

# DECK THOSE HALLS

(Based on the traditional sixteenth century Welsh melody  
"Deck the Halls"- original English title "Deck the Hall")

Score (03':15")

for Jazz Ensemble

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Moderate swing! ♩ = ♩♩♩

The musical score is for a jazz ensemble and is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo and feel are marked as "Moderate swing!". The score consists of 12 staves for woodwinds and brass, a piano part, a bass line, and a drum set part. The woodwinds include Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and Trombones 1 through 4. The brass section includes Trumpets in Bb 1 through 4 and Trombones 1 through 4. The piano part includes chord symbols: Eb, Cm7, Fm7, Bb, Ab, Eb, Fm, Ab, Bb7Eb, Eb, Cm7, Fm7, Bb, Ab, Eb, Fm. The bass line and drum set part provide the rhythmic foundation. The score is marked with a dynamic of *mf* (mezzo-forte) throughout.



Rondeau - DECK THOSE HALLS - Score

15

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

15

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf*

B<sup>b</sup> Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

15

Pno. *mf*

Bass *mf*

D. S. *mf*

*Bb7 Eb Cm7 Ab Bb7 Eb Bb7 Eb Bb7 Eb Cm7 F7 Bb Bb7*

# Rondeau - DECK THOSE HALLS - Score

4

22

A. Sax. 1 *cresc.* *f* 3 3

A. Sax. 2 *cresc.* *f* 3 3

T. Sax. 1 *cresc.* *f*

T. Sax. 2 *cresc.* *f*

B. Sax. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

B♭ Tpt. 3 *cresc.* *f*

B♭ Tpt. 4 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Tbn. 4 *cresc.* *f*

Pno. *cresc.* *f*

Bass *cresc.* *f*

D. S. *cresc.* *f*

22 Eb Bb7 Eb Cm7 F7 Bb Eb Ab Eb Fm Ab Bb7 Eb

# Rondeau - DECK THOSE HALLS - Score

29

C IX-SOLO G7 C Am7 F G7 C G7 C Am7

A. Sax. 1 *f* PLAY 2X

A. Sax. 2 *p* PLAY 2X

T. Sax. 1 *p* PLAY 2X

T. Sax. 2 *p* PLAY 2X

B. Sax. *p* PLAY 2X

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3 *p* PLAY IX

B<sup>b</sup> Tpt. 4 *p* PLAY IX

Tbn. 1 *f* 2X-SOLO

Tbn. 2 *p* PLAY IX

Tbn. 3 *p* PLAY IX

Tbn. 4 *p* PLAY IX

Pno. *p* Eb Bb7 Eb Cm7 Ab Bb7 Eb Bb7 Eb Cm7

Bass *p*

D. S. *p*

Detailed description: This is a page of a musical score for the piece 'Rondeau - DECK THOSE HALLS', page 5. The score is for a jazz ensemble. It features a saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), a trumpet section (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3, B<sup>b</sup> Tpt. 4), a trombone section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), piano (Pno.), bass (Bass), and drums (D. S.). The music is in 4/4 time and the key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The score begins at measure 29. The saxophones and trombones have 'PLAY IX' markings, while the trumpets and piano have 'PLAY 2X' markings. The piano part features a solo section marked 'IX-SOLO' and '2X-SOLO'. The bass line is a simple eighth-note pattern. The drum part consists of a steady eighth-note pattern. The score includes various dynamics such as *f* (forte) and *p* (piano), and includes a variety of chords including G7, C, Am7, F, Eb, Bb7, and Cm7. The saxophones and trombones play melodic lines with accents and slurs. The trumpets play a similar melodic line. The piano provides harmonic support with chords and a bass line. The bass and drums provide a steady rhythmic foundation.

# Rondeau - DECK THOSE HALLS - Score

6

36

F G7 C G7 C G7 C Am7 D7 G G7 C G7 C Am7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ab Bb7 Eb Bb7 Eb Bb7 Eb Cm7 F7 Bb Bb7 Eb Bb7 Eb Cm7

36

Ab Bb7 Eb Bb7 Eb Bb7 Eb Cm7 F7 Bb Bb7 Eb Bb7 Eb Cm7

Pno.

Bass

D. S.

Rondeau - DECK THOSE HALLS - Score

44

D7 G C F C Dm F G7 C

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf*

B<sup>b</sup> Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

F7 Bb Eb Ab Eb Fm Ab Bb7 Eb

Pno. *mf*

Bass *mf*

D. S. *mf*

44

F7 Bb Eb Ab Eb Fm Ab Bb7 Eb F Dm7 Gm7 C

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 44-46. It features ten staves: four saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), four trumpets (B<sup>b</sup> Tpt. 1-4), four trombones (Tbn. 1-4), piano (Pno.), bass, and drums (D. S.). The key signature is B-flat major (two flats). The tempo and style are not explicitly stated but the notation suggests a swing feel. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Above the saxophone and trumpet staves, there are chord symbols: D7, G, C, F, C, Dm, F, G7, C. Above the trombone staves, there are chord symbols: F7, Bb, Eb, Ab, Eb, Fm, Ab, Bb7, Eb. Above the piano staff, there are chord symbols: F7, Bb, Eb, Ab, Eb, Fm, Ab, Bb7, Eb, F, Dm7, Gm7, C. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the second system for each instrument. The drum part (D. S.) consists of a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.





Rondeau - DECK THOSE HALLS - Score

58

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

SOLO

D7

G

D7

G

Em7

A7

D

C7

F

Dm7

B<sup>b</sup>

C7

F

C7

F

C7

F

Dm7

G7

C

The image shows a musical score for the song 'Rock Through Walls'. It consists of multiple staves of music, including a vocal line and several instrumental parts. The notation includes notes, rests, and other musical symbols. The score is presented in a standard musical notation format, with a key signature and time signature indicated at the beginning.

The image shows a page of musical notation for the song "Rock Through Walls". The page is numbered 11. It contains 11 staves of music. The top staff is a vocal line with lyrics. The subsequent staves are instrumental parts, likely for guitar and bass. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "I'm a rock through walls / I'm a rock through walls / I'm a rock through walls / I'm a rock through walls".