

THE FLATTERER

LA LISONJERA

Edited by
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CECILE CHAMINADE

Moderato, molto capriccioso

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a *mf* dynamic and includes fingerings (1, 2, 1) and *Red.* markings. The second system features a *cresc. e string.* marking and a *f* dynamic, with *R.H.* and *L.H.* labels. The third system is marked *a tempo.* and *f*. The fourth system includes *p*, *a capriccio*, *pp*, and *mf marc.* markings, along with first ending brackets. The fifth system is marked *rubato*. The score is rich with musical notation, including slurs, accents, and various fingerings.

rapido
ppp
cresc.

rubato
marcato f
p

dolciss.
molto string.
dim. e rit. pp
2.
marc.

dim.
pp
allegro

dolciss. ed accel.
L.H. 2

vivamente
L.H.
pp