

• À Mr. EUGÈNE YSAÏE •



QUATUOR

(EN LA)

pour 2 Violons, Viola et Violoncelle

. PAR .

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OP. 32.

- I. ALLEGRO CON BRIO...
- II. SCHERZO FANTASTIQUE.
- III. ADAGIO À LA HONGROISE.
- IV. FINALE.

Prix net: _____

Prix net:

Séparément:
N^o III. Adagio à la hongroise
Partition et Parties ensemble K.3.

Partition K.4.
Parties " 6.
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QUATUOR.

VIOLINO I.

I.

Joseph Bloch, Op. 32.

Allegro con brio.

Sul G- *tr-*

f *fp* *p* *f* *tr.*

cresc. *f* *p* *cresc.* *poco rit.* *ff* *tempo* *ff*

dim. *p* *f* *cresc.* *ff* *p* *1.* *2.* *10*

R. K. 65a

VIOLINO I.

1
p *cresc.* 1 *dim.*

p

cresc.

dim. *rit.* *Da tempo* 8 7

p *cresc.* *f*

9 *ff*

p

cresc. *f*

10 *p*

cresc. *rit.* *ff* *tempo* *tr.*

11 *ff*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** *dim.*
- Staff 2:** Measure 12 is boxed. Dynamics include *p.* and fingerings 1, 2, 3.
- Staff 3:** Fingerings 4, 5, 6.
- Staff 4:** Measure 13 is boxed. Dynamics include *mf*.
- Staff 5:** *cresc.*
- Staff 6:** Dynamics include *f* and *ff*. Measure 14 is boxed.
- Staff 7:** Measures 15 and 16 are boxed. Dynamics include *p* and *cresc.*
- Staff 8:** Dynamics include *f*. Measure 16 is boxed.
- Staff 9:** *cresc.* and a triplet of eighth notes.
- Staff 10:** *ff*, *sul G*, and *tr*.
- Staff 11:** *ff*.

VIOLINO I.

II.

Scherzo fantastique.

Presto.

The musical score is written for Violino I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Presto." The score begins with a 4-measure rest followed by a trill. The first staff includes dynamic markings *mf* and *tr*. The second staff starts with a first ending bracket labeled "1" and a dynamic marking *f*. The third staff has a second ending bracket labeled "2" and a dynamic marking *f*. The fourth staff has a third ending bracket labeled "3" and a dynamic marking *f*. The fifth staff has a fourth ending bracket labeled "4" and a dynamic marking *f*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *f*. The eighth staff has a dynamic marking *ppp* and the instruction "sur 2 cordes". The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *f* and a trill. The piece concludes with the instruction "poco a".

VIOLINO I.

tr poco cresc.

tr cresc.

tr 8

dim.

mf dim.

6 10 1 1 1 6 Fine. rit.

Trio. Moderato. (♩ = 120)

arco tranquillo

11 cresc. e accel.

12 mf cresc.

8 tr tr tr Tempo I.

rit. f

13 dim.

14 Presto. 2 6 3 4 rit. Scherzo D.S.

VIOLINO I.

III.

À la hongroise.



Adagio ma non troppo.

Sul G

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is 'Adagio ma non troppo'. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *cresc.*, *dim.*, *rit. e dim.*, and *pp a tempo*. It features several trills (*tr*), triplets (marked with '3'), and a section marked 'espress.' with a *v* (vibrato) symbol. The score is divided into five numbered sections (1-5). The key signature changes to G minor in the final two staves. The piece concludes with the instruction *sul G*.

ASSOCIATION
REET,
3.1.

VIOLINO I.

6 *f* *dim.*

tr *p* *tr* 7

tr *3* *accel.* *cresc.*

8

f *rit.* **Tempo I.**

p

9 *3*

espress. *cresc.*

10 *mf* *dim.* *3*

f *p* 9

11 *largamente* *f* *dim.* *pp*

VIOLINO I.
IV.

Finale.

Allegro vivace.

The musical score is written for Violino I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro vivace".

- Staff 1: Starts with a forte (*f*) dynamic. Includes a trill (*tr.*) and a first ending bracket labeled "1".
- Staff 2: Continues the melodic line.
- Staff 3: Features a mezzo-forte (*mf*) dynamic and a trill (*tr.*). A first ending bracket labeled "1" spans across this staff and the previous one.
- Staff 4: Includes a forte (*f*) dynamic and a trill (*tr.*).
- Staff 5: Starts with a piano (*p*) dynamic and a second ending bracket labeled "2".
- Staff 6: Features a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 7: Continues the melodic line.
- Staff 8: Includes a forte (*f*) dynamic, a first ending bracket labeled "1", a decrescendo (*dim.*) dynamic, and a piano (*pp*) dynamic.
- Staff 9: Continues the melodic line.
- Staff 10: Features a six-measure repeat bracket labeled "3" with measures numbered 4, 5, and 6.

VIOLINO I.

7 8 9

mf

trium

p *cresc.*

5

6 3

p

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music is marked *p* (piano) and includes a trill (*tr*) on the first measure. The second staff continues the melodic line. The third staff features a trill and a dynamic marking of *mf* (mezzo-forte). The fourth staff includes a *cresc.* (crescendo) marking and a dynamic of *f* (forte). The fifth staff has a *cresc.* marking. The sixth staff is marked *ff* (fortissimo) and includes a dynamic of *dim.* (diminuendo). The seventh staff starts with *fp* (fortissimo piano) and contains a trill. The eighth staff has a *cresc.* marking and a dynamic of *f*, with a trill on the final measure. The ninth staff is marked *p* (piano) and includes a dynamic of *cresc.*. The tenth staff begins with a dynamic of *f*, followed by *dim.*, and ends with *pp* (pianissimo).

VIOLINO I.

1 2 3

4 5 6

7 8 9

11

12

mf

p *cresc.*

f

13

14

p *cresc.*

ff

3 4 8

1 1 1 1

pesante