

II. Variazioni

Andante con moto. $\text{♩} = 112$

Flauti.

Oboi.

Corno inglese.

Clarinetti in A

Fagotti.

Corni in F

Trombe in B

Tromboni.

Violino I.

Violino II.

Viola

Violoncello

Contrabbasso

SOLI dolce

arco

arco

arco

p

Andante con moto.

Cl. (A)

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

1.

Fl.

Cl. (A)

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

D

cantabile

cantabile

cantabile pizz.

D

Fl. Cl. (A) VI. Vla. Vcl. C. b.

Fl. C. ing. Cl. (A) Cor. (F) VI. Vla. Vcl. C. b.

E Poco meno mosso. ♩ = 88

SOLO dolce

Solo 0 0 0 0 0

ppf (Ouvertis)

pp

pp

pp

pp

arzo

pp

E Poco meno mosso.

C. ing.

Cl.
(A)

Cor.
(F)

VI.

Vla.

Vcl.

Cb.

1. + + + + +
(Bouche)
p
mf

C. ing.

Cl.
(A)

Cor.
(F)

VI.

Vla.

Vcl.

Cb.

1. + + + + +
(Bouche)
p
mf

Fl.
Ob.
C. mg.
Cl. (A)
Fg.
Cor. (F)
Tr. (B)
Hbn.
VI.
Vla.
Vcl.
c. b.

mf

dist.

Detailed description: This is a page of a musical score, page 15, for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. mg.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in B-flat (Tr. (B)), Horn in B-flat (Hbn.), Violin I (VI.), Violin II (Vla.), Violoncello (Vcl.), and Double Bass (c. b.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score shows several measures of music, with some instruments having rests. The Flute, Clarinet in A, Bassoon, and Double Bass parts have some notes with accents. The Violin I and II parts play chords. The Violoncello and Double Bass parts play a rhythmic pattern. There are dynamic markings such as *mf* and *dist.* (distorto). The page number 15 is in the top right corner.

Fl.
Ob.
ing.
Cl.
(A)
Fg.
Cor.
(E)
Tr.
(B)
Tbn.
Vi.
Vla.
Vcl.
Cb.

Fl.

Ob.

C. ing.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B)

I bn.

VI.

Vla.

Vcl.

(b.

Tempo I.

Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn.

VI.

Vla.

Vcl.

Cb.

Tempo I. p

Fl.
Ob.
Cl. in G.
Cl. in A.
Fg.
Cor. (F)
Tr. (B)
Tbn.
Vl.
Vla.
Vcl.
Cb.

Fl.

Ob.

C. ing.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.

VI.

Vla.

Vcl.

Cb.

F

arco

pizzicato

non divisi

Ff

Fl.
Ob.
Cl. (A)
Fg.
Cor. (I)
Tr. (II)
Tbn.
VI
Vla.
Vcl.
Cb.

SOLO.
e b e b e b e b

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

Fl.

Fg.

Vi.

Vla.

Vcl.

Cb.

G

Fl.

VI.

Vla.

Vcl.

Cb.

Fl.

VI.

Vla.

Vcl.

Cb.

ritenuto

pizz.
p

pizz.
p

ritenuto

allacra