

Handwritten signature in cursive script, possibly reading "John Henry" or similar, with a large flourish extending upwards and to the left.

8. I. 28

~~B. IV. 41~~

Jenbury MSS. # 112

- a² Laudate Dominum in sanctis ejus, Dessus et basse avec Simphonie
- a² Laudabit usque ad mortem, Deux dessus
- a² Diligam te Domine, Deux dessus
- a² In Domino gaudebo Dessus et basse
- a² Tota puerba Deux dessus
- a³ In te Domine spes haute Contre, Taille et Basse
- a³ Diffusa Domine Dessus, H.C. et Basse
- a³ quam dilecta H.C. T. et basse

in firmamento virtutis e - - - ius *Laudate*

in firmamento virtutis eius virtu - tis e = ius,

6/8

cum lauda - - te laudate eum in virtutibus eius; laudate eum, secun -
laudate eum lauda - - te in virtutibus eius, laudate eum se -

The first system of the handwritten musical score consists of five staves. The top two staves are vocal lines with lyrics in Italian. The bottom three staves are piano accompaniment. The music is written in a single system with a brace on the left. The lyrics are: *cum lauda - - te laudate eum in virtutibus eius; laudate eum, secun -* on the top staff, and *laudate eum lauda - - te in virtutibus eius, laudate eum se -* on the second staff. The piano accompaniment includes various rhythmic patterns and chordal textures.

dum multitudinem magnitudinis eius, laudate eum in -
cundum multitudinem magnitudinis eius,

The second system of the handwritten musical score continues the composition with five staves. The top two staves are vocal lines with lyrics: *dum multitudinem magnitudinis eius, laudate eum in -* on the top staff, and *cundum multitudinem magnitudinis eius,* on the second staff. The bottom three staves are piano accompaniment. The music is written in a single system with a brace on the left. The piano accompaniment features complex rhythmic patterns and chordal textures, including some chromatic passages.

Sono tu -- bae: in Sono tubae Laudate eum, Lauda -- te, Laudate --
Lauda -- te, Laudate eum, Laudate

eum in Sono tu - - - bae, Laudate eum, in psalterio et cithara, in psal-
Laudate eum in Sono tubae,

terio et cithara, *Laudate eum // in tympano et choro, Lau*
Laudate eum, Laudate in tympano et choro,

The image shows a handwritten musical score. The top staff is a vocal line with lyrics in Latin. The lyrics are: "terio et cithara," followed by "Laudate eum // in tympano et choro, Lau", and then "Laudate eum, Laudate in tympano et choro,". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "ff". Below the vocal line are five staves of piano accompaniment, which are mostly empty, suggesting the piano part is either very light or the notes are faint. The bottom of the page contains four more empty staves.

Laudate eum in cymbalis in cymbalis iubilati - o - nis, omnis Spiritus -
omnis Spiritus, omnis -

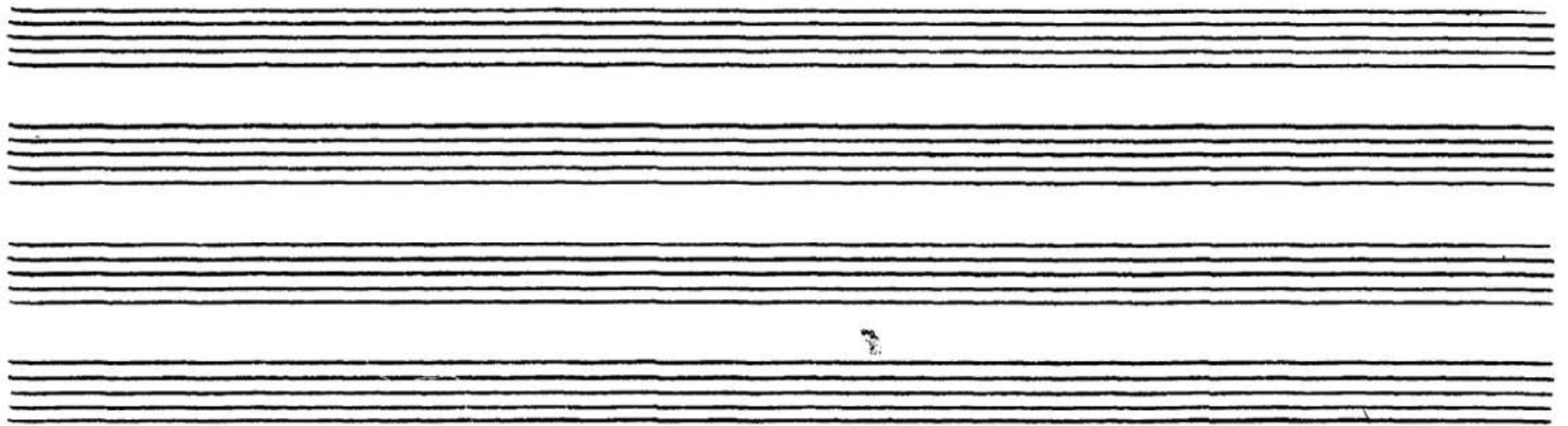
Dolce

omnis spiritus lau -- det domi num, omnis spiritus, omnis spiritus lau
spiritus lau -- -- det laudet domi num, omnis spiritus, omnis spiritus laudet lau
det domi num, omnis spiritus, omnis spiritus lau -- det domi num,
det domi num, omnis spiritus lau -- -- det laudet domi num,

The image shows a handwritten musical score for a choral piece. It consists of four systems of music. Each system has a vocal line (soprano and alto) and a piano accompaniment line. The lyrics are in Latin and are written in a cursive hand. The music is written on a grand staff with a treble clef and a bass clef. The tempo is marked 'Allegretto' and the time signature is 3/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: 'omnis spiritus lau -- det domi num, omnis spiritus, omnis spiritus lau', 'spiritus lau -- -- det laudet domi num, omnis spiritus, omnis spiritus laudet lau', 'det domi num, omnis spiritus, omnis spiritus lau -- det domi num,', and 'det domi num, omnis spiritus lau -- -- det laudet domi num,'.

omnis spiritus lau - det dominum, omnis spiritus lau - - det dominum

omnis spiritus lau - - det dominum, omnis spiritus lau - - det dominum



Motet. A deux voix. . . Laudabit usque ad mortem

Lau - da bit usque ad mortem anima =
Laudabit usque ad mortem anima mea domi - num
B.c.

mea dominum, Laudabit usque ad mortem anima me - -
Lau - da bit usque ad mortem anima mea dominum, anima me - -

- - - a dominum, Psal - lam deo - meo, quamdiu fuero, Psal -
- - - a dominum,

= lam deo meo, quamdiu quamdiu fuero.

Quoniam benigna est super me, misericordi =

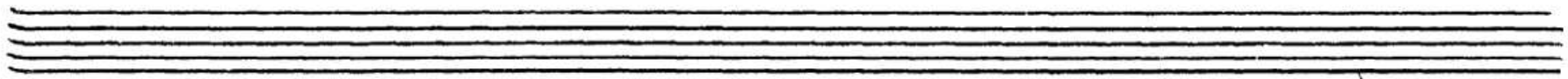
Quoniam be-nigna est super me, misericordi =

= a e - ius, misericordia e - ius

= a e - ius,

Quoniam benigna est super me, misericordi =

Quoniam benigna est super me, mi - sericordia, misericordi =



8

- a, misericordia eius, *Lentement*
- a - - - ius, In via pecca - - torum, steti lan - - guens et sus =

Se - - di in consilio iniqui = tatis, et eripuit me - -
= cepit susce = pit me,

= et eripuit me;
Preuenit me in die afflicti o - nis mea afflicti =

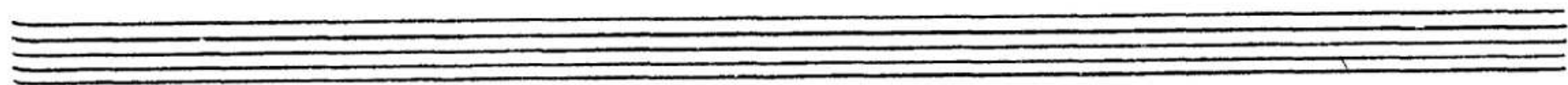
Dum tribularer clamaui ad eum, clamaui ad eum, et

nis mea,

- exaudiuit me. clama - - - ui ad eum, et exaudiuit me - - exaudiuit -

*= me, *fort. lentem.* o Domine in aeternum laudabilis,*

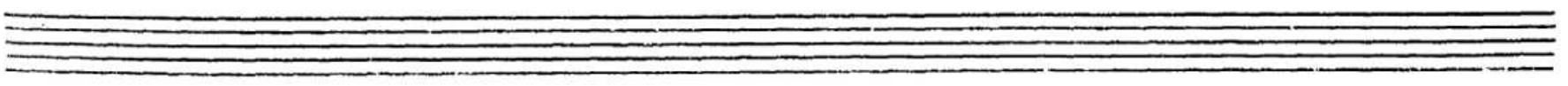
o Domine in aeternum laudabilis, omnis terra adoret te, omnis =



o Domine in a-ternum laudabilis, omnis terra adoret te, o Domine in a-terra a-do-ret te, o Domine in a-ternum laudabilis, omnis terra-

- ternum laudabilis, omnis terra adoret te, omnis terra adoret te a-adoret te o Domine in a-ternum laudabilis omnis terra adoret te a-

do-ret te, et psalmum dicat nomini tuo, in saeculum in saeculum, do-ret te, et psalmum=



et psalmum dicat nomini tuo in
dicat nomini tuo in saeculum in saeculum, et psalmum

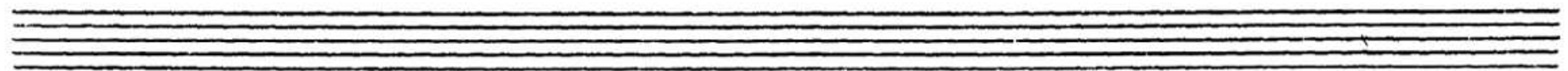
This system contains the first three staves of a musical score. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with various time signatures (6/8, 3/4, 4/4, 3/8) and key signatures (one sharp, two sharps).

saeculum in saeculum, et psalmum dicat nomini=
= dicat nomini tuo, in saeculum in saeculum, et psalmum dicat

This system contains the next three staves. The top staff continues the vocal line. The middle staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment with various time signatures and key signatures.

nomini tuo - in sae = culum,
nomini tuo in sae = culum, psalmum dicat nomini tuo in sae = cu =

This system contains the final three staves of the musical score. The top staff continues the vocal line. The middle staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment with various time signatures and key signatures.



et psalmum dicat nomini tuo in sa - - - - - culum nomini-

- lum, 2 4# 6 7 4 et psalmum dicat nomini tuo in sa - -

= tuo in sae-culum, psalmum dicat nomini tuo in saeculum in saeculum,

= culum in saeculum, psalmum dicat nomini tuo in saeculum in saeculum.

Motet A deux voix Diligam te Domine

Diligam diligam te domine, forti- tudo - mea; fortitudo -- mea;

B.c.

Diligam diligam te domine forti tu do - mea,

This system contains three staves. The top two staves are for voices, and the bottom staff is for basso continuo (B.c.). The lyrics are written below the vocal staves. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: "Diligam diligam te domine, forti- tudo - mea; fortitudo -- mea;"

Diligam diligam te domine fortitudo mea,

Diligam diligam te domine forti- tudo - mea fortitudo - mea

This system contains three staves. The top two staves are for voices, and the bottom staff is for basso continuo. The lyrics are: "Diligam diligam te domine fortitudo mea," and "Diligam diligam te domine forti- tudo - mea fortitudo - mea".

Diligam diligam te domine Diligam diligam te domine forti-

Diligam diligam te domine forti- tudo - mea forti-

This system contains three staves. The top two staves are for voices, and the bottom staff is for basso continuo. The lyrics are: "Diligam diligam te domine Diligam diligam te domine forti-" and "Diligam diligam te domine forti- tudo - mea forti-".

tu do - mea forti-tudo fortitudo me-a;

tu do - mea; fortitu-do fortitudo mea; Diligam diligam te domi-

Diligam diligam te domine, fortitudo mea, forti tu-do - mea; forti-

- ne Diligam diligam te domine; forti-tudo - mea; forti-

- tudo, forti tu do = mea, Dominus firmamentum meum, et libe-

- tudo, forti tudo mea,

- ra - - - - - tor meus,

Dominus firmamentum meum, et libe-

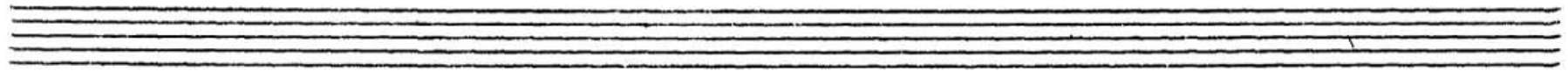
- ra - - - - - tor meus,

Dominus firmamentum meum, et libe-

Dominus firmamentum meum, et

ra - - - - - tor meus libera - - - - - tor - meus,

- libe - ra - - - - - tor meus libera - - - - - tor meus,



Premier Dessus Seul

Deus meus, adiutor meus: et Sperabo, Spera - - - bo in =

= eum, Deus meus ad-iutor meus et Sperabo, Spera - - bo in e = um

Deus - meus adiutor meus: adiutor meus: et Spera = bo Sperabo in e = um

Second Dessus Seul

= et Sperabo in e = um, Protector meus Protector meus, et cornu salutis -

= mea: salutis meae; et Susceptor, // 96 meus, Protector meus Protector

= meus, et cornu salutis mea, salutis mea: et Susceptor, et Susceptor me =
 = us, et Susceptor me -- us, et Susceptor meus, Suscep = tor me -- us,
 Lau dans inuocabo dominum, inuocabo dominum, Lau --
 Lau dans inuocabo dominum, Lau --
 dans inuocabo dominum Lau --
 dans inuocabo dominum, et ab - inimicis meis, saluus saluus e --

= dans, inuocabo dominum, Lau - - - - - dans inuocabo domi -
 = ro, Lau - - - - - dans inuocabo dominum, inuocabo domi =

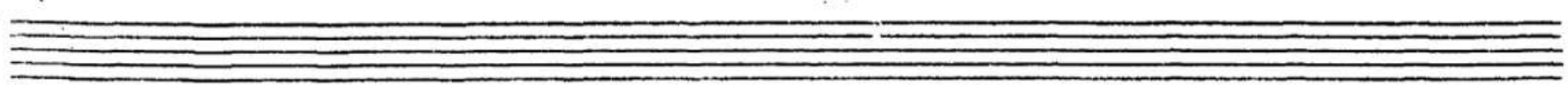
The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "= dans, inuocabo dominum, Lau - - - - - dans inuocabo domi -". The middle staff is a vocal line with lyrics: "= ro, Lau - - - - - dans inuocabo dominum, inuocabo domi =". The bottom staff is a piano accompaniment with chords and some melodic lines. The key signature has two sharps (F# and C#), and the time signature is 6/8.

- num, et ab inimicis meis sal - - - - - uus ero, sal - uus saluus e =
 = num, et ab inimicis meis sal - uus ero, saluus e =

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "- num, et ab inimicis meis sal - - - - - uus ero, sal - uus saluus e =". The middle staff is a vocal line with lyrics: "= num, et ab inimicis meis sal - uus ero, saluus e =". The bottom staff is a piano accompaniment with chords and some melodic lines. The key signature has two sharps (F# and C#), and the time signature is 6/8.

- ro, et ab inimicis meis sal - - - - - uus... ero sal - - - - - uus saluus ero,
 ro, et ab inimicis meis sal - - - - - uus ero saluus e = ro' et ab =

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "- ro, et ab inimicis meis sal - - - - - uus... ero sal - - - - - uus saluus ero,". The middle staff is a vocal line with lyrics: "ro, et ab inimicis meis sal - - - - - uus ero saluus e = ro' et ab =". The bottom staff is a piano accompaniment with chords and some melodic lines. The key signature has two sharps (F# and C#), and the time signature is 6/8.



The image shows a handwritten musical score for three systems. Each system consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

System 1:
Vocal: *- et ab inimicis meis sal - - - uis =*
Piano: *= inimicis meis sal - - - uis ero Saluus e = ro,*
Bass: *et ab inimicis =*

System 2:
Vocal: *= ero sal = uis Saluus e = ro, sal = uis sal = uis Saluus e =*
Piano: *= meis sal - - - uis ero Saluus e = ro, Saluus Saluus e =*
Bass: *=*

System 3:
Vocal: *= ro. sal - - - uis Saluus e = ro,*
Piano: *= ro. sal - - - uis e = ro,*
Bass: *=*

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with beamed pairs. The bass line provides a steady accompaniment with quarter and eighth notes. The final system ends with a double bar line and a fermata over the final notes.

Motet A Deux Voix. In domino gaudebo.

gay

In domino gaude = bo, et exulta -- bo in deo Jesu me = o

In domino -

B.C.

In domino gaude = bo, et exulta -- bo in deo Jesu meo, et exul =

gaude = bo, et exulta -- bo in deo, in deo Jesu meo,

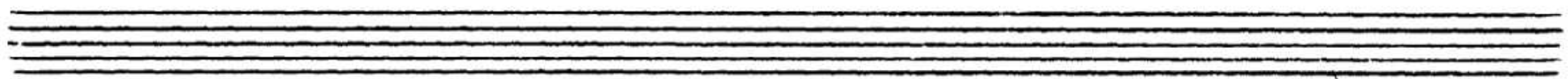
- ta --- bo in de. -- o Jesu meo, Latabor læ =

et exulta -- bo in deo Jesu meo, Latabor læta = bor Super eloquia =

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The lyrics are: = ta - bor Super elo - quia tua. Lata - bor, Super elo - - - - quia tu - tua Latabor lata = bor Super elo - - - - quia tu =

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The lyrics are: a, Lata - - - - bor Super eloquia tu = a, me = - a Lata - - - - bor Super eloquia tu a,

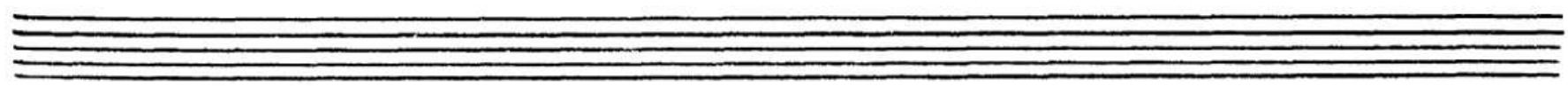
Handwritten musical score for the third system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The lyrics are: = mor mirabilium tuo = rum; psallam psallam tibi, Deus meus, psallam tibi Deus meus,



= tibi, Deus meus, Deus meus, psallam tibi Deus meus, psallam tibi -
 psallam tibi, // psallam ti - - bi Deus meus, psallam -

Deus meus Deus meus, quia misericordia tua, magna est Super me magna
 = tibi Deus Deus meus,

= est magna est Super me,
 Laudans laudans inuocavi te, quoniam, vere pius, Summe =



quoniam, vere pius, Summe justus, et mi se = ri =
= justus et mise - - - ricors' vere pius, Summe justus, et mise - - - ri =

= cors, vere pius, Summe justus et mise - - - - - ricors, Saluam fe =
- cors quoniam, Summe justus, vere pius Summe iustus et mise ricors, Saluam fe =

= cisti animam meam, a persequen = tibus a persequentibus me, Saluam fecisti =
= cisti animam meam, a persequen - - tibus a persequentibus me, Saluam fecisti =

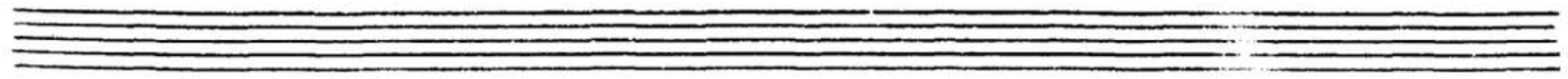
- animam meam, a perse = quentibus me, persequen -- tibus me,

animam meam, a persequen -- -- -- tibus me, a persequen --

= a persequentibus, a persequen -- tibus me, Ideo gaudebunt gaude --

tibus me,

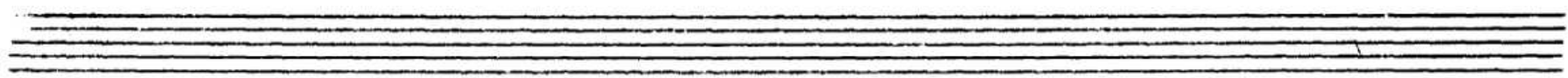
bunt gaudebunt labia mea cum cantauero, cum canta --



uero ti = bi,
Ideo gaudebunt gaudebunt gaudebunt

Ideo gaude
labia mea cum cantauero, cum canta uero ti = bi,

= bunt labia mea Ideo gaudebunt gaudebunt labia mea gaudebunt gau
Ideo - gaude bunt gaudebunt labia meo, gaudebunt, gau



7

debunt labia mea, cum cantauero tibi, cum canta - - - uero tibi, et non ta

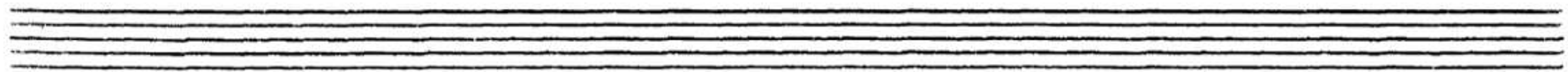
debunt labia mea, cum cantauero tibi, cum canta - - - uero ti bi;

- cebo, die ac nocte, psal - - - leue nomini tu o, et non tacebo die ac nocte -

et non tacebo die ac nocte, psal - - -

psal - - leue nomini tu o,

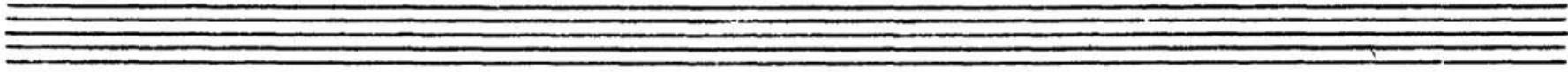
- leue nomini tu o, non tacebo die ac nocte, psal - - - leue nomini =



et non tacebo die ac nocte psal - - - lere nomini tu = o et non ta -
tu -- o, non tacebo die ac = nocte psal - - lere nomini tu = o non ta cebo -

cebo die ac = nocte psal - - - lere nomini tuo, non tacebo die acnocte, psal = lere =
die acnocte psal - - - - lere nomini tu = o, non tacebo die acnocte psal - -

psallere nomini tu o, psal = lere, nomini tuo - nomini tu = o,
- lere nomini tu = o, psal - - - - lere nomini - tu o

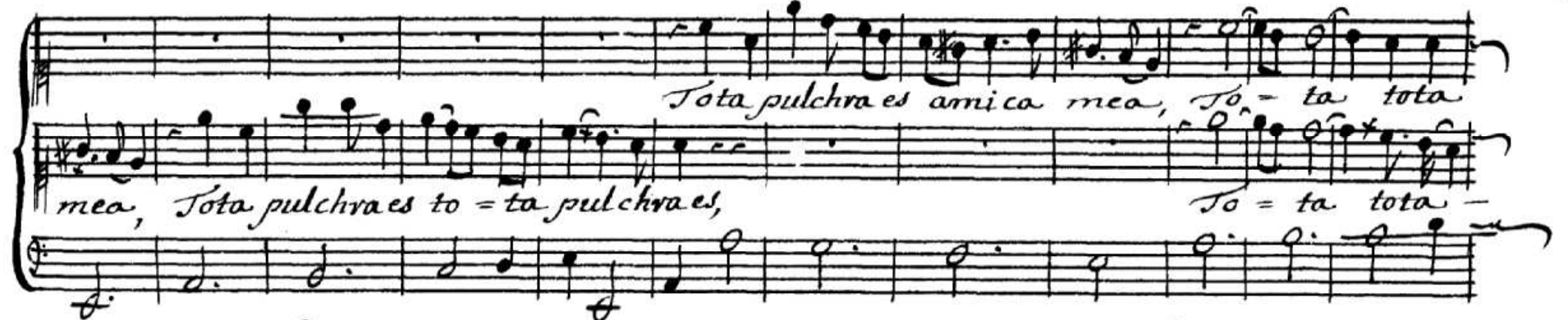


Motet A Deux voix. Tota pulchra es amica mea




Tota pulchra es amica mea, Tota pulchra es to - ta pulchra es,
Tota pulchra es amica =

B.c.



Tota pulchra es amica mea, To - ta tota
mea, Tota pulchra es to - ta pulchra es, To - ta tota -



pulchra es, To - ta tota pulchra es, et macula non est in te; fauus distillans =
pul - chra es, To - ta tota pulchra es,

labia tua, odor unguentorum tuorum, Super-

Mel, et lac sub lingua tua,

This system contains the first two systems of a musical score. The top system has two vocal staves with lyrics: "labia tua, odor unguentorum tuorum, Super-". The bottom system has two piano staves with lyrics: "Mel, et lac sub lingua tua,". The piano accompaniment is in the right hand, and the vocal lines are in the left hand.

omnia aromata, Tota pulchra es tota pulchra-

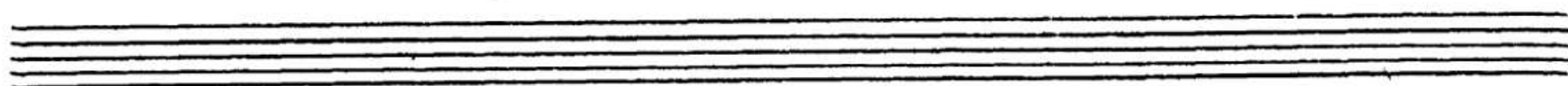
Tota pulchra es amica mea,

This system contains the third and fourth systems of the musical score. The top system has two vocal staves with lyrics: "omnia aromata, Tota pulchra es tota pulchra-". The bottom system has two piano staves with lyrics: "Tota pulchra es amica mea,". The piano accompaniment is in the right hand, and the vocal lines are in the left hand.

es, To = ta tota pulchra es, To = ta tota pulchra

Tota pulchra es amica mea, To = ta tota pulchra es, To = ta tota pulchra-

This system contains the fifth and sixth systems of the musical score. The top system has two vocal staves with lyrics: "es, To = ta tota pulchra es, To = ta tota pulchra". The bottom system has two piano staves with lyrics: "Tota pulchra es amica mea, To = ta tota pulchra es, To = ta tota pulchra-". The piano accompaniment is in the right hand, and the vocal lines are in the left hand.

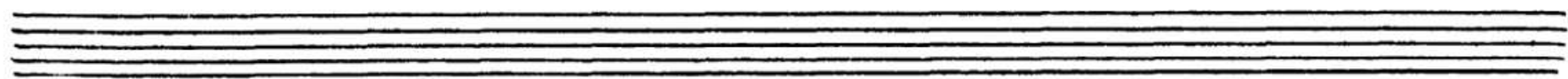


es, Jam enim hiems transiit, imber abiit, imber abiit, et recessit

es, flo --

= res appa ru erunt in terra nos -- tra, vox turturis audita est, vox turturis audita =

ficus protulit grossos su = os, vinea florentes dederunt o do = rem suum, vinea flo = est;



ren -- tes dederunt odorem dederunt odorem su = um, dede = runt odorem su =

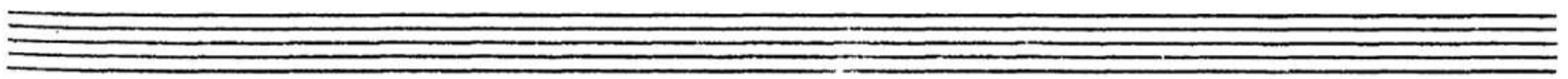
= um, surge propera amica mea, formosa mea, et =
surge propera amica mea colomba mea, et =

= veni, veni, veni, veni, surge propera amica mea formosa mea et =
veni, veni, veni, veni, colomba mea et =

= veni, veni veni, veni, veni veni de libano veni coronaberis veni coronaberis,
 veni, veni veni, veni, veni veni de-

veni veni de libano, veni veni coronaberis, veni veni coronaberis,
 veni veni de libano veni coronaberis,

veni de libano, veni veni corona - - - - beris, veni veni, veni =
 veni veni de libano, veni veni, veni veni coronaberis veni veni, corona - -





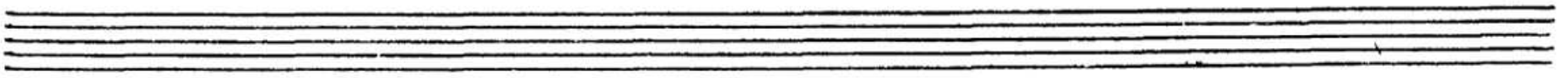
First system of a musical score. It consists of three staves. The top staff is a vocal line with lyrics: "veni coro-naberis, veni veni deli-bano, veni // veni Co-rona". The middle staff is a piano accompaniment with lyrics: "beris, veni veni veni". The bottom staff is a bass line. The music is in a key with one sharp (F#) and a common time signature.



Second system of the musical score. It consists of three staves. The top staff has lyrics: "= beris, veni veni veni veni deli-bano =". The middle staff has lyrics: "veni deli-bano, veni // veni Co-rona beris". The bottom staff is a bass line. The music continues with the same key signature and time signature.



Third system of the musical score. It consists of three staves. The top staff has lyrics: "veni veni Corona=beris, veni // veni Corona=beris,". The middle staff has lyrics: "veni veni, Corona beris, veni // veni Corona=beris,". The bottom staff is a bass line. The system concludes with a double bar line and a fermata.



Motet A Trois voix

In te Domine Spes unica mea

In te domine spes unica mea, securum cordis meij refugium in tribulatione sola = ti =

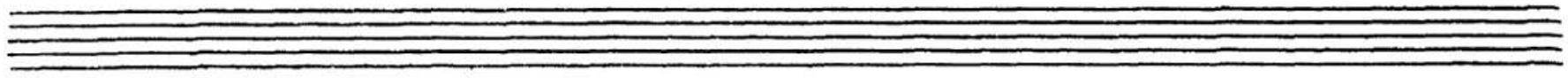
B.c.

In te domine spes, unica = um, fons --- bonitatis, Tor --- rens aterna voluptatis,

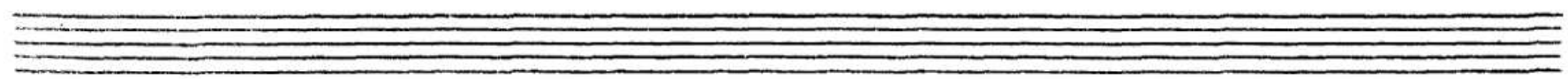
Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *mea securum cordis mei refugium in tribulatione, sola tium, fons -*

Handwritten musical score for the second system. The vocal line continues with the lyrics: *bonitatis, Torrens aeterna voluptatis, In te domine spes -*
In te domine spes unica mea, securum cordis =

= unica mea securum cordis mei refugium, securum cordis mei refugium, cordis
 = mei refugium cordis mei refugium, securum, cordis me - i, cordis me =
 In te Domine spes unica mea, securum cordis mei refugium, cordis =



= mei refugium. In tribulatione solati - um sola - tium, in =
 = i refu - gium, In tribulatione so =
 = mei refugium, In tribulatione solatium, In tribulatione sola ti - um So =



trikulati = one sola = tium;
= lati = um sola = tium, fons - - - - bonita tis, Tor - - - - rens ater - - - - na voluypa =
= la ti um so - lati um,

fons - - - - bonitatis, Tor - - - - rens aterna // voluptatis, fons boni =
- tis,
fons - - - - bone
fons - - fons boni =

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: *= tatis Tor - - - - - rens aterna voluptatis, Tor - - - - - rens a =*. The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The first system ends with a double bar line.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: *= terna voluptatis, = terna voluptatis,*. The bottom two staves are piano accompaniment. The lyrics continue: *terna volupta tis, Ad te sunt gressus mei, Pater, // misericordiae Plene charita =*. The second system ends with a double bar line.

Lentement

Respice vota

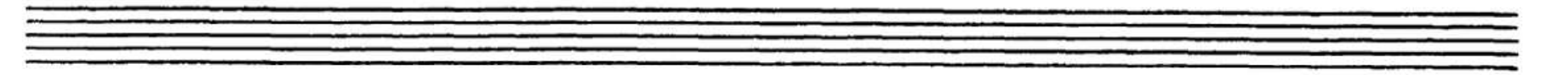
Respice vota in te confiden-
-tis exi-mia, Plene charita - - - - - tis exi-mi-a

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The tempo is marked 'Lentement'. The lyrics are written below the vocal line, with some words in italics. The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes.

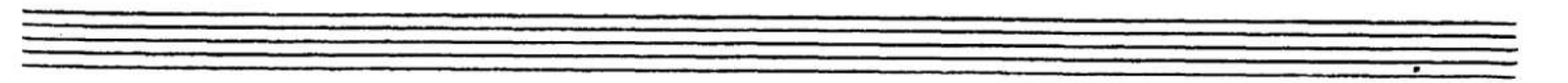
- in te confiden - tis in te confi - den tis, Respice vota in te =
- tis - confiden tis, in te confidentis, Respice vota in te confiden - - -
Respice vota in te confiden - - - tis. confiden - -

The second system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics continue from the first system, with some words in italics. The piano part continues with a similar complex accompaniment.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: *confiden - tis. confiden --- tis, maiestatem tuam imploran -*



Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: *- tis in te confidentis. confiden = tis, - tis Respice vota in te confi = den tis, maiestatem tuam, implo = ran tis -*



gay
ran - - - tis, ut post hujus vitæ exilium non confundatur in æter - rum,
imploran - tis, ut post hujus -
imploran - tis,

ut post hujus vitæ exilium, non confundatur
vitæ exilium, non confundatur in æternum, ut post hujus vitæ exilium, non confundatur

in æter num, vt post huius vitæ exilium, non confundatur in æter = num;

- in æter = num, vt post huius vitæ exilium, non confundatur in æter = num, vt post =

vt post huius vitæ exilium, non non confundatur in æter num, non -

vt post huius vitæ exilium, non confundatur in æternum, non

huius vitæ exilium non confundatur, non confunda - - - - tur in æter = num, non

non, non confundatur, // , non confunda - - - - tur in æter rum, non -

non confundatur in aeternum,
non confundatur in aeternum, vt post huius vitae exilium non confunda - - - tur in
non confundatur in aeternum,

vt post huius vitae exilium, non confunda - - tur in aeternum, vt post
- aeternum, *vt post*
vt post -

- huius vitæ exilium, non confundatur in æter num, non, non confunda --

- huius vitæ exilium, non confundatur in æter num, non non confunda --

- huius vitæ exilium, non confundatur in æter - num, non non confunda --

= tur, non, non, confundatur in æter num;

- tur, non, non confundatur in æter num,

- tur, non, non confundatur in æter - num,

Motet A Trois Voix.

Dissipa Domine . . .

Grauement.

Dissipa domine, mentis meae tenebras, Dissipa domine, mentis mea tenebras, Dissi-

B.C.

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics are written below the second staff.

Dissipa domi-

pa mentis meae tenebras Dissipa domine, Dissipa mentis meae tenebras,

Detailed description: This system contains the third and fourth systems of the musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics are written below the second staff.

ne mentis mea tenebras. mentis mea tenebras. . . . Dissipa domine, men
 Dissipa domine, mentis mea tenebras, Dissi-
 Dissi-pa domi-ne, . . . Dissi-pa mentis mea tene-

= tis mea tenebras, Dissipa mentis mea tenebras, mentis mea, Dissipa domi-
 pa domine, mentis mea, mentis mea tenebras, Dissipa, Dissipa, do-mine -
 -bras Dissipa Dissi-pa, domi-ne men-tis me-æ -

94.

- ne mentis meae tenebras, Infunde anima mea, claritatis tuae ra - - - dios -

= mentis meae tenebras,

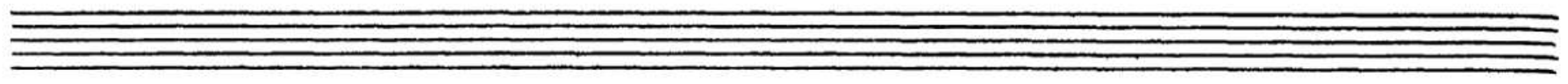
- te - - - ne bras,

Infunde anima mea claritatis tuae ra - - - dios, Infunde anima -

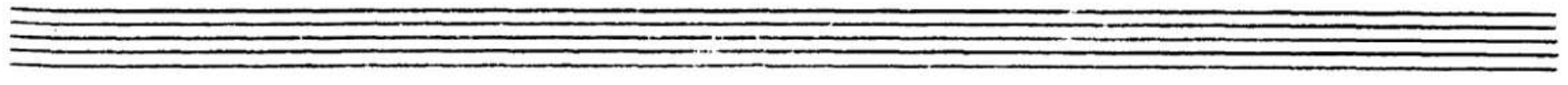
Infunde anima mea

Infunde anima mea, clari =

mea claritatis tuae radi- os, Infunde claritatis tuae ra
 claritatis tuae ra-- dios, Infunde anima mea, claritatis tuae ra
 - tatis tuae ra -- dios, Infunde anima mea claritatis tuae ra



-- dios Quibus--
 -- dios.
 -- dios, quibus tota perfu-- sa, amabilis majestatis tuae videat deco- rem;



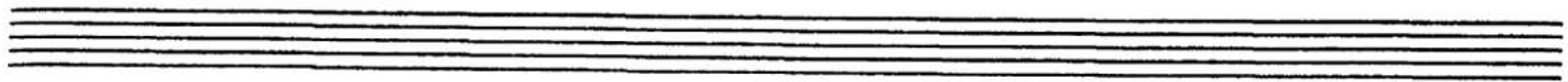
= tota perfu - sa perfu - - sa amabilis majestatis tu -
 Quibus tota perfu - - sa amabilis majes - tatis tuæ, amabi -
 amabilis majestatis tu - æ, amabilis majes -

æ amabilis amabilis majestatis tuæ videat deco - rem deco - rem
 - lis majestatis tuæ, videat videat decorem videat deco - - rem, Medere -
 - tatis tuæ videat de - co - rem de - co - - rem;

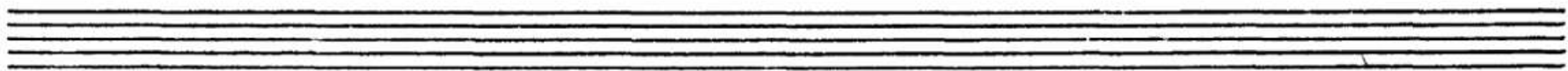
Handwritten musical score for the first system. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "malis corpori meo, lethale vulnus infigentibus, ut elevata mens mea ad te, la-". The word "gay" is written above the final notes of the vocal line. The piano accompaniment is written in a bass clef.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "ta la - ta la ta te desideret. la - - - - ta la ta te desideret,". The word "Te" is written above the final note of the vocal line. The piano accompaniment continues. The word "allegretto" is written above the piano part. The lyrics "Te deside raturum pos=" are written below the piano part.

— desideratum possi de = at, deside = ratum possi — — deat,
Te desi de = ratum possi de = at,
= si de = at, Te deside = ratum pos = si de = at possi = deat, In tui possessio =



In tui possessio - ne in eter = num qui =
- ne in eter = num quiescat quies - - - cat,



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "es -- cat, in æter -- num quies = cat in æter =". The second staff is a vocal line with lyrics: "in æter -- -- -- num quies -- -- cat;". The third and fourth staves are piano accompaniment. The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "num quies = cat quies = cat, in æter -- -- -- num quies = cat,". The second staff is a vocal line with lyrics: "in æter -- num qui es = -- cat in æternum quies -- cat, In tui posselli =". The third and fourth staves are piano accompaniment. The music continues with similar notation to the first system.

in æter - - - - num quies - cat quies - - - - cat, in æter - - - -
o - - ne, in æter - - - - num quiescat quies - cat, in æter - - - -
in æternum qui - es - cat - - qui - es - cat, in æter - -

= num quies - - cat, in æter = num quies = cat,
= num quies = cat, in æternum quiescat quies = cat,
- - - - num qui - es - - - - cat;

Motet. A Trois Voix...

Quam dilecta...

Quam dilecta tabernacula tua Domine virtutum, quam dilecta -
 quam dilecta tabernacula tua Domine virtutum quam dilecta
 quam di-lecta, quam di-

B.C.

- tabernacula tua, tabernacula tabernacula tua Domine virtutum;
 tabernacula tua, tabernacula, tabernacula tua Domine virtutum;
 - lecta, tabernacula tua, tabernacula tua Domine Domine virtutum, quam di-

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "Quam dilecta, tabernacula tua, tabernacula tua domine virtu-". The third staff is a piano accompaniment line with lyrics: "lecta quam dilecta tabernacula tua domine // virtu-". The bottom staff is a piano accompaniment line. The music is in G major and 4/4 time.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "tum, Concupiscit et deficit anima mea concupiscit et deficit, anima-". The third staff is a piano accompaniment line with lyrics: "tum,". The bottom staff is a piano accompaniment line. The music is in G major and 4/4 time.

mea, anima mea, in atria do=mini,

Concupiscit et deficit anima mea;

Detailed description: This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics "mea, anima mea, in atria do=mini,". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a historical style with various note values and rests.

concupiscit et deficit anima me=a, anima mea, deficit in=

deficit anima mea in atria do=mini, deficit, anima me a in=

Detailed description: This system continues the musical score with a vocal line and two piano accompaniment staves. The vocal line has lyrics: "concupiscit et deficit anima me=a, anima mea, deficit in=" on the first line and "deficit anima mea in atria do=mini, deficit, anima me a in=" on the second line. The piano accompaniment continues with the same instrumental parts as the first system.

concupiscit et deficit anima mea; anima
 = atria do=mini, concupis-cit et deficit - anima mea
 atria do=mini, de - - - ficit deficit, anima=

= mea, deficit - in atria do=mini, concupiscit et deficit anima mea, in=
 deficit, deficit, in atria domini, concupiscit et deficit anima mea in=
 = mea, anima mea in atria do=mini, concupiscit et deficit anima mea in=

atria Do=mini, concupiscit et deficit, concupiscit et deficit, deficit -
- atria do=mini, concupiscit et deficit anima mea, concupiscit et defi-
= atria do=mini anima mea, concupiscit, et deficit in=

- in atria domini, anima mea, anima mea concupiscit et =
= cit et defi=cit, concupiscit et deficit concupiscit et defi =
atria domini concupiscit et deficit concupiscit et deficit

deficit anima mea in atri - domini;
- cit anima mea in atri do = mini,
anima me = a, in atri do = mini,

Solo
Cor me = um et caro mea: exultauerunt

in deum viuum, exultauerunt, // in deum, in deum viuum, exulta =

= uerunt, in deum viuum, in deum vi = uum, cor me = um et caro mea

Basse Taille

exulta uerunt in deum uiuum; Etenim passer inuenit sibi domum; et =

turtur nidum sibi, ubi ponat pullos suos, Etenim passer inuenit sibi domum; et

turtur nidum sibi, ubi ponat pullos suos, Etenim passer inuenit sibi domum; et

turtur nidum sibi ubi ponat pullos suos, et turtur nidum sibi, ubi ponat pullos =

seul
lentement
suo- os, Al- taria tua domine virtu- tum, Rex me- us - et de - - us -



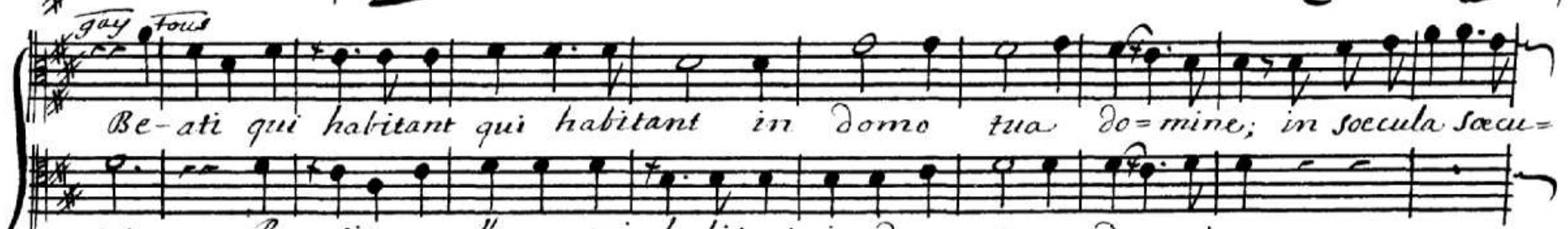
= meus et Deus - me = us, Altaria tua Domine. virtu = tum, Rex me = us, et




De = us meus. et Deus me = us, Rex meus et Deus me = us, Altaria tua



domine virtu tum Rex me = us et Deus me = us Rex me = us et De = us me =



gay fous
Be = ati qui habitant qui habitant in domo tua do = mine; in saecula saecu =



us Beati, // qui habitant in domo tua do = mine, Beati qui habitant in domo tua do = mine.

lorum lauda - - bunt laudabunt te,
in saecula saeculorum lauda - - - bunt lau

in saecula saeculorum lauda - - bunt lauda = bunt te, in saecu
= abunt te, in saecula saecu - lorum lauda - - bunt lauda = bunt te, in saecu
in saecula saecu lorum lauda - - bunt laudabunt laudabunt te,

= la soeculorum in soecula soeculorum lauda - - bunt lauda - bunt te,
 = la soeculorum, in soecula soeculorum lauda - - bunt lauda = bunt te,
 in soecu =

lauda - - - bunt lauda bunt te, in soecula soeculorum lauda - -
 lauda - - bunt lauda bunt te, in soecula soeculorum lauda - -
 = la soeculorum laudabunt lauda bunt te, lauda - - - bunt lauda - - - bunt lau

- la soeculorum in soecula soeculorum lauda - - bunt lauda - bunt te,
- la Soeculorum, in soecula soecu-lorum lauda - - bunt lauda = bunt te,
in Soecu =

lauda - - - bunt lauda bunt te, in soecula soeculorum lauda - -
lauda - - - bunt lauda bunt te, in soecula soecu lorum lauda - -
- la soeculorum laudabunt lauda bunt te, lauda - - - bunt lauda - - - bunt lau

= bunt lau-dabunt te, in saecula saecu-lorum lauda - - bunt lau-
 - bunt lau-dabunt te, in saecula saeculorum lauda - - bunt lau-
 dabunt lau da = bunt te, in saecula saecu-lorum lauda - - bunt, lau

da - - - bunt lauda bunt te, in saecula saecu-lorum lauda - - - bunt lau-
 da - - - bunt lauda bunt te, in saecula saecu-lorum lauda - - - bunt lau-
 da - - - bunt lauda = bunt te, in saecula saecu-lorum lauda - -

da - - - bunt lau-dabunt te, lauda - - bunt lau da bunt te,
da - - - bunt lauda bunt te, lauda - - bunt lauda - bunt te,
- bunt laudabunt lauda = bunt te lauda - - - bunt lauda - bunt te,
- bunt laudabunt lauda = bunt te lauda - - - bunt lauda - bunt te,