



*Andante gracioso*

Handwritten musical score for a Duo, featuring the following instruments and parts:

- Corni**: 1<sup>o</sup> and 2<sup>o</sup> parts, both in 3/4 time.
- Clarinetti**: 1<sup>o</sup> and 2<sup>o</sup> parts, both in 3/4 time.
- Fagotti**: 1<sup>o</sup> and 2<sup>o</sup> parts, both in 3/4 time.
- Violini**: 1<sup>o</sup> and 2<sup>o</sup> parts, both in 3/4 time. The 1<sup>o</sup> part includes the instruction *mp<sup>o</sup> forte*.
- Violoncelli**: Part in 3/4 time.
- Soubrette**: Part in 3/4 time.
- Violone**: Part in 3/4 time.
- Basso**: Part in 3/4 time.
- Altra Basso**: Part in 3/4 time.

The score is written on multiple staves with various musical notations, including rests, notes, and dynamic markings. A large diagonal slash is drawn across the top left of the score area.

*Com*



Handwritten musical score on a page with ten staves. The score is divided into five measures by vertical bar lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *rit.*, *rit. ainf.*, *rit. ainf.*, and *rit. ainf.*. There are also some markings that look like *rit. ainf.* with a flourish.

Lyrics are written below the bottom two staves:

— mais n'est-ce pas long, comme ça qu'a-t-il dit, si il voulait  
 vraiment j'ai pas envie de que me

At the bottom of the first measure, there is a handwritten note: *Ad b. a. p.*



Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into six measures across seven staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *vi.* and *viu.*. The bottom two staves contain French lyrics: "Lord voulait me dire / cherche donc bien; / je n'en sars rien / tu n'en sars rien". The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

Handwritten musical score consisting of approximately 12 staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves and include:

- rien.
- qui le Vaerieu...
- veni le Vaerieu...
- cherche douc bien.
- je n'en sai rien
- tu n'en sai rien
- rien.
- qui le Vaerieu...



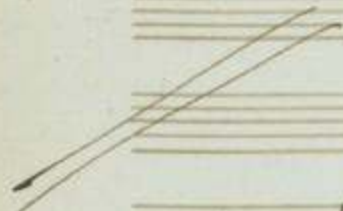
Handwritten musical score on ten staves. The notation includes rhythmic symbols (dots, vertical lines, and beams) and some melodic fragments. The score is organized into measures by vertical bar lines.

qui nous surpris et nous tourmente;

non non je n'en suis pas plus sûr.

qui nous surpris et nous tour-

*Adagio*



Handwritten musical score on ten staves. The notation includes rhythmic values (vertical lines), accidentals (sharps, naturals), and dynamic markings such as *via.*, *piu.*, and *mezzo c.*. The score is organized into measures by vertical bar lines.

Lyrics in French are written below the lower staves:

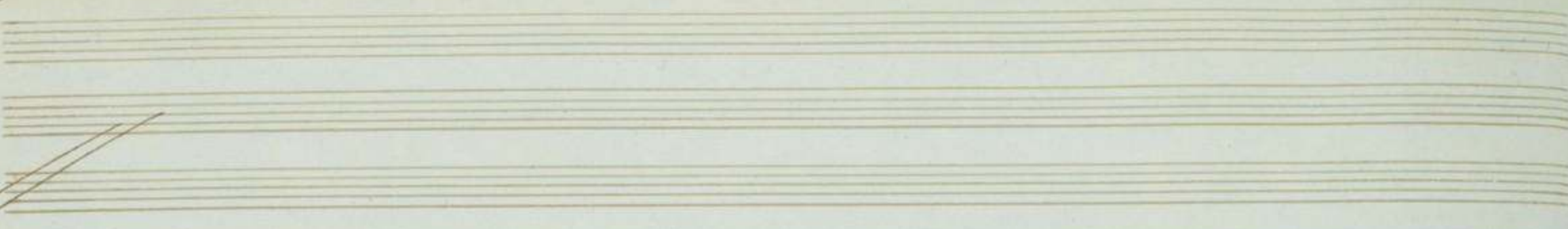
*mezzo c.*  
*je n'en suis pas plus savant - tu vraiment vraiment je ne sçais rien vrai*  
*ment c.*  
*Et quasi tu ne sçais rien tu ne sçais rien, Et quasi*



Handwritten musical score on ten staves. The notation includes rhythmic symbols (vertical lines with stems) and dynamic markings such as *piu.* and *for.*. The score is organized into measures by vertical bar lines.

Lyrics in French are written below the bottom two staves:

meue Vraiment je ne Divins rien  
 tu ne Divins rien tu ne Divins rien  
 je ne Divins rien rien rien rien rien.  
 tu ne Divins rien rien rien rien rien.



Handwritten musical notation on two staves. The top staff contains rhythmic patterns with stems and beams. The bottom staff contains similar notation with some annotations. A large bracket spans across the top staff from the fourth measure to the eighth measure.

*fin.*

*Ad. 1<sup>o</sup>*

Handwritten musical notation on two staves. The top staff contains rhythmic patterns with stems and beams. The bottom staff contains similar notation with some annotations. A large bracket spans across the top staff from the fourth measure to the eighth measure.

*apprend que ce méchant contre qui l'on déclame, ce traître ce sau-*

*vié.*





9

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The top system contains a vocal line and a piano accompaniment line. The bottom system contains a vocal line and a piano accompaniment line. The lyrics are written below the bottom vocal line.

*Col. 1<sup>o</sup>*

rien est le plus grand de Dieu les arrivées j'ai vu j'ai vu dans les yeux et maintenant je le dans je le

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Jeus dans mon ame. et arrivant ta l'or de dans mes yeux et maintenant tu le". The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is divided into measures by vertical bar lines.

Lyrics in French are written below the staves:

- Staff 1: *vois dans mon ame...*
- Staff 2: *Serais ce l' amour ?*
- Staff 3: *Oui: tu te moques de moi ; mon*
- Staff 4: *Oui*
- Staff 5: *Col bap/bu*

Performance markings include *via.* (written above the first and fifth staves), *mf.* (written above the sixth and tenth staves), and *rit.* (written above the seventh and eighth staves).



Handwritten musical score on a page with 12 staves. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte). The lyrics are written in French cursive below the vocal line.

Lyrics: *cher ce n'est pas la je croi ce que m'indol voulait te dire*

Lyrics: *gates depuis il voulait*



Handwritten musical score on ten staves. The notation includes rhythmic symbols (vertical lines with flags) and melodic lines (curved lines with notes). The score is organized into measures by vertical bar lines.

Lyrics in French are written below the staves:

- qui! le sauveur
- qui nous délivre et nous tourmente!
- qui le sauveur

Other markings include "grà." and "riva" written above the first and fifth staves respectively.

9 7 | 9 ✓ | 9. | 9. | 9. | 9. | 9. | 9. | 9. |  
 d 7 | 9 ✓ | d. | d. | d. | d. | d. | d. | d. |  
 9 7 | 9 7 | 1 9 | 9. | 9. | 9. | 9. | 9. | 9. |  
 d 7 | 9 ✓ | 7 9 | 9. | 9. | 9. | 9. | 9. | 9. |  
 7 7 7 | ✓ ✓ 7 | 9 7 7 | 7 7 T | 9 7 7 | 7 7 T | 9 7 7 | 7 7 T |  
 7 7 7 | ✓ ✓ 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 |  
 T 7 7 | 7 7 7 | c 7 9 | c 7 9 | c 7 9 | c 7 9 | c 7 9 | c 7 9 |  
 F F F F | ✓ ✓ ✓ | F F F F | F F F F | F F F F | F F F F | F F F F | F F F F |  
 d ✓ | 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |  
 non non non non je n'en sais rien je n'en sais rien; tu  
 c c c c | 7 7 7 7 | d d c |  
 T 7 7 | T 7 7 | T 7 7 7 | 7 7 7 | T 7 7 7 | 7 7 7 | T 7 7 7 | 7 7 7 |  
 7 7 7 | d d 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 |



Handwritten musical score on a page with ten staves. The notation includes various rhythmic symbols, clefs, and melodic lines. The lyrics are written in French below the staves.

*m' en as fais un autre et ce n' est pas la son portrait*

*Si de l' amour Milord parlait et amour la n' est pas le*

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked *pia.* (piano). The lyrics are in French and are written below the vocal line. The score is divided into two systems by a vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. The lyrics are: "ah! non en connais un autre et ce n'est pas la son portrait non en connais un autre et ce n'est pas". The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.





7 7 7	9	9 1	9 1	1 2 2	9 1	1 2 2	1 7 7
1 1 1	d.	9 d	9 1	1 2 2	9 1	1 2 2	1 7 7
9 1	9 F	F 1	9 F	F 1	9 F	F 1	9 1
9 1	9 1	9 1	9 1	d 2	9 1	d 2	d 1


1 2 2 2	1 2 2 2	9 1	1 2 2 2	9 1	9 1 2 2	9 1	9 1
lais cet amour la n'us por le	lais cet amour la n'us por le	no	lais cet amour la n'us por le	no	lais cet amour la n'us por le	no	lais cet amour la n'us por le
7 2 2 2	7 2 2 2	d	7 2 2 2	d	7 2 2 2	d	d
mais cet amour n'est	mais cet amour n'est		mais cet amour n'est		mais cet amour n'est		mais cet amour n'est
9	d.	9	d 2	9	d 2	9	d 1

