourth measure has a *cresc.* dynamic. The fifth measure has a first ending bracket. The sixth measure has a *f* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *pp* dynamic. The twelfth measure has a *f* dynamic.

## Trio.

Trio section of the Minuet, measures 13-24. The music is in G minor and 3/4 time. It begins with a *pp dolciss.* dynamic. The first measure has a first ending bracket. The second measure has a *p* dynamic. The third measure has a *cresc.* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *cresc.* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *cresc.* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *cresc.* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *cresc.* dynamic. The twelfth measure has a *p* dynamic. The thirteenth measure has a *cresc.* dynamic. The fourteenth measure has a *p* dynamic. The fifteenth measure has a *cresc.* dynamic. The sixteenth measure has a *p* dynamic. The seventeenth measure has a *cresc.* dynamic. The eighteenth measure has a *p* dynamic. The nineteenth measure has a *cresc.* dynamic. The twentieth measure has a *p* dynamic. The twenty-first measure has a *cresc.* dynamic. The twenty-second measure has a *p* dynamic. The twenty-third measure has a *cresc.* dynamic. The twenty-fourth measure has a *p* dynamic.

## A

Section A of the Minuet, measures 25-36. The music is in G minor and 3/4 time. It begins with a *poco f* dynamic. The first measure has a first ending bracket. The second measure has a *p* dynamic. The third measure has a *cresc.* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *cresc.* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *cresc.* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *cresc.* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *cresc.* dynamic. The twelfth measure has a *p* dynamic. The thirteenth measure has a *cresc.* dynamic. The fourteenth measure has a *p* dynamic. The fifteenth measure has a *cresc.* dynamic. The sixteenth measure has a *p* dynamic. The seventeenth measure has a *cresc.* dynamic. The eighteenth measure has a *p* dynamic. The nineteenth measure has a *cresc.* dynamic. The twentieth measure has a *p* dynamic. The twenty-first measure has a *cresc.* dynamic. The twenty-second measure has a *p* dynamic. The twenty-third measure has a *cresc.* dynamic. The twenty-fourth measure has a *p* dynamic.

Menuett D.C.

## Grave.

Grave section of the Minuet, measures 37-48. The music is in G minor and 3/4 time. It begins with a *p* dynamic. The first measure has a first ending bracket. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic. The eleventh measure has a *mf* dynamic. The twelfth measure has a *mf* dynamic. The thirteenth measure has a *mf* dynamic. The fourteenth measure has a *mf* dynamic. The fifteenth measure has a *mf* dynamic. The sixteenth measure has a *mf* dynamic. The seventeenth measure has a *mf* dynamic. The eighteenth measure has a *mf* dynamic. The nineteenth measure has a *mf* dynamic. The twentieth measure has a *mf* dynamic. The twenty-first measure has a *mf* dynamic. The twenty-second measure has a *mf* dynamic. The twenty-third measure has a *mf* dynamic. The twenty-fourth measure has a *mf* dynamic.

ff  
C  
1 2  
rf dolce  
f  
dr dr  
D 2  
p dolce mf

This section of the score consists of six staves of music. The first staff begins with a forte fortissimo (ff) dynamic. The second staff is marked 'C' and includes first and second endings. Dynamics range from 'rf dolce' to 'f'. The third staff features 'dr' (trills) and a 'V' (vibrato) marking. The fourth staff is marked 'D 2'. The fifth staff starts with a piano (p) dynamic and includes 'dolce' and 'mf' markings. The sixth staff continues with 'mf' and 'p' dynamics.

RONDO.  
Allegro con moto.

p f  
p dolce  
A mf  
cresc.  
f ff  
B 1 2 3

The Rondo section begins with a 2/4 time signature. The first staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second staff is marked 'p dolce'. The third staff is marked 'A' and 'mf'. The fourth staff includes a 'cresc.' (crescendo) marking. The fifth staff starts with a forte (f) dynamic and ends with a forte fortissimo (ff) dynamic. The sixth staff is marked 'B' and includes first, second, and third endings.

# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with the tempo marking *dolce* and a dynamic of *p*. It features a melodic line with a *cresc.* (crescendo) leading to a fortissimo (*f*) section. The second staff includes a *f* dynamic and a *pp dolcissimo* section. The third staff continues the melodic development. The fourth staff is marked *p* and features a *D<sup>V</sup>* fingering. The fifth staff is marked *p* and includes a *cresc.* leading to a fortissimo (*f*) section. The sixth staff is marked *pp* and features an *E* fingering with five numbered notes (1-5). The seventh staff is marked *dolce* and includes a *pp* dynamic. The eighth staff is marked *mf* and includes a *pp* dynamic and a *poco f* dynamic. The ninth staff is marked *mf* and includes a *p* dynamic and a *dr* (trill) marking. The tenth staff is marked *f* and includes a *pp* dynamic and a *dr* marking.

Violino I.

*cresc.* *tr* *p con gracia*

*cresc.* *f*

*tr* *p*

*tr* *1* *2* *3* *ff*

*1* *2*

*3* *4* *mf* *cresc.*

*dim.*

*ritard.* *I* *a tempo* *p*

*f*

*1* *2* *3* *dolce*

*p cresc.*

*1* *2*



Violino I.

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *ff*, *p dolce*, *mf*, and *pp*, as well as performance instructions like *tr* (trills), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4, and bowings are marked with 'V'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to one flat is visible in the lower half of the page.