

# Sinfonia in D (G.4)

## for Trumpet, Strings & Continuo

### I

Giuseppe Torelli (1658-1709)  
Arr. Michel Rondeau

Allegro (♩ = circa 103)

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. The Trumpet part is mostly rests. The Violin I part has a melodic line with eighth notes and some rests. The Violin II part has a similar melodic line. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Harpsichord part has a complex texture with chords and moving lines in both hands.

Sinfonia in D (G.4)

2

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for a symphony in D major, G.4. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a measure rest for the C Tpt. and a four-measure rest for the Vln. I and Vln. II. The Vln. I and Vln. II parts play a melodic line of eighth notes, with a trill (tr.) in the final measure. The Vla., Vc., and D.B. parts play a rhythmic accompaniment of eighth and sixteenth notes. The Hpschd. part plays a harmonic accompaniment of chords and single notes.

Sinfonia in D (G.4)

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

3

The musical score is arranged in a system with seven staves. The top staff is for C Tpt. (C Trumpet), followed by Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is D major (two sharps). The score is divided into three measures. The C Tpt. part begins with a dynamic marking of *11* and includes a trill (*tr*) on the second measure. The Vln. I and Vln. II parts also start with *11*. The Vla. part has a dynamic marking of *11* at the beginning of the first measure. The Vc. and D.B. parts have dynamic markings of *11* at the beginning of the first measure. The Hpschd. part has a dynamic marking of *11* at the beginning of the first measure. The Hpschd. part features a complex rhythmic pattern in the first measure, followed by a more regular pattern in the subsequent measures.

Sinfonia in D (G.4)

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

14

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia in D (G.4)' and it is page 5. The score is for measures 14 through 16. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The C Tpt. part starts with a melodic line of eighth notes. The Vln. I and Vln. II parts have rests in measure 14 and enter in measure 15. The Vla., Vc., and D.B. parts also have rests in measure 14 and enter in measure 15. The Hpschd. part has a complex texture with chords and moving lines in both hands. The music is in a common time signature.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sinfonia in D (G.4)

21 *tr*

C Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia in D (G.4)' and it is page 7. The score is for measures 21-23. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The C Tpt. part starts with a trill (tr) on the first note. The strings play a rhythmic pattern of eighth notes. The harpsichord provides harmonic support with chords and moving lines.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.



Sinfonia in D (G.4)

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia in D (G.4)' and the page number is '9'. The score is for measures 27 through 30. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. The C Trumpet part has a rest in measure 27 and then plays a melodic line. Violin I has a trill in measure 27. The strings play a rhythmic accompaniment. The harpsichord provides harmonic support with chords and arpeggios.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

31

31

31

31

31

31

31

# II

Giuseppe Torelli (1658-1709)  
Arr. Michel Rondeau

Adagio e spiccato (♩ = circa 60)      Presto (♩ = 60)

The musical score is arranged in a system with seven staves. The top staff is for Trumpet in C, which is mostly silent. The Violin I staff features a melodic line in the Adagio section and a more active line in the Presto section. The Violin II, Viola, and Cello staves provide harmonic support with sustained notes and some movement. The Double Bass staff follows a similar pattern of sustained notes. The Harpsichord part consists of chords in the Adagio section and some movement in the Presto section. The key signature is two sharps (D major), and the time signature changes from common time (C) to 3/4 time at the beginning of the Presto section.

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' at the top left and 'II' at the top center. A rehearsal mark '6' is placed above the first measure of the first staff. The score consists of seven staves: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. staff contains whole rests. Vln. I has a melodic line starting with a sixteenth-note triplet. Vln. II has a melodic line with some rests. Vla., Vc., and D.B. have similar rhythmic patterns with eighth and quarter notes. Hpschd. has a chordal accompaniment. A large '6' with a bracket indicates a six-measure repeat for the first three staves.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 12 through 16. The key signature is D major (two sharps). The instruments are arranged as follows: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The C Tpt. part consists of whole rests. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vln. II part has a more rhythmic line with eighth notes and rests. The Vla., Vc., and D.B. parts provide harmonic support with eighth and quarter notes. The Hpschd. part features chords and single notes in both staves.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

22

C Tpt.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Hpschd.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Hpschd.



33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 7 of section II, starting at measure 33. The score is for a chamber ensemble consisting of a C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The C Trumpet part consists of whole rests. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a more rhythmic line with eighth notes and rests. The Viola, Violoncello, and Double Bass parts provide harmonic support with quarter and eighth notes. The Harpsichord part features chords and single notes in both staves. The page ends with a double bar line and repeat dots at the end of measure 37.

Adagio (♩ = circa 60)

38

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top staff is for C Tpt. and contains three whole rests. The Vln. I staff has a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. The Vln. II staff has a similar melodic line. The Vla. staff has a line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Vc. and D.B. staves have a line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Hpschd. part has a treble clef staff with chords and a bass clef staff with a line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to approximately 60 beats per minute.

# III

Giuseppe Torelli (1658-1709)  
Arr. Michel Rondeau

Allegro (♩. = circa 105)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 105 beats per minute. The score is divided into two measures. The Trumpet in C part begins with a quarter rest followed by a series of eighth notes. The Violin I and II parts have a quarter rest in the first measure and then play eighth notes. The Viola, Cello, and Double Bass parts play dotted quarter notes. The Harpsichord part plays chords in the right hand and dotted quarter notes in the left hand.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score for a chamber ensemble. The score is in 3/4 time and the key signature has two sharps (F# and C#). The page is numbered '2' in the top left and 'III' in the top center. The score consists of seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The first measure of each staff contains a triplet of eighth notes, indicated by a '3' above the notes. The C Tpt. staff has a fermata over the final note of the triplet. The Vln. I staff has a triplet of sixteenth notes. The Vln. II, Vla., Vc., and D.B. staves have a triplet of quarter notes. The Hpschd. staff has a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. The score is divided into three measures by vertical bar lines.

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

Detailed description: This is a page of a musical score, labeled 'III' at the top center and '3' at the top right. The score is for a chamber ensemble and includes a rehearsal mark '6' at the beginning of the first staff. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 3/4. The C Tpt. part starts with a whole rest followed by a melodic line. Vln. I has a fast, rhythmic sixteenth-note pattern. Vln. II, Vla., Vc., and D.B. play a steady quarter-note accompaniment. The Hpschd. part consists of chords in the right hand and a bass line in the left hand.

This musical score page features seven staves for different instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in a key with two sharps (F# and C#) and a common time signature. A fermata is placed over the first measure of the score, which is measure 9. The C Tpt. part begins with a quarter rest followed by dotted quarter notes. The Vln. I part plays a rhythmic eighth-note pattern. The Vln. II part plays a dotted quarter note followed by eighth notes. The Vla. part plays a dotted quarter note followed by eighth notes. The Vc. and D.B. parts play a dotted quarter note followed by eighth notes. The Hpschd. part features a complex texture with chords and moving lines in both hands.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 5, section III. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 12. The key signature has two sharps (F# and C#). The C Tpt. staff has a treble clef and contains a melodic line with a fermata over the final note. The Vln. I staff has a treble clef and a more active melodic line. The Vln. II staff has a treble clef and plays a sustained harmonic accompaniment. The Vla. staff has an alto clef and plays a melodic line. The Vc. and D.B. staves have bass clefs and play a similar melodic line. The Hpschd. part is written for grand staff (treble and bass clefs) and provides harmonic support with chords and moving bass lines.

This musical score page features seven staves for different instruments, all in the key of D major (two sharps) and 3/4 time. The score begins at measure 14, indicated by a '14' above the first staff. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part has a melodic line with some rests. Vln. I has a more active melodic line. Vln. II, Vla., Vc., and D.B. provide harmonic support with sustained notes and some rhythmic patterns. The Hpschd. part consists of chords in the right hand and a bass line in the left hand, mirroring the lower strings.



17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'III' and '7', contains measures 17 through 19. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), the next three are for Violins I (Vln. I), Violins II (Vln. II), and Viola (Vla.), followed by Violoncello (Vc.) and Double Bass (D.B.), and the bottom two staves are for the Harpsichord (Hpschd.). The key signature is two sharps (F# and C#). Measure 17 begins with a rest for the C Tpt. and a melodic line for the strings. In measure 18, the C Tpt. enters with a melodic phrase. The strings continue their accompaniment. Measure 19 shows further development of the melodic and harmonic material across all parts.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

20

Detailed description: This is a page of a musical score, page 8, section III. It begins at measure 20. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom two staves). The key signature is two sharps (F# and C#). The C Tpt. part starts with a whole rest in measure 20, followed by eighth-note patterns in measures 21 and 22. The Vln. I part plays a continuous eighth-note figure. The Vln. II, Vla., Vc., and D.B. parts play a steady quarter-note accompaniment. The Hpschd. part features chords in the right hand and a quarter-note accompaniment in the left hand.

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

23

Detailed description: This page of a musical score, labeled 'III' and '9', contains measures 23 through 25. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is D major (two sharps) and the time signature is 4/4. Measure 23 begins with a repeat sign. The C Tpt. part has a melodic line starting on G4. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla. and Vc. play a similar rhythmic pattern. D.B. plays a steady bass line. Hpschd. provides harmonic support with chords and single notes. Measure 24 continues the patterns, with some rests in the strings. Measure 25 concludes the section with a final note in the trumpet and a fermata over the final chord.

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This musical score page contains measures 26, 27, and 28 of a piece. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (bottom two staves). The key signature is two sharps (F# and C#). Measure 26 begins with a rehearsal mark '26'. The C Tpt. part has a dynamic marking of *mf* and a fermata over the final note. The Vln. I part has a dynamic marking of *mf* and a fermata over the final note. The Vln. II part has a dynamic marking of *mf* and a fermata over the final note. The Vla. part has a dynamic marking of *mf* and a fermata over the final note. The Vc. part has a dynamic marking of *mf* and a fermata over the final note. The D.B. part has a dynamic marking of *mf* and a fermata over the final note. The Hpschd. part has a dynamic marking of *mf* and a fermata over the final note. The score concludes with a double bar line.