

EDITION JURGENSON

SOUVENIR de MOSCOU  
DEUX AIRS RUSSES

TRANSCRITS ET

POUR LE VIOLON AVEC



VARIES

ACCOMPAGNEMENT

d'Orchestre

OU DE PIANO

par

**HENRI WIENIAWSKI**

Op 6

Nouvelle édition revue et corrigée par l'auteur

MOSCOU chez P. JURGENSON.

ST PETERSBOURG J. JURGENSON

VARSOVIE G. SENNEWALD

PARTITION

PARTIES D'ORCHESTRE

VIOLON AVEC PIANO 80 COP.

# SOUVENIR DE MOSCOU.

## AIRS RUSSES.

DEUX ROMANCES DE WARLAMOW.

Transcrites et Variées pour le VIOLON.

HENRI WIENIAWSKI.

Op. 6.

à son ami

Le Comte VINCENT BOBROWSKI.

VIOLON. *Maestoso.*

PIANO. *Maestoso.*

*con fuoco.*

*Cadenza.*

*p*

*mf*

*ff*

*ff*

*Maestoso.*

*p*

*ff*

*pizz. m.g.*

*con fuoco.*

*p*

*con fuoco.*

*ritard.*  
*a tempo*  
Corno I.  
*p*

*Sul D A*  
Fl. e Ob.  
Cl.  
Viola.

*Sul G*  
*p*  
*stringendo*  
segno B

*ritard.*  
*Presto.*  
*Sul G*  
du talon.

*ritard.*

The first system of music consists of two staves. The upper staff contains a melodic line with several trills marked 'tr' and a 'ritard.' (ritardando) marking. The lower staff shows a piano accompaniment with a simple harmonic structure.

*Sul G*  
*con grazia.*

*Sul D*  
*dim.*

The second system continues the musical piece. It includes performance instructions: 'Sul G' and 'con grazia.' for the first part, and 'Sul D' and 'dim.' (diminuendo) for the second part. The notation includes various ornaments and dynamic markings.

**КРАСНЫЙ САРАФАНЬ.**  
**Andante.**

**Andante.**

*p*

This section begins with the title 'КРАСНЫЙ САРАФАНЬ.' and the tempo marking 'Andante.' The music is written for a single melodic line and piano accompaniment. The piano part starts with a 'p' (piano) dynamic marking.

**Cl. I.** **Ob. I.** **Corno I.**

**Cor. 2.**

The bottom system of the page shows the parts for four woodwind instruments: Clarinet I (Cl. I.), Oboe I (Ob. I.), Horn I (Corno I.), and Cor Anglais II (Cor. 2.). Each instrument has its own staff with musical notation.

*Sul G - - Sul D*

Fag. I.

Fl. e Ob.

*p*

*Sul G - - Sul D - - A - -*

*molto ritard.*

Fl.

*molto ritard.*

*A*

*A*

*Sul G - -*

Moderato.

*marcato il canto.*

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with several slurs and accents, and the instruction *marcato il canto.* is written below it. The lower staff is a piano accompaniment in bass clef, consisting of chords and bass notes.

*espressivo.* *Sul D*

The second system continues the musical score. The vocal line in the upper staff has the instruction *espressivo.* and *Sul D* written below it. The piano accompaniment in the lower staff continues with chords and bass notes.

Viol. I.

The third system introduces a new instrument. The upper staff is labeled *Viol. I.* and contains a violin line in treble clef with a key signature of one sharp and a common time signature. The lower staff is the piano accompaniment in bass clef. The instruction *p* is written below the violin staff.

*ritard.*

The fourth system concludes the piece. The violin line in the upper staff and the piano accompaniment in the lower staff are shown. The instruction *ritard.* is written at the end of the system.

*Sul D*

*Sul D*

*p*

**ОСЪДЛЯЮ КОНЯ.**  
**Allegretto mosso.**

**Più Allegro.**

*appassionato*

*ff con fuoco*

*f con fuoco*

*ff*

The first system of the musical score consists of three staves. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are a grand staff (treble and bass clefs) with complex chordal accompaniment. A dynamic marking of *fff* is present in the right-hand part of the grand staff.

Risolto.

The second system continues the piece with the same three-staff layout. The tempo and character are indicated by the word "Risolto." above the first staff. The musical notation includes various rhythmic values and articulation marks.

The third system of the score maintains the three-staff structure. A dynamic marking of *p* (piano) is visible in the first staff of this system, indicating a change in volume.

The fourth and final system on the page continues the musical composition. It features the same three-staff arrangement with intricate melodic and harmonic details.



*pizz.* *arco.*

*Sul A* *Sul D*

*molto rit.* *vibrato* *Tempo* *ff*

**Tempo vigoroso.**

2. *Suivez le Violon.* *molto rit.*

*pizz.* *arco.*

*p* *ff*

ÉDITION JURGENSON.

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à deux mains.

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