

338330

Violin

46

SIX TRIOS

for Two

GERMAN FLUTES,

OR

TWO VIOLINS,

with a

VIOLONCELLO OBLIGATO,

Figur'd for the

HARPSICHORD.

& Compos'd by

Dottel Figlio

(after a New, Easy, & Elegant Style.)

Opera 4th Pr. 5^s.

L O N D O N

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PRIMO

SONATA I

Allegro

for: *pia:* for: *pia:*

Adagio

pia: for: *pia:*

PRIMO

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *for:*. The music is characterized by rapid sixteenth-note passages with frequent trills (tr) and triplets (3). The second and third staves continue this intricate texture. The fourth staff concludes the system with a dynamic marking of *pia: for:* and a repeat sign.

The second system begins with the tempo marking *Presto* and a time signature of 2/4. It consists of ten staves of music. The first staff of this system includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pia:*. The music continues with rapid sixteenth-note patterns, trills, and triplets. The second and third staves of this system feature dynamic markings of *for:*. The system concludes with a repeat sign on the tenth staff.

PRIMO

SONATA II

Allegro Moderato

Adagio

PRIMO

The first system of the musical score consists of five staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *tr* (trill) and *for:* (forte). The system concludes with a double bar line and repeat dots.

Grazioso

The second system of the musical score consists of ten staves. It begins with the tempo marking *Grazioso* in a large, cursive font. The music continues in the same key signature and time signature. This section is characterized by frequent triplets, indicated by a '3' over the notes. Dynamic markings include *tr*, *for:*, and *pia:* (piano). The notation features many slurs and accents, creating a complex and rhythmic texture. The system ends with a double bar line and repeat dots.

PRIMO

SONATA III

Allegro

The first movement, marked *Allegro*, is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Performance markings such as *pia.* (piano), *for.* (forte), and *tr* (trills) are used to indicate dynamics and articulation. The movement concludes with a double bar line and repeat dots.

Andante

The second movement, marked *Andante*, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is significantly slower than the first movement. The music is more melodic and features sustained notes and trills, providing a contrast to the rhythmic intensity of the *Allegro* movement.

PRIMO

This musical score is for the PRIMO part of a piece, page 7. It consists of 11 staves of music. The first section is marked with a dynamic of *pia:* (piano) and includes several trills (*tr*). The second section is marked *for:* (forte) and also contains trills. The third section is marked *Presto* and begins with a 3/8 time signature. This section features a variety of rhythmic patterns, including triplets (marked with a '3' and a slur) and a fourth-note triplet (marked with a '4'). The score concludes with a double bar line and repeat dots.

PRIMO

The first system of music consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex melodic line with slurs, trills (tr), and a triplet of eighth notes. The middle and bottom staves continue the melodic and harmonic development with similar notations.

Allegro $\frac{25}{8}$

The second system begins with the tempo marking 'Allegro' and the time signature '25/8'. It consists of two staves. The top staff continues the melodic line, while the bottom staff features a rhythmic accompaniment of eighth notes with trills (tr) and slurs.

The third system consists of two staves. The top staff continues the melodic line with slurs and trills (tr). The bottom staff continues the rhythmic accompaniment with slurs and trills (tr).

The fourth system consists of two staves. The top staff continues the melodic line with slurs and trills (tr). The bottom staff continues the rhythmic accompaniment with slurs and trills (tr).

The fifth system consists of two staves. The top staff continues the melodic line with slurs and trills (tr). The bottom staff continues the rhythmic accompaniment with slurs and trills (tr).

The sixth system consists of two staves. The top staff continues the melodic line with slurs and trills (tr). The bottom staff continues the rhythmic accompaniment with slurs and trills (tr).

The seventh system consists of two staves. The top staff continues the melodic line with slurs and trills (tr). The bottom staff continues the rhythmic accompaniment with slurs and trills (tr).

The eighth system consists of two staves. The top staff continues the melodic line with slurs and trills (tr). The bottom staff continues the rhythmic accompaniment with slurs and trills (tr).

The ninth system consists of two staves. The top staff continues the melodic line with slurs and trills (tr). The bottom staff continues the rhythmic accompaniment with slurs and trills (tr).

The tenth system consists of two staves. The top staff continues the melodic line with slurs and trills (tr). The bottom staff continues the rhythmic accompaniment with slurs and trills (tr). The system concludes with a double bar line and repeat dots.

PRIMO

SONATA V

Allegro

Adagio

PRIMO

The musical score is written for a single instrument, likely a violin or flute, and is divided into two main sections: a piano section and a presto section.

Piano Section: The first three staves are marked *pia:* and *for:*. They feature complex rhythmic patterns, including triplets and trills (tr). The first staff begins with a triplet of eighth notes, followed by a trill. The second staff continues with similar patterns, including a triplet of eighth notes and a trill. The third staff concludes the piano section with a final triplet and trill.

Presto Section: The section begins with the tempo marking *Presto* and a 3/8 time signature. It consists of ten staves of music, characterized by rapid sixteenth-note passages and frequent trills. The first staff of the presto section starts with a triplet of eighth notes. The music is highly technical and fast-paced, ending with a final triplet and trill on the tenth staff.

PRIMO

13

This musical score is for the PRIMO part of a piece, page 13. It consists of 13 staves of music, all in treble clef and G major (one sharp). The tempo is marked *Allegro* in 2/4 time. The score is characterized by frequent trills (tr) and triplets (3). Dynamic markings include *for:* (forte), *pia:* (piano), and *FOR:* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present on the 11th staff, and a second ending bracket is on the 12th staff. The piece concludes with a double bar line and repeat dots on the 13th staff.