

# Peer Gynt

## Four Pieces, Set 2

### 1. Morning Mood

EDVARD GRIEG  
(1834-1907)

Transcribed by Steven L. Rosenhaus

Andante pastorale  $\text{♩} = 60$

The musical score is arranged in three systems. The first system (measures 1-5) features Violin 1 and 2, Viola, Violoncello, and Doublebass. The second system (measures 6-10) features Violin, Viola, Violoncello, and Doublebass. The third system (measures 11-15) features Violin, Viola, Violoncello, and Doublebass. Dynamics include *p*, *pp*, *mf*, and *pp*. Performance markings include *div.*, *unis.*, and *V*. An asterisk (\*) is placed above the first measure of the first system.

\* All ornaments are optional and may be omitted if necessary.

16 21

Vn. *p* *cresc.* *f*  
div. unis. *f*  
Va. *mf* *pp* *p* *cresc.* *f*  
Vc. *p* *cresc.* *f*  
D.B. *p* *cresc.* *f*

22

Vn. unis.  
Va. div.  
Vc.  
D.B.

27 30

Vn. *più f* *ff* *dim.*  
div. *ff* *dim.*  
Va. *più f* *ff* *dim.*  
Vc. *più f* *ff* *dim.*  
D.B. *più f* *ff* *dim.*

32

Vn. *div.* *p* *cresc.* *f* *unis.* *p* *f* *p* *p sub.* *cresc. molto*

Va. *p* *cresc.* *f* *p* *f* *p* *p sub.* *cresc. molto*

Vc. *unis.* *p* *cresc.* *f* *p* *f* *p* *p sub.* *cresc. molto*

D.B. *p* *cresc.* *f* *f* *pizz.* *arco*

38

Vn. *ff* *dim.* *p* *cresc.* *f* *p*

Va. *ff* *unis.* *p* *cresc.* *f* *p*

Vc. *ff* *p* *f* *p*

D.B. *ff* *p* *f*

43

46

Vn. *f* *p* *p sub.* *cresc. molto* *ff* *dim.*

Va. *f* *p* *p sub.* *cresc. molto* *ff* *dim.*

Vc. *f* *p* *p sub.* *cresc. molto* *ff* *dim.*

D.B. *f* *p* *pizz.* *arco* *ff* *dim.*

48

Vn. *p tranquillo* *dim.* *pp* *pizz.*

Va. *p tranquillo* *dim.* *pp* *pizz.*

Vc. *p tranquillo* *dim.* *pp* *pizz.*

D.B. *p tranquillo* *dim.* *mf* *solo* *pp*

54

56

Vn. *arco, div.* *mf cantabile* *pizz.* *pp* *arco*

Va. *arco* *pp* *pizz.* *arco*

Vc. *tutti* *mf cantabile* *pp*

D.B. *pizz.* *pp* *arco* *V*

60

Vn. *pp* *pp*

Va. *mf* *pp*

Vc. *mf* *pp*

D.B. *pp* *pp*

66

Vn. *p dolce* *tr*

Va.

Vc.

D.B.

73

Vn. *tr* **ritard.** *più tranquillo*

Va. *div.* *p* *molto* *p*

Vc. *p* *molto* *p*

D.B. *pizz.* *arco* *p* *molto* *p*

81

Vn. *fp* *fp* *pp unis.* *pp*

Va. *fp* *fp* *pp* *pp*

Vc. *p* *pp* *pp*

D.B. *pp* *pp*

**poco rit.**

## 2. Peer Gynt's Serenade

**Andante** [ $\text{♩} = 60$ ]

**Allegretto** [ $\text{♩} = 72$ ]

Vn. 1  
 solo, arco  
*f*  
 altri, pizz.  
*f*  
*dim.*  
*pp*  
 pizz.  
*p*

Vn. 2  
 2 soli, arco  
*mf*  
 altri, pizz.  
*f*  
*dim.*  
*pp*  
 pizz.  
*p*

Va.  
 solo, arco  
*mf*  
 arco  
*mf*  
*dim.*  
*pp*  
 tutti  
 pizz.  
*p*

solo Vc.  
 arco  
*mf*  
*dim.*  
*pp*

altri Vc.  
 pizz.  
*f*  
*dim.*  
*pp*  
*p sempre*

D.B.  
 pizz.  
*f*  
*dim.*  
*pp*  
*p*

**7**

solo Vn. 1  
 arco  
*ff*

altri Vn. 1  
*f* *p*

solo Vn. 2  
 arco  
*ff*

altri Vn. 2  
*f* *p*

Va.  
*f* *p*

solo Vc.  
*mp*  
*f*  
*mp*

altri Vc.  
 div.  
*f* *p*

D.B.  
*f* *p*

13 tutti (pizz.)

1 Vn. 1 (p) tutti (pizz.)

2 Vn. 2 tutti (pizz.)

solo Va. arco solo

altri Va. tutti (pizz.)

solo Vc. tutti (pizz.)

altri Vc. unis.

D.B. tutti (pizz.)

13 14 15 16 17 18

*cresc.* *div.* *f* *dim.*

*cresc.* *arco solo* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *div.* *f* *dim.*

*unis.* *unis.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

20 Allegro [♩. = 88]

19 20 21 22 23 24

Vn. 1 *p* *f* *div.*

Vn. 2 *p* *f* *div.*

Va. tutti (pizz.) *p* *f* *div.* *unis.*

solo Vc. *mp*

altri Vc. *p* *f*

D.B. *p* *f*

25 **ritard.** **a tempo** 30

Vn. 1 div. (unis.) *p*

Vn. 2 div. unis. *p*

Va. *p*

solo *mp*

Vc. *p*

altri *p*

D.B. *p*

31 **arco** **pizz.**

solo *ff* *p*

altri *f* *p*

solo **arco** **pizz.** *ff* *p*

altri *f* *p*

Va. *f* *p*

solo *f* *mp*

Vc. *f* *mp*

altri div. unis. *f* *p*

D.B. *f* *p*



37 unis

1 Vn. *cresc.* *f* *dim.* *pp*

2 Vn. *div.* *cresc.* *arco* *f* *dim.* *pp*

solo Va. *cresc.* *f* *dim.* *pp* *pizz.*

altri Va. *cresc.* *f* *dim.* *pp*

solo Vc. *cresc.* *div.* *f* *dim.* *mp*

altri Vc. *cresc.* *f* *dim.* *pp*

D.B. *cresc.* *f* *dim.* *pp*

44 Tranquillo e dolce

43

solo Vn. 1 *p* *arco*

altri Vn. 1

solo Vn. 2 *p* *arco*

altri Vn. 2

solo Va. *pp* *arco*

altri Va.

solo Vc. *p*

altri Vc.

D.B.

49

*pizz.* *arco* *pizz.* *arco*

*solo* Vn. 1  
*altri*

*solo* Vn. 2  
*altri*

*solo* Va.  
*altri*

*solo* Vc.  
*altri*

D.B.

54 *ten. poco a poco* 56

*pizz.* *mf*

*solo* Vn. 1  
*altri*

*solo* Vn. 2  
*altri*

*(tutti, pizz.)* *mf*

*solo* Vc.  
*altri*

D.B. *f* *mf* *mf*

59 **lento** [60] **Allegro molto**

Vn. 1 div. *f*

Vn. 2 div. *f*

Va. *f* div. unis.

solo Vc. *f*

altri *f*

D.B. *f*

65

Vn. 1 div. *p* *ff*

Vn. 2 div. *p* *ff*

Va. *p* *ff*

solo Vc. *ff*

altri *p* *ff*

D.B. *p* *ff*

### 3. Äse's Death

Andante doloroso ♩ = 50

con sord.

1 Vn. *p* *pp*

2 Vn. *p* *pp*

Viola *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

8 9

Vn. *mf* *mf* *p* *p*

Va. *mf* *mf* *p* *p*

Vc. *mf* *mf* *p* *p*

D.B. *mf* *mf* *p* *p*

15

Vn. *p cresc.* *p < fz* *f*

Va. *p cresc.* *p < fz* *f*

Vc. *p cresc.* *p < fz* *f*

D.B. *p cresc.* *p < fz* *f*

25

21

Vn. *ff* *p* *pp*

Va. *ff* *p* *pp*

Vc. *ff* *p* *pp*

D.B. *ff* *p* *pp*

unis.

29

Vn. *p* *pp* *più p* *pp*

Va. *p* *pp* *più p* *pp*

Vc. *p* *pp* *più p* *pp*

D.B. *p* *pp* *più p* *pp*

unis.

*pp* *più pp*

37

Vn. *pp* *morendo*

Va. *pp* *morendo*

Vc. *pp* *morendo*

D.B. *ppp* *morendo*

### 4. Dance of the Mountain King's Daughter

Allegretto alla burla  $\text{♩} = 96$

The musical score is arranged for a string quartet and includes parts for Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto alla burla' with a quarter note equal to 96 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a dynamic of *p* (piano) and includes trills and triplets in the violin parts, and a 'div.' (divisi) marking for the lower strings. The second system (measures 8-13) continues the melodic lines with triplets and a dynamic of *p*. The third system (measures 14-17) includes a dynamic of *mf* (mezzo-forte) and a boxed measure number '17'. The score concludes with a final measure in the third system.

\* All ornaments are optional and may be omitted if necessary.

20

1 Vn. 1  
2 Vn. 2  
Va.  
Vc.  
D.B.

26

1 Vn. 1  
2 Vn. 2  
Va.  
Vc.  
D.B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

32

35

1 Vn. 1  
2 Vn. 2  
Va.  
Vc.  
D.B.

*f*  
*f*  
*f*  
*f*  
*f*

unis.  
f unis.  
arco  
*f*

*simile*  
*simile*

38

1 Vn. 2 Vn. Va. Vc. D.B.

Detailed description: This system of music covers measures 38 through 43. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Violin parts play a melodic line with eighth-note triplets and slurs. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and bass lines. Measure 43 ends with a repeat sign.

44 48

1 Vn. 2 Vn. Va. Vc. D.B.

Detailed description: This system of music covers measures 44 through 49. It features the same five staves as the previous system. The Violin parts continue their melodic line with eighth-note triplets. A box labeled '48' is placed above the first staff in measure 48. The Viola, Violoncello, and Double Bass parts continue their harmonic support. Measure 49 ends with a repeat sign.

50

1 Vn. 2 Vn. Va. Vc. D.B.

Detailed description: This system of music covers measures 50 through 55. It features the same five staves. The Violin parts play a melodic line with eighth-note triplets and slurs. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and bass lines. Measure 55 ends with a repeat sign.



56 Presto (Doppio movimento)

1 Vn. 2 Vn. Va. Vc. D.B.

66 Vn. 2 Vn. Va. Vc. D.B.

68 *fp* *pizz.* *p* *arco* *cresc.* *stretto*

74 *fz* *f* *a tempo* *solo* *tutti* *unis.* *ff*