

VIOLINO PRIMO.
Allo-Moderato.

QUATUOR II.

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Allo-Moderato'. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *fz*, *fz Ten.*, and *pp Cantabile*. Performance instructions include *Coll' arco.*, *Pizz.*, and *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and triplets. The piece concludes with a final *ff* dynamic.

Musical score for page 10, Violino Primo. The score consists of ten staves of music in G major. It features various dynamics including p, pp, ff, and crescendos. Performance markings include "Marengo.", "Decres.", "Ten. 2", and "tr". The piece concludes with a trill and a fermata.

Musical score for page 15, Violino Primo. The score consists of ten staves of music in G major. It features various dynamics including p, ff, and crescendos. Performance markings include "8va.", "s. loco.", "triumm", and "8va.". The piece concludes with a fermata.

VIOLINO PRIMO.

8va. loco.

pp

3^{ma} Corda

8va. loco.

VIOLINO PRIMO.

Ten.

Fz Fz Fz PP

Fz Fz P Ten. P Cantabile.

1 2 P

ADAGIO, quasi Andante.

8va.

8va. loco.

8va. FP

VIOLINO PRIMO.

8va. Cres. FP 2 3 3 1
 2 P
 FF P
 FF P
 FF Staccato. FF Fz Fz
MINUETTO.
 Allegretto.
 FF Pz
Trio. 12 Pizz.
 9
 1 1
 1 1
 7 P

VIOLINO PRIMO.

1 1
 1 1
 1
 1
 M.D.C.
RONDO.
 Andante.
 PP
 3^{ra} Corde
 8va. S. Loco.
 8va. Loco.
 P
 Cres.
 Fz Fz
 2 2
 P

Finis
QUATUORS
pour deux Violons, Alto & Basse
Op.

F. KROMMER.

Opera 72. Prix: 15.

À PARIS,

*Che. J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Forte-Piano,
Boulevard Bonne-Nouvelle 2, A. 8.*

Propriete de l'Editeur

Depose à la Direction des Brevets de l'Editeur

(1866.)

All.^o Moderato.

QUATUOR II.

VIOLINO SECONDO.

RONDO.
Andante.

Musical score for Violino Secondo, page 12, Rondo section. The score consists of 13 staves of music in G major, 3/4 time. It begins with a piano (*pp*) dynamic. The first staff has a tempo marking of *Andante*. The score includes various dynamics such as *f*, *p*, *pp*, and *ff*. It features several first and second endings, trills, and a section marked *Pizz.* (Pizzicato). The piece concludes with a *Coll'arco* (back to arco) instruction.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 9, Rondo section. The score consists of 13 staves of music in G major, 3/4 time. It begins with a piano (*pp*) dynamic. The score includes various dynamics such as *pp*, *fz*, *ff*, *f*, *p*, and *pp*. It features several first and second endings, trills, and a section marked *Ten.* (Tacet). The piece concludes with a *pp* dynamic.

VIOLINO SECONDO.

ADAGIO.
Quasi Andante.

VIOLINO SECONDO.

MINUETTO.
Allegretto.

Terza
QUATUORS
pour deux Violons, Alto & Basse
Par.

F. KROMMER.
Opera 72. Prix: 15.

À PARIS,

*Che. J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Forte-Piano,
 Boulevard Bonne-Nouvelle, N° 8.*

Propriété de l'Éditeur.

Deposé à la Direction Générale de la Librairie

(1866.)

VIOLA.

Allegro Moderato.

QUATUOR II.

VIOLA.

VIOLA.

RONDO.
Andante.

pp

Minore.

f p pp f p pp

Cres.

f

f p pp f p pp

pp

f

pp

f fz

Pizz.

Coll'arco.

VIOLA.

ff

pp

Decres. pp ff pp

ff ff fz fz pp

3

f p pp

fz

fz fz fz p

ff fz fz fz pp

1

ff pp

ff

ff

VIOLA.

ADAGIO.

Quasi Andante.

Musical score for Viola, Adagio, Quasi Andante. The score consists of 15 staves of music. It begins with a piano (p) dynamic and features several triplet markings. The dynamics range from piano (p) to fortissimo (ff). A 'Cres.' (crescendo) marking is present in the 13th staff. The piece concludes with a 'Staccato.' marking and a final cadence.

VIOLA.

MINUETTO.

Allegretto.

Musical score for Viola, Minuetto, Allegretto. The score consists of 15 staves of music. It begins with a forte (f) dynamic and includes a 'Trio.' section starting at the 6th staff with a 'Coll'arco.' marking. The dynamics range from piano (p) to fortissimo (ff). The piece ends with a double bar line and the initials 'M.D.C.'.

VIOLONCELLO

Trois
QUATUORS
Pour deux Violons, Alto & Basse
Par.

F. KROMMER.

Opera 72. Prix: 15.

À PARIS,

*Chez J. PLEYEL, Auteur et Editeur de Musique, et Fabricant de Forte-Piano,
Boulevard Bonne-Nouvelle, N° 3.*

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VIOLONCELLO.

Allegro Moderato.

QUATUOR II.

ff pp

2

ff pp

F

3

P

Coll'arco.

Pizz.

FF P F P

Fz Fz Fz PP

FF Fz Fz Fz Ten. PP

2

FF

1

1

F

VIOLONCELLO.

2

f

2

f

1

FF

Pizz.

Coll'arco.

2

P

FF

Allegro Moderato.

QUATUOR III.

2

p

f

p

Fz Fz Fz Fz FF

3

1

PP

F

1

P

1

p

1

1

1

Cres.

2

F

F

FF

FF

1

2

1

p

VIOLONCELLO.

RONDO.

Andante.

Musical score for the first page of the Rondo. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a piano fortissimo (pp) dynamic. The second staff is marked 'Minore.' and contains various dynamics including forte (f), piano (p), piano fortissimo (pp), and crescendo (Cres.). The third staff includes first and second endings. The fourth staff has piano fortissimo (pp) and forte (f) markings. The fifth staff has piano fortissimo (pp) and forte (f) markings. The sixth staff has piano fortissimo (pp) and forte (f) markings. The seventh staff has piano fortissimo (pp) and forte (f) markings. The eighth staff has piano fortissimo (pp) and forte (f) markings. The ninth staff has piano fortissimo (pp) and forte (f) markings. The tenth staff has piano fortissimo (pp) and forte (f) markings. The eleventh staff has piano fortissimo (pp) and forte (f) markings. The twelfth staff has piano fortissimo (pp) and forte (f) markings. The thirteenth staff has piano fortissimo (pp) and forte (f) markings. The fourteenth staff has piano fortissimo (pp) and forte (f) markings. The fifteenth staff has piano fortissimo (pp) and forte (f) markings. The sixteenth staff has piano fortissimo (pp) and forte (f) markings. The seventeenth staff has piano fortissimo (pp) and forte (f) markings. The eighteenth staff has piano fortissimo (pp) and forte (f) markings. The nineteenth staff has piano fortissimo (pp) and forte (f) markings. The twentieth staff has piano fortissimo (pp) and forte (f) markings.

VIOLONCELLO.

Musical score for the second page of the Rondo. It continues with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is 'Andante'. The first staff starts with piano fortissimo (pp). The second staff has piano fortissimo (pp) and forte (f) markings. The third staff has piano fortissimo (pp) and forte (f) markings. The fourth staff has piano fortissimo (pp) and forte (f) markings. The fifth staff has piano fortissimo (pp) and forte (f) markings. The sixth staff has piano fortissimo (pp) and forte (f) markings. The seventh staff has piano fortissimo (pp) and forte (f) markings. The eighth staff has piano fortissimo (pp) and forte (f) markings. The ninth staff has piano fortissimo (pp) and forte (f) markings. The tenth staff has piano fortissimo (pp) and forte (f) markings. The eleventh staff has piano fortissimo (pp) and forte (f) markings. The twelfth staff has piano fortissimo (pp) and forte (f) markings. The thirteenth staff has piano fortissimo (pp) and forte (f) markings. The fourteenth staff has piano fortissimo (pp) and forte (f) markings. The fifteenth staff has piano fortissimo (pp) and forte (f) markings. The sixteenth staff has piano fortissimo (pp) and forte (f) markings. The seventeenth staff has piano fortissimo (pp) and forte (f) markings. The eighteenth staff has piano fortissimo (pp) and forte (f) markings. The nineteenth staff has piano fortissimo (pp) and forte (f) markings. The twentieth staff has piano fortissimo (pp) and forte (f) markings.

VIOLONCELLO.

ADAGIO,
Quasi Andante.

1066. PP

VIOLONCELLO.

MINUETTO.
Allegretto.

M.D.C.

Trois
QUATUORS
Pour deux Violons, Alto & Basse
Pav.

F. KROMMER.

Opéra 72. Prix: 15.^l

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(1066.)

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