

à mes filles Isaure, Colette et Monique.

# AMES D'ENFANTS

OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ  
INTERDITE  
MÊME PARTIELLE  
(Loi du 11 mars 1887)  
constituant CONTREFAÇON  
(Code Pénal Art. 428)

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## I. Pures

Assez lent et calme  $\text{♩} = 72$

PRIMA *p* très mesuré mais sans sécheresse

Assez lent et calme  $\text{♩} = 72$

SECONDA *p*

I

II

I

II

*a Tempo*

*rit.*

*p*

*rit.*

*a Tempo*

*p*

*p*

*p*

*rit. poco a poco*

*rit. poco a poco*

*a Tempo*

*p*

*mf*

*en dehors*

*a Tempo*

*p*

*lâchez*

*cresc.*

*f p*

*cresc.*

*f*

*p*

*rit.*

*mf*

*rit.*

4 *a Tempo*

I *cresc.*

II *cresc.* *très marqué*

8 *élargi*

I *f* *ff*

II *f* *ff*

8 *a Tempo*

I *pp* *poco: sf* *pp*

II *a Tempo* *mf* *pp*

I

II

*poco sfz*

*ppp*

*mf*

*ppp*

I

II

*mf*

*ppp*

*rit. poco a poco*

*rit. poco a poco*

I

II

*a Tempo*

*p clair*

*cresc.*

*a Tempo*

*p*

*cresc.*

8

I

II

*f* *p* *lâchez.*

9

rall. a Tempo sans hâte

I

II

*p* *p* *p* *p*

rall. a Tempo

10

un peu plus lent Très lent

I

II

*dim.*

un peu plus lent Très lent

## II. Naïves

Assez animé  $\text{♩} = 120$

PRIMA

*sans rigueur*

*p*

Assez animé  $\text{♩} = 120$

SECONDA

*p*

I

II

8... Cédez un peu a Tempo

I

8... Cédez un peu a Tempo

II

System 1 of the musical score. It consists of two grand staves, labeled I and II. Staff I (treble clef) begins with a piano introduction marked *8va*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. Staff II (bass clef) contains a rhythmic accompaniment with eighth-note patterns. The system concludes with a fermata over the final notes.

System 2 of the musical score. Staff I (treble clef) features a complex melodic line with sixteenth-note runs and slurs. The right hand includes dynamic markings of *mf* and *f*. Staff II (bass clef) provides a rhythmic accompaniment with eighth-note patterns and slurs. The system concludes with a fermata over the final notes.

System 3 of the musical score. Staff I (treble clef) features a complex melodic line with sixteenth-note runs and slurs. The right hand includes dynamic markings of *f* and *p*. Staff II (bass clef) provides a rhythmic accompaniment with eighth-note patterns and slurs. The system concludes with a fermata over the final notes.

First system of musical notation, measures 1-4. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and the same key signature. The time signature is 2/4. The music features a melodic line in the upper voice of staff I and a more rhythmic accompaniment in staff II. The word "cresc." is written above the staff in the third measure.

Second system of musical notation, measures 5-8. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and the same key signature. The time signature is 2/4. The music continues with a melodic line in staff I and a rhythmic accompaniment in staff II. The word "élargi" is written above the staff in the sixth measure.

Third system of musical notation, measures 9-12. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). Staff II has a bass clef and the same key signature. The time signature is 2/4. The music continues with a melodic line in staff I and a rhythmic accompaniment in staff II. The word "a Tempo" is written above the staff in the ninth measure, and "ff" (fortissimo) is written below the staff in the same measure.

8.....

I

II

rall. a Tempo

*p subito* *pp*

II

*p subito* *pp*

*sa bassa*.....

rall.

I

II

rall.

Modéré 2<sup>o</sup> Mouvt. J. 88

*pp*  
*expressif et très doux*  
*Modéré 2<sup>o</sup> Mouvt. J. 88*  
*net et léger*  
*pp*

*pp*  
*Cédez un peu*  
*pp*  
*Cédez un peu*

*a Tempo*

I *pp* *cresc.*

II *pp* *cresc.*

I *f* *p subito* *rit.*

II *f* *p subito* *rit.*

reprenez peu à peu le 2<sup>e</sup> mouvt

I *p* *p subito*

II *p* *p subito* *m.f.* *m.d.* *m.d.* *m.d.* *p* *m.f.* *m.f.*

I

II

*mf*

*m.d.*

*m.g.*

*p.*

Cédez

Cédez

I

II

*p*

*mf*

*p*

*mf*

a Tempo

a Tempo

I

II

*p*

*crese.*

8-----  
 I *mf* *cresc.* *f* *rall.*  
 II *rall.* *f*

*molto accel. jusqu'a doubler le mouvt*  
 I *Lent*  $\text{♩} = 60$  *p espressivo* *cresc.*  
 II *Lent*  $\text{♩} = 60$  *p* *cresc.* *molto accel. jusqu'a doubler le mouvt*

*a Tempo 1º*  
 I *ff* *p subito*  
 II *ff* *p subito* *a Tempo 1º*

*rit.* *Modéré 2<sup>e</sup> mouvt*

*pp*

*pp*

*rit.* *a Tempo*

*p*

*rall.* *ppp*

*m.d.* *rall.* *un peu en dehors* *ppp*

*ppp*

*ppp*

III.  
Mystérieuses

Très lent 1<sup>er</sup> mouvt  $\text{♩} = 46$

PRIMA *p*

Très lent 1<sup>er</sup> mouvt  $\text{♩} = 46$

SECONDA *p*

The score is divided into three systems. The first system is for the vocalists: PRIMA (soprano) and SECONDA (alto). Both parts are marked 'Très lent 1<sup>er</sup> mouvt' with a tempo of  $\text{♩} = 46$ . The PRIMA part begins with a piano (*p*) dynamic and features a melodic line with a descending eighth-note pattern. The SECONDA part is mostly silent, with a piano (*p*) dynamic marking and a large fermata at the end of the first measure. The second and third systems are for the piano accompaniment, labeled I and II. Both parts feature a similar descending eighth-note pattern in the right hand and a more active bass line in the left hand. The piano parts are marked with a piano (*p*) dynamic and include fermatas at the end of the first measure.

First system of musical notation. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one flat (B-flat). It contains two measures of music with a melodic line and a bass line. Staff II has a bass clef and contains two measures of music, primarily a bass line. A fermata is placed over the first measure of both staves. The tempo marking 'a|||' is located below the first measure of staff II.

Second system of musical notation. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one flat. It contains two measures of music with a melodic line and a bass line. Staff II has a bass clef and contains two measures of music, primarily a bass line. A fermata is placed over the first measure of both staves. The tempo marking 'a|||' is located below the first measure of staff II. The word 'rit.' is written above the second measure of both staves.

Third system of musical notation. It consists of two staves, I and II. Staff I has a treble clef and a key signature of one flat. It contains two measures of music with a melodic line and a bass line. Staff II has a bass clef and contains two measures of music, primarily a bass line. The tempo marking 'a Tempo' is written above the first measure of both staves. The French text 'Cédez un peu' is written above the second measure of both staves.

*a Tempo*

I

II

*rit.* *a Tempo*

I

II

*rit.* *a Tempo*

I

II

8

I

II

8

I

II

rall.

rall.

8

I

II

Plus vite 2<sup>e</sup> Mouvt J. 72

I

II

Plus vite 2<sup>e</sup> Mouvt J. 72

en dehors

*S*.....

**I**

Cédez un peu *a Tempo*

*lâchez*

**II**

Cédez un peu *a Tempo*

*rit.*

**I**

*rit.* *a Tempo*

**II**

*rit.* *a Tempo*

*sans ralent.* *a Tempo*

**I**

*p* *croisez*

*sans ralent.* *Cédez* *a Tempo*

**II**

*p*

First system of musical notation. Staff I (top) contains a melodic line with a long slur. Staff II (bottom) contains a rhythmic accompaniment with eighth notes and slurs.

Second system of musical notation. Staff I (top) includes the marking *accel.* and a key signature change to B-flat. Staff II (bottom) includes the marking *cresc.*. Both staves feature slurs and rhythmic patterns.

Third system of musical notation. Staff I (top) includes the marking *a Tempo large* and a key signature change to B-flat. Staff II (bottom) includes the marking *ff*. Both staves feature slurs and rhythmic patterns.

dim.

dim.

rall.

rall.

molto rall.

molto rall.

Lent.  $\text{♩} = 58$

I *pp*

II *pp*

I *mf*

II *mf*

sans presser

*p*

sans presser

*p* bien marqué

*molto*

*accél.*

*molto*

*accél.*

*poco a poco*

*trb* *cresc.*

*poco a poco* *trb* *cresc.*

*sempre accel.* *Assez vite et léger*  $\text{♩} = 108$

*trb* *dim.* *p*

*sempre accel.* *Assez vite et léger*  $\text{♩} = 108$  *pp*

*trb* *dim.*

First system of musical notation. It consists of two grand staves, labeled I and II. Staff I has a treble clef and a piano (*pp*) dynamic marking. Staff II has a bass clef and a piano (*p*) dynamic marking. The music includes various note values, rests, and articulation marks.

Second system of musical notation. It consists of two grand staves, labeled I and II. Above the first staff, the instruction "Cédez un peu" is written above a dashed line, followed by "a Tempo". The dynamic marking *mf* is present. The music continues with similar notation to the first system.

Third system of musical notation. It consists of two grand staves, labeled I and II. Above the first staff, the instruction "Serrez le mouvt" is written. The dynamic marking *pp* is present. The music includes *stacc.* and *cresc.* markings. The notation is more rhythmic and includes slurs.

I *a Tempo* *serrez* *pp*

II *a Tempo* *serrez* *pp*

I *a Tempo* *un peu élargi* *rit.* *mf croisez* *f* *ff*

II *a Tempo* *un peu élargi* *rit.* *mf* *f*

I *un peu moins vite*  $\text{♩} = 92$

II *un peu moins vite*  $\text{♩} = 92$  *ff*

System 1: First system of music. It consists of two staves, I and II. Staff I has a treble clef and a key signature of two flats. It features a complex melodic line with many sixteenth notes and some slurs. Staff II has a bass clef and a key signature of two flats, providing a harmonic accompaniment with chords and some melodic fragments.

System 2: Second system of music. It consists of two staves, I and II. Staff I continues the melodic line from the first system. Staff II has a more active accompaniment. The word "accl." (accelerando) is written above the staff in the second measure of this system.

System 3: Third system of music. It consists of two staves, I and II. Staff I continues the melodic line. Staff II has a more active accompaniment. The word "a Tempo" is written above the staff in the second measure of this system. The system ends with a double bar line.

à bord du "Commandant Bory"  
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