NOVA ET ELEGANTISSIMA IN CYTHARA LVDENDA CARMINA QVAE VIDELICET IN SOLA CYTHARA VEL ETIAM CVM tribus Testudinibus exhibita, mira dulcedine auditorum possunt oblectare, eaque omnia facilitate quam fieri potuit summa in tyronum vsum composita.

Et Primo quidem libro Passomezi, Padoani, Saltarelli, ad Ioannis Pacoloni tabulaturas (vt vocant) trium Testudinum, apprime congruentes, vt etiam sola Cythara exhibendi. Deinde etiam Alemandæ Branles & similia, Et Secundo quidem libro habes Cantiones Musicales quantum Cythara rei admittit Musicæ habes & iam non minus iucundas.

AVTORE FREDERICO VIAERA FRISIO.

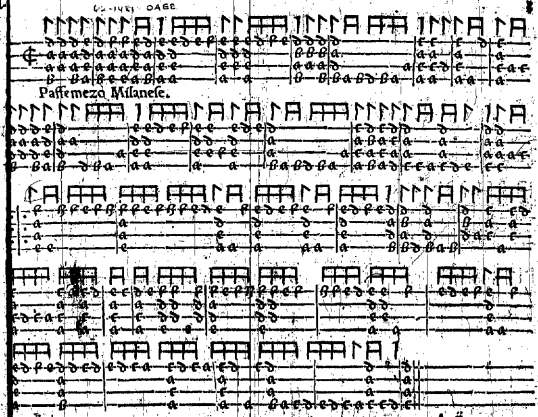
LOVANII.
Apud Petrum Phalesium Bibliopol. Iurat. Anno 1564.
Cum Gratia & Priuilegio.

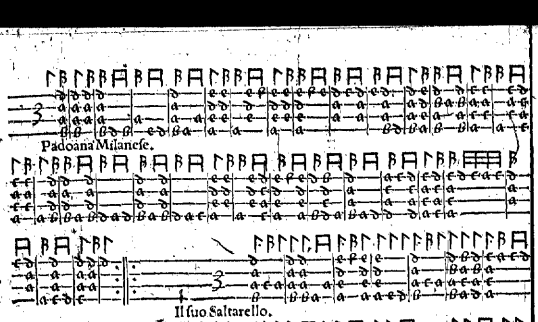
NATALIVM SPLENDORE AC MORVM INTEGRITATE PRESTANTI VIRO D. IOANNI A ZVLEN METROPOLITANAE ECCLESIAE APVD VLTRAIECTINOS CANONICO.

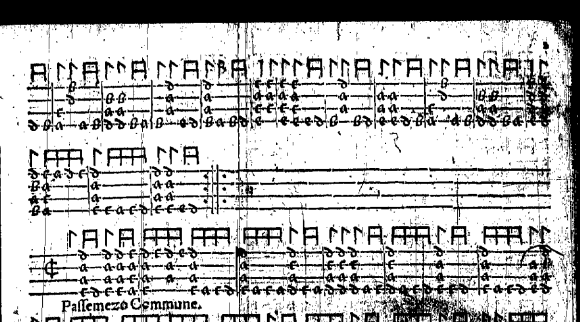
Fredericus Viæra Frisius. S. D.

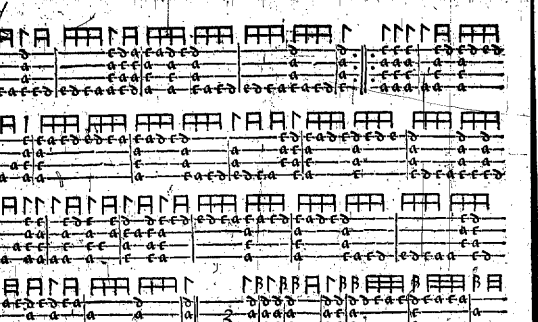
QVÆ cupis in Cytharæ resonantia carmina chordis,
Accipe Zulenæ pars generosa domus.
Musica scripta damus multos non visa per annos.
Et Cytharæ insolitos condimus arte modos.
Queq; fuit multis ante hac incognita scelis:
(Hic vbi Barbaries rusticitasue fuit)
Inclita Belligeras demulcet Musica gentes,
Musica Teutonicis non prius apta viris.
Et iam cornigeri pertransijt ostia Rheni.
Hic vbi præpingues lecki alambit agros.
Has tamen ad gentes æterno marte feroces,
Quis putet Aonias posse venire deas?
Hic quoque regna tenent: mitescunt pectora cantu.
Et sunt harmonicis omnia culta modis.
Nam simul ac numeris tentant præcordia doctis,
Fit memor antiquæ conditionis homo.
Altius ac repetens geminis cœlestia pennis,
Respicit ad patriæ regna beata suæ.
Hinc quod venturum canit ante ea sæcula Christum,
Venit Iessei nobile vatis opus.
Regius hic vates obsessum dæmone Saulum,
Liberat & Cytharæ mitigat arte Deum.
Cuius ad exemplum si tempora fallere gratum,
Ne pigeat facili plectra mouere manu.
Queq; tibi offerimus læto cape munera vultu:
Munera fœturæ qualiacunq; meæ. Vale.

Case VM 140 .V 598 r.


Passemezo Milanese.


Padoana Milanese.
Il suo Saltarello.


Passemezo Commune.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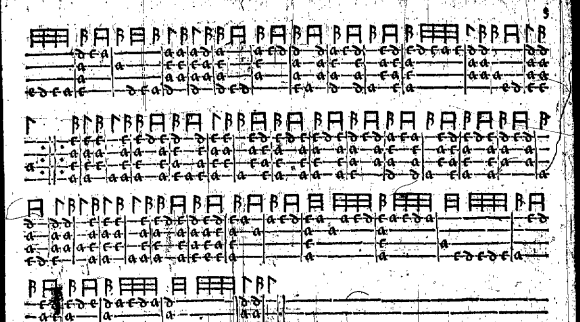
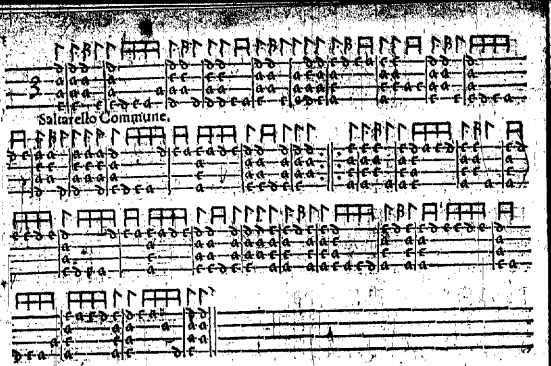
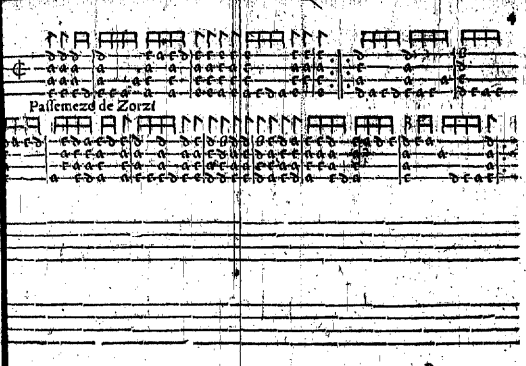
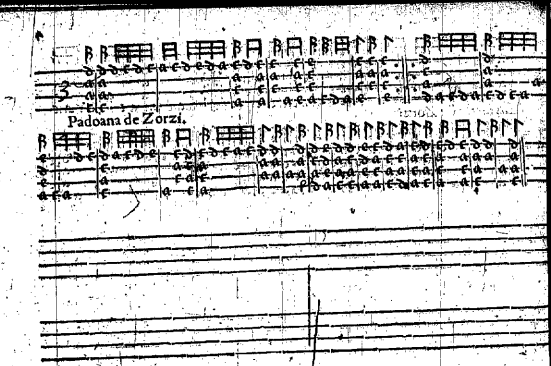



Saltarello Commune.


Passemezo de Zorzi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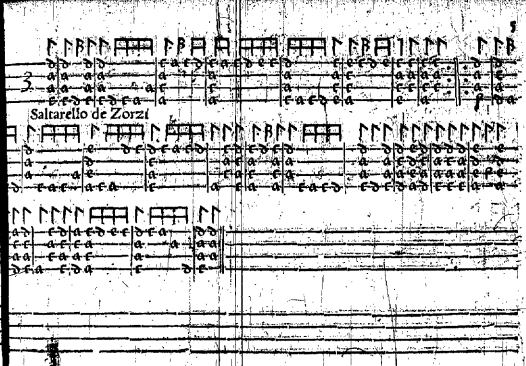
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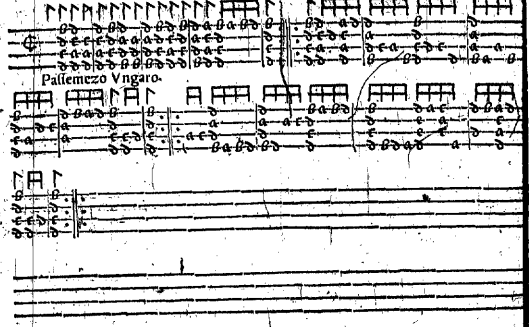
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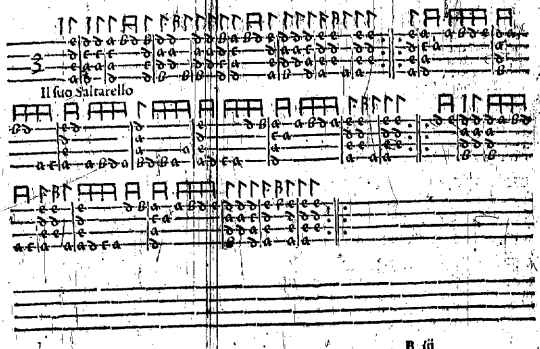
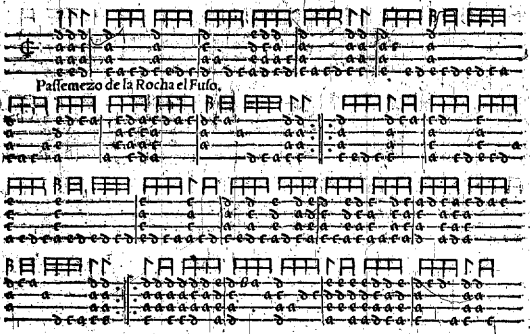
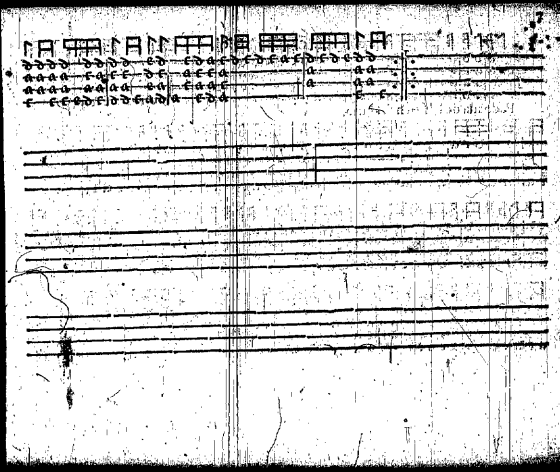
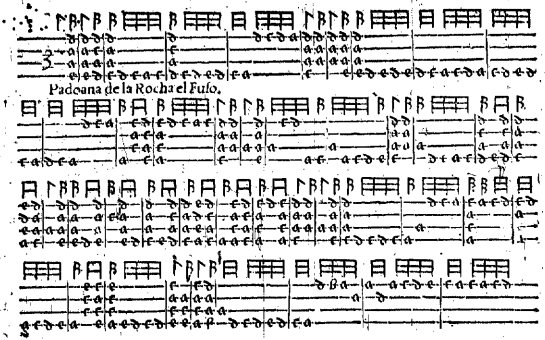

Il suo Saltarello


Passemezzo de la Rocha el Fuso.

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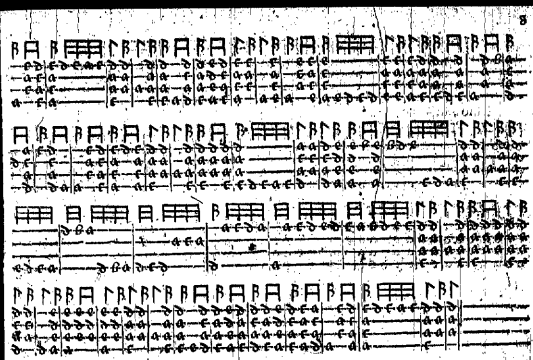

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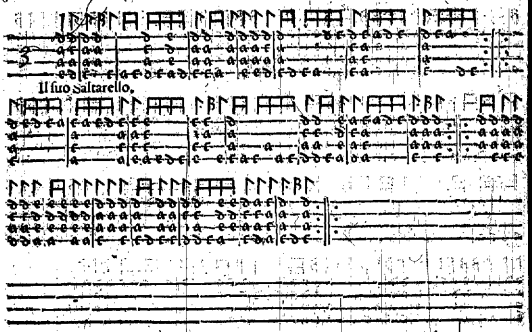
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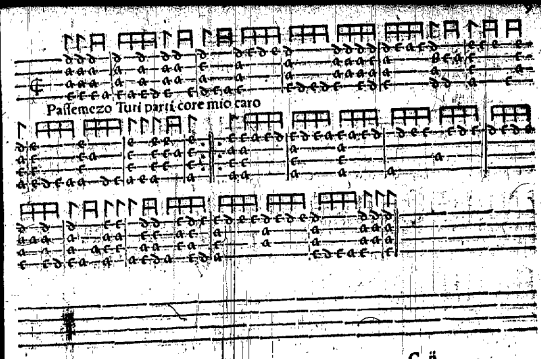
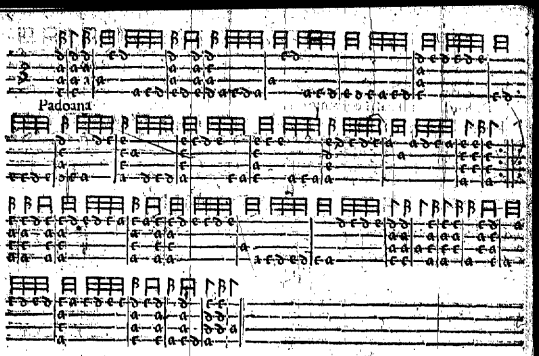

Passemezo Turi parti core mio caro

C ij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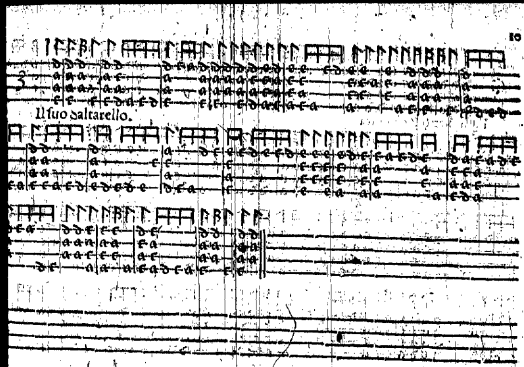
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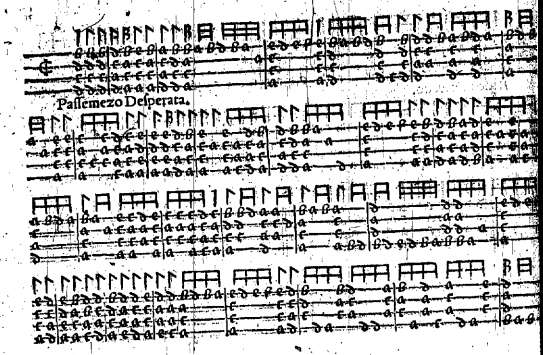
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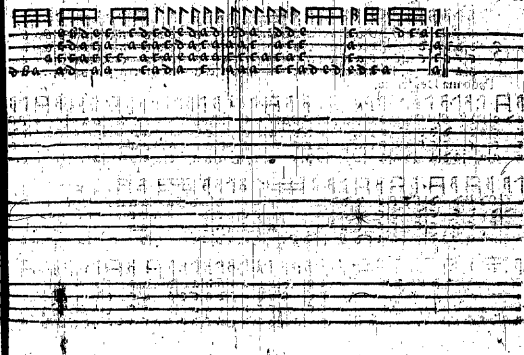

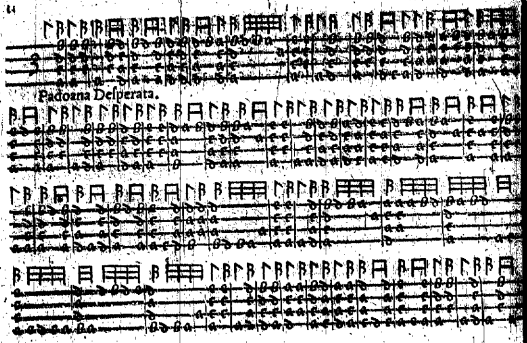
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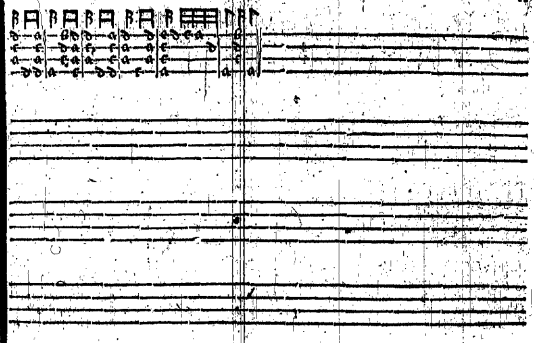
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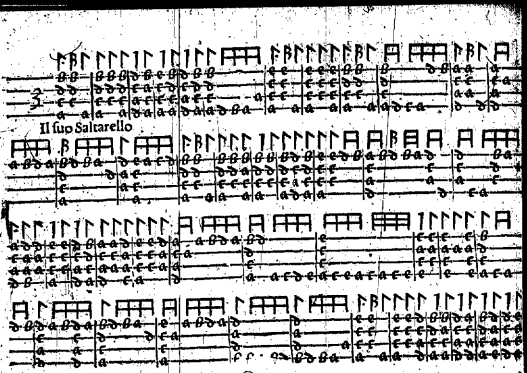
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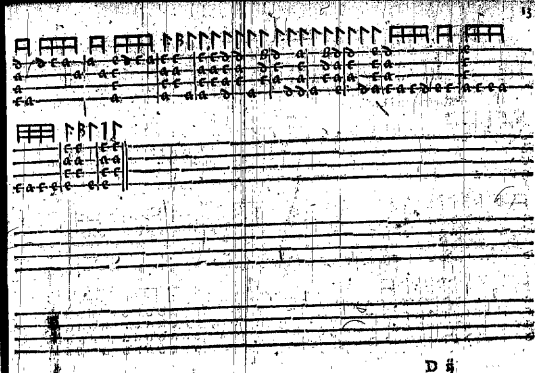
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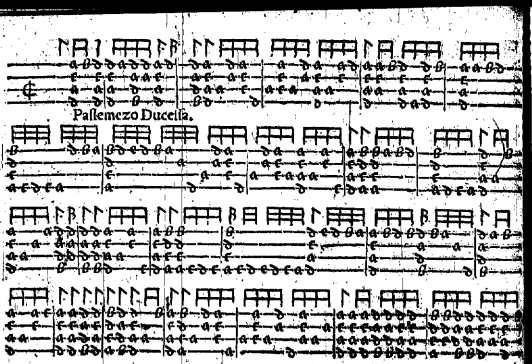
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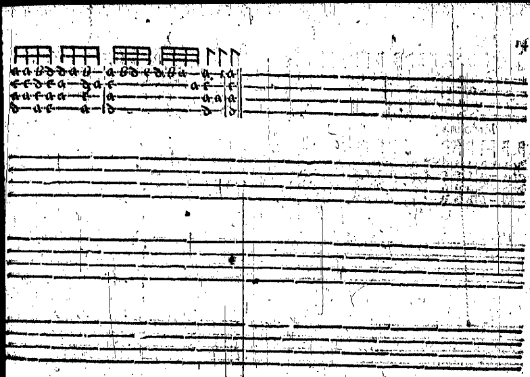

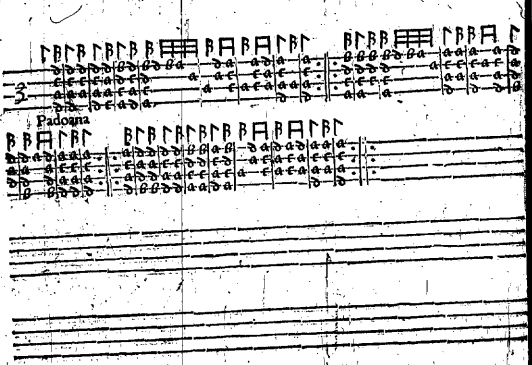
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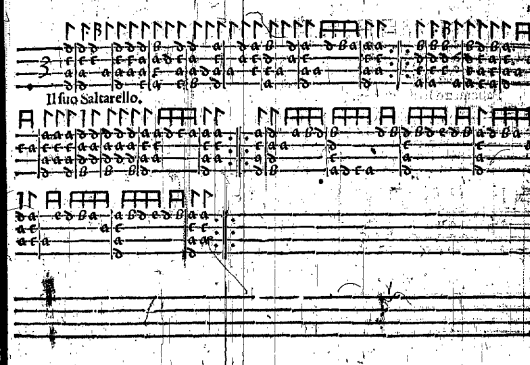
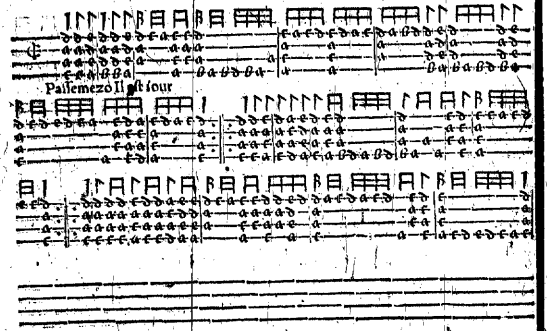
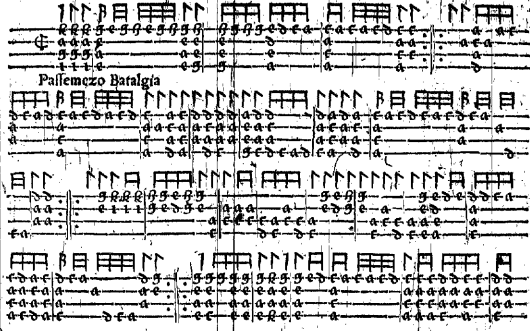

Il suo Saltarello.


Pallemezo II. à 4 four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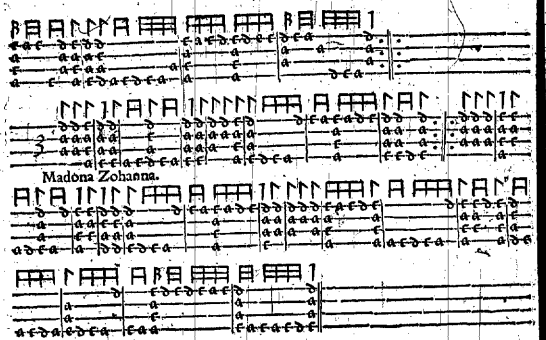
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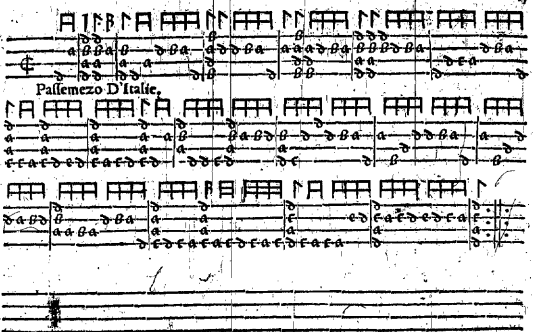
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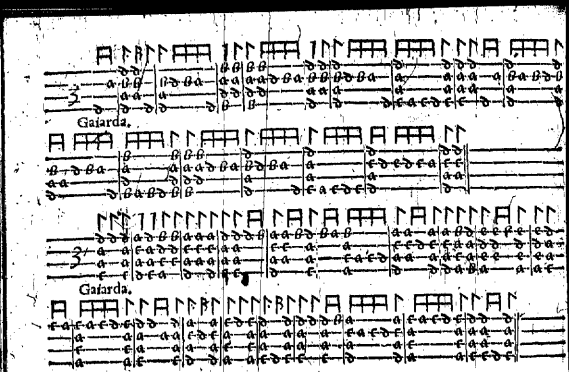
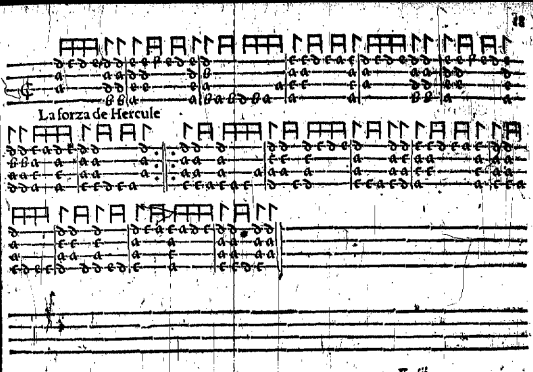
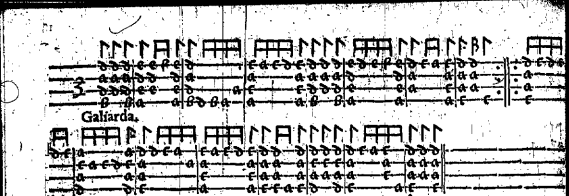

Gaiarda.
Gaiarda.


La forza de Hercule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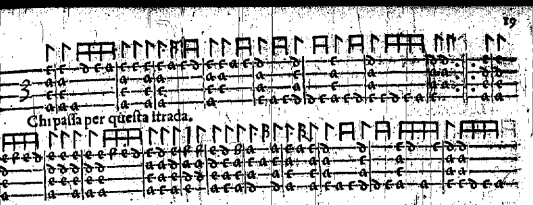

Chi passa per questa strada.

La Caracossa

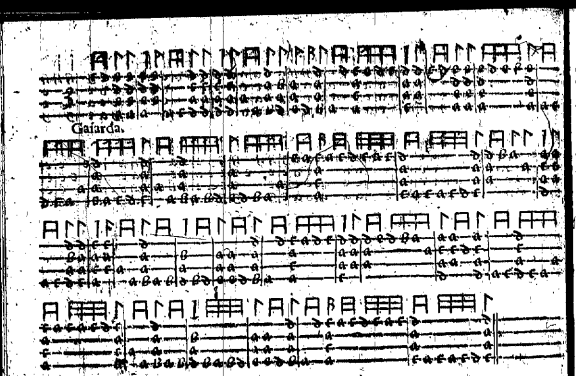
Gajarda L. Milleri.

F

Marchese de Gasto Gajarda.

Gajarda.

F ij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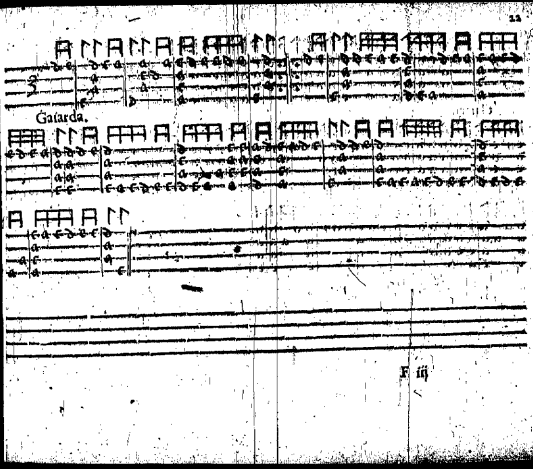
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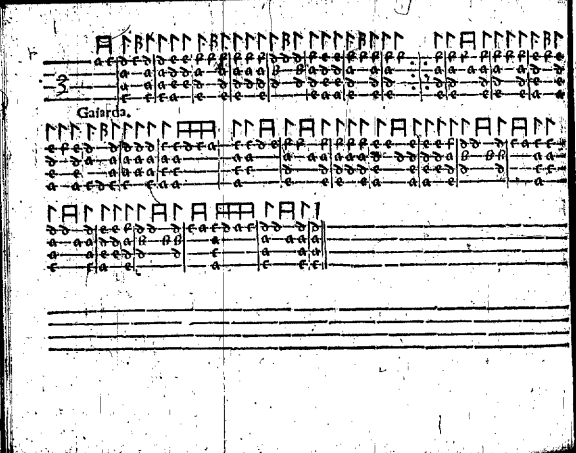
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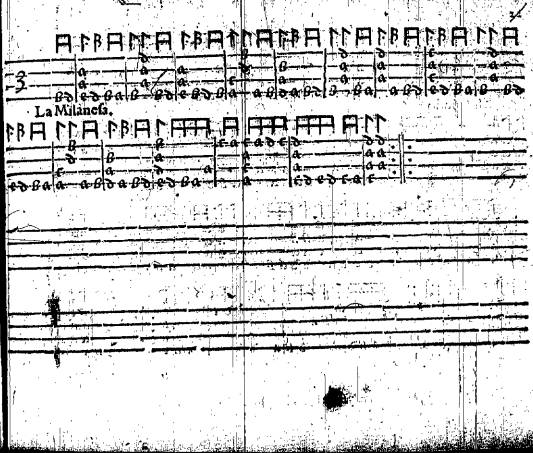

La Milaneſa.

Allo modo

Era di Maggio.

Languir me fault.

Den luſtelicken mey.

Iamais n'aymeray

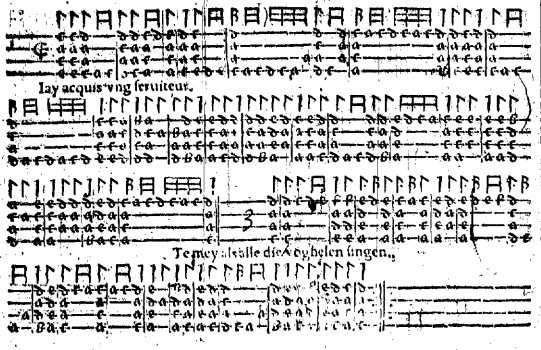
D'ont vient cela

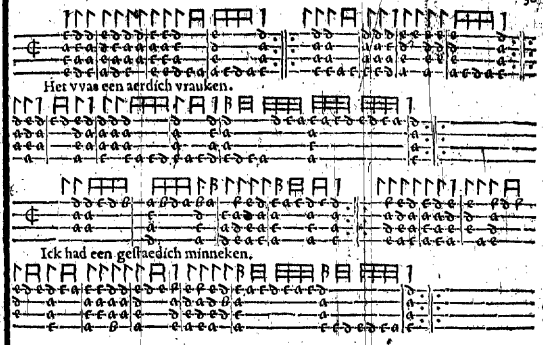
La pastorella mía.

O bella sopra turte altre bella.

Susanne vng iour

Iay acquis vng seruiteur.

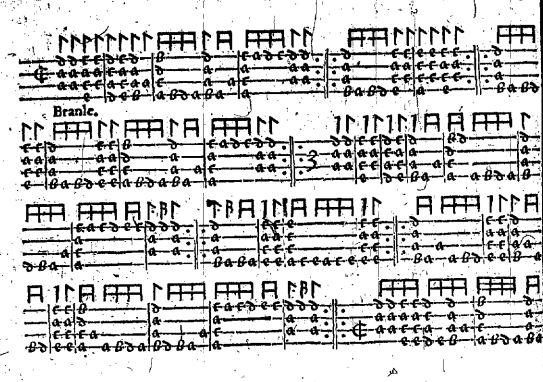




Te mey alsalle die voghelen singen.

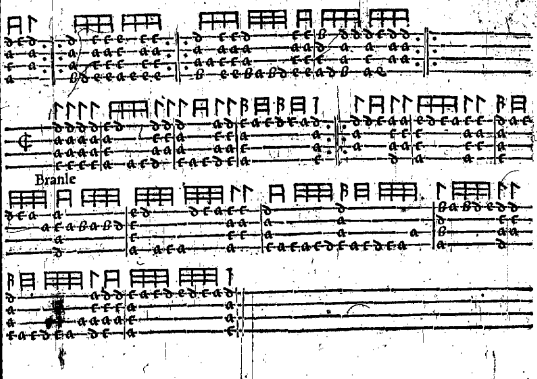
Het vvas een aerdich vrauken.

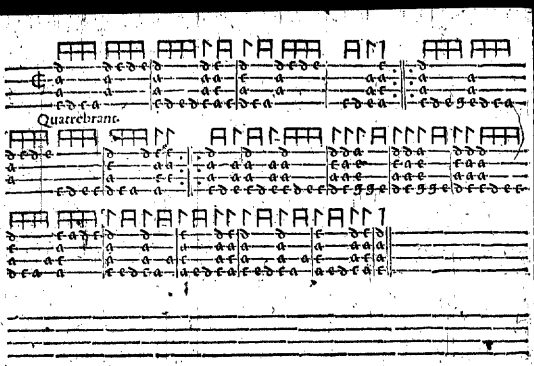
Ick had een gestaedich minneken.

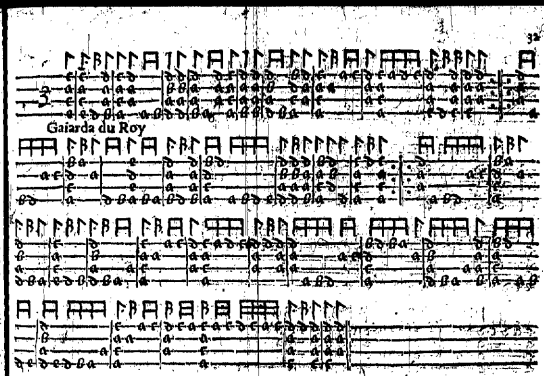


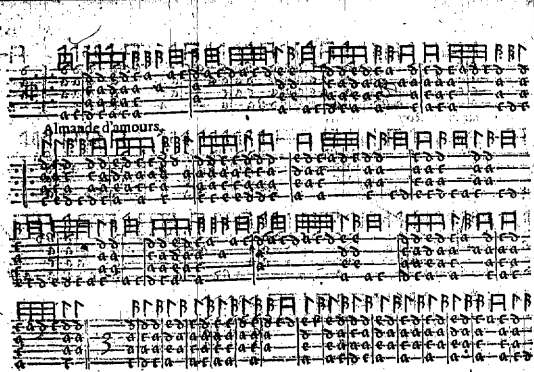
Branle.

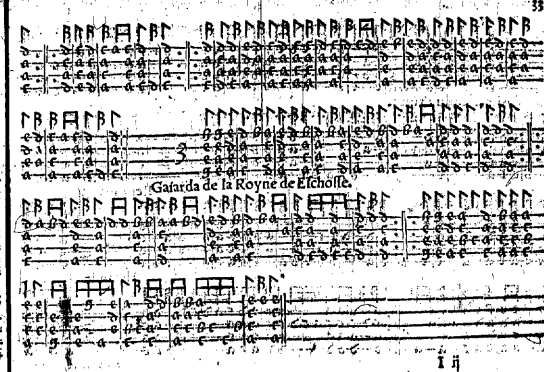
Branle




Quatrebrant.


Gaiarda du Roy


Almande d'amours.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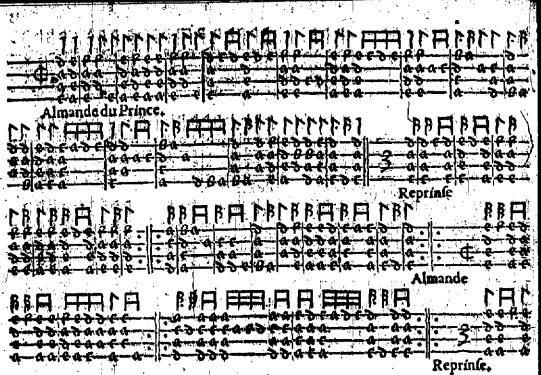
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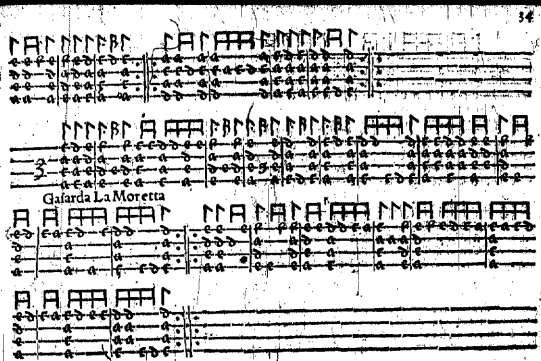
Reprinse
Almande
Reprinse.


Gaſarda La Moretta

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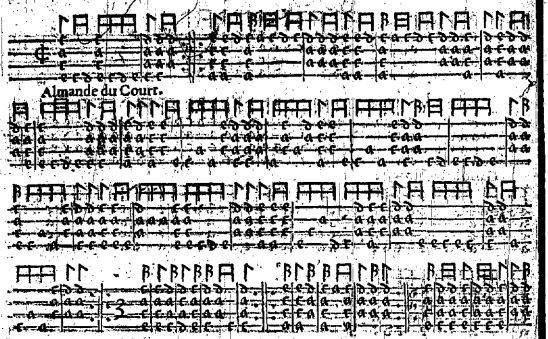
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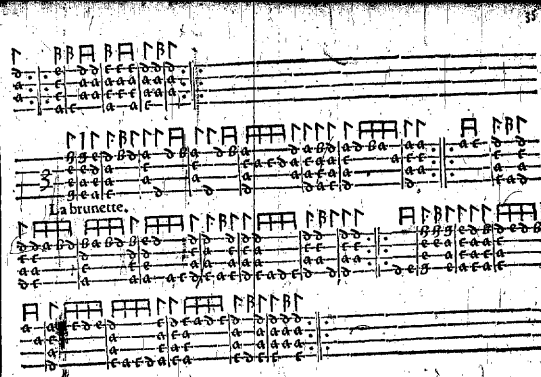
La brunette.