

95

p B₁ G_# G₁

110

mp G_# G₁

128

6 C_#B, G, A, A₁

2. Mystique

Adagio=72

138

p C₁ E, B, F_#, D, B₁ E₁, D₁ F₁, C_#, E, *mf*

148

C₁, B, F, B₁, G, E₁, *mp* C₁ E₁

157

B, F_#, D, D₁ E_#, *pp*

3. Psaumes

Allegretto ♩=120

Musical score for '3. Psaumes' in 4/4 time, starting at measure 162. The score consists of two staves, treble and bass clef, with a fermata over the entire passage. The number '21' is written above the treble staff and below the bass staff.

4. Tristan

Adagio ♩=48

Musical score for '4. Tristan' in 6/8 time, starting at measure 183. The score consists of two staves. The treble staff has rests. The bass staff has a melodic line starting with a piano (*p*) dynamic. Chord symbols [DCB, EF#G#A] and C# are present above the bass staff. The piece ends at measure 189 with a mezzo-piano (*mp*) dynamic.

Musical score for '4. Tristan' in 6/8 time, starting at measure 190. The score consists of two staves. The treble staff has rests. The bass staff has a melodic line starting with a piano (*p*) dynamic. Chord symbols C₁, F₁, and C# are present above the bass staff.

Musical score for '4. Tristan' in 6/8 time, starting at measure 198. The score consists of two staves. The treble staff has rests. The bass staff has a melodic line. Chord symbols B₁, F₁, B₁, C₁, and D₁ are present above the bass staff.

Musical score for '4. Tristan' in 6/8 time, starting at measure 203. The score consists of two staves. The treble staff has a melodic line starting with a mezzo-piano (*mp*) dynamic and ending with a pianissimo (*ppp*) dynamic. The bass staff has a glissando line starting with a mezzo-piano (*mp*) dynamic and ending with a pianissimo (*ppp*) dynamic. The word 'gliss.' is written above the bass staff.

5. Elektra
Andante ♩=96

204

[DC:B, EF:G#A]
p *mf* *p* *ff* *p* *ff*

224

mf *f*

6. Dream

Andante ♩=96

231

[DC:B# E:F:GA#]
mp *ppp* *p* *G#* *A#*

240

A_b *G#* *G#* *A_b*

249

A_b *G#*

259

G# *A_b* *A_b*

269

269

270

271

272

273

274

275

276

277

278

278

279

280

281

282

mp

rall.

ppp

7. Petrouchka

Vivace ♩=144

283

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

[DCB, EF#GA]

p

f

mf

p

mf

299

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

318

319

320

321

322

323

324

325

326

327

ff

B7 E7

G7

8. Augures
Presto ♩=160

329

[DC#B, EFGA] *mp* *p*

344

rall. 50 2 *a tempo* 50 2 *f*

402

ff

407

più ff

412

fff *sfz*